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Rübner, Cornelius

[S.l.], 1890-1907

Trio

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Trio

This page contains a handwritten musical score for a Trio. The score is written on 18 staves, organized into several systems. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *dolce* (softly). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows a complex arrangement of parts, with some staves containing rests and others containing active melodic or harmonic lines. The handwriting is clear and professional, typical of a composer's manuscript.

This page contains a handwritten musical score for piano and voice. The score is organized into systems of staves. The top system includes a vocal line and two piano accompaniment staves. The middle system features a piano accompaniment staff with a first ending bracket labeled 'I. no.' and a piano dynamic marking 'p'. The bottom system continues the piano accompaniment with a piano dynamic marking 'p'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Viol. *cresc.*

Viola *cresc.*

Bass *cresc.*

Fl. *cresc.*

Ob.

Clar. *cresc.*

Fag. *cresc.*

Cör.

Trum.

Pos. I

Pos. II *cresc.*

Tuba

Tamb.

Handwritten musical score for orchestra, page 9. The score includes staves for Violins I & II, Violas, Cellos, and Double Basses. It features dynamic markings such as "cresc." and "mf.", and includes the instruction "col. Viol. I & II" and "col. Violoncello". The notation includes various rhythmic values, slurs, and articulation marks.

A page of handwritten musical notation for an orchestra, numbered 10 in the top left. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are Violin (Viol.), Viola, Bass (Bass.), Flute (Flau.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trag.), Horn (Cor.), Trombone (Tromb.), Percussion I (Tromm. I. Solo), Percussion II (Perc. II), Percussion III (Perc. III), Tuba (Tuba), and Tambourine (Tambourin). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Two specific performance instructions are present: "col Viol. I^o" written above the Flute staff and "col Violoncello" written above the Percussion II staff. The page shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including staves for Violins I & II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is marked with a double bar line and the word "Coda" written vertically. The word "Sola" is also present in the lower right section of the score.

Marsch La Capa bis zum Coda

Viol.
Viola
Bass
Fl. col *Viol. I*
Fl. col *Viol. I*
Oboi.
Clar.
Fag.
Cor.
Tron.
Pos. I-II
III.
Tuba
Tamb.

cresc. con.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This is a page of handwritten musical notation for a full orchestra. The page is numbered '12.' at the top left. The score is arranged in a traditional orchestral layout, with strings on the left and woodwinds/brass on the right. The instruments included are Violins (Viol.), Viola, Bass (Bass), Flutes (Fl.), Oboes (Oboi.), Clarinets (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Tron.), Trumpets (Pos. I-II and III), Tuba, and Timpani (Tamb.). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'cresc.' (crescendo) and 'cresc. con.' (crescendo con forza). The manuscript shows signs of age, with some ink bleed-through and staining. The page is part of a larger score, as evidenced by the continuation of the musical lines on the right edge of the image.

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Violins (Viol.), Viola, Basses (Bass), Piccolo (Picc.), Flutes (Flaut), Oboes (Oboi), Clarinets (Clar.), Bassoons (Fag.), Horns (Cor.), Trumpets (Trom.), Percussion I-II (Perc. I-II), III, and Tuba. The music is written in a single system with multiple staves. Key markings include *8va*, *loco*, *con do*, and *ff*. The notation features various rhythmic values, accidentals, and dynamic markings.

This page of a handwritten musical score contains multiple staves. The top staff features a complex melodic line with many slurs and ties. Below it, several staves are marked with a diagonal slash, indicating they are silent for this section. Two staves are explicitly labeled "col Violino I". The lower portion of the page contains more musical notation, including some notes with accents and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

This page of a handwritten musical score for a symphony orchestra, page 6, contains the following parts and markings:

- Viol.:** Violin part with various dynamics and crescendo markings.
- Viola:** Viola part with various dynamics and crescendo markings.
- Bass:** Bass part with various dynamics and crescendo markings.
- Flauti:** Flute part with the marking *col Piccolo*.
- Oboi:** Oboe part with various dynamics and crescendo markings.
- Clar.:** Clarinet part with various dynamics and crescendo markings.
- Fag.:** Bassoon part with various dynamics and crescendo markings.
- Cor.:** Horn part with various dynamics and crescendo markings.
- Tromb.:** Trombone part with various dynamics and crescendo markings.
- Pos. I & II:** Trumpet parts with the marking *col Fagotti*.
- Pos. III:** Trumpet part.
- Tuba:** Tuba part with various dynamics and crescendo markings.
- Timb.:** Timpani part with various dynamics and crescendo markings.

divisi

This page of musical score, numbered 17, is for a string quartet. It contains four staves of music. The notation is dense, with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *Solo*. The word *divisi* is written above the first staff. The music is in a key with one flat and a common time signature. The page is numbered '17.' in the top right corner.