

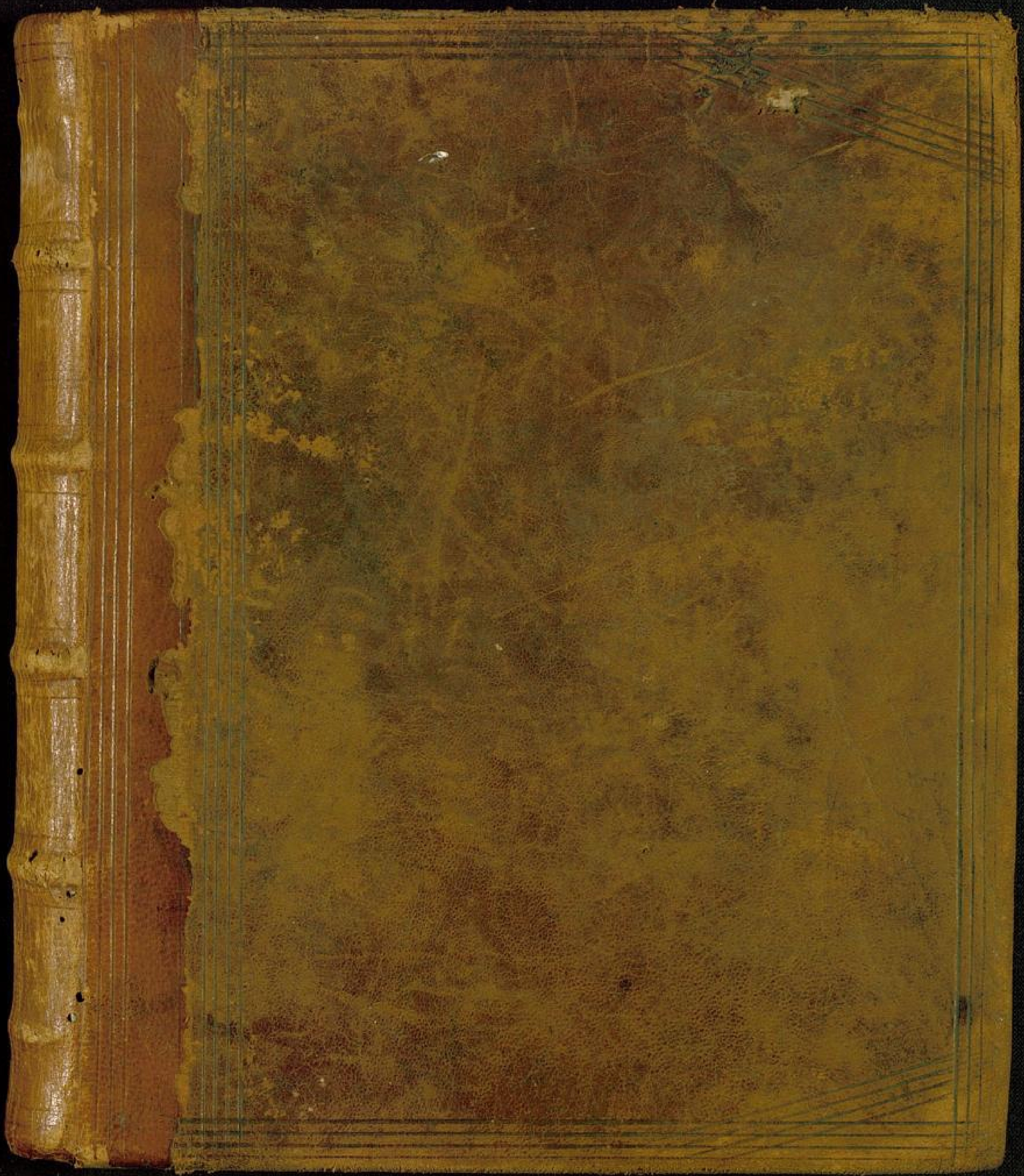
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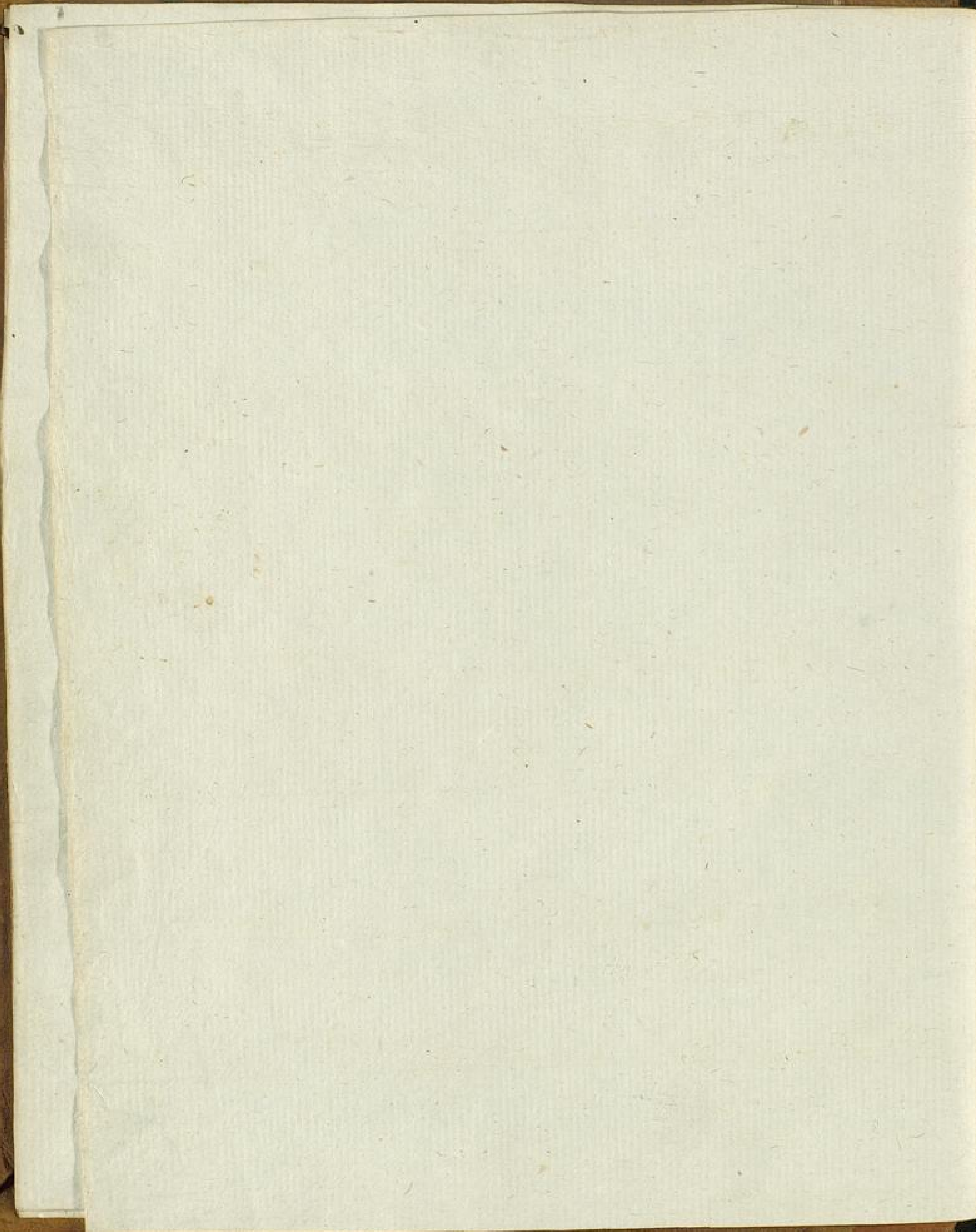
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In festo S: andrea apost: ad vesp: antiph:



Salve Crux optiosa: suscipe discipulum eius, qui



se pendit in te magister meus christus. Dixit: 7: ton:



Dea tus andreas: ora-bat dicens: do-mine rex



= eter-ne glo-ri-ae, suscipe me pen-den-

2.  *sem in patibulo. Confitebor s: ton:*

 *Andre as christi famuly: dignus de i apostolus,*

 *germanus petri, et in passione socius. Beatus s: ton*

 *Qui p sequebantur iustum: de miseristi e- os domine*

in in-ferno, et in ligno Crucis duos justos fuisti.



Laudate: 7: ton:



ad Magnificat in Primis vesp: antiph:

Unus, ex duobus: qui secuti sunt Dominum



erat = = andreas frater Simonis petri,



24.

al-le-lu-ia · Magni-fi: a: ton:

Ad Magnificat in 2^{da} resp: antiph:

Cum perue-nisse: be-a-tus andreas ad-Lo-

sum, ^{u. Bip cruce} ex-flama para-ta erat, ex-cla-ma-vit et

dix-it: o = bo-na-cruce diu de-si-dera-ta,

et jam con-^{5.}cupiscenti an- i- mo prepara- ta, se-



Lu-[#]rus et gau-[#]dens veni- ad- te, i- ta et fu-



ere ultans susci-^bpias-^b me disci-[#]pulum ej-^bus, qui



peper- = dit in- te. Magnifi- a: ton: [#]



In festo Conceptionis Beatae Mariae virg:
ad vesperas et horas antiph:

6.

6.



Concepti o glori o so: virginis Mariae, ex se-
Natiuitas



mine abrahe, or- to de tribu ju- da, cla- ra ex



stirpe dauid. Dixit s: for: **C**onceptio est
Natiuitas



Ho- dia: Sancto mari o virginis, cuius vita

ia elyta lurtos illu strat Ecclesias. Laudate: 7: ton.

Regali ex pro geni e Ma-ria: ex or- = ta re fue

get: lujus precibus nos - adju uari mente - et

Spiritu deu otis si me pos si mus. Ed ita tus: 6: ton.

8.

Cum iucunditate: Concepti on-em, Beato Mari-

se-lebrem, ut ipsa pro no-bis inter cedat ad

Domini-um iesu-m christu-m: Nisi Dom: 7: Ton:

Ad Magnificat in Primis vesp: anti-ph:

Glori-osa vir-ginis Ma-ria: Concepti o-nem
or-tem



dignis-
simam re-colamus, quo et geniti-
um eis



dignitatem obti-
nu it, et - virginali em pud-
i-
tiam



ritiam non a-mis-
sit. Magnifi-
ca-
ti-
on-

In 2^o vesp. de B. M. v. ad Magnifi: antiph:



Conceptio tu-
a: de i genitrix virgo gaudium
et i-
u-
itas

10.

annuntiavit = vniuerso mundo: ex se enim

ortus est sol = iusti = tice = christi deus

noster: qui sol uerum male dicti o = nem dedit benedic =

tionem: et confundens morte, do = navit no = bis =

vitam sempiternam. Magnifici: A: ton:

In festo S. Lucia virginis et Martyris
ad vesp: antiph:

Gran-te: Sancta Lucia, apparuit e-j

beata agatha, et consolabatur ancillam Christi:

Dixit: 7: ton: Lucia virgo: quid a me petis,

12.

quod ipsa poteris = prestare conti- nuo ma-

træ tuo: Laudate: 7: 8on: Per te Lucia vir-

go: Civitas Sy-ra-rusa na de cora = = bitur à

domino Jesu Christo. Letatus: 8: 8on:

Sor-or mea luci-a: virgo deo de vo-ta, quid a

me pe- = - tis quod ipsa po- = - tenis prestare con-

ti-nuo ma-tri tuo. Nisi dom: & ton:

ad Magnificat in Primis vesp: antiph:

In tu a pa-tien-tia: possedi-sti anima tuam



Lucia Sponsa Christi: odi sti quæ in mundo sunt, et



Cor u scad sum angelis: Sanguine pro- prio ini mi-



lum uicisti. Magnifi: n: Fon:

Ad Magnificat in 2^{da} resp:



Tanto pondere eam fixit: Spiritus Sanctus, ut uir

go christi imobilis permaneret. Magnifi: 7: Ion:

In festo S. Thomae Apostoli ad Magnifi:
antiph.

Quia vidisti me: Thoma credidisti: beati

qui non viderunt et crediderunt alleluia. M. 8: Ion:

In festo Sanctissimi Nominis Jesu
ad vesp: antiph:

16.

Om- - - nis: qui in vocaverit no-men Do-mi-ni

Sal- - -vus erit. Dixit: b: ton:

San-ctum: et Terribile no- - - men ei- - -us

in- - - tiam sa- - - pi- - - en- - - tiae si- - - mor Do-mi-ni

Confite: 5: Ton: **E**go au-tem: in domino gaudē-

bo, et ex-ul-tabo in deo Je-su meo. Beatus: 8: Ton:

At- Sol is ortu: usque ad occa-sum Lau-da-bi-

le no-men Domini. Laudate: 11: Ton:

Ad Magnificat in Primis vesp:

18.

Fecit mihi magna: qui potens est et San-ctum

nom-en eius. Magnifi: 7: Fon:

ad tertiam antiph.

Sci-to te: quia Do-minus ipse est de us, cuius

No-men in o-ternu: Legem: 7: Fon:

ad sextam antiph:

Siti vit anima mea: ad No-men Sancti tui domi-

- mine. Portio: 6: Ton:

Ad Magnificat in 2^{da} resp:

vo-ca-bis: Nomen eius Iesu, ipse enim sal-

-vum faciet populum suum a peccatis eo-

20

In festo S:
petri cathe-
dræ suæ ier-
osolimitanæ
Januarij.
ad vesp: antiph:
de Comu: non:
Esse sacerdos:

run alleluia. Magnifi: s: ton:

Hymnus 2^{us} vesp:

Gloria pa-tri, perimensa se-cu-la, sit Fi-

bi-na te decuset in peri-um, honor, potestas, sancto

que Spi-ri-tu-i, sit Tri-ni-tati solus in-di-vi-du-a

per infinita saecula saeculorum amen. 21.



ad Magnifici: in Primis vesp: antiph.



Tu es pastor ovium: princeps apostolorum:



quae tibi traditae sunt claves regni caelorum. M. J. Ton.

Comemoratio S. Pauli.



Sancte Paulus apostolus: predicator



januarius.

