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Mitlitair-Marsch - Bad Mus.Ms. F42

Fach, Adolf

[S.I], 1887-1907

Oboe I & II

[urn:nbn:de:bsz:31-144033](https://nbn-resolving.org/urn:nbn:de:bsz:31-144033)

Oboen

S. Kgl. Hohheit Großherzog Friedrich von Baden, Marsch. A. F. Sch.

The musical score is written for Oboe and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is in a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *trio* and *l.* (ritardando). The score is divided into sections by Roman numerals I and II, and includes repeat signs. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.