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**Variations pour le violoncelle**

**Franchomme, Auguste**

**Leipzig, 1835**

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Denk 1085

Variations.

<sup>pour le</sup>  
Violoncelle

av. accomp.

de Quatuor ou de Triane.

<sup>par</sup>  
A. Franckomme.



Op. 6.







Dr. 1085

Variations

pour le  
Violoncelle

par  
Aug. Franckomme.







**VARIATIONS**

POUR LE

**Violoncelle**

*avec Accomp. de deux Violons, Alto et Violoncelle*

**OU PIANO,**

**Sur deux Thèmes**

**Russe et Ecossais**

*dediées*

*a son Ami M<sup>r</sup> Eugene S<sup>t</sup> Bris*

PAR

**AUGUSTE FRANCHOMME,**

*Violoncelle Solo de l'Opéra Italien, et premier Violoncelle  
de la Chambre du Roi*

Op. : 6.

*Price avec Quatuor 12 Gr.  
... avec Piano ... 12 Gr.*

*Leipzig, chez Frédéric Hofmeister.*

2040.

*Leipzig  
am 5. März 1840.*



VIOLONCELLO PRINCIPALE. A. Francomme. Op. 6.

LENTO. *f* *dol.* *f* *dol.* *f*

*f* *p* *cres. stringendo. Allegro moderato.*

*f* *lento.*

Andante.  
THÈME  
RUSSE. *dolce.*

*f* *dol.*

VAR. *dolce con sentimento.*

*f* *risoluto.*

*f*

1<sup>o</sup> 2<sup>o</sup>







VIOLONCELLO PRINCIPALE.

THÈME  
ECOSSAIS. *Quasi Adagio.*

*a Tempo.*  
*dolciss.*

VAR. 1 *dol.*

*dolciss.*

VAR. 2. *Con brio.*  
*All<sup>o</sup> mod<sup>o</sup>*



VIOLONCELLO PRINCIPALE.

2040.

FINE.















Variations

<sup>par</sup>  
Franchomme.

Accompagnement de Piano forte



Pianoforte.

