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Chorales - Don Mus.Ms. 2871

[S.l], [1750-1799]

[urn:nbn:de:bsz:31-144679](https://nbn-resolving.org/urn:nbn:de:bsz:31-144679)

Fragment of a manuscript page with ten staves of musical notation. The notation is in square neumes on red four-line staves. The text is written in a Gothic script, with some words in red ink. A large decorated initial 'I' is visible on the fourth staff.

Fragment of a manuscript page with musical notation. It includes the word "chor" in red ink above a staff, and "Laudamus" in black ink below it. There are some decorative elements and a small staff of notation below the text.

has

rite

Don Mus. Ms. 287A

orga Qui tollis Qui sedes Quoniam usque

Qui tollis Qui sedes Quoniam usque

in sancto spiritu

SABBO DE BTA VIRGINE

men

Kyrie leison Kyrie leison Kyrie

leison Kyrie leison Kyrie leison

Kyrie leison Kyrie leison Kyrie

leison Kyrie

leison Gloria

et in terra

chor organa chor organa chor organa

Laudamus Benedicimus te Adoramus Glorificamus Gratias

organum chor

Domine deus Domine

Domine deus Domine

Domine deus Domine

Domine deus Domine

Domine deus Domine

Domine deus Domine

Domine deus Domine

Domine deus Domine

Chor

Domine deus agnus

Qui tollis

orga

Qui tollis

Qui sedes

orga chor orga

Quonia tu

Tusdg

Sum sancto spiritu

Chor

DE B: MARIE VIRGI:

Orga

Kyrie

Chor

leison **C**hriste

leison **K**yrie

orga

leison

Inferna

chor orga chor orga chor

Laudamus **B**enedicimus Adoramus **G**lorificamus te **C**reatas

orga orga

Domine deus

Dne **D**ne deus

chor orga

Qui tollis **Q**ui sedes

chor *organa* *chor* *organa*

Quonia Tu sola Tu sola Tu sola Tu sola

DE APOSTOLIS

chor *organa* *chor* *organa*

2 Kyrie leison

Christe leison Kyrie I

leison Kyrie *organa*

leison Gloria in excelsis deo Et in terra *chor* *organa* *chor* *organa*

Laudamus Benedicimus Adoramus Glo *chor*

rificamus Domine *orga:* *chor* *orga*

Domine fili Dne deo Qui toll:

Qui: Qui sedes

chor orga chor orga
Quonia Tu solg das Sum sancto

DE MARTYRIB,
von Ein Martyrern

Kyrie leison Kyrie leison
leison Kyrie leison

Gloria in excelsis deo
Das et in terra ist an einem ort laut also zu forderst vor
Es gloria lauttet also, also ist es am forderen b last
Es ist Es Zeichen der Art

De Confessorib, 2

Kyrie leison
Kyrie leison
Kyrie leison
leison Kyrie
leison

Gloria in excelsis deo
Et in terra
chor
Lauda.

*
Es
wird
von
Martyr
gesung
mit

In den festagen

2

Kyrie

Christe

Kyrie

Gloria

In terra

Laudamus

Benedicimus

Adora: Glorificamus

Gratias Domine

Domine

Qui tollis Qui sedes

Quonia

Tu solus dominus Tu solus

Sanctus

In den festagen
An S. Benedicts
tag

2

Kyrie

e laij son Christe

e laij son Gloria in excelsis deo

*
Gloria
wird auch
von den
Martyrern
gesungen wie
aus dem Psalmen



orga **In terra** *chor* **Laudam** **Benedicim** **Adoram** *chor*

orga **Glorificam** *chor* **te** *orga* **Gratias** **Dne deus rex** *chor*

Dne fili **Dne deus agnus** *chor* **Qui tollis** **Qui tollis** *orga* *chor*

orga **Qui sedes** **Quonia tu** *chor* **Tu solo** *chor*

Quo sancto *chor*

TEMPORE PASCHALI *chor* **Kyrie** **leison** **Christe** **leison** *chor*

Kyrie **leison** **Kyrie** **leison** *chor*

organa **In terra** *chor* **Laudam** **Benedicim** **te** *orga* *chor*

Adoram **Glorificam** **te** *chor* **Gratias** **Dne deus** *chor*

Dne fili **Dne deus agnus** *chor* **Qui tollis** *chor*

orga **Dne fili** **Dne deus agnus** *chor* **Qui tollis** *chor*

orga chor organ chor
Benedicimus te Adora: **G**lorificamus te Gratias **D**ne deus

