

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Badische Jubiläums-Fest-Polonaise - Bad Mus.Ms. L52

Litterscheid, Franz

[S.I], 1890-1907

Fagott I & II

[urn:nbn:de:bsz:31-144071](https://nbn-resolving.org/urn:nbn:de:bsz:31-144071)

Vorspiel.

Fagotti.

Andante maestoso

Arny Hillerscheid

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The first measure contains a whole note chord. The piece begins with a *pp* dynamic marking.

Second staff of handwritten musical notation. It features a series of notes with slurs and dynamic markings including *cresc.* and *mf.*

Third staff of handwritten musical notation. It includes a *cres.* marking and a *pp* marking, with notes connected by slurs.

Fourth staff of handwritten musical notation. It contains a *fz.* marking and a *cresc.* marking, with notes grouped by slurs.

Fifth staff of handwritten musical notation. It features a *fz.* marking and notes with slurs.

Sixth staff of handwritten musical notation. It includes a *fz.* marking and notes with slurs.

Seventh staff of handwritten musical notation. It contains notes with slurs.

Eighth staff of handwritten musical notation. It includes notes with slurs.

Ninth staff of handwritten musical notation. It features a *fz.* marking and notes with slurs.

Tenth staff of handwritten musical notation. It includes a *crescendo* marking and notes with slurs.

Eleventh staff of handwritten musical notation. It contains notes with slurs and a signature *W. V. Lubke* at the end.

Three empty musical staves at the bottom of the page.

Polonaise

Fr.

mf.

Frio *mf.*

Fr.

Trio f. capo al *Polonaise da Capo col Trio al*

Coda *Fr.* *energen.* *dr.* *rit*

W. OLDEMEYER NACHFOLGER HANNOVER

M. 90