22

ve-ri-tatis et doctor gentium, inter sede pro nobis ad

Deum, qui se elegit. 8: Ton:

In festo S. Agnetis v: et Martiris adress:
et horas antiph:

Ingressa Agnes, in se in d'niis locum, angelu domini

proparatu inuenit. Dixit. 7: Ton:

Mecum enim habeo: Custodem corporis mei, ange-

lum domini. Beatus: 7: Ton: Anulo suo subar-

ch-uit me. Dominus meus Iesus christus, et tanquam spon-

sam decoravit me corona: Laudate: 7: Ton:

24

Congaudete mecum: et congratulamini, quia sum

lis omnibus - lucidas sedes accipi. Nisi: 8: ton:

Ad Magnificat in Primis vesp: antiph:

Beata - agnes: in medio flammam expansis

manibus, orabat te deprecor omnipotens, adorant-

januarius

de coe=leste, pater metuen= = de, quia per sar=

ctum filium su=um e va si mi nas sacri=legi,

tyran ai, et carnis spurci=ti as im macu la=to sal=

le transi vi: et ec=ce ve= nio ad te= =, que ama=

26.

vi, quæ quasi vi quæ semper o-staui: Magnifi: & ton:

Ad Magnificat in 2^{da} Vesp:

Aus beata ag-ned: in medi-o flamme - - ex-pansis

ma - - nibus o-ra - - bat - - dominum omni-po-

tens adorante Co-le - - de fre - mende, bene-di-co-

son: = = se, et glori-fico nomen tu um in o-fernum

Comemoratio S. Agnetis
und Octav

Magnifi: a: son: * **A**ns a dextris ei-us: Ag-nus

ni-ue sandi-dior Chri-sty si bi spon-sum et Mar-ti-re m

Con-se-cra-vit: Magnificat a: son:

In Conversione S. Pauli apostoli.
ad vesp: antiph:

28.

Ego plantaui: a pollo rigavit De- us au-

sem in clementu dedit, al telua. Dixit: 8: ton:

Libenter gloria- for in infirmita ti bus meis

ut in habitet in me- = vir tus christi. Confite: 8: ton

Gratia dei: in me vacua non fuit, sed gratia

ejus semper in me manet. Beatg: 4: ton.

Ter virgis caesus sum: Semel lapidatus sum ter nau

fragium pertuli = = pro christi nomine. Laudate: 8: ton.

Hymnus ad ve sp:

30.

Sis tri-ni-tatis, sempiterna-gloria

Honor potestas = ut que ju-bi-la-tio in

u-nita te cui manet imperium Ex tunc et

modo per aeterna = Sa-cula

Ad Magnificat in Primis vesp:



Vasle anna i = a: et quare saluū ecce en =



im orat, quia vas e lectio nis est mihi, ut portet



nomen meum coram gentibus, et re-gibus, et



fi liis I = srael . Magnifi: 7: for:

in secundis vesp:

32



Sancte paulo a-postole : predicator



ve-ri-tatis et doctor gentium, intercede pro



nobis ad Deum, qui te elegit. Magni: 8: ton:

In festo Purificationis ad vesp: Antiph:
Cum Circumcisioni. O Admirabile:



Ad Magnificat
in Primis
vesp: *SP - rex: pu e su porta-bat*



puer au- = tem se- nem re-gebat: que virgo peperit,



et post partum virgo permansit: ipsum = que ge-



nuit ado- ravit. Magnificat: A: Ton:

Et d. Horas et Secundis vesp: antijsk:



Simeon justus: et si moratus expecta- bat redem

ti onem is- rael, et spi ritus sanctus erat in,

2. Dixit: 3. ton: **R**esponsum accepit Simeon:

à Spi ri tu San cto, non vi surum se mor tem ni si vi-

Teret do mi num. Lau dā te: 5. ton: **A**ccipiens Simeon:

39.
puerū in manib9, gratias agens benedixit dominum.



Latat9: 3: ton: **O**btulerunt: pro eo domino



parturituru, ut duos pullos columbaru. Nisi: 8: ton:
In 2^ois vesp: ad **M**agnificat antiph:



Hodie bea-ta virgo Mari-a: pu-erum



36.

Jesum, presenta = uir in = templo, et si meon

re = pleus spi = ritu sancto ac ce = pit e = um

in ve = nas suas, et be ne = di xit de = um =

in aeternū. Magnif. 8. Ton. =

In festo S. Agatha V: et Martiris,
ad horas et vesp: antiph:

37.

Quis es tu, qui venisti ad me: Curare vulnera mea!

Ego sum apostolus christi: nihil in me dubites filia.

Discis: & non: Medicinam carnalem: Corpori meo

nunquam exhibui, sed habeo dominum Jesum christum

38

qui Solo Sermone = = restaurat vniuersa.

Deatus: n: ton: **G**ratias tibi ago: Domine Je-

su Christe, quia me-mor es me i, et misisti ad me

apostolum suum curare vulnera mea. Laudate: 7: ton.

Qui me Signatus est: ab omni plaga curare, et ma-

millam meam meo pectori restituere, ipsum

in uolo Teum vinum. Nisi: 7: son:

Ad Magnificat in Primis et Secundis vers:
anti-ph:

Stans beata a-gatha: in medio car-ceris,

ex par-ti-s ma-ri-bus o-ra-bat ad-do-mi-num: do-

mine Je-su Chri-ste, ma-gi-ster bo-ne, gra-tias

ti-bi a-go, qui me se-cis-ti vi-n-tere-for-men-

ta-lor-ni-fi-cum: ju-be me do-mi-ne, ad-



In - an - im - marce - so - bi - lem - glo - riam - felicit - er



per - ve - nire. Magnificat A: Ton:

*In festo S: Mater Scholastica virginis
ad Magnificat in Primis et Secundis vesp: Antiph:*



De - dit mi - hi do - minus: sicut Columba vo - la -



bo et Requi - escam. Magnifi: 8: Ton:

In festo S. Gabrielis Archang: ad vesp:
et horas antipt:

42

In grege Za-chari-a: Templum domi ni as-

paruit e-i angelus stans a dextris altaris

in-censi. Dixit. 8: ton: **Ai**t autem ange-

gelus: ne di-meas Zachari a quo-niam exaudi-

Martius

43.



ta est, de pre-ca-ti-o-ni-bus. Con-fitebor: 7: Ton:



E-go sum ga-briel: An-gelus qui ast-o ante de-



um, et mis-sus sum lo-qui ad te. Beatus: 8: Ton:



Dixit autem Maria: ad an-gelum quomodo fi-

44 et istud, quoniam virum non cognosco et Respondens



gabriel angelus dixit ei: Spiritus Sanctus Super



veni et in te et virtus altissimi obumbrabit



Respons ad vesp:

bit tibi. Laudate: 6: Ton: Ascendit fumus aroma



Rep: 45

sum: in conspectu Domini; de manu angeli: in con:

Rep:

gloria pater et filio et Spiritu i Sancto. ascen:

*Hymnus zur vesp: für veru wind in dem geyßlichen
in a. faste confundere*

Christe Sanctorum, decus ange-
lorum Rector huma

ni generis et auctor, no bis a tor-
num tribue be-

46



nig-nus stante rex salum.

