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Chorales - Don Mus.Ms. 2871

[S.l], [1750-1799]

[urn:nbn:de:bsz:31-144679](https://nbn-resolving.org/urn:nbn:de:bsz:31-144679)

Fragment of a medieval manuscript page with ten staves of red-inked musical notation. The notation consists of square neumes on a four-line staff. A large, decorated initial 'I' in blue and red is visible on the fourth staff. The text is written in a Gothic script, with some words in red ink (rubrics). The fragment is heavily stained and shows signs of age.

Fragment of a medieval manuscript page with two staves of red-inked musical notation. The notation consists of square neumes on a four-line staff. The text 'chor' is written in red above the first staff, and 'Laudamus' is written in black below the first staff. The fragment is heavily stained and shows signs of age.

has

rite

Don Mus. Ms. 287A

orga Qui tollis Qui sedes Qui venis Qui tollis

Qui tollis Qui sedes Qui venis Qui tollis

Qui tollis Qui sedes Qui venis Qui tollis

SABBO DE BTA VIRGINE men

Qui tollis Qui sedes Qui venis Qui tollis

Kyrie leison Kyrie leison Kyrie

leison Kyrie leison Kyrie leison

leison Kyrie leison Kyrie leison

leison Kyrie leison Kyrie

leison Kyrie

leison Kyrie

leison Kyrie

leison Gloria in terra

leison Gloria in terra

leison Gloria in terra

Laudamus Benedicimus te Adoramus Glorificamus Gratias

organa Domine deus Domine

Chor

Domine deus agnus

Qui tollis

orga

Qui tollis

Qui sedes

orga chor orga

Quonia tu

Tusdg

Cum sancto spiritu

Chor

DE B: MARIE VIRGI:

Orga

Kyrie

Chor

leison **C**hriste

leison **K**yrie

orga

leison

Inferna

chor orga chor orga chor

Laudamus **B**enedicimus Adoramus **G**lorificamus te **C**reatas

orga orga

Domine deus

Dne **D**ne deus

chor orga

Qui tollis **Q**ui sedes

chor orga chor orga
Quonia Tu solg das Sum sancto

DE MARTYRIB,
von Ein Martyrern

Kyrie leison Kyrie leison
leison Kyrie leison

Gloria in excelsis deo
Dasß et in terra ist an einem ort laut also zu forderst vor
Es gloria lauttet also, also ist es am forderem b last
Es ist Es Zeichen der Art

De Confessorib, 2

Kyrie leison
Kyrie leison
Kyrie leison
leison Kyrie
leison

Gloria in excelsis deo
Et in terra
chor
Lauda.

X
Es
wird
von
Martyr
gefu
mit

In den festagen

2

Kyrie

1. Christe

2. Kyrie

Gloria

In terra

Laudamus

Benedicimus

Adora: Glorificamus

Gratias Domine

Domine

Qui tollis Qui sedes

Quonia

Tu solus dominus Tu solus

Sanctus

In den festagen
An S. Benedicts
tag

2

Kyrie

e laij son Christe

e laij son Gloria in excelsis deo

* Gloria
wird auch
von den
Martyrern
gesungen wie
aus dem Psalme



orga **In terra** *chor* **Laudam** **Benedicim** **Adoram** *chor*

orga **Glorificam** *chor* **te** *orga* **Gratias** **Dne deus rex** *chor*

chor **Dne fili** **Dne deus agnus** *orga* **Qui tollis** **Qui tollis** *chor*

chor **Qui sedes** **Quonia tu** *Trisola*

Quo **sancto**

TEMPORE PASCHALI

Kyrie **leison** **Christe** **leison**

Kyrie **leison** **Kyrie** **leison** *organa* *chor* *organa*

In terra *chor* *orga* **Laudam** **Benedicim** **te** *chor* *orga*

Adoram **Glorificam** **te** **Gratias** **Dne deus** *chor*

Dne fili **Dne deus agnus** **Qui tollis**

Orga chor

Neqz **Sedrus alta**

chor

Verbum **Ysaïas cecinit**

Orga chor

Sinon **Infelix**

Orga chor

De sancto stephano

Habe concordi

Organa Orga Orga chor

Prosecutore

Stephane **Proficue q̄ es**

Orga chor Orga

Et tecū

Nos provide **Oratio sc̄ssi**

chor Orga chor Orga chor

Te petro **Tu petro**

Ad dextra **Te sibi**

Orga chor

Te sibi inter

Nunc inter

Orga chor

Joannes Apostoli Euang:

Johānes

Orga chor Orga chor

In nauī

Tu leue **Vt eis peccatoris**

Tu q̄



Que soltu

Te christe **Ut** Virgo



Tu te **Idem**

Tibi sumus



Tu nos omnes

INNOCENTIVM



Quis tibi



Que celis

Quem

Quos impij **Quo** que



Solita **Quoru** p'cibz



Et quos **Illis** eterne

Nobis **Ut** liceat



Herodis **Sed** eternaliter

Tempore Paschali



Victime paschali

Aggredere



Mors et vita

Die nobis

U

T

Organa
Angelicos testes

Orga
Scimus

Orga
Ascenso
Omnes gentes
Redit Pape sua

Orga
A
Verte fructu
Intra tabernaculu

Orga
I
Stant
Dum helias

Orga
Alta
Transit

Orga
Redit
Hic e

Orga
Vocat pater

Orga
Sedet mal:
Veni deo

Orga
Finit
Manentis

Vom heiligen Geist

Sancti spiritus

Quercorda Saxpiffis

chor organa

Spiritus **H**orridas

Amator

orga chor organa chor

Infusa

Temporis **P**urifica

chor organa chor organa

Ut uideri **M**undi cordis

Prophe **A**pосто

chor organa chor organa

los

Quando **T**u sup

chor organa chor organa

Tu animas **T**u aspirando

Tu diuisu

organ chor organa chor organa

Idolatrias

Ergo nos **S**ine quo

chor organa chor organa

Tu qui **T**u nomine

chor organa chor organa

Ipsa

Humidie

organ chor organa chor organa

Veni sancti

Veni pater

organa
Sonplator
In labore **O**luc
chor
Sine lito **L**ania quod
organa
Rege qd est: **D**atua
chor
Da **D**atua
Finit **D**e trinitate
chor
Benedicta semp
Pater
chor
Deus genitor
Non mites **P**rophetas
organa
chor
Maio stas **S**ydora
organa
chor
Que laudat **S**us uoce
chor
Eya et **D**adenda
I Jacu: **P**erle sum
chor
organa
Perle sum **P**opu
Finit
Te adoramus

organa **A**

INFESTO CORPO: CHRISTE

Lauda syon
chor organa

Quanta
chor organa

Quem sacre: **Q**uod in
chor organa

Docti sacris **D**ogma
chor organa

Qua no capis **S**ub diuersis
chor organa

Caro cibo **A**sumente non
chor organa

Sumit **S**umunt
organum chor

Mors est
chor organa

Signu
organum

Bone pastor **T**urqui
chor organa

DE SANCTO: **B**APTISTAE:
chor organa

Sancti baptist **S**ollemnia
chor organa

Deuoti **V**t adiuuam
chor organa

Deuoti **A**pparenses

Der priester vnd der
chor singent
Ecce vnd Infiguris

6
 Ut p[ro] hoc **Quam sancti** **Inqui Nequid**
 Te deposcet **Et facinora** **Placaly**
Et mansione **Et agri Mundi monstra:**
Et ipse In albe
S: PETRI et pauli **Petre sume** **Ecclesia**
Per circulu **Na dng Amigeru** **Mare**
Umbra **Spermatogo Multiplices**
Postremo Ad arce
Ibi Apostoloru
Finit **Von gemainen Aposteln**
Te cruce
Qui sunt **Hij fut**

vultu
 and by
 Infignis

orga
Petrus

cho *orga*
Philippus Johannes in dolo

Vocatis

orga
Adhuc

Thomas

orga
Ergo uos

De s: Andrea

orga
Deus in tua

chor
Piscacio

orga
Mirimidones

chor *orga*
Hys **Intropheu,**

chor *orga*

chor *orga*
Miraculis **Intepz**

chor *orga*
Istum **Nosigitur**

chor *orga*
Vt illig **Nos intercessione**

De Beata Maria
Virgine

orga
Mue p clara

Handwritten musical notation on a five-line staff, featuring black square notes and red clefs.

Fuge **Virgodeo**

Handwritten musical notation on a five-line staff, including red markings for 'chor' and 'org'.

Te **Te plena**

Handwritten musical notation on a five-line staff, including red markings for 'chor' and 'org'.

Tu agni **Tup**

Handwritten musical notation on a five-line staff, including red markings for 'chor' and 'org'.

Hinc gentiu **Hinc mana**

Handwritten musical notation on a five-line staff, including red markings for 'chor' and 'org'.

