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Gelb-rot-gelb - Bad Mus.Ms. F34

Ferchl, Johann Evangelist

[S.I], 1895-1897

Klavier & Gesang

[urn:nbn:de:bsz:31-144024](https://nbn-resolving.org/urn:nbn:de:bsz:31-144024)

Marsch

Piano -
Forte

The image shows a handwritten musical score for a piece titled "Marsch". The score is written on seven systems, each consisting of a piano (piano) staff and a forte (forte) staff. The piano staves are in treble clef, and the forte staves are in bass clef. The music is written in a style characteristic of 19th-century manuscript notation, with various notes, rests, and dynamic markings. The first system is marked "Piano" and the second system is marked "Forte". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and corrections throughout the score.

Trio

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score is written on two systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics: "rah hur rah hur rah". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano accompaniment, ending with a double bar line and a fermata. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank and appear to be part of a larger manuscript or a set of practice staves.