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**Hoch Zähringen-Marsch - Bad Mus.Ms. C38**

**Caro, Alfred**

**[S.I], 1900-1914**

Klarinette I in B

[urn:nbn:de:bsz:31-143976](https://nbn-resolving.org/urn:nbn:de:bsz:31-143976)

Clarinete 1 in B

"Hochhängen" Marsch von Alfred Caro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. There are also markings for *cresc.* (crescendo) and *acc.* (accents). Fingering is indicated with Roman numerals I and II. The score includes several slurs and ties. The piece ends with a double bar line and repeat dots.



