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Rübner, Cornelius

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W
Tubläums-Marsch

componirt und

Seiner Königlichen Hoheit dem Großherzog

Friedrich von Baden

in tiefster Ehrfurcht gewidmet von

Cornelius Rübnor.

Maestoso

Violini

Viola

Violoncello

Basso

Piccolo

Flauto gr.

Oboi

Clarithi
in F

Fagotti

Corni in E

Trombi
in E

Tromboni

Tuba

petit.
Tambour

grand.

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are Violin (Viol.), Viola, Bassoon (Fag.), Flute (Fl.), Oboe (Oboi), Clarinet (Clar.), Trumpet (Trog.), Horn (Horn), Tuba, and Tambourine (Tamb.). The score is written in a single system with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A prominent marking "divisi" is visible in the upper right section of the Violin staff. The manuscript is written in black ink on aged, yellowed paper.

Handwritten musical score for a symphony, page 53. The score is written on 18 staves, organized into systems of three staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system starts with a tempo marking "Allegro" and a dynamic marking "mp". The second system includes the instruction "col Viol. I & II". The third system has a "Solo" marking. The fourth system has a "Solo" marking. The fifth system has a "Solo" marking. The sixth system has a "Solo" marking. The seventh system has a "Solo" marking. The eighth system has a "Solo" marking. The ninth system has a "Solo" marking. The tenth system has a "Solo" marking. The eleventh system has a "Solo" marking. The twelfth system has a "Solo" marking. The thirteenth system has a "Solo" marking. The fourteenth system has a "Solo" marking. The fifteenth system has a "Solo" marking. The sixteenth system has a "Solo" marking. The seventeenth system has a "Solo" marking. The eighteenth system has a "Solo" marking. The score ends with a double bar line and a fermata symbol.

This page of a handwritten musical score, numbered 4, contains the following instruments and parts:

- Violin (Viol.):** Two staves with various notes and rests. A *Fine* marking is present at the end of the first system.
- Viola:** One staff with notes and rests. A *Fine* marking is present at the end of the first system.
- Bassoon (Bass.):** Two staves with notes and rests. A *Fine* marking is present at the end of the first system.
- Flute (Fl.):** One staff with notes and rests. A *col Piccolo* marking is present in the second system.
- Oboe (Ob.):** Two staves with notes and rests. A *Fine* marking is present at the end of the first system.
- Clarinet (Clars.):** One staff with notes and rests. A *Fine* marking is present at the end of the first system.
- Bassoon (Fag.):** One staff with notes and rests. A *Fine* marking is present at the end of the first system.
- Horn (Corni):** Two staves with notes and rests. A *Fine* marking is present at the end of the first system.
- Trombone (Trombe):** Two staves with notes and rests. A *Solo* marking is present in the second system.
- Trumpet (Pos.):** One staff with notes and rests. A *Fine* marking is present at the end of the first system.
- Tuba:** One staff with notes and rests. A *Fine* marking is present at the end of the first system.
- Tuba (Tuba):** One staff with notes and rests. A *Fine* marking is present at the end of the first system.

The score concludes with a large *Fine* marking at the bottom center of the page.

Handwritten musical score for a symphony, page 5. The score consists of 15 staves. The top two staves are for strings, with dynamics 'mf.' and 'dim.'. The next two staves are for woodwinds (flutes and clarinets), with dynamics 'mf.' and 'dim.'. The next two staves are for woodwinds (oboes and bassoons), with dynamics 'mf.' and 'dim.'. The next two staves are for woodwinds (trumpets and trombones), with dynamics 'mf.' and 'dim.'. The next two staves are for woodwinds (trumpets and trombones), with dynamics 'mf.' and 'dim.'. The next two staves are for woodwinds (trumpets and trombones), with dynamics 'mf.' and 'dim.'. The bottom staff is for timpani, with the instruction 'Tympani in E-d. H.' and dynamics 'p'. The score includes various musical notations such as notes, rests, and slurs. There are two main sections marked '1mo' and '2do' at the top and bottom. The piece concludes with 'al Fine.' on multiple staves.

Trio

This page contains a handwritten musical score for a Trio. The score is written on 18 staves, organized into several systems. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout, including *p* (piano) and *dolce* (softly). The score shows a complex arrangement of parts, with some staves containing rests and others featuring active melodic or harmonic lines. The handwriting is in black ink on aged, yellowed paper.

