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Drei Lieder für eine Altstimme und Violine

Le Beau, Luise Adolpha

Leipzig, 1903

Violine & Klavier

[urn:nbn:de:bsz:31-144175](https://nbn-resolving.org/urn:nbn:de:bsz:31-144175)

Wie dir, so mir.

(„An Sie, nach Ihrem Tode“ von Justinus Kerner.)

Andante. M.M. ♩ = 84.

Luise Adolpha Le Beau, Op. 45. N^o 1.

Violine. *p*

KLAVIER. *pp*

mf

p

mf

mf

p

mf

mf

p

Pa. *

Pa. * Pa. *

Leipzig, C. F. Kahnt Nachfolger.

3541 a

Stich und Druck von W. Benicke in Leipzig.

p

p

Wie dir ge - schah, so soll's auch

pp

mf

mf

p

mir ge - schehn, nur wo du hin - kamst, wo du hin - kamst, will auch

p

Pa. *

mf

f

agitato

f

agitato

ich hin - gehn: Ich will in's Licht nur, wirst im

agitato

mf

Pa. *

Pa. *

mf
Licht du sein, bist du in Nacht, so will ich in die Nacht, bist du in

cresc.

mf

cresc.

Pa. * Pa. * Pa. * Pa. * Pa. *

f *allargando*
Pein, so will ich in die Pein. Von dir ge-trennt hab ich mich

f *allargando*

f *allargando*

Pa. * Pa. * Pa. * Pa. *

mf
nie ge-dacht, nie ge-dacht.

mf

dim. *mf*

Pa. * Pa. * Pa. * Pa. *

Più allegro.

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "Zu dir, zu dir will ich al.lein! Zu dir, zu". The piano accompaniment begins with a treble clef and a key signature of one sharp (F#), then changes to two sharps (F#, C#). It includes dynamic markings of *mf* and *cresc.* and a fermata over the first few notes.

Musical score for the second system. The vocal line continues with the lyrics "dir will ich al.lein! Zu dir will ich al. .lein! Al .lein!". The piano accompaniment features a treble clef and a key signature of one sharp (F#). It includes dynamic markings of *f*, *allargando*, *dim.*, and *p*. The tempo marking "Tempo I." is placed above the piano part.

Piano accompaniment for the third system. It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Piano accompaniment for the fourth system. It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The music features a flowing melody in the right hand and a supporting bass line in the left hand.