chor
Dne fili **D**ne deus agnus
organa

Qui tollis
chor organ chor organ

Quonia tu **T**u solus dominus Tu solus **S**um factus

DE VIRGINIBVS **H**yrrie
E6

leison **I**hesu leison
omnibus gloria

Hyrrie leison **G**loria in excelsis deo
orga

Gloria in excelsis deo **G**loria in terra Laudamus
orga chor organ chor orga

Benedicimus Adoramus **G**lorificamus Gratias **D**omine deus
chor organ chor

Dne **D**ne deus agnus **Q**ui tollis

orga



Qui tollis peccata

chor orga chor orga



Quonia **Tu solus** Tu solus alt: **Sum sancto** Am en

De Apostolis vor hatt man est & sanctus Kyrie quere
& Et in terra ist am Blatt 2. de Apostolis auch Blatt 3



Kyrie leison **Christe** leison



Kyrie leison **Kyrie** leison

Tempore Natiuita: Domini:
In Gallicantu



Grates nunc omnes



Huic oportet **Tempore Natiuita:**
Dni. DE beata Virgi:

orga chor organa



Letabundus exultet **Rege** **Angeli consili**

chor orga



Solocca: **Sicut sydg**

Orga
chor

Necqz **Sedrus alta**

chor

Verbum **Ysaïas cecinit**

Orga
chor

Sinon **Infelix**

Orga
chor

De sancto stephano

Habe concordi

Organa
Orga
Orga
chor

Prosecutore

Stephane **Proficue q̄ es**

Orga
chor
Orga

Et tecū

Nos provide **Oratio sc̄ssi**

chor
Orga
chor
Orga
chor

Te petro **Tu petro**

Ad dextra **Te sibi**

Orga
chor

Te sibi inter

Nunc inter

Orga
chor

Joannes Apostoli Euang:

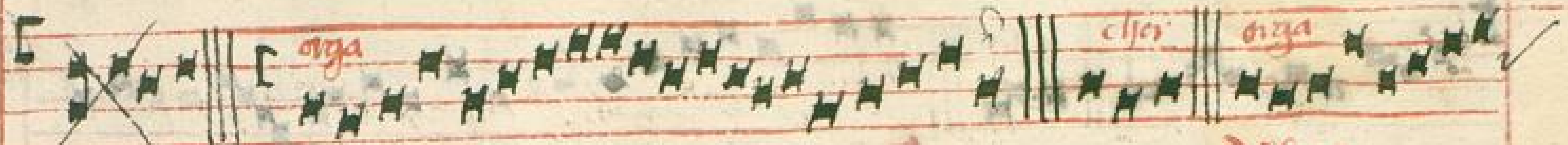
Johanes

Orga
chor
Orga
chor

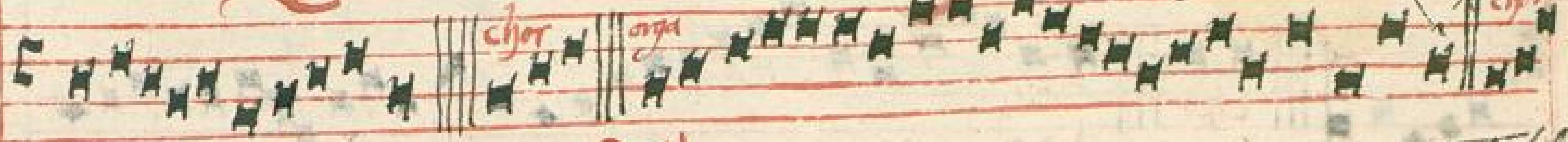
In nauī

Tu leue **Vt eis peccatoris**

Tu q̄



Que soltu Te christe **Ut** Virgo.



Tu te **Idem** Tibi sumus



Tu nos omnes **FINIT**



INNOCENTIVM  **Quis tibi**



Que celis **Quem** Quos impij **Quos pie**



Solita **Quorum peccatis**



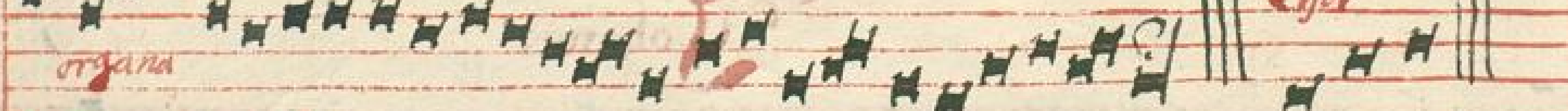
Et quos **Illis eterne** Nobis **Ut liceat**



