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Variations pour le violoncelle

Franchomme, Auguste

Leipzig, 1835

Fagott II

[urn:nbn:de:bsz:31-144270](https://nbn-resolving.org/urn:nbn:de:bsz:31-144270)

Variations. *Fagotto 2.* *par C. Leop. Böhm.*

Introduction. *Adagio.*

Thema. *Moderato.* *Tutti!*

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is titled 'Variations. Fagotto 2.' and is attributed to 'par C. Leop. Böhm.'. It begins with an 'Introduction. Adagio.' section, marked with a 3/4 time signature. The introduction consists of several measures of music, including a triplet of eighth notes. The 'Thema. Moderato.' section follows, marked with a 3/4 time signature and a 'Tutti!' dynamic marking. The theme is characterized by a series of eighth notes and rests, with a repeat sign indicating a first and second ending. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' and 'f'.

A handwritten musical score on four staves. The notation includes notes, rests, and various ornaments. A star symbol is present at the beginning of the first staff. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and a repeat sign.

Annotations and markings include:

- Star symbol at the start of the first staff.
- Fingerings: 2 3 1, 2, 0 2, 3 2 1 4 3 1 4, 0 4.
- Ornaments: wavy lines above notes in the first three staves.
- Repeat sign at the end of the fourth staff.