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**Drei Lieder für eine Altstimme und Violine**

**Le Beau, Luise Adolpha**

**Leipzig, 1903**

Wie dir, so mir

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*p*

*p*

Wie dir ge - schah, so soll's auch

*pp*

*mf*

*mf*

*p*

mir ge - schehn, nur wo du hin - kamst, wo du hin - kamst, will auch

*p*

Pa. \*

*mf*

*f*

*agitato*

*f*

*agitato*

ich hin - gehn: Ich will in's Licht nur, wirst im

*agitato*

*mf*

Pa. \*

Pa. \*



*mf*  
Licht du sein, bist du in Nacht, so will ich in die Nacht, bist du in

*cresc.*

*mf* *cresc.*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*f* *allargando*  
Pein, so will ich in die Pein. Von dir ge-trennt hab ich mich

*f* *allargando*

*f* *allargando*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*mf*  
nie ge-dacht, nie ge-dacht.

*mf*

*dim.* *mf*

Pa. \* Pa. \* Pa. \* Pa. \*



Più allegro.

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "Zu dir, zu dir will ich al.lein! Zu dir, zu". The piano accompaniment begins with a treble clef and a key signature of one sharp (F#), then changes to two sharps (F#, C#). It includes dynamic markings *mf* and *cresc.* and a fermata over the first few notes.

Musical score for the second system. The vocal line continues with the lyrics "dir will ich al.lein! Zu dir will ich al. .lein! Al .lein!". The piano accompaniment features a treble clef and a key signature of one sharp (F#). It includes dynamic markings *f*, *allargando*, *dim.*, and *p*. The tempo marking "Tempo I." is placed above the vocal line.

Piano accompaniment for the third system. It features a treble clef and a key signature of one sharp (F#). The music consists of a continuous melodic line in the right hand and a supporting bass line in the left hand.

Piano accompaniment for the fourth system. It features a treble clef and a key signature of one sharp (F#). The music consists of a continuous melodic line in the right hand and a supporting bass line in the left hand.



# Wie dir, so mir.

Andante.

Luise Adolpha Le Beau, Op 45. N<sup>o</sup> 1.

Musical score for 'Wie dir, so mir.' in G minor, 3/4 time. The score consists of seven staves. Dynamics include *p*, *mf*, *f*, *agitato*, *allargando*, and *cresc.*. The piece concludes with a first ending marked '1'.

Più allegro.

Tempo I.

# In der Mondnacht.

Allegro moderato.

Luise Adolpha Le Beau, Op.45. N<sup>o</sup> 2.

Musical score for 'In der Mondnacht.' in G minor, 2/4 time. The score consists of four staves. Dynamics include *p*, *mf*, and *tr*. The piece includes a vocal line with the lyrics 'nei get die Blu.me sich' and a fifth ending marked '5'.