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4 galops brillants pour le piano

Raff, Joseph Joachim

Leipzig, 1844

4. La Baccante

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LA BACCANTE.

GALOP.

N^o 4.

TRIO.

f dolce *poco f* *ff* mezzo Red. * Fine.

dolcissimo *ff marcato il basso.* *f* *ff* *sf* *f* *crescendo* *ff* *sf* *dolce*

The first system of music consists of two staves. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment with chords and moving lines.

CODA.

The second system continues the musical piece, maintaining the complex rhythmic and melodic structure established in the first system.

The third system includes dynamic markings such as *cresc.* (crescendo) in both staves, indicating a gradual increase in volume.

The fourth system continues the piece with various musical notations, including slurs and dynamic markings.

The fifth system includes dynamic markings such as *ff* (fortissimo) and *fiss* (fissile), indicating a very loud and intense section.

The sixth system includes dynamic markings such as *Ped.* (pedal) and *s...* (sustained), indicating a section with a sustained sound.