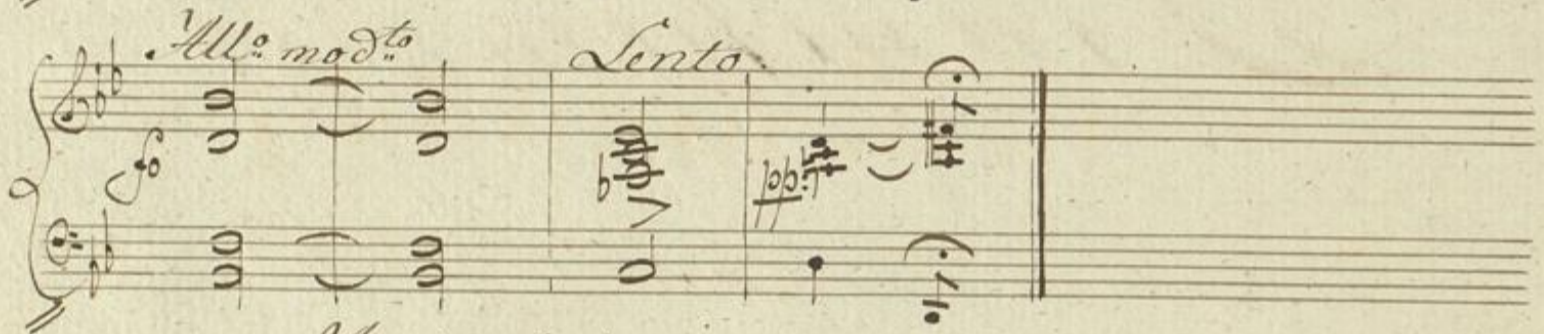
*Sento.*



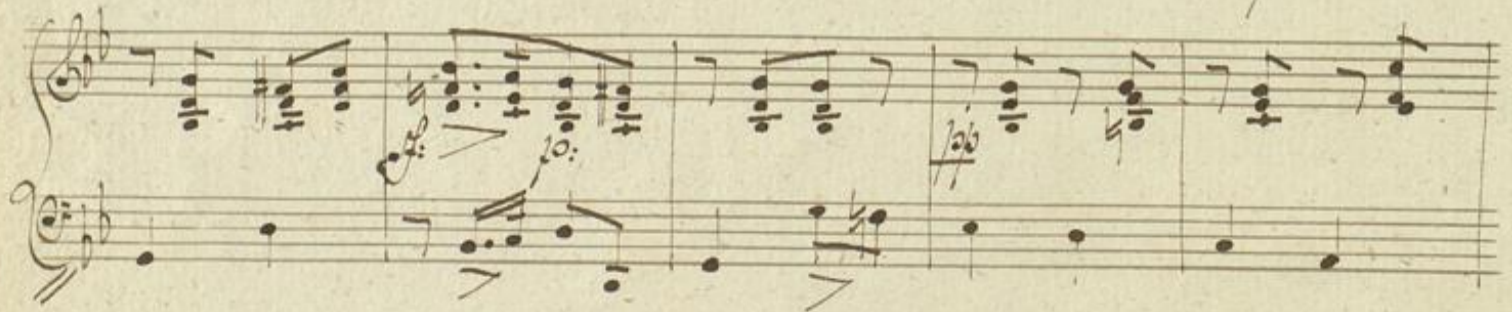
*Stringendo.*  
*cres.*



*All. mod. to* *Sento.*



*Andante.*  
*Thème Russe.*





Handwritten musical notation for the first system, featuring treble and bass staves with complex chordal textures and melodic lines.

Handwritten musical notation for the second system, including a *pp.* dynamic marking and a double bar line at the end of the system.

*piu vivo.*

Var. I.

Handwritten musical notation for the third system, labeled "Var. I.", with a treble clef and a G-clef, showing a more rhythmic and melodic passage.

Handwritten musical notation for the fourth system, continuing the piece with dense chordal accompaniment in the right hand.

Handwritten musical notation for the fifth system, showing the final notes of the piece on both staves.

*ff.*

Two empty musical staves at the bottom of the page.



This is a page of handwritten musical notation, likely a score for piano and violin. The page is divided into seven systems, each consisting of two staves. The notation is in a historical style, possibly from the 18th or 19th century. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a *mf* marking. The word *risol.* is written above the staff.
- System 2:** Features a *fmo* marking above a bracketed section of the music.
- System 3:** Includes a *2da* marking above the first staff and a *Tutti* marking above the second staff. A *f* marking is present below the second staff.
- System 4:** Continues the musical development.
- System 5:** Shows a series of slurs and notes, with a *f* marking below the second staff.
- System 6:** Contains a series of slurs and notes, with a *f* marking below the second staff.
- System 7:** Ends with a *f* marking below the second staff.



Handwritten musical score for a piano piece, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex textures with many beamed notes and chords. The final system includes the markings "Solo" and "Col. e sostenuto."



Handwritten musical score for piano, consisting of two systems of staves. The first system has four staves, and the second system has two staves. The music is in G major and 3/4 time. The first system includes dynamic markings like 'p' and 'ff', and a 'rit.' marking. The second system includes 'fmo', 'gdo', and 'rallent.' markings.