Ad Magnificat in Primis vesp: Antiph:



Ingressus gabriel: angelus ad Mariam



virginem. dixit ave Mari-a gratia ple-



na, dominus tecum, benedicta tu in Mulier-

Benedicamus

ibus. Magnificat in 2^{da} vesp:

ad Magnificat in 2^{da} vesp:

Archangelus Gabriel: ait ad Mari-

am, non erit impossi-
bile, apud deum omne

verbum: dixit autem Maria: ecce an-
ni-

La domini fiat mihi secundum verbum tuum, et

Recessit et e a angelus. Magnifici: 8: Ton:

In festo S. Iosephi in Primis recess: antiph:

In rob autem genuit: ioseph virum maria se

qua natus est Ie-sus qui vocatur christus. Dixit: 8: Ton:

Martius

19.

Missus est: an-ge-lus ga-briel a--de-o

ad vir-ginē despon-sa tam vi-ro sui no-men erat

Joseph de do-mo da-vid: et no-men vir-gi-nis

Ma-ri-a. Con-fite-b: a: ton:

Cum esset desponsata: mater Je-su Mari-a

Jo - seph ante quam convenirent in-venta est in

u-tero ha-bens de Spi-ri-tu Sancto. Beati: 6: Ton:

Jo - seph: vir ej - us cum esset ju - stus

et = nollet eam traducere vo = luit or =

culte di = mi tere e = an. Laudate: 5: 7on:

Act *Magnificat* in Primis vesp: Antiph:

Exur = = gens jo = seph: a Somno fe = =

= = cit si = = cut prae pit e = j an ge lus

do- mini et ac ce- pit con- ju- gem - su- an.

In festo S. Joseph: Antiph: ad horas
et 2^o vesp:

Magnif: 6: ton: **I**bant parentes Iesu: per omnes

annos in jerusalem, in die sol emni Iase ho

dixit: 5: ton: **C**um redirent: remansit su-

er Iesuo in jeru-salem et non cognoverunt

parentes eius: Confite: 8: Ton: **Son** inveni en-

tes Iesum: regressi sunt in jeru-salem requiren-

tes eum et post triduum inveniunt illu in tem-

ulo sedentem, in mediis doctorum audi-er-tem et

interrogarem eos. Beate: 4: Ton:

De-scendit = Je-sus cum eis: et ve-nit Na-

Zareth, et e-rat subditus illis. Laudate: 6: Ton:

Et Magnificat in 2^o vesp:

55.

Et = ce fide lis ser = uo: et pru = tens quem

Constituit do = minus super familiam su = am.

*In festo S. Joachim ad Magni:
Antiph. in n: vesp:*

Mag: 5: Ton. Lau = de = mus: virum glori

osum in = generati o = nes sua, qui a =

Benedictio = = nem om = ni um gen = = tium

dedit illi = do = minus, et Testamentum Su = um

Confir ma = = vit Super sa pte eius

Magnifi: a: Ton: In secundis vesp.
hic vir: non pro:

In festo S. P. Benedicti: Abbatis
ad vesp: et horis Antiph:

57

Fuit vir - vi - te : ve - ne - ra - bilis, gra - tias -

Be - ne - dictus et no - mine, qui ab ipso pa -

ri - tia sua tem - pore Por - ge - rens seni - le.

a - ta - tem mo - ribus transiens, nul - li a - nimam

57

volupta - ti - de - vit: Dixit: 8: Ton:

Be - atus vir Be - nedictus = = : plus appeti it ma -

La - mudi per peti, quam laudes: pro de o Labo - ribus

late gari qua viro huius fa - voribus ex - toli.

Martius

59.

Confitebor: d: ton: **G**lo-ri- os- us: con- se-ssor do-mi-

ni vi-ta an-ge-licam gerens in ter-ris, specu-lum -

bono-rum o-peru[m] fac-tus est mundo: ~~et~~ i-deo

- cum christo iam - - si-ne fi-ne gaudet in sae-clis.

Beatus: g: ton: **V**ir de-i Be-nedictus: omnium

iustorum Spi-ritu plenus fuit ipse intercedat

pro ~~rectis~~ cunctis mansisti - ca pro fessione. Laudate: a: ton:

Ad Magnificat in Primis vesp: Antiph:

Exuret omnium: Iur-ba fi- delium pro gloria

al-mi patris Be-nedic-ti, Le-ventur pra-ci-pu

e ca-fer-ua Mo-nachorum ce-le-brantes ei-us

fe-sta in ter-ris, de cui us soci e ta-te

Sancti longau-derit in caelis. Magnifi: a: ton:

62. Ad Magnificat in 2^{da} yess: antiph:

Ho--di e: Sanctus Benedictus per vi-am, ori-
entis recto tra-mite viden tibus discipulis salum
as-cen-dit = = : ho-di e erectis ma-nibus, in ter
verba e oratio= nis ex-pira= = = nit: ho-di

The image shows a page from a handwritten musical manuscript. It contains four systems of music, each consisting of a vocal line (treble clef) and a lute line (bass clef). The text is written in a cursive hand and is Latin. The first system begins with a large red initial 'H'. The music is in a 2/4 time signature and features a key signature of one sharp (F#). The text is: 'Ho--di e: Sanctus Benedictus per vi-am, ori-entis recto tra-mite viden tibus discipulis salum as-cen-dit = = : ho-di e erectis ma-nibus, in ter verba e oratio= nis ex-pira= = = nit: ho-di'. There are some red markings at the bottom of the page, possibly indicating a correction or a specific performance instruction.

in gloria ab angelis susceptus est. Mag: 2: Ion:

In Comēneratio S: P: **Benedicti**: ij: Julij anti ph:

in 2^o vs yess:

caelestis: nor = = ma vi = ta doct =

or et = dux **Benedicte**, cuj = us cum = christo spi =

= = ritus ex = ultat = in ca = le = sti bus gregem

82.

Pastor al me ser va, sanc - = ta prece coro -

gora, via ca-loo llare-sen - = = te, fac te=du -

ce - = pe - ne - tra - re. Magnifi: G: Ton: C: Ton

In festo Annuntiatio B: V: Maria Jan 25th
Martij antiph: ad resp:

Missus est: gabriel angelus ad mariam virginē

Respon- sa- tam Joseph dixit: 8: Ton:

At re Mari- a - gratia plena Dominus se-

cum benedicta tu in mulieribus. Laudate: 8: Ton.

Se- ti- meas mari- a: in venisti gra-

66.

Etiam apud do mi num; Ecce Conci-

pius et pa-ris filium. Letatus e: Ton:

Ecce ancilla do-minis si-at mihi se-

condum verbu tuum. Nisi: e: Ton:

In Primis vers: ad Magnifi:
antiph:

89.

*Spi-*ritus sanctus: in te descendet Mari-a,

et virtus al-tis-si-mi ob-umbrabit tibi.

Mag: 8: Ton *In secundis vers: ad*
Mag: antiph

*Ga-*briel ar-gelus: locu-tus est Mari-

88.



a = dicens: ave gratia plena dominus tec



um: bene-dicta tu in mulieribus. M: 7: Ton:

In festo 7. Dolorum P: V: Maria
ad resp: antiph:



Vadam ad montem: myrram, et ad collem thuris.



