

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hours of the Office - Don Mus.Ms. 2876**

**[S.l], [1750-1799]**

[urn:nbn:de:bsz:31-144774](https://nbn-resolving.org/urn:nbn:de:bsz:31-144774)

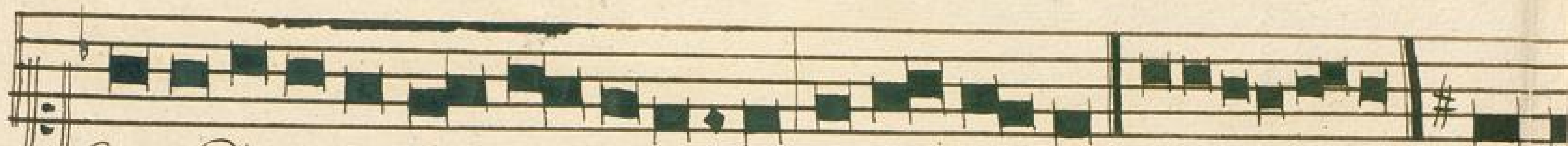
*[Faint handwritten text, likely a title or introduction, is visible at the top of the page.]*

*[The musical notation consists of ten staves of music. Each staff contains a series of small, dark, rectangular notes, possibly representing a specific rhythmic or melodic sequence. The notes are arranged in a somewhat regular pattern across the staves, with some vertical bar lines visible. The handwriting is very faint and difficult to read.]*

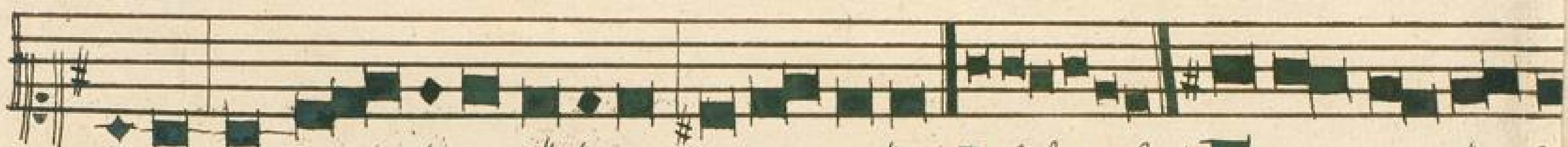
In Trifto Expectatio Parvuli



Mysus est Gabriel Angelus, ad Mariam virginem, Desponsa- tam



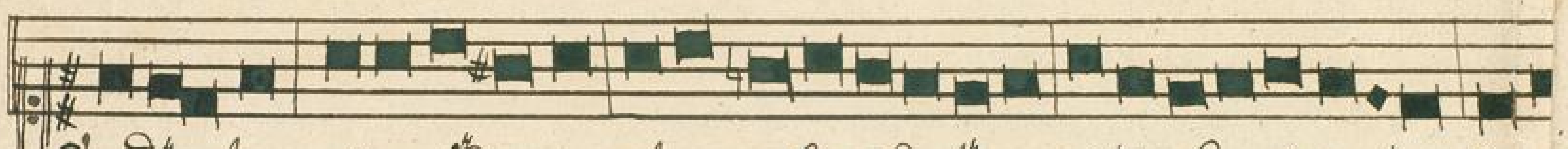
Bene- dicta tu in- nar- ti- eribus, alle- luia Laudate: s: ton: Ne



pius, et pa- = riter filiam, alle- luia Laudate: s: ton: Ecce an- ti- la



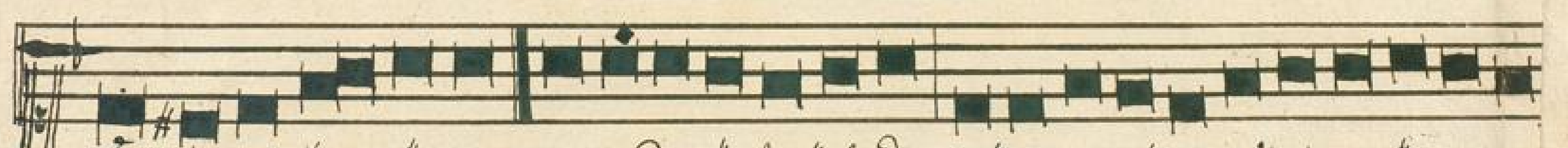
tu- = s: ponam super sedem tuam: Memento: s: ton: Orate: s: De super: Et nu



