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Drei Lieder für eine Altstimme und Violine

Le Beau, Luise Adolpha

Leipzig, 1903

Le Beau, Luise Adolpha:

[urn:nbn:de:bsz:31-144175](https://nbn-resolving.org/urn:nbn:de:bsz:31-144175)

Wie dir, so mir.

(„An Sie, nach Ihrem Tode“ von Justinus Kerner.)

Andante. M.M. ♩ = 84.

Luise Adolpha Le Beau, Op. 45. N^o 1.

Violine. *p*

KLAVIER. *pp*

mf

p

f

mf

p

mf

mf

p

Ped. *

Ped. * Ped. *

Leipzig, C. F. Kahnt Nachfolger.

3541 a

Stich und Druck von W. Benicke in Leipzig.

p

p

Wie dir ge - schah, so soll's auch

pp

mf

mf

p

mir ge - sehnt, nur wo du hin - kamst, wo du hin - kamst, will auch

p

Pa. *

mf

f

agitato

f

agitato

ich hin - gehn: Ich will in's Licht nur, wirst im

agitato

mf

Pa. *

Pa. *

mf
Licht du sein, bist du in Nacht, so will ich in die Nacht, bist du in

cresc.

mf

cresc.

Pa. * Pa. * Pa. * Pa. * Pa. *

f *allargando*
Pein, so will ich in die Pein. Von dir ge-trennt hab ich mich

f *allargando*

f *allargando*

Pa. * Pa. * Pa. * Pa. * Pa. *

mf
nie ge-dacht, nie ge-dacht.

mf

dim. *mf*

Pa. * Pa. * Pa. * Pa. *

Più allegro.

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "Zu dir, zu dir will ich al.lein! Zu dir, zu". The piano accompaniment begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *cresc.* and a fermata over the first few notes.

Musical score for the second system. The vocal line continues with the lyrics "dir will ich al.lein! Zu dir will ich al. .lein! Al .lein!". The piano accompaniment features dynamic markings *f*, *allargando*, *dim.*, and *p*. The tempo marking "Tempo I." is placed above the piano part.

Piano accompaniment for the third system, showing the continuation of the piano part from the previous system.

Piano accompaniment for the fourth system, showing the continuation of the piano part from the previous system.

Wie dir, so mir.

Andante.

Luise Adolpha Le Beau, Op 45. N^o 1.

Musical score for 'Wie dir, so mir.' in G minor, 3/4 time. The score consists of seven staves. Dynamics include *p*, *mf*, *f*, *agitato*, *allargando*, and *cresc.*. The piece concludes with a first ending marked '1'.

Più allegro.

Tempo I.

In der Mondnacht.

Allegro moderato.

Luise Adolpha Le Beau, Op.45. N^o 2.

Musical score for 'In der Mondnacht.' in G minor, 2/4 time. The score consists of four staves. Dynamics include *p*, *mf*, and *tr*. The piece includes a vocal line with the lyrics 'nei get die Blu.me sich' and a fifth ending marked '5'.

In der Mondnacht.

(Justinus Kerner.)

Allegro moderato. M.M. ♩ = 80.

Luise Adolpha Le Beau, Op. 45. N^o 2.

p

p

pp *pp*

Fw. *

mf

stil - le Nacht! Nur Wasser rau - schen, nur Lie - be wacht. Vom Wal - de

p

p *p* *p*

drü - ben tönt sü - sser Schall, Es singt von Lie - ben die Nach - ti - gall.

pp

Fw. *

Der Vo - gel schwei - get, der Mond ent -

mf

p

wich, zur Blu - me nei - get die Blu - me sich. Der

p *mf*

pp *p*

Lie - be Fül - le durchströmt die Flur, in Nacht und Stil - le sinkt die Na -

mf *mf*

tur.

pp

Pa. *

3541 b

(cresc.)

Wie dir, so mir.

Andante.

Luise Adolpha Le Beau, Op 45. N^o 1.

Musical score for 'Wie dir, so mir.' in G minor, 3/4 time. The score consists of seven staves. Dynamics include *p*, *mf*, *f*, *agitato*, *allargando*, *cresc.*, and *Tempo I.* The piece concludes with first and second endings.

In der Mondnacht.

Allegro moderato.

Luise Adolpha Le Beau, Op.45. N^o 2.

Musical score for 'In der Mondnacht.' in G minor, 2/4 time. The score consists of four staves. Dynamics include *p*, *mf*, and *tr*. The lyrics 'nei get die Blu.me sich' are written below the third staff. The piece features a five-fingered fingering (5) on the final note.

Ich habe die Blumen so gern.

(Peter Cornelius.)

Allegro. M. M. ♩ = 138.

Luise Adolpha Le Beau, Op. 45. N^o 3.

The musical score is arranged in three systems, each with three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes dynamic markings such as *mf*, *p*, and *f*. The lyrics are written below the vocal line.

Zur Drossel sprach der Fink: „Komm mit, lie . be Drossel, komm ei . lig, komm flink! Heut

tan . zen die Blu . men im moosglat . ten Wald, komm mit, lie . be Drossel, komm ei . lig, komm bald!

Wir set - zen uns auf die Aes - te, und mu - si - ci - ren zum Fes - te, und

schau - en zu, wie sie tan - zen von fern - ich ha - be die Blu - men so gern."

Da flo - gen zum Wal - de die Zwei; wie flo - gen sie ei - lig zum

Wal - de, juchhei! „Frisch auf“ rief der Fink, als die Blumen er sah, „so tan - zet nun, Dros - sel und

Fink sind da.“ Und Fink und Drossel sin - gen, die Blu - men hold sich um - schlingen, und tanzen froh ü - ber

p *mf* *f*

p *mf*

Ped. *

Thal und Höhn wie tanzten die Blumen so schön!

mf *f*

mf *p* *mf*

Und als der Tanz nun aus, da flogen der Fink und die

p *mf* *f*

mf

p *mf* *f*

Dros-sel nach Haus, die Blu-men auch schlossen die Kelch-blät-ter zu, und gin-gen nach fröh-li-chem

p *mf*

calando *f* *p*

calando *mf*

Tan-ze zur Ruh! Als Fink und Drossel schie-.den, so recht von Herzen zu

calando *p* *p*

calando

Pa. *

p *mf* *f*

frie-.den, da rief der lus-ti-ge Fink noch von fern: „ich ha-be die Blu-men so gern!“

mf

Pa. *

Ich habe die Blumen so gern.

Allegro.

Luise Adolpha Le Beau, Op. 45. N^o 3.

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and an *Allegro* tempo. The first staff contains the initial melody. The second staff features a trill and dynamic changes to *p* and *mf*. The third staff includes a first ending bracket and a *f* dynamic. The fourth staff has a trill and dynamic changes to *f*, *p*, *mf*, and *f*. The fifth staff contains a trill, a triplet, and a section marked 'Frisch auf' with a *mf* dynamic. The sixth staff has a *f* dynamic and a section marked '2' with a *p* dynamic. The seventh staff is marked 'schön' with a *mf* dynamic. The eighth staff features a trill and dynamic changes to *p* and *mf*. The ninth staff includes a trill, a *f* dynamic, and a section marked 'calando' with a *mf* dynamic. The final staff has first ending brackets and dynamic changes to *p*, *mf*, and *f*.