Credidi: 8: Ton: Dilectus meus candidus:

et rubicundus; comae capitis ejus sicut

porpora Regis vincta canalibus. ad Domini: 3: son.

Quo a - bijt: dilectus tuus o pulcherrima

mulierum, quod dilectus tuus declinavit.



Eripe me: ñ: *Non* **S**ulcite me: floribus sti-



pate me malis, quia amore languo. *Voce: 11. Non:*

Repsons ad' resp:



Posuit me: de- solatam. tota die



merore confectam. gloria patri et filio

et spiritu i Sancto: posuit R:

Hymnus ad vesp:

Stabat mater dolorosa, juxta crucē lacrymosa

Dum pendebat fili us. 4. V. in J. Ton. In 2. l. o. f. t. a
w. a. d. n. a. g. e. s. s. i. n. g. a. u.

In Primis vesp: ad Magnificat antiph:

Quam ipsius a-mi-mam: ait ad Mariam

Simeon, pertransibit gladius. Magnifici: d: Ton:

ad Magnificat In 2^{dis} vesp:

Cum vidisset Iesus: matrem suam juxta crucem, et

discipulum quem diligebat dicit matri suae Mu-

lier, ecce filius tuus de in dicit disci-

pulo Et-ce mater tua. Magnifi. G: Ton:

In festo S: philippi et Jacobi:

ad vesp: anti, ph:

Do--minl: ostende no-bis, patre, et Sufficit

nobis, alle luia. Dixit: G: Ton:

Phi lip-pe: qui vi- det me, videt et patre me=

nobis, alle luia. Dixit: G: Ton:

Phi lip-pe: qui vi- det me, videt et patre me=

nobis, alle luia. Dixit: G: Ton:

Phi lip-pe: qui vi- det me, videt et patre me=

nobis, alle luia. Dixit: G: Ton:

Phi lip-pe: qui vi- det me, videt et patre me=

nobis, alle luia. Dixit: G: Ton:

Phi lip-pe: qui vi- det me, videt et patre me=

um alle luia: Con fe: 4: Ton:

Tanto tempore vobiscum sum: et non cogno-

uistis me! Qui Lipse, qui vi-det me, videt et

patre meum al le-luia. Beatg: 3: Ton:

Si di li-gi-tis me: mandata me a se ua-

te, alle-luia alle luia alle-luia: Lau: S: Ion
ad Magnificat in primis vesp: antiph

Non tur-be-tur cor vestru: ne-que formidet,

Gre = = Titus in de um, et in me-cre

dite: in domo patris mei mansiones multo

Sunt alleluia, alleluia. Magnifici: 6: 7on:
ad Magnificat in 2^{dis} vers: antiph:

Si manseritis in me: et verba mea in

vobis manserint, quodcumque peti eritis si-



et vo- bis, alle luia a alle luia alle



luia. Magnifi: 7: tonus In festo Inven-
tionis Sancte
Crucis dicitur
Magnu.

ad vesp: et horas antiph:



O = magnum: si et tatis opus: mors mortua



tunc est in lig- no quando mortua vita fuit,

al le luia. Dixit: 7: Fon:

Salva nos christe salvator: per virtutem crucis

qui salvasti petru in ma - ri misere re

nobis, al le luia. Confitebor: 3: Fon:

Ecce Crucem do - mini: fu - gi te -

- partes ad versa, vicit leo de tribu

Ju da, ra dix david, alle - luia. Beati:

Per Signū crucis: de j ni micis nostris

Libera = nos - de - us nostra alleluia. Laud: 8:

Respons ad vesp:

Ado ramus te chris te et benedicimus tibi, alleluia

alleluia. ado: qui a per cruce tua redemi =

sti mundi. alle: gloria patri et filio et spiritui sancto

vexi Pa - Regis prodeunt, fulget Crucis mij

ste - rium, quo carne carnis conditor suspensus est

In imis vesp ad Magnificat
antiph.

pa - ti - bulg. O = Crux: Splendi - dior

Cunctis astris, mun - do celebris ho - mi - nibus

multum = a = ma = = bilis, san = ctior = v =

ni uer sis: quo sola = fu = ist i digna porta =

re = = sa = = lentum mundi, dulce lignū dulces

clavos dulcia ferens son dera sal = = va =

presentem caeteram in tu- is ho- die

Laudibus con- gregatam, alleluia al-

leluia. Magnificat: 1: ton:

ad Magnificat in 2^o vs yesso:

Crucem sanctam su- bi it: qui in ferum



Confrigit, accinctus popo tentia Surre =



xit di e ter tia al le = = L u i a . M . 2 . ton :

In festo Exaltationis sancta crucis
 die 14. Septembris Respons



Ado ramuste christe: et benedice ring tibi



quia per Crucem tuam redemisti mundu: **e**t bene

Hymnus zur resp: und Long

85.

Vexilla Regis, prodeunt, fulget crucis

in sterium, quo carne carnissonditor suspens

sus est passibilis amen.

ad Magnificat 2^{dis} resp: antiph:

Cruce: bene: si: eta



In festo S. Joan: ante Portam Latinam.
ad Magnificat antiph:





be a = = tus Ioan = nes ap = ostol us, di = vi = na



se pro = te = gente gra = tia il = la = sus exi = vit



al Pe = lu a Magnifi = 4 = Fon =

In apparitione S. Michaelis Archangeli
 In 8. Maj ad vesp. et horas antiph.



Achil ange lus: iuxta aram templi, habens thuri =

bulum aureum in manu sua. Dixit Do: y: Ton:

Dum proliare = fur: Michaël Archangelus

lum draco = ne audita est vox dicentium Sa =

lus de o nostro, alle luia. Confitebor: y: Ton:

Archange le Michaël; Consi-tui te prin-

cipem Super omnes animas sus-cipien das.

Beaty: 8: ton: Ange li archan-geli - thro-

ni, et do-minati o nes, pinci pa - tus,

et po- te- sta- tes, vir- tu- tes coe- =

= rum, Laudate dominum de Co- lis alle luia.

• ad Magnificat in primis vesp:

Laudate: 7: Ton **D**um Sa- crum mysterium

Cerneret = Jo- annes, archan- gelus Mich- a- el

Tu-ba cecinit: ignosce do-mine deus noster,

qui-a-peris librum, et solvis signacula ei-us

alle x lvia. Magnifi: 8: Ton:

Ald Magnifical in 2^{dis} vesp:

Princeps glo-ri o- si- ffime: Mich=

aël or-cha-ge li, esto me-mor-nostri:

hic, et ubi-que sem-per pre-ca-re pro-

nobis fi-lium de-i alle-lui-a

alle-luia. Magnificat: d: Ton:

In Festo S. Joannis Baptista
ad vesp: antiph:

93.

*ip*se praeibit ante illum: in Spiritu

et virtute Eli-ae, para re do-mino

plebem perfecta: Dixit: 7. Ton:

*J*oannes est: nomen eius, vinum et si-

seram non bibet, et mul-ti in nati vi ta-

= te ei-us gaudebunt: Confitebor: 8: Ton:

Exut ero Senectu-tis: et ste-rili jo-

annes natus est praecursor domini: Beaty: A: Ton:



ste puer: magnus coram domino: nam et ma-



nus eius cum ipso est: Laudate: 9: Ton:
Ad Magnificat antiph.



