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Hoch Zähringen-Marsch - Bad Mus.Ms. C38

Caro, Alfred

[S.I], 1900-1914

Fagott

[urn:nbn:de:bsz:31-143976](#)

Fagott

„Hoch Häringen“ Marsch von Alfred Laro

The musical score consists of ten staves of handwritten music for Bassoon (Fagott). The key signature is mostly B-flat major (two flats), with some changes in the later staves. The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *ff*, *p*, *mf*, and *acc.* The bassoon part features various note heads, stems, and rests, with some notes connected by horizontal lines. The music is divided into sections, with the first section ending in a bracket and the second section beginning with a forte dynamic.

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