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Mitlitair-Marsch - Bad Mus.Ms. F42

Fach, Adolf

[S.I], 1887-1907

Flügelhorn II in B

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Flügelhorn II B

Kgl. Hoheit: Großherzog Friedrich Baden, Mannh. Arch.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a fluid, cursive style. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. Articulations like *tr* (trills) are present in several measures. The score includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are also some performance markings, such as slurs and accents, and some specific fingering or breath markings. The notation is dense and fills most of the page.