In gressu zachariae tempore domini: ap-



paruit e- - - i gabriel angelus

Stans à dextris al-ta-ris in censi. M. 8. Ton:

In secundis resp: antiph:

Elisabeth zachari & magnū virū genuit

Joanne Baptista precursorē domini. dixit. 3. Ton:

In- nu- e- bant pa- tri ei- us: que vellet vo-

Ca=ri eum; est scripsit dicens: Jo=annes

est nomen eius. Confitebor: 4: for:

Jo=annes voca=bitur: no=men ei=us: et in

nati vi ta te ei us multi gaudebant: Beati:


Tu puer: prophe-ta alti-ssimi voca-

beris: prei-bis ante do-minū parare vi-

as eius. Laudate: si-ton:

ad Magnificat in 2^{dis} vesp: antiph:

Pu-er qui natus est no-bis: plus quā prophe-



Isa est: hic est enim, de-quo Saluator effait:



inter natos muli-erum non surrexit maior Jo-



an ne Baptista. Magnificat: 7: Ton:

In festo Ss: Joannis et Paulj. ad vesp:
antiph:



Paulus et Joannes: dixerunt juli a- no







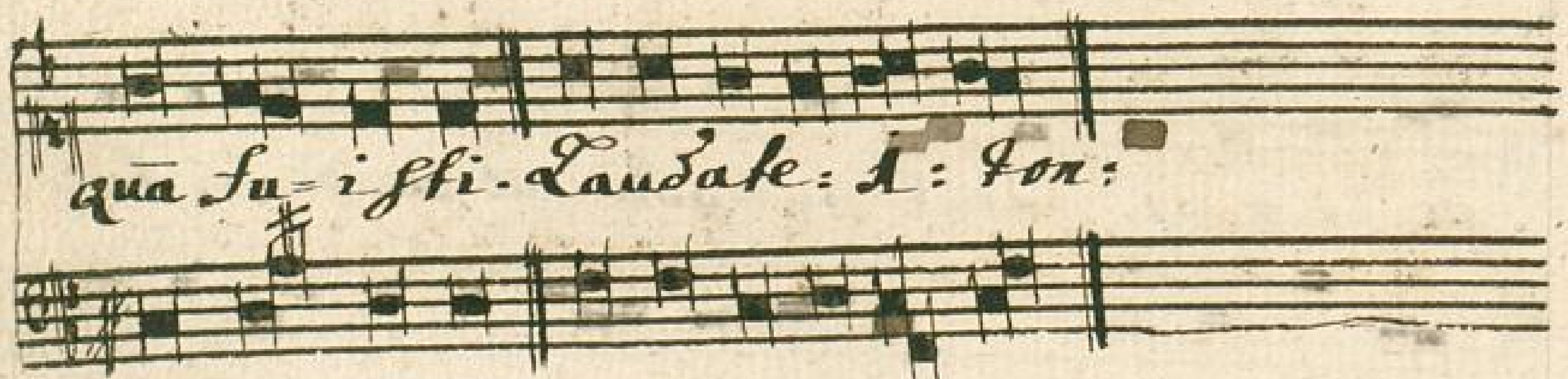
erogare la-perunt, Beatq: A: Ton:



Joan-nes et Pau-lus: dixerunt ad gal licanum:



fac votum deo ca-li, et eris victor melius



qua su-isti. Laudate: A: Ton:

ad Magnificat in jmis vesp:
antiph:

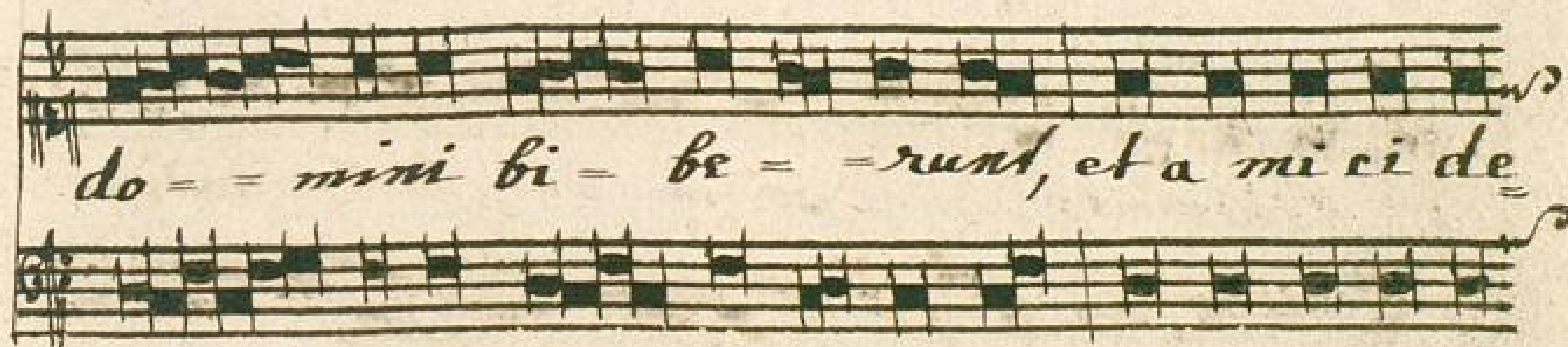
103.



Aspi te-runt: iusti ante Dominum =



et ab iniuicem non sunt separati: La = = licem



do = = mini bi = be = = runt, et amici de



i appellati sunt. Magnifi: a: Fon:

104

In Secundis vesp: ad *Magnificat*

Isti sunt duo olive, et duo sax-

debra lucen-tia an-ge-do-

minum: ha-bent po-te-tem claudere,

ca-lum nu-bibus, et aperire portas e-

= rus, qui a lingua eor-um = claustra =

li facta sunt. Magnifi: a: ton:

In festo Sanctorum Petri, et Pauli
ad vesp: antiph:

Pe-trus et Ioan-nes: ascende bant in tem =

plum ad ho-ram ora-tio-nis nona. Dixit 8: ton:



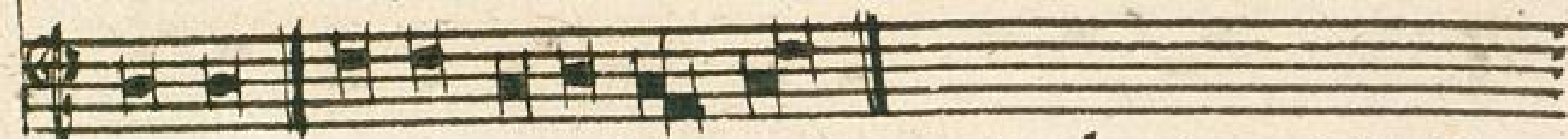
Tu es petrus: et super hanc petra, a di fi

