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**Variations pour le violoncelle**

**Franchomme, Auguste**

**Leipzig, 1835**

Variations pour le violoncello

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VIOLONCELLO PRINCIPALE.

A. Francomme. Op. 6.

LENTO.

Musical notation for the first section, starting with 'LENTO.' and 'dol.' markings. The music is in 3/4 time and features a melodic line with various ornaments and dynamics.

Musical notation for the second section, starting with 'Andante.' and 'THÈME RusSE.' markings. The music is in 3/4 time and features a melodic line with various ornaments and dynamics.

Musical notation for the third section, starting with 'VAR.' and 'dol. e con sentimento.' markings. The music is in 3/4 time and features a melodic line with various ornaments and dynamics.

Musical notation for the fourth section, starting with 'risoluto.' and 'sf' markings. The music is in 3/4 time and features a melodic line with various ornaments and dynamics.

Musical notation for the fifth section, starting with '1°' and '2°' markings. The music is in 3/4 time and features a melodic line with various ornaments and dynamics.



VIOLONCELLO PRINCIPALE.

THÈME  
ECOSSAIS. *Quasi Adagio.*

*a Tempo.*  
*dolciss.*

VAR. 1 *dol.*

*dolciss.*

VAR. 2 *Con brio.*  
*All<sup>o</sup> mod<sup>o</sup>*

VIOLONCELLO PRINCIPALE.

2040.

FINE.