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Cabinetverfügung

zum
50 jährigen Regierungs Jubiläum
Sr. Königlichen Hoheit
Großherzog Friedrich von Baden
in tiefster Ehrfurcht
gewidmet

von

Hermann Sonnet

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Jubel - Marsch.

Herm. Sonnet.

Piano. *ff*

First system of musical notation, consisting of a treble and bass staff. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar complex textures and articulation marks.

Third system of musical notation, featuring a *marcato* marking and a *ff* dynamic marking in the final measure.

Fourth system of musical notation, featuring a *leggiere* marking and a *p* dynamic marking in the final measure.

Fifth system of musical notation, featuring *p* and *mf* dynamic markings with *cresc.* (crescendo) markings in the bass staff.

Sixth system of musical notation, featuring a *ff* dynamic marking in the final measure.

First system of musical notation, featuring a treble clef and a bass clef. The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The treble staff shows a continuation of the melodic line with some rests and slurs. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a more active melodic line with frequent sixteenth-note patterns. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with several slurs and ornaments. The bass staff provides a steady accompaniment.

Fifth system of musical notation. The treble staff shows a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line and the word "Fine." written in the bass staff. The treble staff ends with a melodic flourish, and the bass staff provides a final accompaniment.

Trio.

mf

p

cresc.

ff

rit.

D.C. al Fine.

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