*cabo Ecclesiam meam. Laudate: 4: for:
ad Magnificat antiph: in j^{mo} vesp:*

Tu es pastor o-vium: princeps a-po-sto

lo-rum, tibi tradite sunt claves regni ca-

In secundis vesp: antiph
 juravit dominus



In 2^ois vesp: ad Magnificat antiph:



isk

mm

is

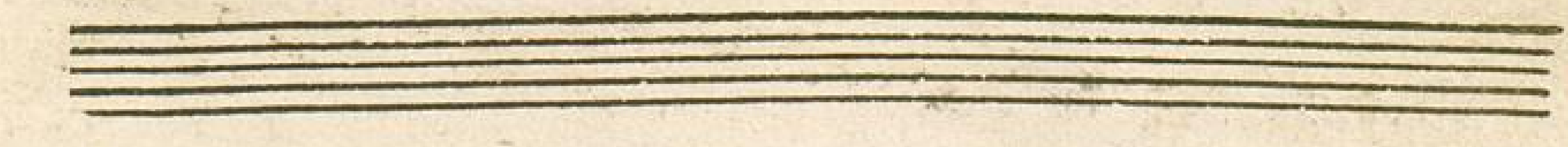
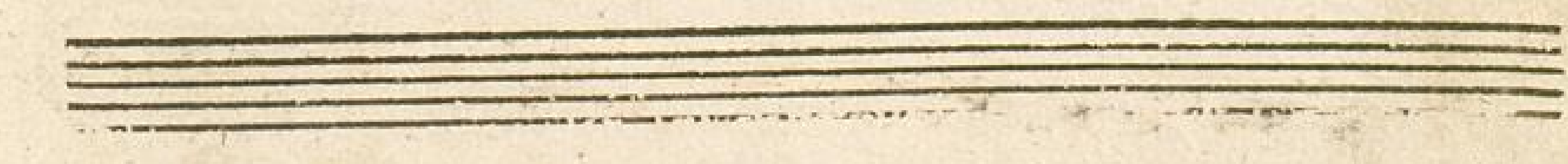
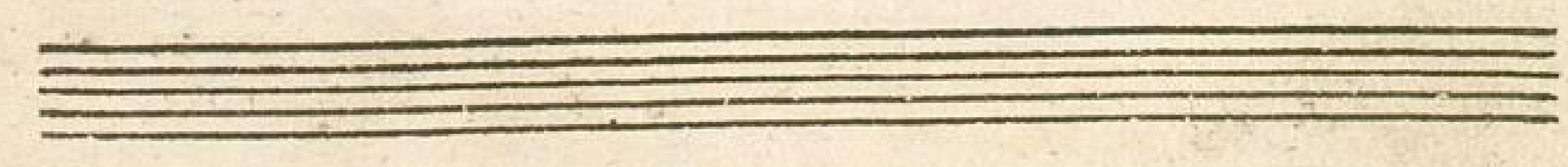
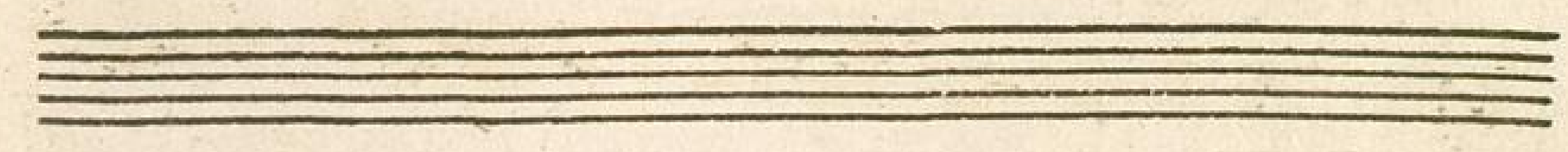
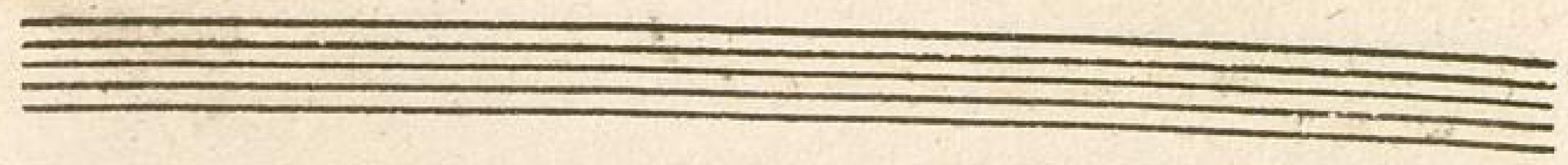
III

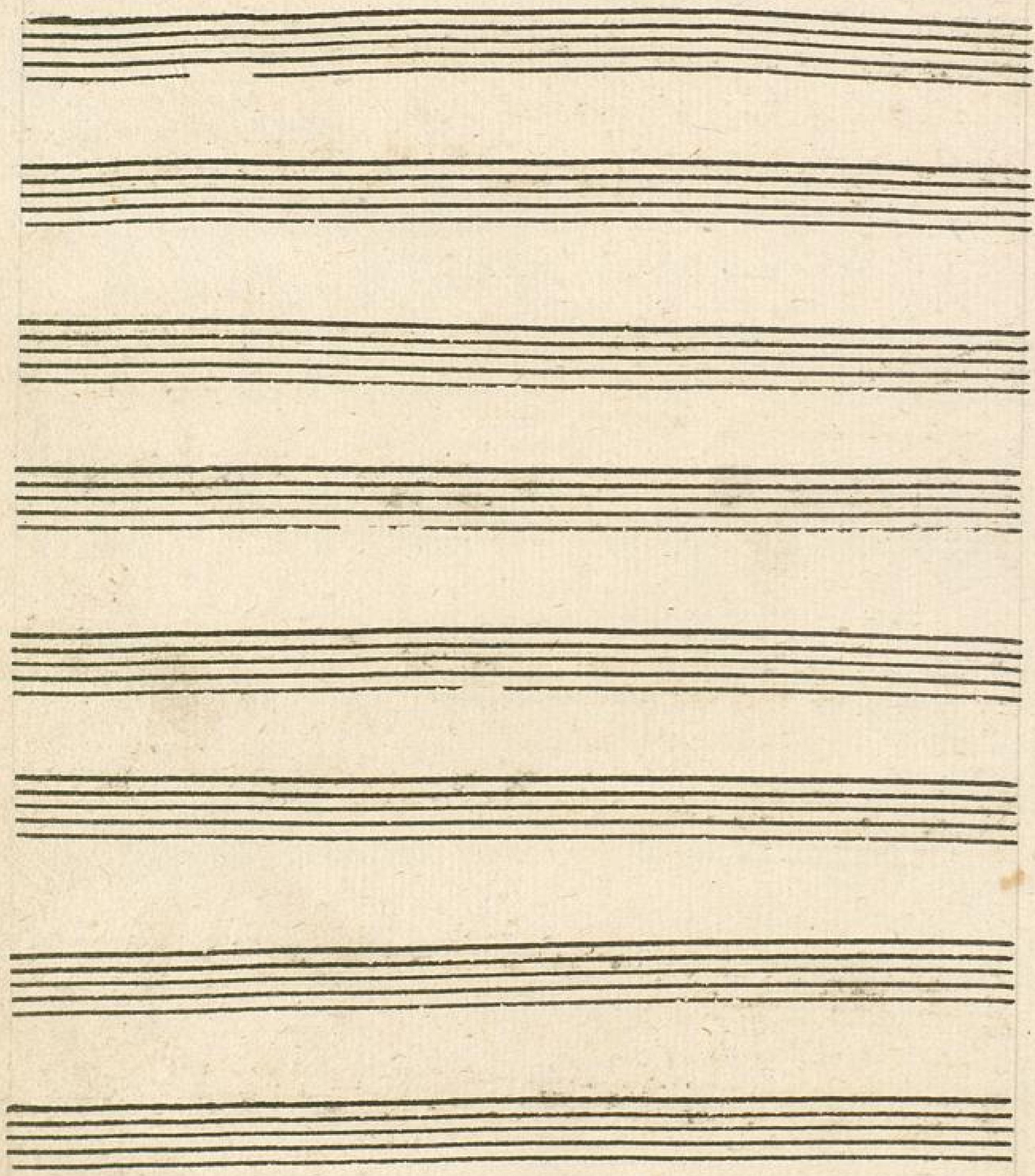
is

III

is

III





Christum hodie Paulus apostolus, lumen

orbis terra indignato capite pro christi

no - mine martyrio coronatus est,

alleluia. Magnificat: Ton:

