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Songs - Don Mus.Ms. 26

[S.l.], 1750-1799 (18.2d)

Orchesterstimmen

[urn:nbn:de:bsz:31-144512](https://nbn-resolving.org/urn:nbn:de:bsz:31-144512)

2 *Andante.*

Alto Solo.

2. A.

Ad De-um ve-nire et Deo ser-

vire ad ad De-um ve-nire sta-tuta est

res non curo su-dores et sperno cru-ores su-

dores cruores la-bores angores sta-tu-ta est

res res res - - - sta-tuta = est

res ad Deum ve-nire sta-tu-ta est

res sta-tu-ta est res contentus et cruces

cruciales et tuces se-quantur ju-ges non curo su-

dores et sper-no cru-ores anhe-lo la-bores V.S.

Violino Primo

Mus. No. 26

Andante.

Aria.

The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the movement is 'Aria.' The notation features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the initials 'V.S.' written below the final staff.

V.S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is dense with many beamed notes and rests. There are some annotations like 'p' and '3' above notes. The paper shows signs of age with some staining.

12.5.
 Da Capo dal Signo
 Ad 1^o tempo *rit.*

Andante.

Violino Secondo. Mus. No. 20 ¹

Aria.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the section is titled 'Aria.' The notation includes a variety of note values, rests, and dynamic markings such as 'p' and 'poco'. There are also some decorative flourishes and a 'poco' marking in the fourth staff. The paper shows signs of age and wear.

V. S.

poco.

12. 5.

Da Capo dal Segno.

Andante.

Alto Viola.

Mus No 26

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second staff is marked with 'Aria.' and contains several slurs and accents. The third staff has a 'p.' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking.

V.S.

2

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music concludes with a treble clef, a common time signature, and the number '323'.

Da Capo dal Segno.

Andante.

Violone.

Ms. No. 26

Aria.

V.S.



123.

Da Capo dal Segno.

Organo.

Mus. No. 26

1

Andante.

Aria. *L*

The musical score consists of eight staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The music is written in a cursive, historical style.

V.S.

Handwritten musical score on seven staves. The notation includes various note values, rests, and clefs. The piece concludes with the text "Da Capo del Siegno" and the number "125." There are some handwritten annotations above the first staff, possibly "100." and "100."

Contem= no an= gres statu= ta est res contemptus et
 truces Sta= tu= ta= est res crudelis et truces Sta=
 tu= ta est res = = = Sta= tu= ta
 est res se= quan= tur juges Sta= tu= ta est
 res Sta= tu= ta est res Ber= fesse os
 dentes ig= ni= tos serpentes per enfas et ignes mil=
 lenas et neces a= ter na qui= es hae merces et
 spes et merces merces et spes. Ad p. 8 125.

Da Capo del Signo

4