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Mitlitair-Marsch - Bad Mus.Ms. F42

Fach, Adolf

[S.I], 1887-1907

Flügelhorn I in B

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Flügelhorn I B.

S. Kgl. Hoheit Großherzog Friedrich Baden, Marsch. A. F. v. H.

The musical score is written in a cursive hand. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains the initial melody. The second staff continues the melody in bass clef. The third and fourth staves show a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff includes a first ending bracket. The sixth and seventh staves continue the main melody. The eighth staff marks the beginning of a 'Trio' section, indicated by a double bar line and a '2.' below the staff. The music in the Trio section is characterized by a steady eighth-note rhythm. The score ends with a final cadence on the fourteenth staff.