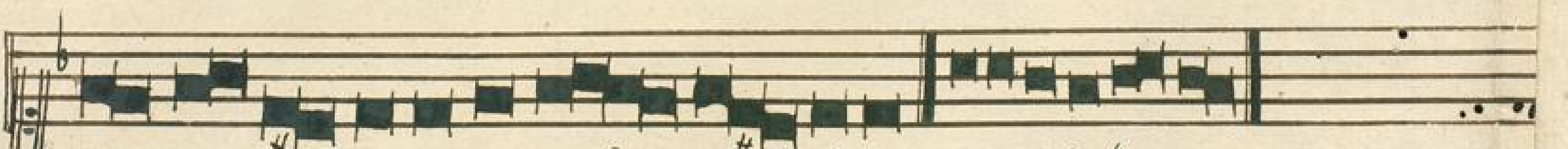
Condi- tor alme siderum, eter- na luc- cidentium, Christe redemptor omnium, Exau



di- tus al- tis- = s: s: um ob- um- bra- bil- = s: tibi, al- le- luia Magni- s: s: ton:



O virgo vir- ginum quomodo fiet istud, quia nec primam similem vis- a es



est mys- = s: s: ritum hoc, quod = ce = = r- n- i- bus Magni- s: s: ton:



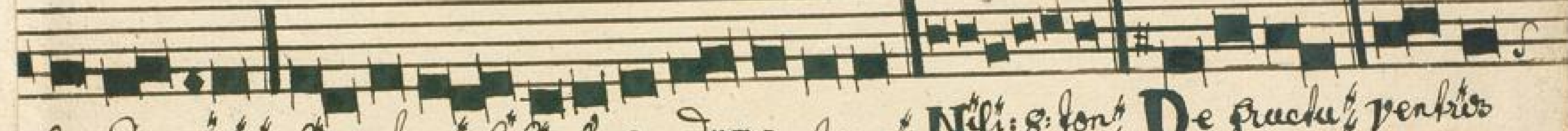
utur B. V. Mariae Ad p[er]p[etuum] et horas Antiph[on]e



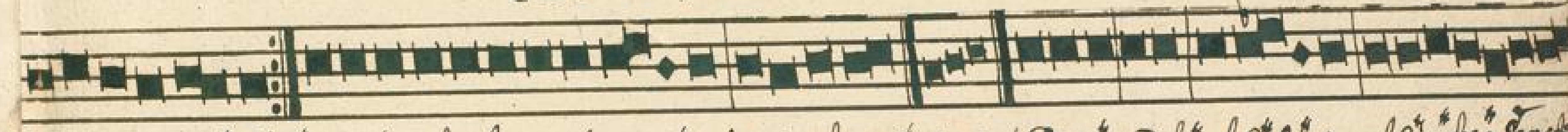
am Josephi Dicitur: 8: tonus Ave Mari = a gratia plena Dominus se = cum



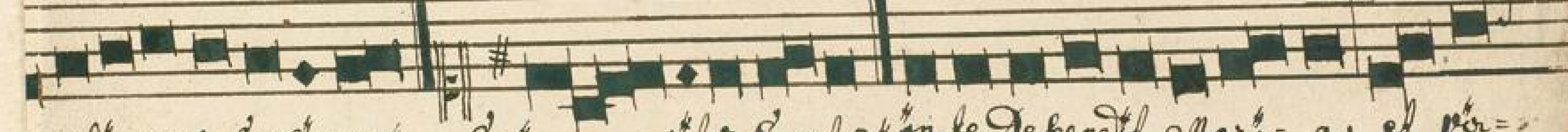
fi = meo = Mari = o Invenisti gra = = = tiam apud Do = = = minum, ecce tui = = =  
Lipa Antiphon[is] p[er] d[omi]n[u]m p[er]p[etuum]



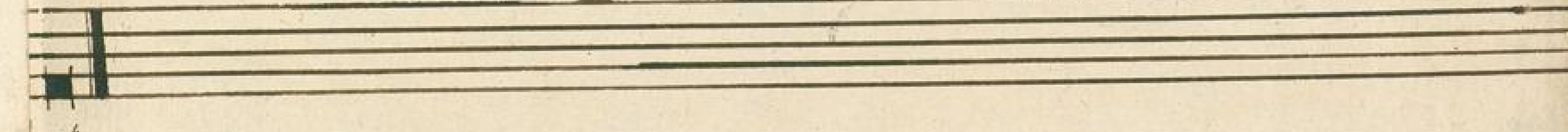
la Do = mini = fi = al mi = h[ic] secundum = tuum N[on]i: 8: tonus De fractu = ventris  
secundum verbum



