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Badische Jubiläums-Fest-Polonaise - Bad Mus.Ms. L52

Litterscheid, Franz

[S.I], 1890-1907

Klarinette II in C

[urn:nbn:de:bsz:31-144071](#)

Clarinetto II in C.

Vorspiel

Moderato.

Eduard Killerscheid

The musical score is handwritten on six staves. Staff 1 starts with a dynamic $p.$ and includes a tempo marking "16.". Staff 2 starts with a dynamic $p.$ Staff 3 starts with a dynamic $f.$ Staff 4 contains a measure with a tempo marking "mf.". Staff 5 contains a dynamic instruction "cresc." Staff 6 ends with a dynamic $f.$ Various slurs, grace notes, and accidentals are present throughout the score.

Clarinetto 2. in C.

Polonaise

The musical score consists of six staves of handwritten musical notation for clarinet. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature varies between staves, showing both major and minor keys. The notation includes various note heads, stems, and bar lines. The first four staves begin with a dynamic of $\frac{f}{f}$. The fifth staff begins with a dynamic of $\frac{mf}{mf}$. The sixth staff begins with a dynamic of $\frac{p}{p}$. The score includes several performance instructions: 'Capo alla fine' appears twice, once at the end of the fourth staff and again at the beginning of the sixth staff; 'Triv. L. Capo al fine' appears once at the end of the fifth staff; and 'Coda' appears once at the beginning of the sixth staff. The manuscript is written on aged paper with black ink.

Polonaise da capo col Triv. al Fine

Coda

The coda section of the Polonaise, indicated by the word 'Coda' above the first staff, consists of two staves of handwritten musical notation. The notation uses common time ('C') and includes various note heads and stems. The first staff ends with a dynamic of $\frac{f}{f}$ and a repeat sign. The second staff begins with a dynamic of $\frac{mff}{mff}$ and ends with a dynamic of $\frac{f}{f}$ and a repeat sign. The manuscript is written on aged paper with black ink.