This page contains a handwritten musical score for piano and voice. The score is organized into systems of staves. The top system includes a vocal line and two piano accompaniment staves. The second system continues with piano accompaniment. The third system features a vocal line with lyrics and two piano accompaniment staves. The fourth system continues with piano accompaniment. The fifth system includes a vocal line with lyrics and two piano accompaniment staves. The sixth system continues with piano accompaniment. The seventh system includes a vocal line with lyrics and two piano accompaniment staves. The eighth system continues with piano accompaniment. The ninth system includes a vocal line with lyrics and two piano accompaniment staves. The tenth system continues with piano accompaniment. The eleventh system includes a vocal line with lyrics and two piano accompaniment staves. The twelfth system continues with piano accompaniment. The thirteenth system includes a vocal line with lyrics and two piano accompaniment staves. The fourteenth system continues with piano accompaniment. The fifteenth system includes a vocal line with lyrics and two piano accompaniment staves. The sixteenth system continues with piano accompaniment. The seventeenth system includes a vocal line with lyrics and two piano accompaniment staves. The eighteenth system continues with piano accompaniment. The nineteenth system includes a vocal line with lyrics and two piano accompaniment staves. The twentieth system continues with piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. There are also some handwritten annotations and corrections throughout the score.

Viol. *cresc.*

Viola *cresc.*

Bass *cresc.*

Fl. *cresc.*

Ob.

Clar. *cresc.*

Fag. *cresc.*

Cör.

Trum.

Pos. I

Pos. II *cresc.*

Pos. III

Tuba

Tamb.

Handwritten musical score for a symphony, page 9. The score is arranged in systems of staves. The top system includes woodwinds and strings. The middle system includes Violin I and Violin II. The bottom system includes Viola and Cello. The score features various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'mf.'

Key markings and annotations include:

- cresc.* (crescendo) markings on multiple staves.
- mf.* (mezzo-forte) dynamic markings.
- col. Viol. I^e* (colore Violin I) marking.
- col. Violoncello* (colore Cello) marking.
- 1. Tenor Solo.* (First Tenor Solo) marking.

Viol. I

Viol. II

Bass

Flaw. *col Viol. I^o*

Ob.

Cl.

Fag.

Cor.

Tronb.

Tromp. I. Solo *col Violoncello*

Pst. II

Pst. III

Tuba

Tambr.

Handwritten musical score for orchestra and strings. The score is divided into two main sections by a large vertical line. The right section is labeled "Coda".

Instrument parts include:

- Violins I & II (Viol. I & II)
- Violas (Viol. II)
- Cellos (Violoncelle)
- Double Basses (Bass)

Key markings and annotations:

- col. Viol. I & II.* (concerto for Violins I & II)
- col. Viol. II.* (concerto for Viola)
- col. Viol. I.* (concerto for Violin I)
- col. Viol. II.* (concerto for Viola)
- col. Violoncelle.* (concerto for Cello)
- dim.* (diminuendo)
- Solo* (written above a cello staff)
- Marsch La Capa bis zum Coda* (Large handwritten note across the middle of the page)

Viol. I
Viol. II
Viola
Bass
Fl. I
Fl. II
Obi.
Clar.
Fag.
Cor.
Tron.
Pos. I-II
III
Tuba
Tamb.

Handwritten annotations:
 - Viol. I: *cresc. con- de.*
 - Viola: *cresc.*
 - Clar.: *cresc.*
 - Cor.: *cresc.*
 - Horns: *cresc.*
 - Tuba: *cresc.*
 - Tamb.: *cresc.*
 - Flutes: *col Viol. I?*
 - Bass: *col Viol. I?*

Handwritten musical score for a full orchestra, page 14. The score includes parts for Violins (Viol.), Viola, Basses (Bass), Piccolo (Picc.), Flutes (Flaut), Oboes (Oboi), Clarinets (Clar.), Bassoons (Fag.), Horns (Cor.), Trumpets (Trom.), Percussion I-II (Perc. I-II), III, and Tuba. The music is written in a single system with multiple staves. Key markings include *8va*, *loco*, *con do*, and *ff*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The page is numbered 14 in the top left corner.

A handwritten musical score on aged paper, page 15. The score is arranged in a system of staves. At the top, there are several staves with complex melodic lines, including triplets and slurs. Below these are two staves labeled "col Violino I". The middle section contains several staves with rhythmic patterns and some melodic fragments. The bottom section features more complex melodic lines with slurs and accents. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Viol. *cresc.*

Viola *cresc.*

Bass *cresc.*

Flauti *cresc.*
col Piccolo

Oboi *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tramb. *cresc.*

Pos. I & II *cresc.*
col Fagotti

III.

Tuba

Tamb.

divisi

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "divisi" is written at the top, indicating that the strings are to play in divided parts. The notation is dense and detailed, with many notes and rests. There are also some markings like "ff" (fortissimo) and "Solo" written on the staves. The page is numbered "17." in the top right corner.