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Mitlitair-Marsch - Bad Mus.Ms. F42

Fach, Adolf

[S.I], 1887-1907

Klarinette I in B [2. Exemplar]

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I.

Clarinetto I. B.

S. Kgl. Hoheit: Großherzog Friedrich v. Baden, March. A. F. A. H.

The first system of the handwritten musical score for Clarinet I. It consists of seven staves. The first staff is the melodic line in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The subsequent staves are for the piano accompaniment, showing chords and arpeggiated figures. The system concludes with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The second system of the handwritten musical score, labeled "Trio". It begins with a double bar line and a repeat sign. The first staff is the melodic line, which changes to a bass clef and a key signature of two flats (Bb). The time signature is 2/4. The following staves are for the piano accompaniment. The system ends with a double bar line and a repeat sign. Dynamics include *p* (piano) and *tr* (trills).