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Songs - Don Mus.Ms. 26

[S.l.], 1750-1799 (18.2d)

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#

Al. Deum veniro
Mus. Nr. 26

Aria ex D.

de

Tempore

a

Alto Solo

Violino Primo

Violino Secundo

Alto Viola

Organo

con

Violone

in usum Walburga
Unverdorben 17037.

2 *Andante.*

Alto Solo.

2. A.



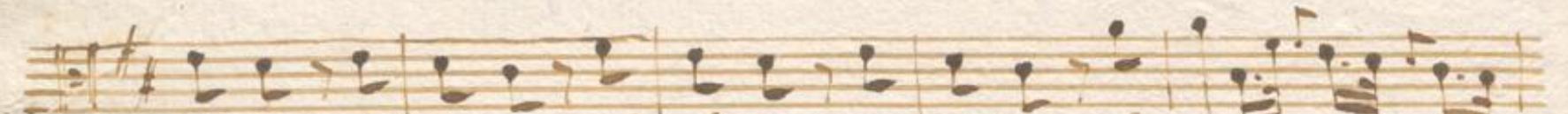
Ad Deum venite et Deo ser-



vire ad ad Deum venite statuta est



res non curo suadores et sperno cruores suad



dones cruores labores angores statuta est



res res res - - - statuta est



res ad Deum venite statuta est



res statuta est res contentus et cruces



cruceles et tuces sequantur iuges non curo suad



dones et sperno cruores anhe-lo labores V.S.

Violino Primo

Mus. Nr. 26

Andante.

Aria.

The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the movement is 'Aria.' The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the initials 'V.S.' written below the final staff.

V.S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with many beamed notes and some triplets. A 'poco.' marking is present on the second staff, and a '2. 3.' marking is on the tenth staff.

2. 3.
 Da Capo dal Segno
 Ad 1^o tempo

Andante.

Violino Secondo. Mus. No. 20 ¹

Aria.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the section is titled 'Aria.' The notation includes a variety of note values, rests, and dynamic markings such as 'p' and 'poco'. There are also some decorative flourishes and a 'poco' marking in the fourth staff. The paper shows signs of age and wear.

V. S.

poco.

12. 5.

Da Capo dal Segno.

Andante.

Alto Viola.

Mus No 26

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of ornaments, particularly in the first and fourth staves. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

Aria.

V. S.

2

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The piece concludes with a treble clef, a common time signature, and the number '323'.

Da Capo dal Segno.

Andante.

Violone.

Mus. Nr. 26

Aria.

V.S.

Handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff begins with musical notation and ends with the instruction "Da Capo dal Segno." written in cursive. Above the instruction is the number "123."

Organo.

Mus. No. 26

1

Andante.

Aria. *L*

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the piece is an 'Aria' in 'L' (Lento). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'p.' (piano) and 'f.' (forte). The piece concludes with a final cadence on the eighth staff.

V.S.

Handwritten musical score on seven staves. The notation includes various note values, rests, and accidentals. The piece concludes with the text "Da Capo del Siegno" and the number "125." There are some faint markings on the first staff, possibly "100." and "100."

Contem= no an= gres statu= ta est res contemptus et
 truces Sta= tu= ta= est res crudeles et truces Sta=
 tu= ta est res = = = Sta= tu= ta
 est res se= quan= tur juges Sta= tu= ta est
 res Sta= tu= ta est res Ber= fere os
 dentes ig= ni= tos Serpentes per enfas et ignes mil=
 lenas et neces a= ter na qui= es hae merces et
 spes et merces merces et spes. Ad p. 8 125.

Da Capo del Signo

4