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## **Mitlitair-Marsch - Bad Mus.Ms. F42**

**Fach, Adolf**

**[S.I], 1887-1907**

Tuba II [1. Exemplar]

[urn:nbn:de:bsz:31-144033](https://nbn-resolving.org/urn:nbn:de:bsz:31-144033)

# Basso II.

S. Kgl. Hoheit: Großherzog Friedrich v. Baden, Mark- u. A. F. d. R.

The musical score is written on 15 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'mf' (mezzo-forte). There are several measures with repeat signs (double bar lines with dots) and some measures with first and second endings. The score concludes with a double bar line and repeat dots.

*Trio*