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Hoch Zähringen-Marsch - Bad Mus.Ms. C38

Caro, Alfred

[S.I], 1900-1914

Trompete I in B

[urn:nbn:de:bsz:31-143976](https://nbn-resolving.org/urn:nbn:de:bsz:31-143976)

Tromba 1 in B

"Hoch Nürtingen" Marsch von Alfred Caro

The musical score is written for Tromba 1 in B. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. Subsequent staves include dynamic markings such as piano (p) and forte (f), along with articulation marks and slurs. A section marked 'Trio' begins on the sixth staff, characterized by a change in tempo and a more rhythmic pattern. The score concludes with a final staff ending in a double bar line and a fermata.

266. 12 Lin.