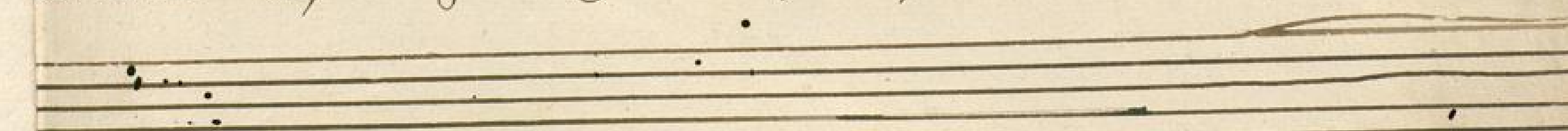
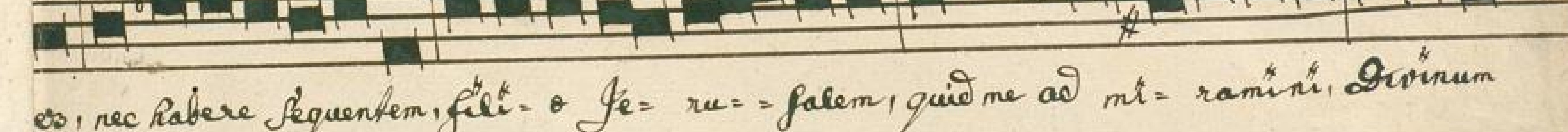
nubos pluant[ur] sp[iritu]m sp[iritu]s a[er]is a[er]e terra et germen[is] Salvatorem et nubos Gloria Patri et filio, et sp[iritu]s Sancto  
In primis p[er]p[etuum] ad magnifi



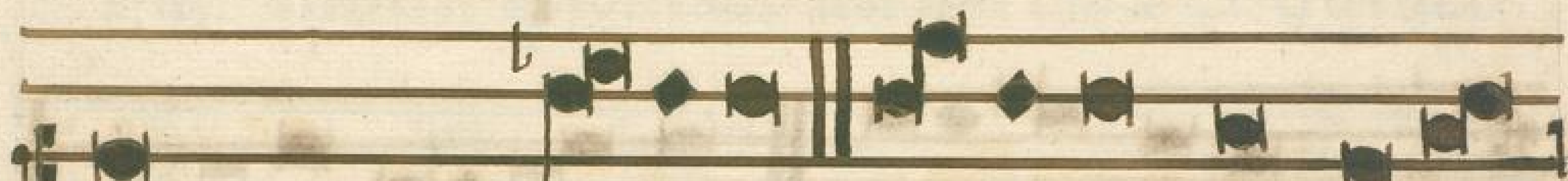
cauli[us] p[ro]cedo supplicium Spi = = = ritus Sanctus In te dependit Mari = a, et p[er] =



os, nec habere sequentem, fili = o Je = ru = = salem, quid me ad mi = ram[us] Divinum



Ad Magnificat In primis  
vesperis.



