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Hours of the Office - Don Mus.Ms. 2879

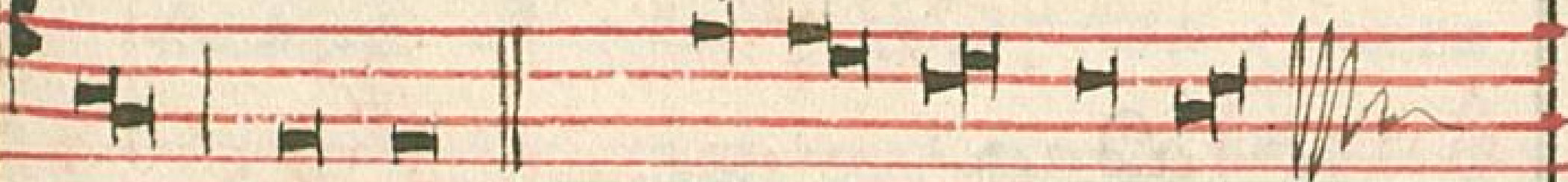
[S.l], [1750-1799]

Festum S. Joannis Nepomuceni Martyris

[urn:nbn:de:bsz:31-144710](https://nbn-resolving.org/urn:nbn:de:bsz:31-144710)



Deinde dicit discipulo: ecce ma-



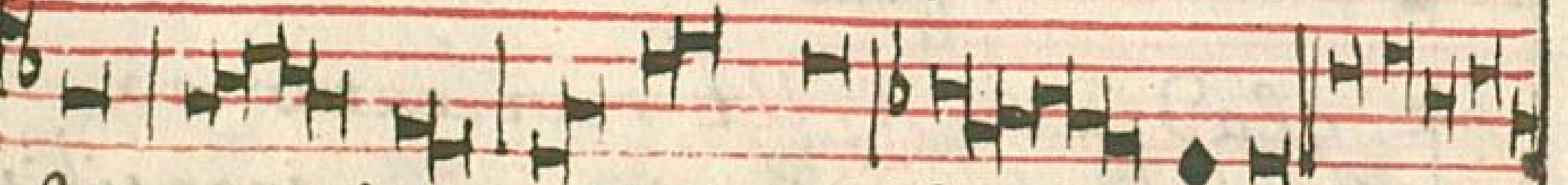
ter tua. e u o u a e.

Commemoratio feria.

Ad Sextam Ant. v. ton.



Fulcite me floribus, stipate me ma-



lis, quia amore langues. euouae.

Ad Vesperas.

Antiphona in die vespere. Magnificat. uniuersis:

Ant. ad Magnificat. Cum vidisset Iesus. Magnificat.

Commemoratio feria.

Die 16^{ta} Maji.

