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**Divertissement sur des thèmes hongrois pour le
Violoncelle avec Accompagnement d'Orchestre ou de
Quatuor ou de Pianoforte**

Merk, Joseph

Bronsvic, 1842

Violoncello (solo)

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DIVERTISSEMENT

sur des thèmes hongrois

pour le

Violoncelle

avec Accompagnement

Orchestre ou de Quatuor ou de Pianoforte

composé et

dédié à son ami

Mr. C. Weisse à Leipzig

PAR

JOSEPH MERK.

Oeuv. 19.

N^o 280.

Propriété de l'Éditeur.

Pr. av. Orch. 2 L 16 gr.
Quat. 1 L 8
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Bronswic chez G. Meyer j^r

Londres chez J. A. Ever & Co. West Bow Church Yard.

Signé de l'auteur
J. G. G. G. G.
Donauwörth.

Adagio.

INTRODUZIONE.

TEMA.

ANDANTINO.

Tutti.

VAR. 1.

VIOLONCELLO PRINCIPALE.

First system of musical notation for Violoncello Principale, measures 1-4. The music is in bass clef with a key signature of one flat (B-flat). It features a melodic line with slurs and fingerings (2, 1, #, 2, 1).

Second system of musical notation, measures 5-8. The music continues in bass clef with a key signature of one flat. It includes dynamic markings such as *f* and *ten*.

Third system of musical notation, measures 9-12. This system begins with the marking "VAR. 2." and a common time signature (C). It includes dynamic markings *p* and *ten*.

Fourth system of musical notation, measures 13-16. This system is written in treble clef with a key signature of one flat. It includes dynamic markings *fz* and *p*.

Fifth system of musical notation, measures 17-20. This system is written in treble clef with a key signature of one flat. It includes dynamic markings *f* and *ten*.

Sixth system of musical notation, measures 21-24. This system is written in bass clef with a key signature of one flat. It includes dynamic markings *f* and *ten*.

Seventh system of musical notation, measures 25-28. This system is written in bass clef with a key signature of one flat. It includes dynamic markings *f* and *ten*.

Eighth system of musical notation, measures 29-32. This system is written in bass clef with a key signature of one flat. It includes dynamic markings *f* and *ten*. Handwritten markings "ritard." and "a tempo" are present above the staff.

Ninth system of musical notation, measures 33-36. This system is written in bass clef with a key signature of one flat. It includes dynamic markings *f* and *ten*.

Tenth system of musical notation, measures 37-40. This system is written in treble clef with a key signature of one flat. It includes dynamic markings *p* and *f*. Handwritten markings "1." and "2." are present above the staff.

Eleventh system of musical notation, measures 41-44. This system is written in treble clef with a key signature of one flat. It includes dynamic markings *f* and *fz*. The marking "Tutti." is present above the staff.

VIOLONCELLO PRINCIPALE.

Ppizz. *f*

Cello.

VAR. 3. *f* *fz* *fz*

p

f *fz*

fz *fz* *cres-fz* *-fz* *cen-fz* *-do. fz*

de - cres - cen - do. *Tutti.* *f*

fz *fz* *fz* *Ppizz.*

VIOLONCELLO PRINCIPALE.

arco.
f
ff
attacca.
ADAGIO.
p
f
p
dim.
p *f*
f *tr* *fz* *p* *dolce.*
sul D. *Flag.* *2da*
p *pp*

VIOLONCELLO PRINCIPALE.

ALLEGRETTO. *Tutti.*
p < <

Moderato.
Solo.
f

fi *fi*

loco.

loco.

loco.

f

f

f

f

cres - - - - - cen - - - - -

VIOLONCELLO PRINCIPALE.

do.

Un poco più mosso.

f

1

2

1

p

3

2da

3

2

3

cres - - - cen - - - do.

fz fz

f

fz fz fz fz fz fz fz

f

ff