Herodis **Sed eternaliter**



Tempore Paschali **Victime paschali** **Aggrede:**



Mors et vita **Di nobis**



organa
Angelicos testes *chor*
credetu

orga
Scimus

orga *chor*
Ascenso
Omnes gentes *Redit* **Pape sua**

chor *orga*
A *vertefructu* **Introd tabernaculu**

chor *orga*
I *stant* **Dum helias**

chor *orga*
Alta **Transit**

chor *orga*
Redit **Hic e**

chor *organa*
Vocat pater

chor *organa*
Sedet inal: **Veni deo**

chor *Finit*
Manentis

Vom heiligen Geist

Sancti spiritus

Quercorda Saxpiffis

chor organa

Spiritus **H**orridas

Amator

orga chor organa chor

Infusa

Temporis **P**urifica

chor organa chor organa

ultraan **V**t uideri **M**undi cordis

Prophe **A**pосто

chor organa chor organa

los

Quando **T**u sup

chor organa chor organa

Tu animas **T**u aspirando

Tu diuisu

organas chor organa

Idolatrias

Ergo nos **S**icut quo

chor organa

Tu qui **T**u nomine

chor organa

Ipsa

Humidie

organas chor

Veni sancti

Veni pater

organa
Consolator *Deum*
In labore **Olux**
chor
Sine lito **Luxia quod**
organa
Rege qd est: **Datus**
chor
Datus
De trinitate
chor
Benedicta semp *Patris*
chor
Deus genitor *Non minus* **Prophetas**
organa
chor
Majestas **Sydera**
organa
chor
Que laudat **Ex suo voce**
chor
Eya et **Adoranda** *et Jaco: Perle sum*
chor
Perle sum **Popula**
Finit
Te adoramus

Am

INFESTO CORPO: CHRISTE

Orga
Lauda sion
chor
organa
Laudis thema

chor
orga
Quanta
chor
orga
Quod in

chor
orga
Docti sacris
Dogma

chor
orga
Sub diuersis
chor
orga
Sub diuersis

chor
orga
Assumente non
chor
orga
Assumente non

chor
orga
Sumit
Sumunt
chor
orga
Mors est

chor
orga
Signu
chor
orga
Signu
chor
orga
Signu

chor
orga
Bone pastor
chor
orga
Turqu

DE SANCTO: BAPTISTE
chor
orga
Sancti baptiste
chor
orga
Sollemn

chor
orga
Deuoti
Vt adiuuam

chor
orga
Deuoti
Apparenses

*Der priester vnd der
chor singent
Ecce vultus Infiguris*

Ut p[ro] hoc **Quam sancti** **Inqui Nequid**
 Te deposcet **Et facinora** **Placaly**
Et mansione **Et agri Mundi monstra:**
Et ipse In albe
S: PETRI et pauli **Petre sume** **Eccl[esi]a**
Per circulu **Na dng Amigeru** **Mare**
Umbra **Spermatogo Multiplices**
Postremo Ad arce
Ibi Apostoloru
Finit **Von gemainen Aposteln**
Te cruce
Qui sunt **Hij sut**

vultu
 and by
 Infignis

orga
Petrus

cho *orga*
Philippus Johannes in dolo

Vocatis

orga *chor*
Adhuc

Thomas

orga
Ergo uos

De s: Andrea

Deus in tua

Piscacio

orga *chor* *orga*

Mirindones

Hys **Intropheu,**

chor *orga*

Miraculis **Intepz**

chor *org*

Istum **Nosigitur**

chor *org*

Vt illig **Nos intercessione**

De Beata Maria

Virgine

Mue p clara

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are black squares on a red four-line staff.

Fuge **Virgodecy**

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes the word "chor" written above the staff.

Te **Te plena**

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes the word "chor" written above the staff.

Tu agni **Tup**

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes the word "chor" written above the staff.

Hinc gentium **Hinc mana**

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes the word "chor" written above the staff.

Fiac fonte **Fiacigni**

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes the word "chor" written above the staff.

Audinos **Saluanos**

De fonte

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes the word "chor" written above the staff.

Quo

Christianis

De B: Maria Virgine

Mue mater

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. Includes the word "chor" written above the staff.

