

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Songs - Don Mus.Ms. 26**

**[S.l.], 1750-1799 (18.2d)**

Orchesterstimmen

[urn:nbn:de:bsz:31-144512](https://nbn-resolving.org/urn:nbn:de:bsz:31-144512)

2 *Andante.*

*Alto Solo.*

2. A.



Ad Deum venite et Deo ser-



vite ad ad Deum venite statuta est



res non curo suadotes et sperno cruores suadotes



dotes cruores labores angores statuta est



res res res - - - statuta est



res ad Deum venite statuta est



res statuta est res contentus et cruores



cruores et cruores sequantur iuges non curo suadotes



dotes et sperno cruores anhelos labores V.S.

Violino Primo

Mus. No. 26

Andante.

Aria.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the movement is 'Aria.' The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the initials 'V.S.' written below the final staff.

V.S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is dense with many beamed notes and rests. There are some annotations like 'p' and '3' above notes. The paper shows signs of age with some staining.

12.5.  
 Da Capo dal Signo  
 Ad 1<sup>o</sup> tempo

*Andante.*

*Violino Secondo.* Mus. No. 20 <sup>1</sup>

*Aria.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the section is titled 'Aria.' The notation includes a variety of note values, rests, and dynamic markings such as 'p' and 'pp'. A 'poco.' marking is visible on the fourth staff. The music concludes with a double bar line on the tenth staff.

*V. S.*

poco.

12.5.

Da Capo dal Segno.

*Andante.*

*Alto Viola.*

*Mus No 26*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values, slurs, and dynamic markings. Annotations include 'p.' (piano) on the fourth staff, 'f.' (forte) on the seventh staff, and 'mol.' (molto) on the eighth staff. There are also some numerical markings, such as '3' and '2', above certain notes. The paper shows signs of age, including some foxing and staining.

*V. S.*

2

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The piece concludes with a treble clef and a double bar line.

*Da Capo dal Segno.*



*Andante.*

*Violone.*

*Ms. Nr. 26*

*Aria.*

*V.S.*

Handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and clefs. The fifth staff begins with musical notation and ends with the instruction "Da Capo dal Segno." written in cursive. Above the instruction is the number "123."

Organo.

Mus. No. 26

1

Andante.

Aria. *L*

The musical score consists of eight staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The music is written in a single system across eight staves.

V.S.

Handwritten musical score on seven staves. The notation includes various note values, rests, and clefs. The piece concludes with the text "Da Capo del Siegno" and the number "125." There are some handwritten annotations above the first staff, including the number "100" and a small symbol.

Contem= no an= gres statu= ta est res contemptus et  
 truces Sta= tu= ta= est res crudeles et truces Sta=  
 tu= ta est res = = = Sta= tu= ta  
 est res se= quan= tur juges Sta= tu= ta est  
 res Sta= tu= ta est res Ber= fesse os  
 dentes ig= ni= tos serpentes per enfes et ignes mil=  
 lenas et neces a= ter na qui= es hae merces et  
 spes et merces merces et spes. Ad p. 8 125.

Da Capo del Signo

4