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Badische Jubiläums-Fest-Polonaise - Bad Mus.Ms. L52

Litterscheid, Franz

[S.I], 1890-1907

Klarinette II in C

[urn:nbn:de:bsz:31-144071](https://nbn-resolving.org/urn:nbn:de:bsz:31-144071)

Clarinete II in C.

Vorspiel

Franz Jitterscheid

Moderato.

10.

p.

mf.

f.

resin

Polonaise

Handwritten musical score for Clarinet 2 in C, titled "Polonaise". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various dynamic markings such as *mf.*, *p.*, and *ff.*. There are also performance instructions like "D. Capo al fine" and "Trio. D. Capo al fine". The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and a fermata.

Polonaise da capo col Trio al Fine

Handwritten musical score for the Coda section, titled "Coda". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes dynamic markings such as *ff.* and *rit.*. The piece concludes with a double bar line and a fermata. The date "23.7.99." and the name "E. Meyer" are written in the right margin.

M. 30 W. OLDEMEYER NACHFOLGER HANNOVER