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Drei Lieder für eine Altstimme und Violine

Le Beau, Luise Adolpha

Leipzig, 1903

Violine & Klavier

[urn:nbn:de:bsz:31-144175](https://nbn-resolving.org/urn:nbn:de:bsz:31-144175)

p

p

Wie dir ge - schah, so soll's auch

pp

mf

mf

p

mir ge - sehnt, nur wo du hin - kamst, wo du hin - kamst, will auch

p

Pa. *

mf

f

agitato

f

agitato

ich hin - gehn: Ich will in's Licht nur, wirst im

agitato

mf

Pa. *

Pa. *

mf
Licht du sein, bist du in Nacht, so will ich in die Nacht, bist du in

cresc.

mf

cresc.

Pa. * Pa. * Pa. * Pa. * Pa. *

f *allargando*
Pein, so will ich in die Pein. Von dir ge-trennt hab ich mich

f *allargando*

f *allargando*

Pa. * Pa. * Pa. * Pa. * Pa. *

mf
nie ge-dacht, nie ge-dacht.

mf

dim. *mf*

Pa. * Pa. * Pa. * Pa. *

Più allegro.

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Zu dir, zu dir will ich al.lein! Zu dir, zu". The piano accompaniment includes a treble and bass clef with various musical notations such as *mf* and *cresc.*

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "dir will ich al.lein! Zu dir will ich al. .lein! Al .lein!". The piano accompaniment includes a treble and bass clef with various musical notations such as *allargando*, *f*, *dim.*, and *p*. The tempo marking "Tempo I." is present at the end of the system.

Piano accompaniment for the third system, consisting of a treble and bass clef with various musical notations.

Piano accompaniment for the fourth system, consisting of a treble and bass clef with various musical notations.