Aue **Mue mundi**

Aue

org
Aue porta *chor* **Aue celi** *org* **Mueda**

org **Aue sponsa** *chor* **Muefons**

org **Aue Virgo:**

org **Virgo** *chor* **Candec**

De B: Maria
Virgo *org* **Verbu bonu**

chor **Aue ueri**

Aue sote

Supplicam

In Assumptiōe *org* **Orgauidet angeloru** *chor* **Que sine**

org **Spiritu q** *chor* **Nam ipsa** *org* **Intris**

chor **Qua celebris** *chor* **Qui filij** *chor* **Quia** *org* **Que dne**

chor **Qua celebris** *chor* **Qui filij** *chor* **Quia** *org* **Que dne**

Organa
chor
Te celi

Organa
chor
Te plebis

Organa
chor
Te celi

Organa
chor
Te plebis

Organa
chor
Te celi

Organa
chor
Te plebis

Organa
chor
Te celi

Organa
chor
Te plebis

Organa
chor
Te celi

Organa
chor
Te plebis

Organa
chor
Te celi

Organa
chor
Te plebis

Organa
chor
Te celi

Organa
chor
Te plebis

orga
Salve thosa

chor *orga* *chor* *orga*
Salve cu **Salve freta** **Salve rota** **Salve ferēs**

chor *organa*
Salve caput **Salve eūus**

chor
Salve decūtas **Salve sponſa**

chor
Fimite

organa
S Maria Magdalena

chor *orga* *chor* *orga*
Lais tibi

chor *orga*
Celi ferre **Quem** **Qui peccatores** **Sive**

orga *organa* *chor*
Peccato **Quoru** **Sade mensa**

organa
In domo **Murmurat** **Peccator**

chor *orga* *orga*
Sedes

Hec fut: **Natus de Virgine** **Ophaniso**

chor organa
Demonijs **S**x mortuis

chor organa
Hanc christe **Q**ua inter

chor organa
Qualis sit **Q**uid na
Rex Regu

De Martyribz } organa
Agone triumphali
Dies iste

organon chor organon chor
Hic delectametu Et ante **H**os nullig
Quoniam

organon chor organon chor
Non carcer Sed nec **N**on immines

Fortissimos Expleti

Precibz  **D**: S LAURENTIO 

organon organon chor organon chor
Laurenti dauidz Tamang **Q**ui solg

chor organon chor organon chor
Cuius **D**um

chor organon chor organon chor
Cesaris **S**anifex Dolet

orga *orga* *chor*
Gaudeat dñi *Olavreti Apud*
illum *Fini felicitas*

De s: cruce *org* *org*
Salve crux *Cuius*

orga *chor* *org*
Vthostes *Quod* *S*ansa
chor *orga*
Horificat *Quam*

chor *orga*
De sancto Michael

orga *chor* *orga*
Magnū *Cuius* **P**oscam

chor *orga* *chor* *orga*
Quorū **Q**ui es *Quod* **N**isi bonis

chor *organa* *chor*
Poscam **V**t intro *Inqui*

orga
Post mortē

organa *chor* *orga*
De s Gallo **D**ilecte deo *Homibz* **Q**ui ihu

chor *orga* *chor*
Previa **S**oniūgis **S**pirūisti

orga chor orga chor

In cruce Sed Dum

chor orga chor

Sue Hec non Tenue

orga chor orga chor

In locu Et nos Ut sibi Letabundi

Ludo: Knobloch Omniu[m] Sancto
rum

O galle

orga organa chor

Omnes facti Archangeli

orga chor orga

Quos in dei Nos Ut spiritales

chor orga chor orga

Hunc et Vos quos Et angelis Vos patriarche

chor orga

Et in d[omi]n[u]m: Nos adiutoriu[m]

chor orga

De Sancto Martino S organa

Sacerdote chi

chor organa chor

Atq[ue] illig Pannonia yfalia

org **In gallie** *chor* *orga* **Sed pax loq** *chor* *orga* **Quia**

chor *orga* **Quibus** **Hic celebris**

chor *orga* **Qui impares** **Nā febres** *chor* *orga*

orga **Hic ritq** *chor* *orga* **Hic nudis** **Hic oculis**

chor *orga* **Cūq** **Agitab**

chor *orga* **Etiam** *no me...*

De Sancto Nico- *org* *chor* **lao Episcopo** **Songaudentes** *orga* *chor* **Abati**

