

Badische Landesbibliothek Karlsruhe

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**Eine Blume auf das Grab der gefeierten Sängerin
Henriette Sontag**

Hamm, Johann Valentin

Mainz, 1854

Klavier

[urn:nbn:de:bsz:31-144116](https://nbn-resolving.org/urn:nbn:de:bsz:31-144116)

EINE BLUME

Auf das Grab der gefeierten Sangerin

HENRIETTE SONTAG

Elegie

von J.V. HAMM.

Andante sostenuto.

PIANO.

p con espress.



marc.



ten.



ALARI-POLKA.



17500.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a complex melodic line in the treble with many slurs and ornaments, and a more rhythmic bass line.

Second system of musical notation. The treble staff continues with a melodic line, and the bass staff has a more active line. Dynamic markings include *pp* and *ten.*

Third system of musical notation. The treble staff features a melodic line with many slurs, and the bass staff has a more active line. A *b* marking is present in the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with many slurs, and the bass staff has a more active line. Dynamic markings include *pp*.

Fifth system of musical notation. The treble staff has a melodic line with many slurs, and the bass staff has a more active line. Dynamic markings include *marc.* and *ten.*

Sixth system of musical notation. The treble staff has a melodic line with many slurs, and the bass staff has a more active line. The system concludes with a final cadence.

ALARI - POLKA.

rit.

ten. ten.

p

espress.

marc.

p

Ped.

dim.

sost.

Ped. *ppp*

Fine.

15100.

