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4 galops brillants pour le piano

Raff, Joseph Joachim

Leipzig, 1844

3. La Gracieuse

[urn:nbn:de:bsz:31-144364](https://nbn-resolving.org/urn:nbn:de:bsz:31-144364)

LA GRACIEUSE.

GALOP.

Nº 3.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It is divided into several systems. The first system includes the title 'LA GRACIEUSE.', the tempo 'GALOP.', and the piece number 'Nº 3.'. The initial dynamic is *ff con impeto*, which changes to *p con grazia* after a double bar line. The score contains various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *ff*, *dolce*). A first ending bracket is present in the third system, marked with an '8' and a dotted line. The piece concludes with a *dolce* marking and a final cadence.

8.....

Galop D.C. al Fine.