orga **Qui in cūmis** *chor* *orga* **Apapillis** **Adolescens** *chor*

orga **Alieng** **Prelix confessor** *chor* **Perqua**

orga **erat in eig** *chor* **Alro per**

orga **Queda nauke** *chor* **Lam de vita**

orga Te deum laudamus Te eternu Tibi oēs

Tibi cherubin Sanctus Sanctus Sanctus dominus

Te gloriosu Te prophetaru Te martiru Te perorbe

Patre inense Venerandu Sanctu quozq Tu rex gloria

Tu patris Tu adhibendu Tu deus eto

Tu ad dexera Indecrederis Te ergo qusumus famelicis sub

Ve ni quos preciofo sanguine redemisti Eterna fac

Salua fac Et rege eos Per singulos Et laudamus

Dignare Miserere nri Fiat misericordia tua

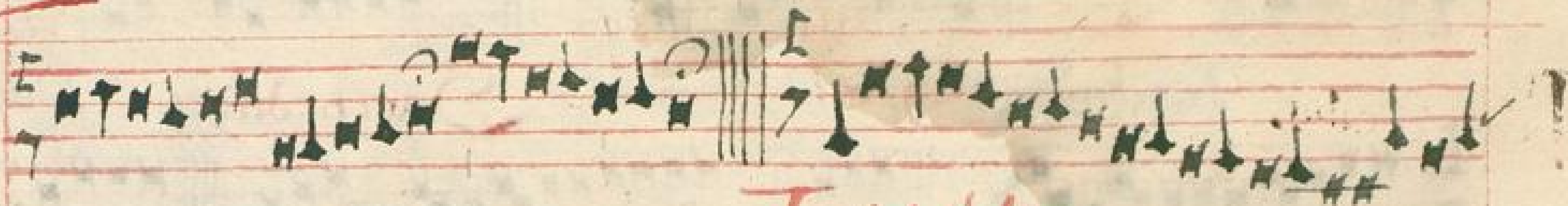
Te decet Te decet ymnus

Ame

Am Morgan der Wainatlitru

3
mal

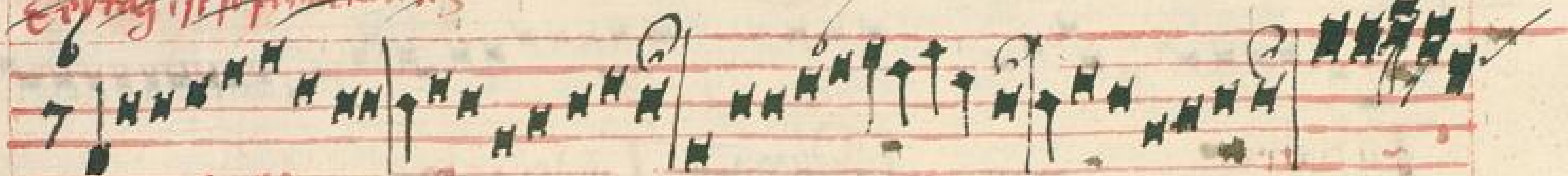
Indulge Iubis



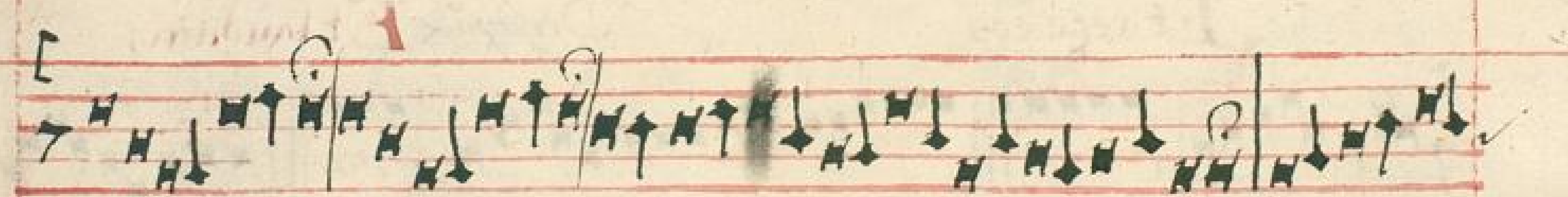
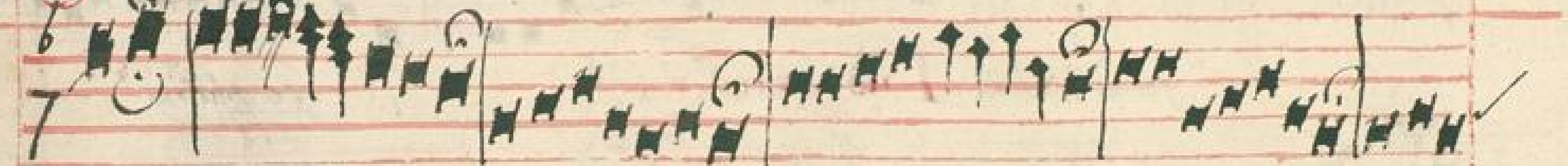
Intrinitatis



