

Badische Landesbibliothek Karlsruhe

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**Eine Blume auf das Grab der gefeierten Sängerin
Henriette Sontag**

Hamm, Johann Valentin

Mainz, 1854

Klavier

[urn:nbn:de:bsz:31-144116](https://nbn-resolving.org/urn:nbn:de:bsz:31-144116)

EINE BLUME

Auf das Grab der gefeierten Sangerin

HENRIETTE SONTAG

Elegie

von J.V. HAMM.

Andante sostenuto.

PIANO.

p con espress.



marc.



ten.



ALARI-POLKA.



17500.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef with many slurs and ornaments, and a more rhythmic bass line. The key signature has two flats.

Second system of musical notation. The treble clef part continues with a dense, flowing melody. The bass clef part provides harmonic support with sustained chords. Performance markings include *ten.* and *pp*.

Third system of musical notation. The treble clef part features a series of slurred chords and melodic fragments. The bass clef part continues with a steady accompaniment.

Fourth system of musical notation. The treble clef part has a more active, rhythmic melody. The bass clef part includes a *pp* marking. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef part begins with a *marc.* marking. The melody is characterized by slurs and a steady eighth-note accompaniment in the bass clef.

Sixth system of musical notation. The treble clef part features a highly rhythmic and technically demanding passage with many slurs. The bass clef part provides a consistent accompaniment.

ALARI - POLKA.

rit.

ten. ten.

p

espress.

marc.

cres.

p Ped.

dim.

sost.

Ped. *ppp*

Fine.

15100.

