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Hoch Zähringen-Marsch - Bad Mus.Ms. C38

Caro, Alfred

[S.I], 1900-1914

Glockenspiel

[urn:nbn:de:bsz:31-143976](#)

Glockenspiel

„Hoch Hähingen“ Manu von Alfred Baro

The musical score consists of ten staves of handwritten notation for the Glockenspiel. The staves are organized into two systems separated by a double bar line. The first system begins with a treble clef, common time, and a dynamic of p . It features a variety of note heads, including dots and dashes, and includes markings like f , p , and f . The second system begins with a bass clef, common time, and a dynamic of f . It also includes markings like f , p , and f . The score concludes with a final dynamic of f .

266, 12 Lin.