*Quasi Adagio.*

Thème  
Ecosais



*ritenuto.* *p*

*Var. 1.*

*mf.* *rallent.*

*a Tempo.*

*p* *rallent.*

*All. modto*

*Var. 2.*

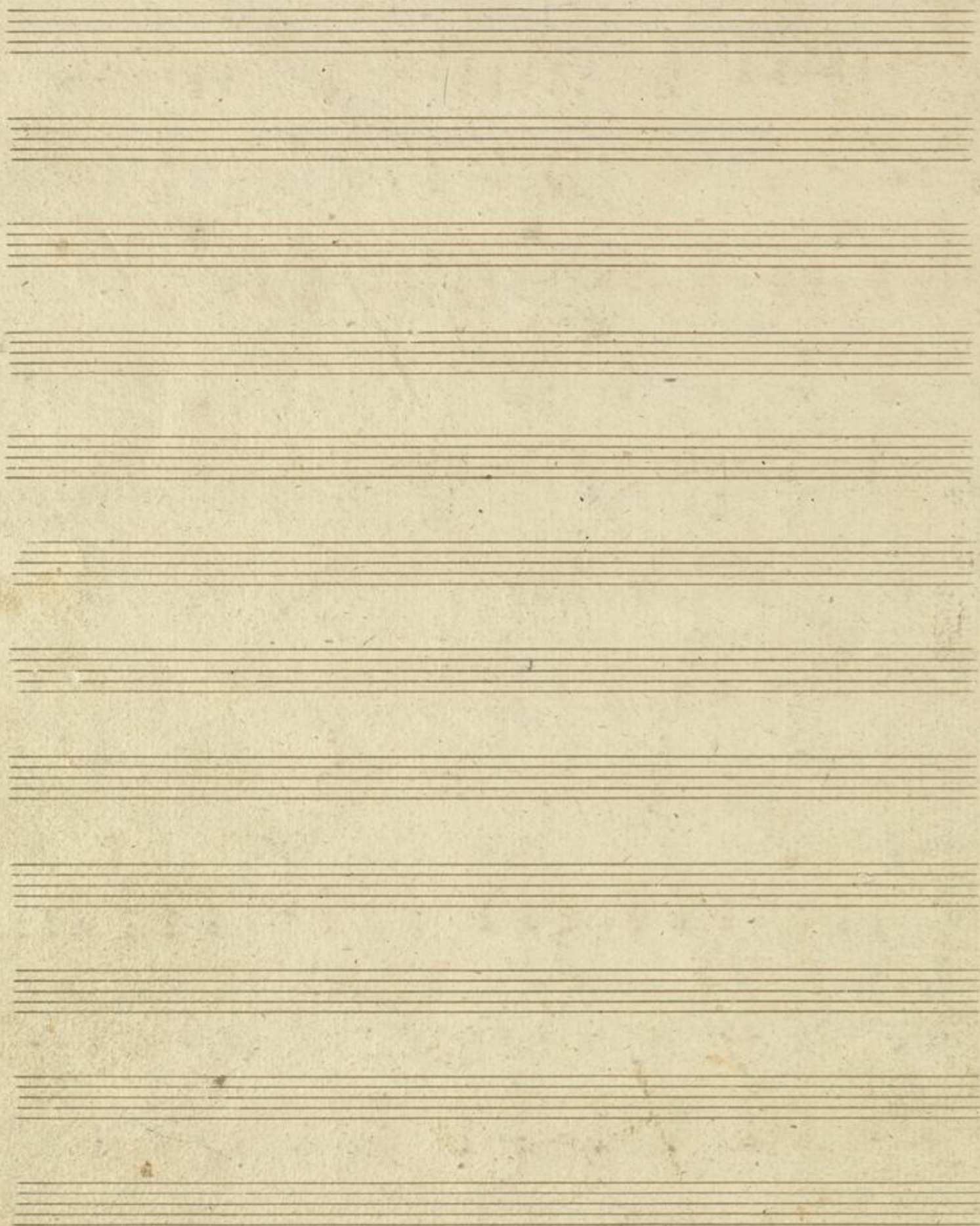


A handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves (treble and bass clef) with a brace on the left. The second system also consists of two staves with a brace. The notation includes various note values, rests, and dynamic markings. A large bracket labeled *fmo* spans the first two systems. A smaller bracket labeled *ppp* is under the first staff of the second system. The word *cred:* is written above the second staff of the second system. The score concludes with the instruction *Tempo I.* and the dynamic marking *ppp* on the first staff of the final system.



Handwritten musical score for piano with vocal line. The score is divided into several systems. The first system shows a vocal line and piano accompaniment with *f* dynamics. The second system includes the instruction *rallen - tan - - do . sempre* and *Lento.* with a star symbol. The third system is marked *Allegro.* and features a more active piano accompaniment. The final system concludes with *f* dynamics and a double bar line.







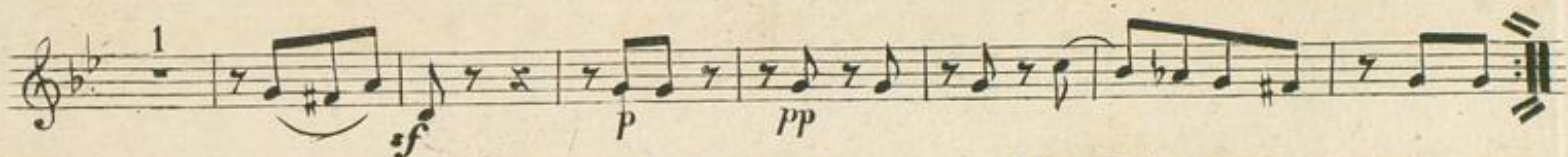
VIOLINO PRIMO.

A. Franchemme, Op. 6.

LENTO. 

V. Cello. 

THÈME RUSSE. 



VAR. 

















V. S.



VIOLINO PRIMO.

