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## **Mitlitair-Marsch - Bad Mus.Ms. F42**

**Fach, Adolf**

**[S.I], 1887-1907**

Piccoloflöte in Des

[urn:nbn:de:bsz:31-144033](https://nbn-resolving.org/urn:nbn:de:bsz:31-144033)

*Ticcolo in Des.*

S. Kgl. Hohheit. Großherzog Friedrich v. Baden, Marsch. A. Fark.

The musical score is written on ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'mf' (mezzo-forte) appears on the first, fifth, and sixth staves, and 'p' (piano) appears on the first staff of the 'Trio' section. The score includes various musical notations such as slurs, accents, and repeat signs. The 'Trio' section begins on the seventh staff with a new key signature of two sharps (D major) and a 2/4 time signature. The piece concludes with a final cadence on the tenth staff.