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Hoch Zähringen-Marsch - Bad Mus.Ms. C38

Caro, Alfred

[S.I.], 1900-1914

Violoncello

[urn:nbn:de:bsz:31-143976](https://nbn-resolving.org/urn:nbn:de:bsz:31-143976)

Bello

"Hoch hängen" March von Alfred Caro

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *piaz*, *arco*, and *Trio*. The score is divided into sections marked with Roman numerals I and II. The final staff ends with a double bar line and a fermata.