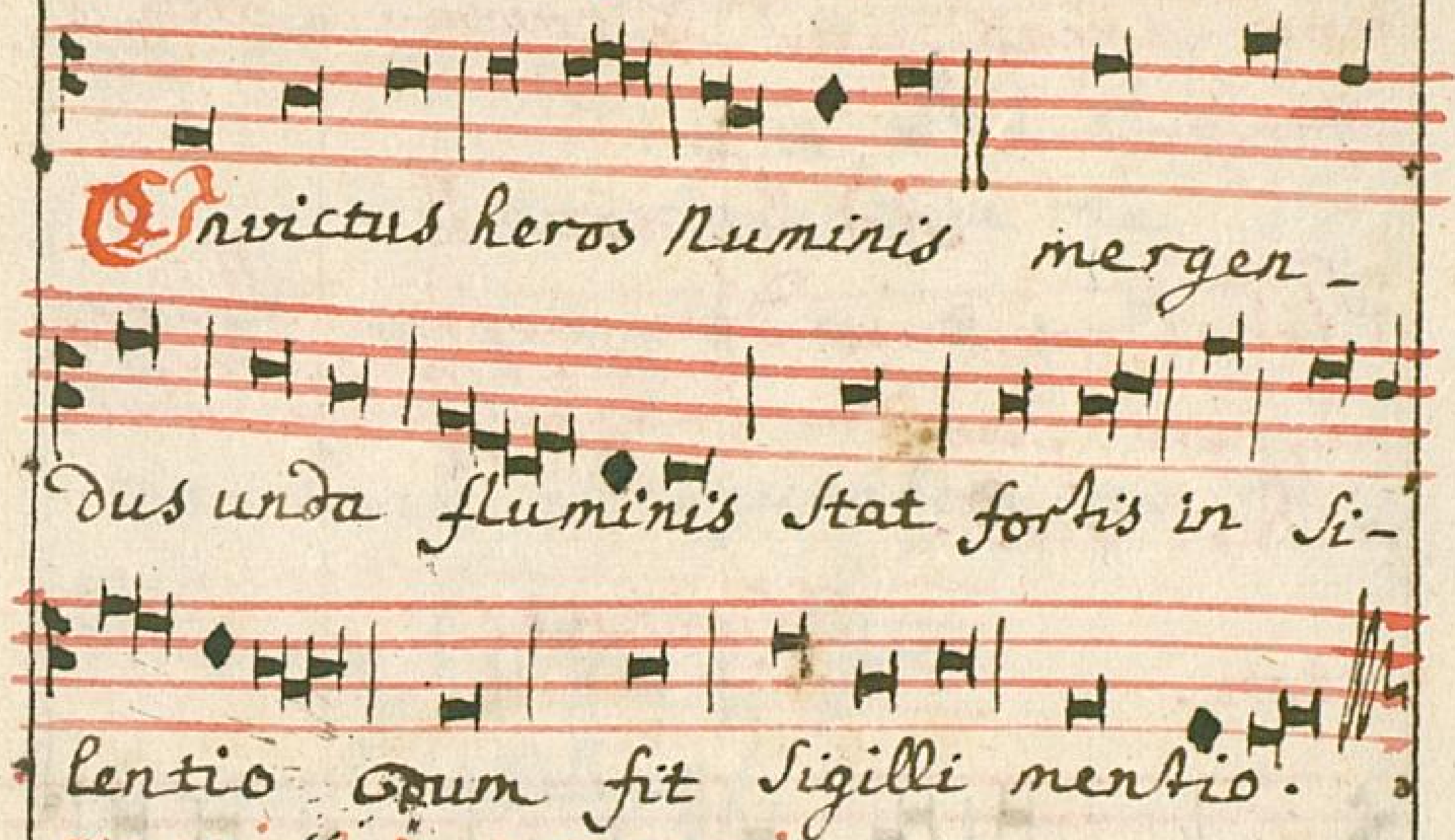
Festum S. Ioan. Nepomue. Martyr.

MM maj.

Ad Vesperas.

Antiphona. Psalmus und Ps. de communi unius Martyris.

7 ton. *Hymnus.*



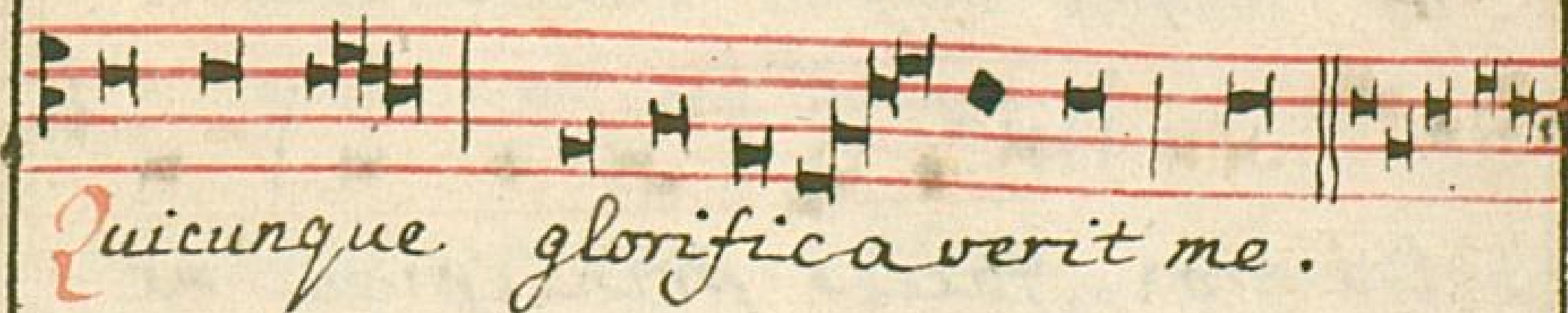
Invictus heros Numinis mergen-
du unda fluminis stat fortis in si-
lento. Cum fit sigilli mentio.

G. win in proprio.
Ant. ad Magnificat V. ton.



Dedit mihi Dominus linguam mercedem
meam et in ipsa laudabo eum.

Ad Laudes.
In Antiphon und Inv. Ps. de
communi unius Martyris.
In Melodin des Hymnus istein
in der Ps. Ps. Ps.
G. win in proprio
Ant ad Benedictus. 8 ton divis.



Quicumque glorificaverit me.

Die Antiphon zu den Primis
um horas, und de communis unius
Martyris.

Ad Vesperas II.

