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Songs - Don Mus.Ms. 26

[S.l.], 1750-1799 (18.2d)

Violine II

[urn:nbn:de:bsz:31-144512](https://nbn-resolving.org/urn:nbn:de:bsz:31-144512)

Andante.

Violino Secondo. Mus. No. 20 ¹

Aria.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the section is titled 'Aria.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). A 'p' marking appears on the fourth staff, and a 'pp' marking appears on the fifth staff. The score concludes with a double bar line on the tenth staff.

V. S.

poco.

12.5.

Da Capo dal Segno.