In gressus gabriel : angelus ad Mari



am virginem dixit Ave Mari a gratia



plena dominus Tecū . Benedicā Tu in



mulieribus : Magnificat



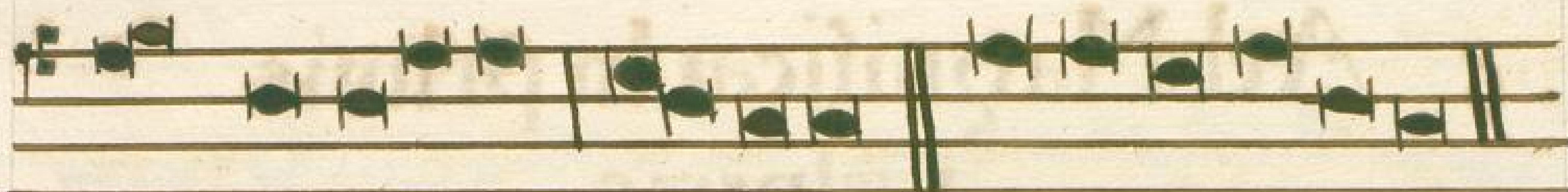
ad Vesperas

Anciphona

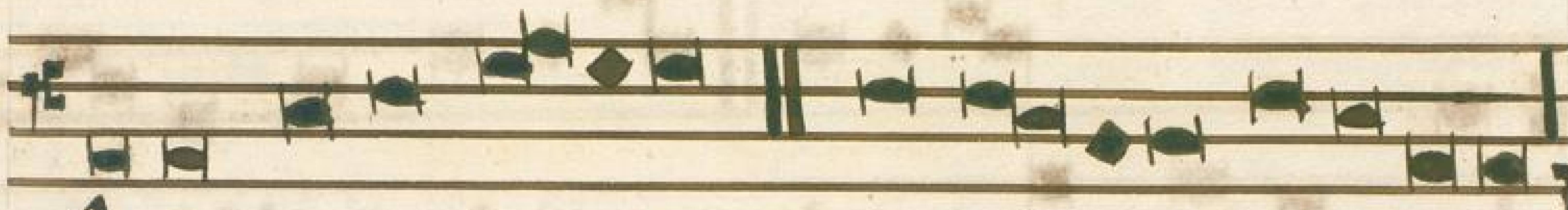
Ingresso Zacharia : Templū



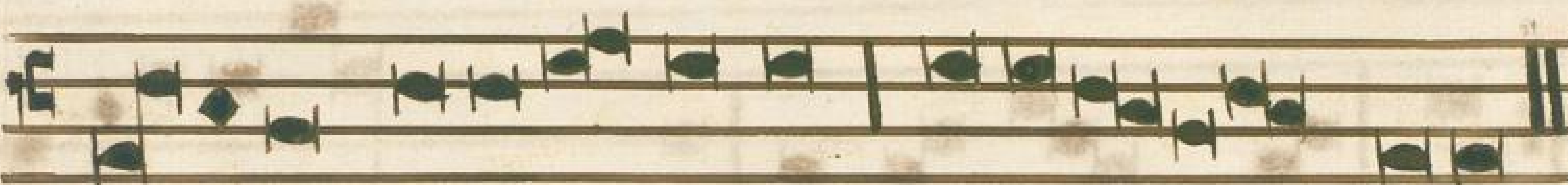
domini apparuit ei angelus stans a



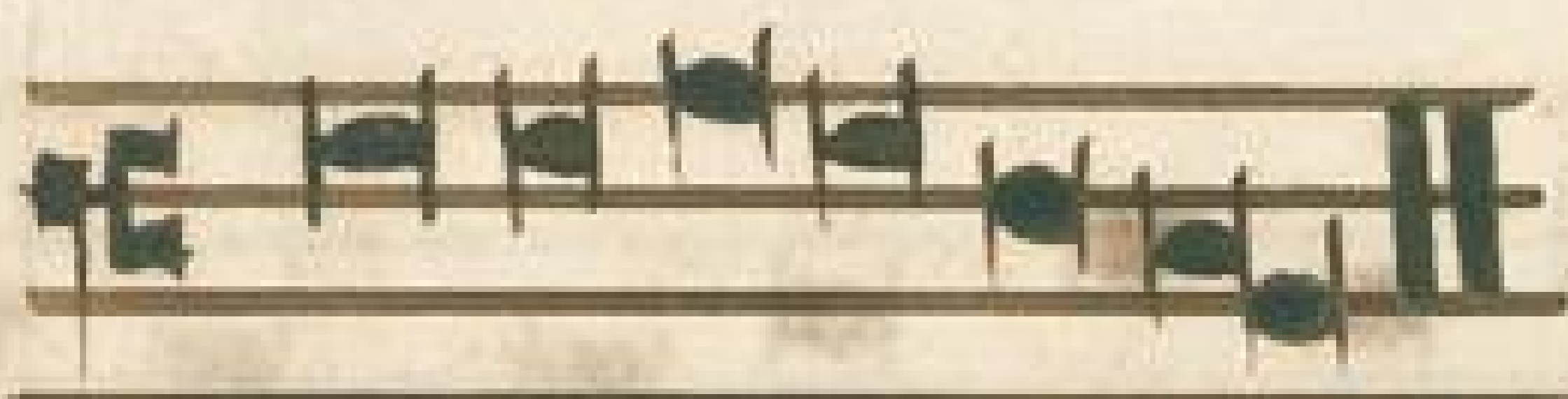
dexteris altaris incensi : psal: 8.



