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**Divertissement sur des thèmes hongrois pour le
Violoncelle avec Accompagnement d'Orchestre ou de
Quatuor ou de Pianoforte**

Merk, Joseph

Bronsvic, 1842

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Adagio.

INTRODUZIONE.

TEMA.

ANDANTINO.

Tutti.

VAR. 1.

VIOLONCELLO PRINCIPALE.

First system of musical notation for Violoncello Principale, featuring three staves of bass clef music with various notes and slurs.

Tutti.
f

VAR. 2. *p*

Fourth system of musical notation, showing two staves of music (bass and treble clef) with dynamics like 'fz' and 'p'.

Fifth system of musical notation, showing two staves of music (bass and treble clef) with dynamics like 'f'.

Eighth system of musical notation, showing two staves of music (bass and treble clef) with dynamics like 'ritard.' and 'a tempo'.

Ninth system of musical notation, showing two staves of music (bass and treble clef) with dynamics like 'f' and 'ten'.

Tenth system of musical notation, showing two staves of music (bass and treble clef) with dynamics like 'p' and 'f'.

Eleventh system of musical notation, showing two staves of music (bass and treble clef) with dynamics like 'Tutti.', 'f', and 'fz'.

VIOLONCELLO PRINCIPALE.

Ppizz. *f*

Cello.

VAR. 3. *f* *fz* *fz*

p

f *fz*

fz *fz* *cres-fz* *-fz* *cen-fz* *-do. fz*

de - cres - cen - do. *Tutti.* *f*

fz *fz* *fz* *Ppizz.*

VIOLONCELLO PRINCIPALE.

arco.
f
ff
attacca.
ADAGIO.
p
f
p
dim.
p
f
f
f
fz
p
dolce.
sul D.
Flag.
2da
3
p
pp

VIOLONCELLO PRINCIPALE.

ALLEGRETTO. *Tutti.*
p < <

Moderato.
Solo.
f

fi *fi*

loco.

loco.

loco.

f

f

f

f

f

cres - - - - - cen - - - - -

VIOLONCELLO PRINCIPALE.

Un poco più mosso.

do.

f

1

2

p

2da

cres - - - - - cen - - - - - do.

fz fz

f

fz fz fz fz fz fz fz

f

ff