

Badische Landesbibliothek Karlsruhe

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Festgesang - Bad Mus.Ms. J1

Isenmann, Karl

[S.l.], 18XX

[Festgesang]

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Nur heb' dich bransend, Du. kessied! Die

Sah. nen Flott zur Hand! — In

hel. ser Gren. Den. lo. he glüht

The image shows a page of handwritten musical notation, likely a manuscript. The page is framed by a decorative border with floral and geometric patterns in light blue and pink. The notation is arranged in four systems, each consisting of a staff with notes and a line of lyrics below it. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper is aged and yellowed, and the overall appearance is that of an antique manuscript page.

The page features a highly decorative border in gold and blue. At the top, a swan is depicted in flight. Below it, several coats of arms are arranged horizontally and vertically. The central part of the page contains musical notation for a song, with lyrics in German. The notation includes treble and bass clefs, various note values, and dynamic markings such as *ff* and *mf*.

gold. roth der Badner Land, gold. roth der
Badner Land; dem
Stamme, den ein Sol. lern. Reis, just

Faint, illegible text and musical notation, possibly a manuscript page, centered on the page.












f
 fünf. undzwanzig Jahr ist's heut, in Huld ver-
f



mf
 jünger, dem Däch. rin. ger. Hau. se Preis, das
mf



ff
 Grie. de schirmt und Lie. be weiht, das
ff

Handwritten musical score on aged paper, featuring several staves of music and faint, illegible text. The page is framed by a decorative border.

The page features a highly decorative border in red, blue, and gold. At the top left, a swan is depicted. The border is filled with intricate floral and scrollwork patterns. On the left side, there are four large, ornate initials: a blue 'H' with a red cross, a red 'H' with a black cross, a black 'H' with a red cross, and a red 'H' with a black cross. The musical notation is arranged in two systems. The first system consists of a treble and bass clef staff with the lyrics 'Grie. de schirmt und Lie. be weiht, das'. The second system also consists of a treble and bass clef staff with the lyrics 'Grie. de schirmt und Lie. be weiht!'. Below the second system is a large, decorative flourish in red ink. The page is framed by a simple red border.

This image shows a page from an antique manuscript, likely a musical score. The page is cream-colored and features a faint, large-scale decorative border in light blue and pink. The border consists of repeating floral and scrollwork motifs. In the center of the page, there is a musical score consisting of six staves. The notation is handwritten and appears to be a form of early printed or manuscript notation. Below the first two staves, there is a line of text, which is also faint and difficult to read. The right side of the page is dominated by a large, vertical watermark or decorative element, which is a stylized floral or heraldic design in light blue and pink. The overall appearance is that of a historical document, possibly a book of hymns or a collection of songs.