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Drei Lieder für eine Altstimme und Violine

Le Beau, Luise Adolpha

Leipzig, 1903

In der Mondnacht

[urn:nbn:de:bsz:31-144175](https://nbn-resolving.org/urn:nbn:de:bsz:31-144175)

In der Mondnacht.

(Justinus Kerner.)

Allegro moderato. M.M. ♩ = 80.

Luise Adolpha Le Beau, Op. 45. N^o 2.

p

p

pp *pp*

mf

p *pp*

Pa. *

Pa. *

3541 b

Pa. *

Der Vo - gel schwei - get, der Mond ent -

mf

p

wich, zur Blu - me nei - get die Blu - me sich. Der

p *mf*

pp *p*

Lie - be Fül - le durchströmt die Flur, in Nacht und Stil - le sinkt die Na -

mf *mf*

tur.

pp

Pa. *

3541 b

(cresc.)

Wie dir, so mir.

Andante.

Luise Adolpha Le Beau, Op 45. N^o 1.

Musical score for 'Wie dir, so mir.' in G minor, 3/4 time. The score consists of seven staves. Dynamics include *p*, *mf*, *f*, *agitato*, *allargando*, and *cresc.*. The piece concludes with a first ending marked '1' and a second ending marked '2'.

In der Mondnacht.

Allegro moderato.

Luise Adolpha Le Beau, Op.45. N^o 2.

Musical score for 'In der Mondnacht.' in G minor, 2/4 time. The score consists of four staves. Dynamics include *p*, *mf*, and *tr*. The lyrics 'nei get die Blu.me sich' are written below the third staff. The piece concludes with a fifth ending marked '5'.