THÈME  
ECOSSAIS.

V.Cello. Violino.  
*pp*  
 Quasi Adagio.

*mf* *ritenuto.* *a Tempo.* *pp*

VAR. 1. *pp*

*ritard* *mf* *ritenuto.*

*a Tempo.* *pp* *ritard*

VAR. 2. *Allegro moderato.*

*1<sup>o</sup>* *2<sup>o</sup>* *p*

*f* *p*

*Tempo I. moderato.* *cres - - cen - do. f* *pp*

*ral - len - tan - do.* *rf* *mf*

*Lento.* *pizz.* *ppp* *3* *pizz.* *Allegro.* *ff* *Arco.* *ppp*



VIOLINO SECONDO .

A. Franchomme. Op. 6.

LENTO.

Violoncello.

stringendo. Allegro moderato .

Lento.

cresc. *f* *p* dim. *pp*

THÈME  
RUSSE.

Andante.

VAR.

Tutti. solo

3 pizz. arco.

1° 2°

rallent.



VIOLINO SECONDO.

THEME  
ECOSSAIS. *Quasi Adagio.*  
Cello *p*

*ritenuto.* *a Tempo.*  
*f.* *pp*

VAR. 1. *pp*

*mf*

*pp*

VAR. 2. *Allegro moderato.*  
*p*

*1<sup>o</sup>* *2<sup>o</sup>*  
*p* *p*

*f* *pp* *cresc.* *f*

*Tempo I. moderato*  
*pp*

*ral - len - tan - do.* *Lento.* *Allegro.*  
*mf* *10*



ALTO.

A. Franck Op. 6.

LENTO. *p pp p pp*

V. Cello. *stringendo. Allegro moderato. Lento. cresc. f p dim. pp*

THÈME RUSSE. *Andante Cello f p*

*f p*

VAR. *p*

*p*

*tutti. solo. ff p*

*ff*

*f p*

*pp*

*pp*

*3 pizz. pp arco.*

*1<sup>o</sup> 2<sup>o</sup> rallent.*



ALTO.

Quasi Adagio.

THÈME  
ECOSSAIS.

V.Cello.

FINE.



VIOLONCELLO e BASSO. A. Franchomme. Op. 6.

LENTO.

Musical staff with notes and rests. Performance markings include *p*, *pizz.*, *arco. p*, *pizz.*, *arco.*, *pizz.*, and *arco. pizz.*

V.Cello prin.

Musical staff with notes and rests.

stringendo. Allegro moderato.

Musical staff with notes and rests. Performance markings include *arco.*, *cresc. f*, *p*, *Lento.*, *dim.*, and *pp*.

THÈME  
RUSSE.

Andante.

Musical staff with notes and rests. Performance marking includes *p*.

Musical staff with notes and rests. Performance markings include *p*, *p*, and *pp*.

VAR.

Musical staff with notes and rests. Performance marking includes *p*.

Musical staff with notes and rests. Performance markings include *f*, *p*, *pizz.*, *arco.*, and *f*.

Musical staff with notes and rests. Performance markings include *f*, *tutti.*, *ff*, *solo.*, *pp*, and *p*.

Musical staff with notes and rests. Performance markings include *f*, *p*, *f*, *p*, *f*, and *p*.

Musical staff with notes and rests. Performance marking includes *p*.

Musical staff with notes and rests. Performance markings include *3*, *pp*, *pizz.*, *arco.*, and *pizz.*

Musical staff with notes and rests. Performance markings include *arco.*, *1<sup>o</sup>*, *2<sup>o</sup>*, and *rall.*



VIOLONCELLO e BASSO.

THÈME ECOSSAIS. *Quasi Adagio.*

*ritenuto.* *a Tempo.*

VAR. 1. *p*

*ritenuto.* *a Tempo.*

VAR. 2. *Allegro moderato.*

1<sup>o</sup> 2<sup>o</sup>

*pizz.* *pp* *cres.*

*arco.* *f* *pp* *Tempo I. Moderato.*

*ral - - - len - - - tan - do. Lento.*

*pizz.* *pp* *3* *Allegro.* *ff* *Arco.*

FINE.







A handwritten musical score on four staves. The notation includes notes, rests, and various ornaments. A star symbol is present at the beginning of the first staff. Fingerings are indicated by numbers 1-4. A sequence of numbers '3 2 1 4 3 1 4' is written below the second staff. The score concludes with a double bar line and a repeat sign.