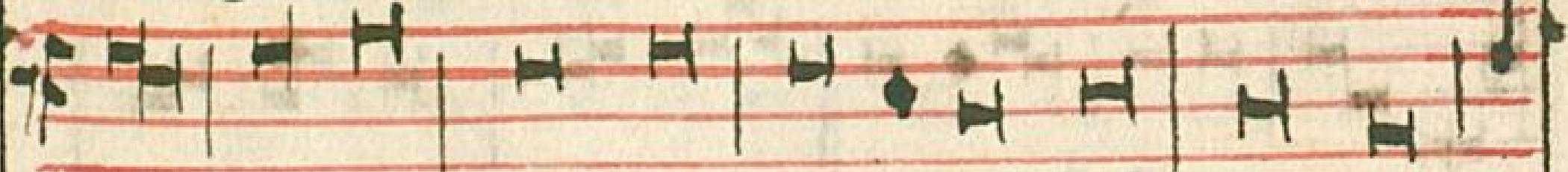
Alles wird in der mystischen Psalmen,
süßer ist der letzte Psalm Ant-
iphonal wird.

Hymnus.

2 ton.



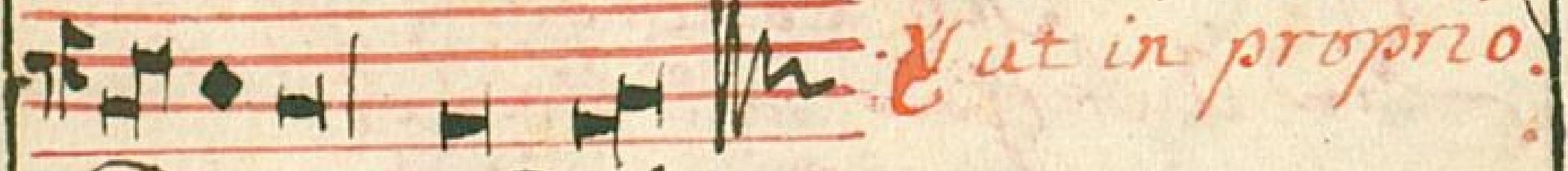
*S*am faces Lictor ferat et mirantem



jam ferox enses rabidumque tortis

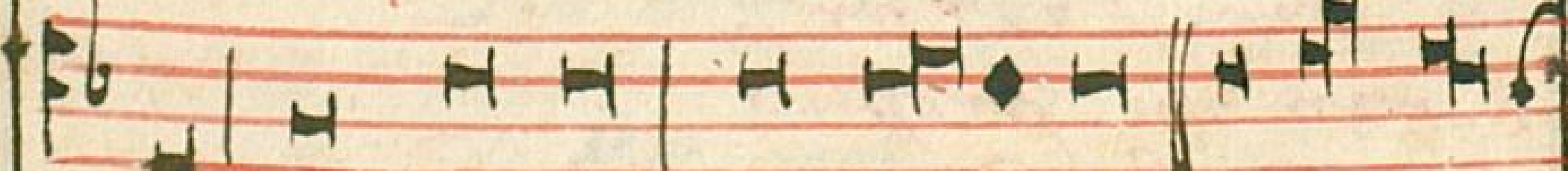


vinculis, ferrum, sacra ni sacerdos

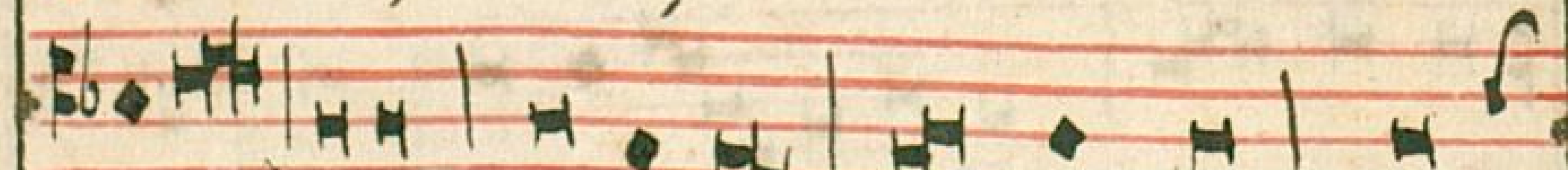


abditis pandat.

Ad Magnificat Ant. V. ton.



