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Hoch Zähringen-Marsch - Bad Mus.Ms. C38

Caro, Alfred

[S.I], 1900-1914

Große Trommel

[urn:nbn:de:bsz:31-143976](#)

Tambour grand

"Hoch hahingen" Marche Alfred Laro

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature varies between common time and 2/4 time. Dynamics include f , p , and $\text{f} \text{ p}$. Section markings include "I", "II", and "Trio". The score includes a tempo marking "266. 12 Lin." at the bottom left.

1. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), f , p (at end).

2. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), f , p (at end).

3. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), p (at end).

4. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), p (at end).

5. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), f (at end).

6. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), f (at end).

7. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), f (at end).

8. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), f (at end).

9. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), f (at end).

10. Staff: $C: \frac{2}{4}$ (mostly $\frac{1}{8}$ notes), f (at end).

266. 12 Lin.

