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Lebe-Wohl-Polonaise. Arr - Bad Mus.Ms. F14

Gumbert, Ferdinand

Mannheim, 1856

Introduction. Andante

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Introduction
Andante.

Secondo.

The image shows a handwritten musical score on aged paper, divided into two sections: "Introduction" and "Secondo".

Introduction (Andante): This section consists of the first two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system continues the melody with some slurs and includes the marking "Vento!!" in the treble staff.

Secondo: This section begins with the third system, marked "Vento!!" in the treble staff. It includes a complex melodic line with many slurs and ornaments. The fourth system is marked "Ladery" in the treble staff and features a series of slurs and ornaments. The fifth and sixth systems continue the melodic line with various ornaments and slurs.

The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as slurs, ornaments, and dynamic markings.

Introduction
Andante

Primo

Arrangiert v. F. H. Perü

The musical score is written for guitar and consists of five systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a piano (*p.*) dynamic. The second system includes markings for *pp.* and *ff.*. The third system features a *cadenza* marking above the treble staff. The piece concludes with a double bar line at the end of the fifth system.