Handwritten musical notation on a five-line staff, including red markings for 'chor' and 'org'.

Fiac fonte **Fiacigni**

Handwritten musical notation on a five-line staff, including red markings for 'chor' and 'org'.

Handwritten musical notation on a five-line staff, including red markings for 'chor' and 'org'.

Audinos **Saluanos**

De fonte

Handwritten musical notation on a five-line staff, including red markings for 'org' and 'chor', and the word 'Finit'.

Quo

Christianis

De B: Maria Virgine

Quemater

Handwritten musical notation on a five-line staff, including red markings for 'chor' and 'org'.

Aue **Quemundi**

Aue

org
Aue porta *chor* **Aue celi** *org* **Mueda**

org **Aue sponsa** *chor* **Muefons**

org **Aue Virgo:**

org **Virgo** *chor* **Candec**

De B: Maria
Virgo *org*

Verbu bonu *chor*

Aue ueri

Aue sote

In Assumptiōe *org* **Supplicam** *chor*

Orgaundet angeloru *chor* **Que sine**

Spiritu q̄ **Nam ipsa** **Intris**

Qua celebris **Qui filij** **Quia** **Que dne**

Organa

Qua Quae omniu

Te celi Te libri

Te plebis Te ecclesia

Tibi suu Finit

IN NAT: S MARIE Styrpe maria

Laude In nos Tupris Patris

Et ezehio Patris iasie

Sumi Sed qd nos Cum tuus Finit

DES: KATHARI: NA.

Salite nobilis Salite p

Salite fortis Salite uerbs

Handwritten notes at the bottom of the page.

orga
Salve thosa

chor *orga* *chor* *orga*
Salve cu **Salve freta** **Salve rota** **Salve ferēs**

chor *organa*
Salve caput **Salve eūus**

chor
Salve decūtas **Salve sponſa**

chor *organa*
Fimite

organa
S Maria Magdalena

chor *orga* *chor* *orga*
Lais tibi

chor *orga*
Celi ferre **Quem** **Qui peccatores** **Sive**

orga *organa* *chor*
Peccato **Qui** **Sede mensa**

organa
In domo **Murmurat** **Peccator**

chor *orga* *orga*
Sedes

Hec fut: **Natus de Virgine** **Ophaniso**

11
chor organa
Demonis **S**x mortuus

chor organa
Hanc christe **Q**ua inter

chor organa
Qualis sit **Q**uid na

De Martyribus } organa
Rex Regu
agonie triumphali

organon chor organa chor
Hic delectametu Et ante **H**os nullig
Dies iste

organon chor organa
Non carcer Sed nec **N**on immines

Fortissimos Expleti

Precioy **D**:S LAURENTIO

organon organa chor organa
Laurenti dauid; Tamang **Q**ui solg

chor organa chor
Cuius **D**um

chor organa chor
Cesaris **S**anifex Dolet

orga *orga* *chor*
Gaudeat dñi *Olavretti Apud*
illum *Fini felicitas*

De s: cruce *org* *org*
Salve crux *Cuius*

orga *chor* *org*
Vthostes *Quod* *S*ancta
chor *orga*
Horificat *Quam*

orga *chor* *orga*
De sancto Michael

orga *chor* *orga*
Magnū *Cuius* **P**oscam

chor *orga* *chor* *orga*
Quorū **Q**ui es *Quod* **N**isi bonis
chor *organa* *chor*

orga *chor* *orga*
Poscam **V**t intro *Inqui*
Post mortē

organa *chor* *orga*
De s Gallo **D**ilecte deo *Homibz* **Q**ui ihu
chor *orga* *chor*
Previa **S**oniūgis **S**pirūisti

orga chor orga chor

In cruce Sed Dum

chor orga chor

Sue Hec non Tenue

orga chor orga chor

In locu Et nos Ut sibi Letabundi

Ludo: Knobloch Omniu[m] Sancto
rum

O galle

orga organa chor

Omnes facti Archangeli

orga chor orga

Quos in dei Nos Ut spiritales

chor orga chor orga

Hunc et Vos quos Et angelis Vos patriarche

chor orga

Et in d[omi]n[u]m: Nos adiutoriu[m]