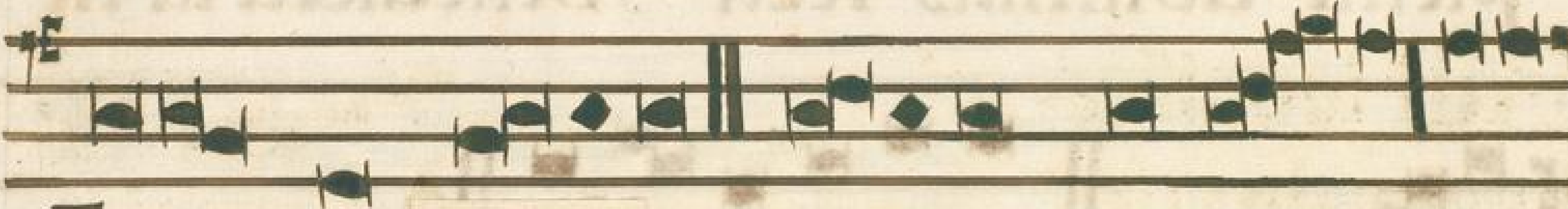
Ait autem angelus: ne Timeas Zacharia



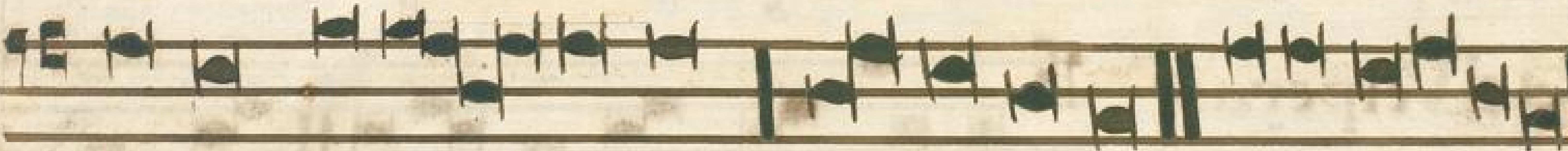
quoniam exaudita est deprecatio Tua :



psal: 7;



Ego sum gabriel: Angelus qui sto ante



deum, et missus sum loqui ad te: psal: 8;



dixit autem Maria: ad angelum quomodo



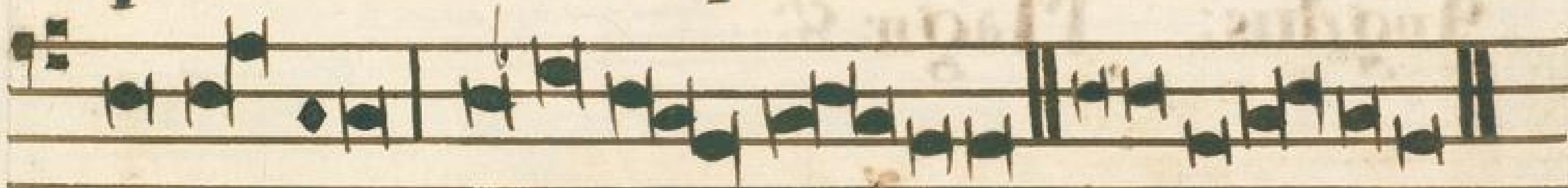
Fice istud, quoniam virum Non Cognosco,



et Respondens Gabriel Angelus dixit ei:



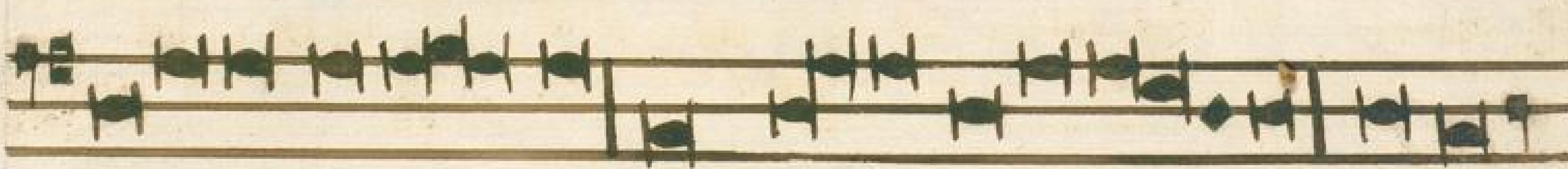
spiritus sanctus super Veniet in te et virtus



Altissimi obumbra = hic tibi: psal: 6:

Ad Magnificat   
In secundis vesp:

