

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Songs - Don Mus.Ms. 26**

**[S.l.], 1750-1799 (18.2d)**

Orgel

[urn:nbn:de:bsz:31-144512](https://nbn-resolving.org/urn:nbn:de:bsz:31-144512)

Organo.

Mus. No. 26

1

Andante.

Aria. *L*

The musical score consists of eight staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The music is written in a clear, elegant hand.

V.S.

Handwritten musical score on seven staves. The notation includes various note values, rests, and accidentals. The piece concludes with the text "Da Capo del Siegno" and the number "125." There are some faint markings on the first staff, possibly "100." and "100."

Contem= no an= gres statu= ta est res contemptus et  
 truces Sta= tu= ta= est res crudeles et truces Sta=  
 tu= ta est res = = = Sta= tu= ta  
 est res se= quan= tur iuges Sta= tu= ta est  
 res Sta= tu= ta est res Ber= fere os  
 dentes ig= ni= tos serpentes per enfas et ignes mil=  
 lenas et neces a= ter na qui= es hae merces et  
 spes et merces merces et spes. Ad p. 8 125.

Da Capo del Signo

4