orga

De Sancto Martino S organa

Sacerdote chi

chor organa chor

Atq[ue] illig Pannonia yfalia

orga Te deum laudamus Te eternu Tibi oēs

Tibi cherubin Sanctus Sanctus Sanctus dominus

Te gloriosu Te prophetu Te martiru Te perorbe

Patre inense Venerandu Sanctu quozq Tu rex gloria

Tu patris Tu adhibendu Tu deus eto

Tu ad dexteru Indecrederis Te ergo qsumus famelicis sub

Ve ni quos preciofo sanguine redemisti Eterna fac

Salua fac Et rege eos Per singulos Et laudamus

Dignare Miserere nri Fiat misericordia tua

Te decet Te decet ymnus

Ame

Am Morgen der Wainatzen

3 mal

Indulge Iubis

Intrinitatis

Diese
Erstag ist die Firmament

Diese lachia
Gurhaist

Resonet in laudibus

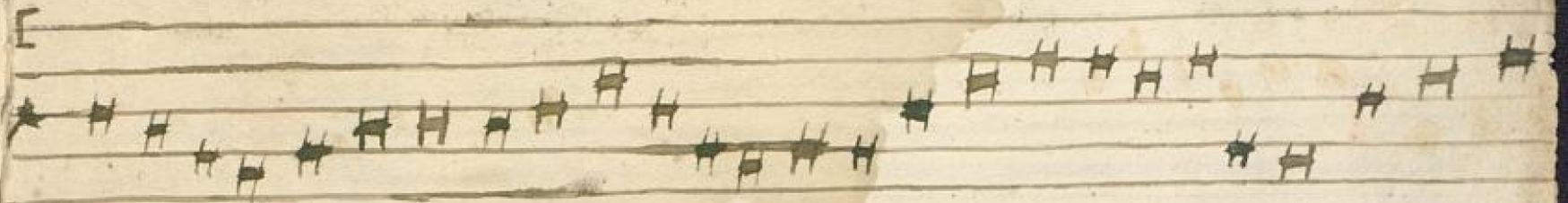
Hodie apparuit

Ex maria

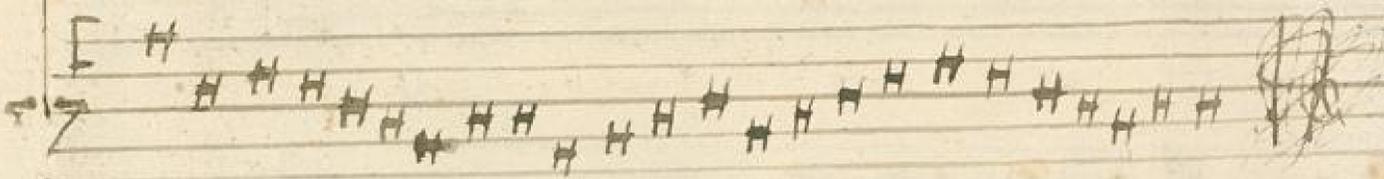
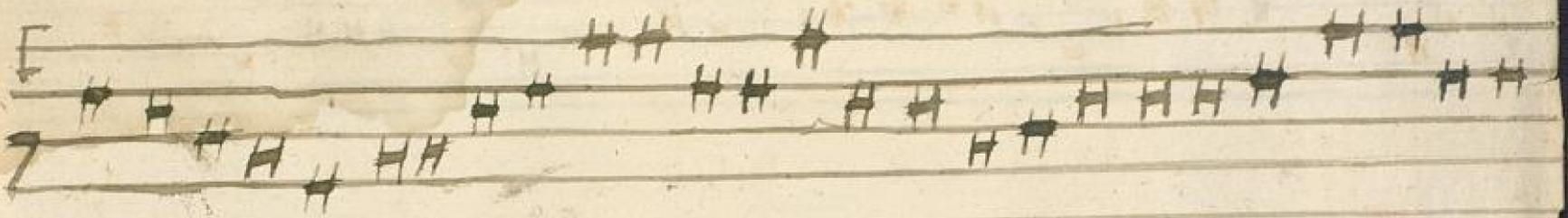
Eya Eya

Quoniam

Hymnus in festo S Petri. ad Vincula In visdom Votis cantu Hymnus
Quodcumque In festo Cathedrae S Petre.



Petrus Beatus.



Eia

Handwritten musical notation on aged, stained paper. The page contains several systems of staves, each with two lines. The notation consists of small, square-shaped notes and stems, characteristic of early manuscript notation. The paper shows significant water damage, particularly in the center and bottom sections, and is heavily torn at the edges. A red mark is visible in the bottom left corner.





Handwritten musical notation on red staves, including a large red initial 'X' and some red text.