Archangelus Ga briel:



ait ad Mariam, non erit impossibile apud



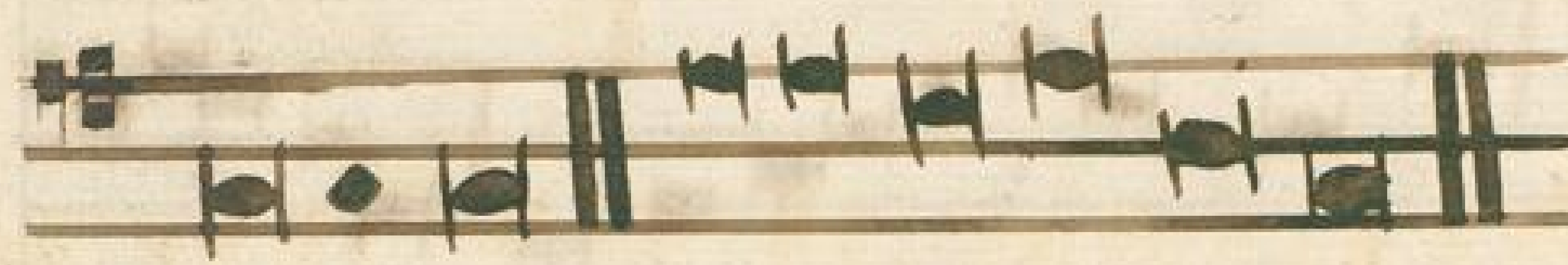
deum omne verbum: dixit autem Maria: ecce



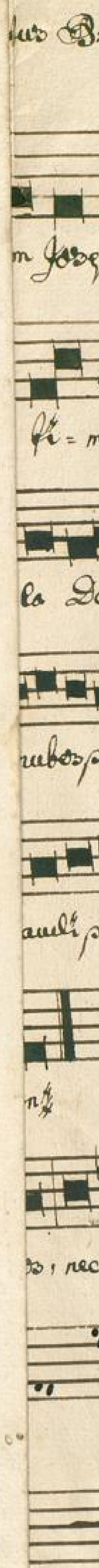
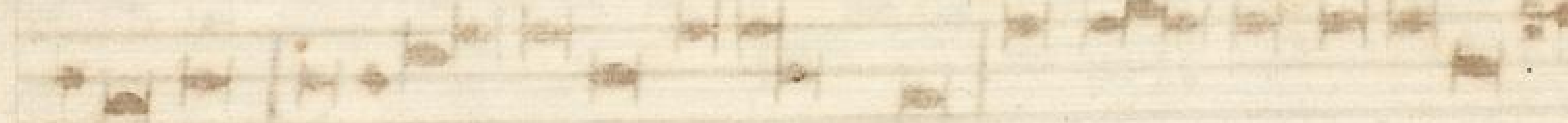
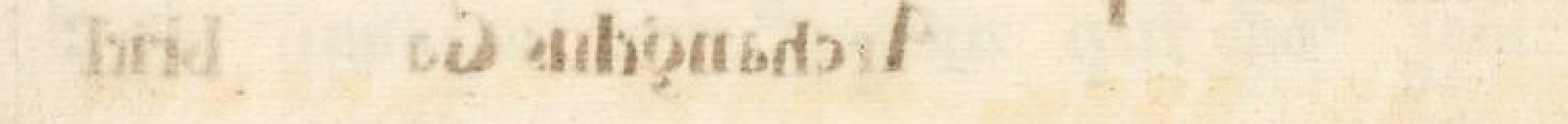
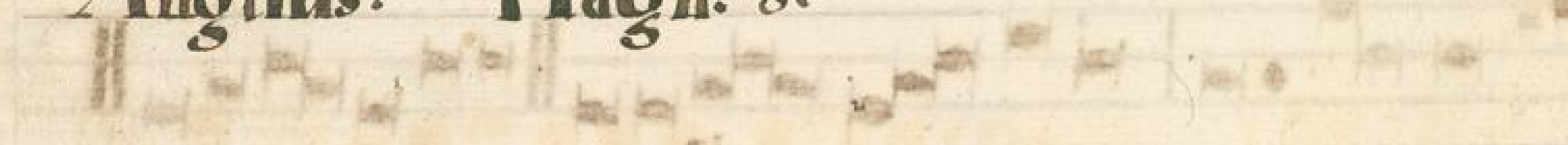
An  
cilla, Domini Fiat mihi secundum



Verbum Tuum, et Recessit ab ea ea



Angelus: Magn: 8:





*[Faint, illegible handwriting on aged, yellowed paper with horizontal lines. The text is mostly obscured by dark ink smudges and bleed-through from the reverse side.]*