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## **Mitlitair-Marsch - Bad Mus.Ms. F42**

**Fach, Adolf**

**[S.I], 1887-1907**

Tuba II

[urn:nbn:de:bsz:31-144033](https://nbn-resolving.org/urn:nbn:de:bsz:31-144033)

# Basso II.

S. Kgl. Hoheit: Großherzog Friedrich v. Baden, Markgr. v. A. S. Rh.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'mf' (mezzo-forte). The score is divided into sections by repeat signs and includes a section labeled 'Trio' in the seventh staff. The handwriting is in a clear, professional style typical of 19th-century manuscript notation.

# Kapso II

S. Kgl. Hoheit: Großherzog Friedrich Baden, Musik v. A. A. K.

