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## **Badische Jubiläums-Fest-Polonaise - Bad Mus.Ms. L52**

**Litterscheid, Franz**

**[S.l.], 1890-1907**

Polonaise

[urn:nbn:de:bsz:31-144071](https://nbn-resolving.org/urn:nbn:de:bsz:31-144071)



# Polonaise.

*Pomposo.*

*Flöten*  
I. *grand*  
II. *piccolo*

*Oboen*  
I.  
II.

*Clarinetten*  
in *C*  
I.  
II.

*Fagotti*

*Horn*  
I. II.  
III. IV.

*Tromba*  
in *B*  
I.

*Trombone* I. II.

*Trombonebass*

*Kl. Trommel*

*Gr. Trommel*

*Violino* I.

*Violino* II.

*Viola*

*Cello*

*Bass.*

W. OLDEMEYER-NACHFOLGER, HANNOVER



A handwritten musical score for orchestra, consisting of approximately 18 staves. The notation is dense, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The score is written in a single system across the page. Dynamic markings such as *mf.* (mezzo-forte) are visible throughout. The bottom staff is labeled *Gda Cello*. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

W. OLDBRITZER-NACHFOLGER, HANNOVER



A handwritten musical score for a piece titled "Danaisse da Capa de P". The score is written on 18 staves. The top two staves are for the vocal line, with lyrics written below the notes. The remaining staves are for the piano accompaniment, including a cello part at the bottom. The music is in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sfz*. The handwriting is in dark ink on aged paper.

*Danaisse da Capa de P*

W. OLDEMAYER, NACHFOLGER, HANNOVER.

N. 20



# Trio

The musical score is written on 20 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Performance instructions like *Solo* and *Colla Voce* are present. The score is divided into sections by repeat signs and bar lines. The handwriting is in dark ink on aged paper.

W. OLDEMAYER, NACHFOLGER, HANNOVER.

N. 20.

Solo



A handwritten musical score on aged paper, consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *10*. The score is divided into two systems by a vertical line. The first system includes the text "Solo I mo" and "gratias" written across the staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

W. O. DEMMEYER, NACHFOLGER, HANNOVER.



Handwritten musical score for flute and piano. The score consists of 18 staves. The top staff is the flute part, and the bottom staff is the piano accompaniment. The lyrics are written in German: "Gola I mo" and "Gola I Flöte". The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes chords and arpeggiated figures. The score is written in ink on aged paper.

W. OLDMETER, NACHFOLGER, MANNHEIM.



*I. mo* *I. av*

*Allegro*

*allegro*

*Polonaise da Capo*

*bis zum Trio*

*Hierauf:*

W. ULDEMEYER, NACHFOLGER, HANNOVER.



rit

# Coda

The musical score consists of approximately 18 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff*, *fz*, and *rit.*. The score concludes with a double bar line and repeat signs. The bottom-most staff is labeled *Cello*.

*Handwritten signature or name, possibly 'L. Schlegel'.*

W. OLDENMEYER, NACHFOLGER, HANNOVER