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Fach, Adolf

[S.I], 1887-1907

Posaune III

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Sonate III

J. Kyl. Höheit, Großherzog Friedrich von Baden, March. & Fath.

The musical score consists of two staves of handwritten notation on five-line staves. The first staff begins with a key signature of three flats, followed by a section in common time with a bassoon-like sound. The second staff begins with a dynamic of *mf*. Both staves feature various rhythmic patterns, including eighth and sixteenth notes, and several measures marked with a bassoon symbol. The notation includes dynamic markings such as *p*, *f*, and *mf*, as well as performance instructions like *Duo*. Measures are numbered with Roman numerals I and II above the staves. The score concludes with a final measure ending on a bassoon symbol.