*I*n conspectu potentium admira-



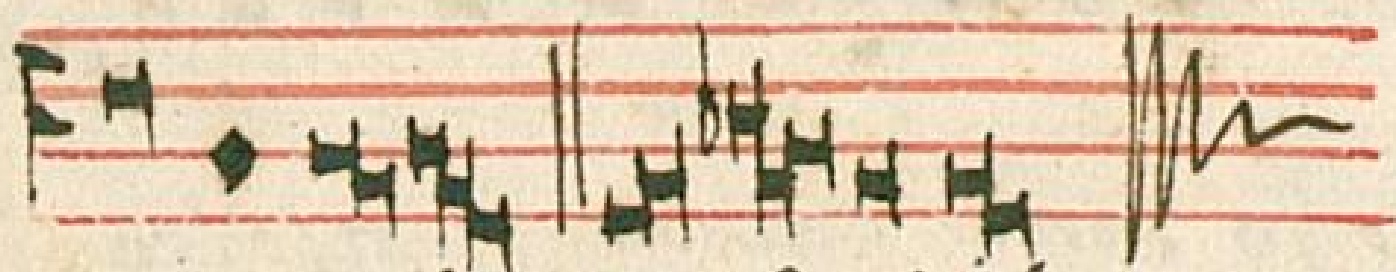
bilis ero: facies principum mi-



rabuntur me: tacentem me. Sus-



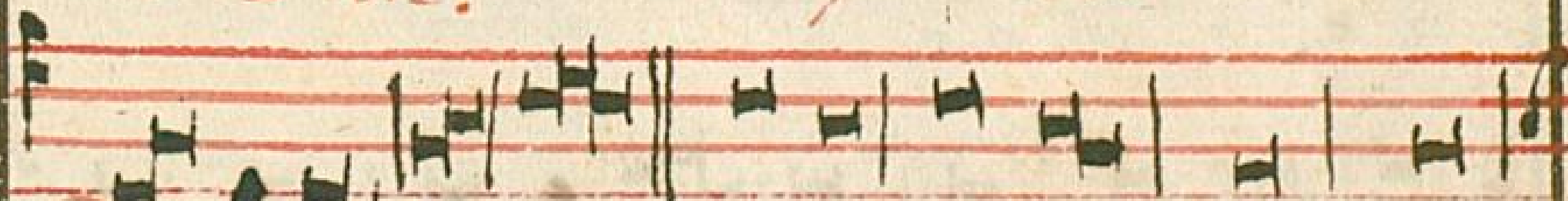
tinebunt, et loquentem me re-



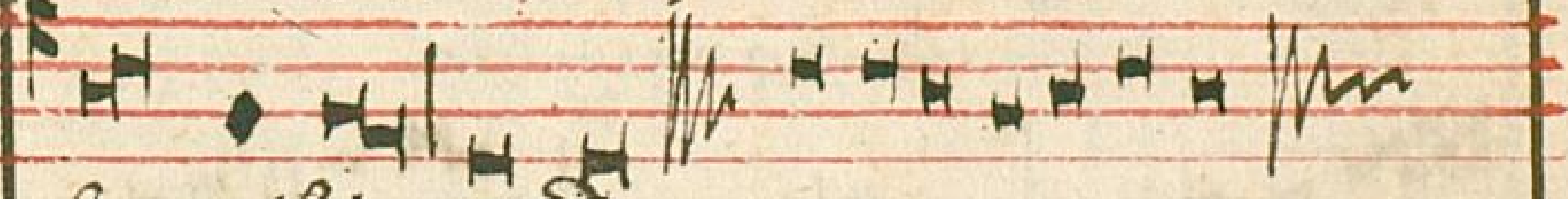
spicient. / alleluia /

*In die Inventionis corporis S. Mariæ octav.
Corporis M.
Festum S. Cordis D. N. Iesu M.
MM. maj.*

Ant. 1 ton. ad Vesperas.

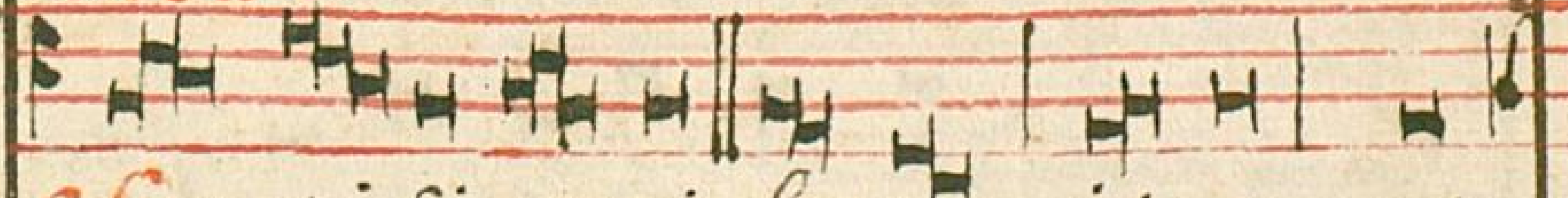


Discite a me, quia mitis sum et



humilis corde: e uo u a e.

Ant 2 ton.



Sanctificavi locum istum, ut



Sit nomen meum ibi in sempiter-