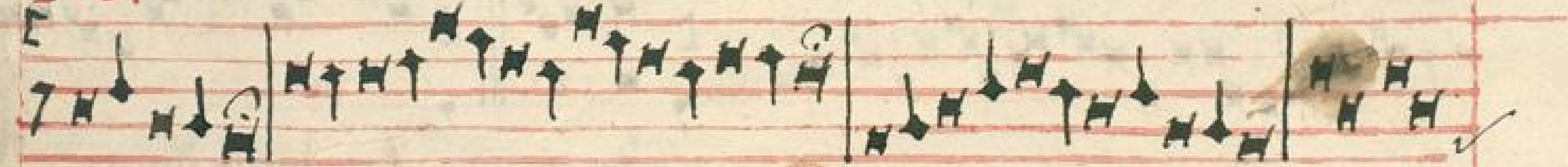
Diesē
Erstag ist die fundamentus



Diesē letitia
Gurhaist



Resonet in laudibus



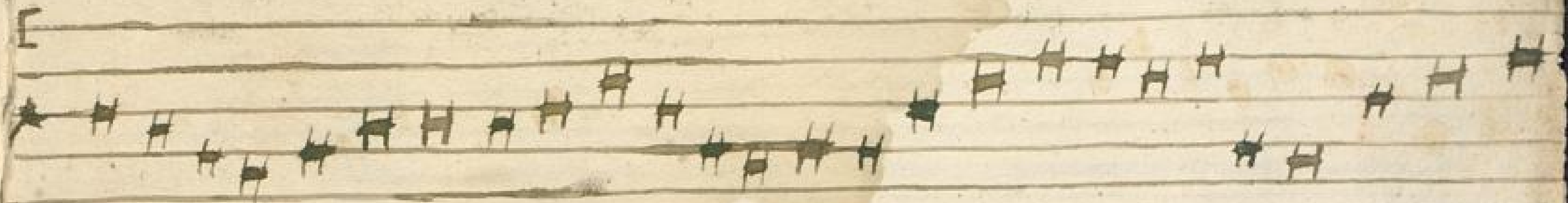
Hodie apparuit

Ex maria

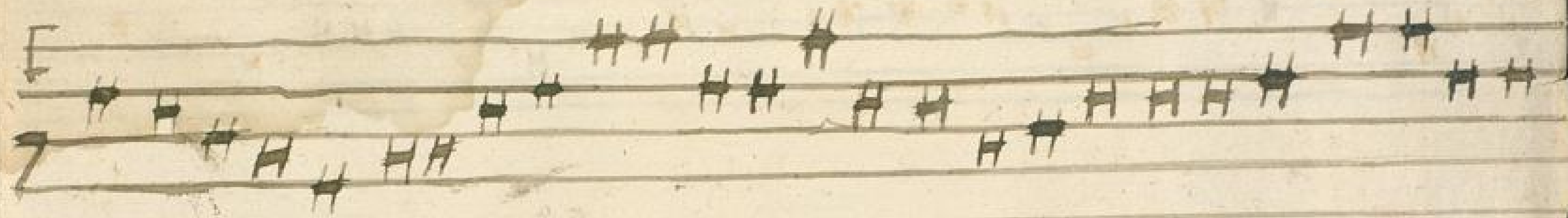
Eya Eya



Hymnus in festo S Petri. ad Vincula In visdom Votis cantu Hymnus
Quodcumque In festo Cathedrae S Petre.



Petrus Beatus.



Eia

Handwritten musical notation on aged, stained paper. The page contains several systems of staves, each with two lines. The notation consists of small, square-shaped notes and stems, characteristic of early manuscript notation. The paper shows significant water damage, particularly in the center and bottom sections, and has a red mark near the bottom left corner.





Handwritten musical notation on red staves. The text is in a medieval script, likely Gothic. A large red initial 'X' is visible on the right page, marking the beginning of a section. The notation consists of black square notes on a four-line red staff.