110. In commemoratio S. pauli. antiph:
früher am 28. blat

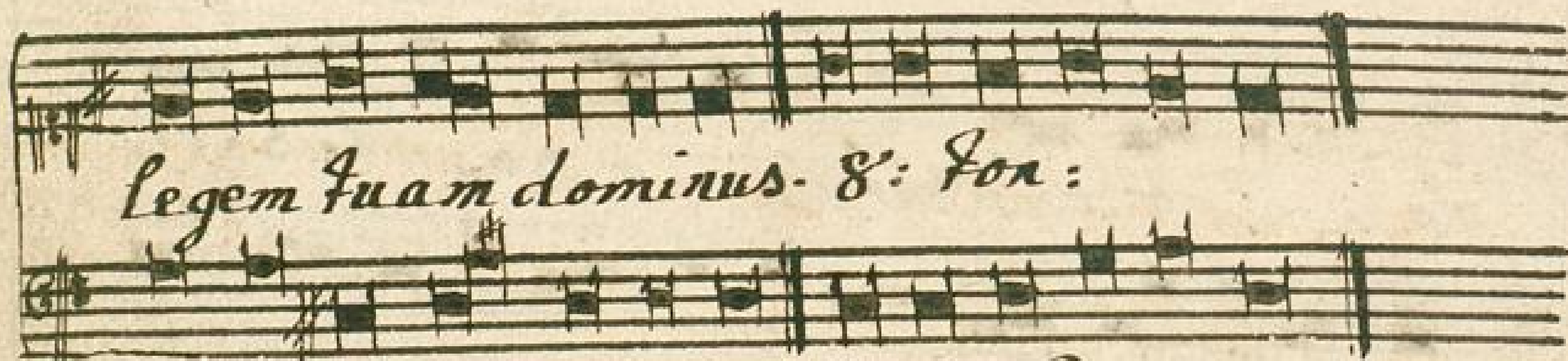
In Secundis
vesp: Com: **P**e-trus apostolus: et paulus



doctor gentium ipsi nos docu e-runt = =



Legem suam dominus. 8: For:



In festo Visitationis B: Marie virgi:
ad vesp: antiph:

Exurgens Maria: a bit = in monta =



Julius

iii.

na cum Festi-natio-ne in Ci-vita=

tem juda. Dixit: i: Ion:

In=tra-vit Mo-ri-a: in do-mum Zacha=

ria et Salu-to-vit = E-li-sabeth.

Laudate 2. Ton: **Ut** audiuit: Salutati o=

nam Mariæ Elisabeth, exulta-uit in sans

in utero ej-us, et reple-ta est spi-ri-

tu Sancto alle-luia. Latatus: 3: Ton:

Ex quo facta est: vox saluta-

tionis tua

in au-ribus meis, ex-ulta uit in san-

cti-

utero- meo-, alle-luia. Nisi: s: Fon:

ad Magnificat in primis resp: antiph:

Dea-ta es Ma-ri-a. qua credi-cli-sti per fi-



In 2^o vesp: ad Magnificat antiph:



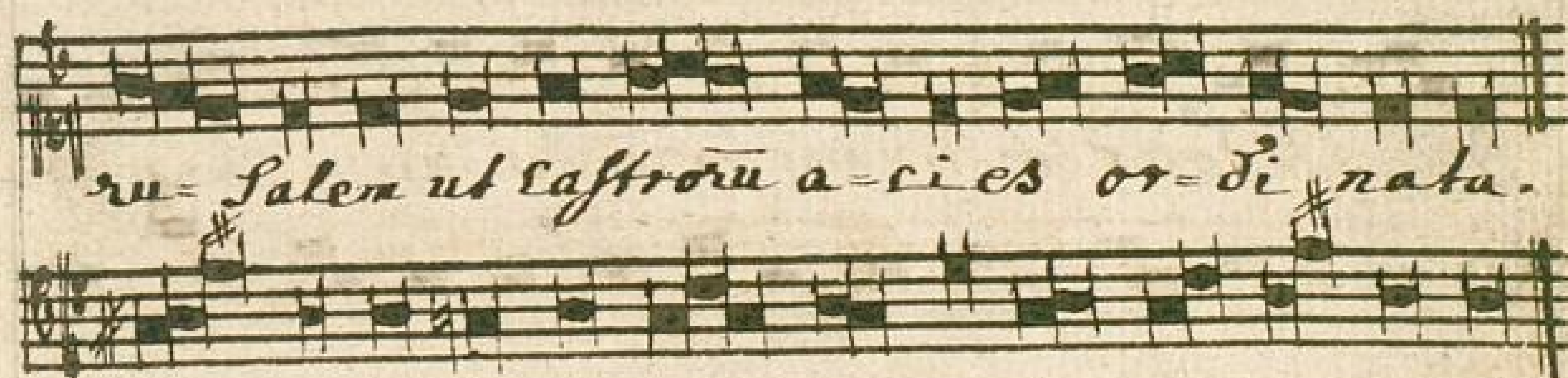


alleluia. Magnifi: 8: Ion:

festum Comemorationis B: M: V: de monte Carmelo.



Pulchra es: et - de So-ra fili a je-



ru - Salem ut castroru a - ci es or - di nata.



Discit: 11: Ion: Si cut Myrr - ha: eles -



ta odo-rem de diſti ſuavita- tis ſacra de-



i ge-nitrix. Laudate, b: Ton:



In- odorem: unguentorum tuorum ſurgimus,



adoleſcentula dilexerunt te nimis.

Latatq: Ety: ton: *Spei o sa facta es:*

in delicijs fu-is Sancta dei genitrix. Nisi. E. Ton:

In *imio* vesp: ad *Magnificat* antiph:

*A*ve Regina celo-rum: ave Domina

angelorum, salve radix sancta, ex qua mundo lux



In 2^{dis} resp: ad Magnificat antiph:






porta ma-nes et stella, maris, succur-re



ludenti surgere qui iurat populo, Tu qua ge-



nuiti natura mirante, Tu um Sanctum geni-



torum, virgo prius ac posterius gabrielis

ab ore sumens illud ave peccatorum mi se-

re re. Magnificat: i. Ton. In festo
 Mariae Magdalene
 antiph. de Rom.
 non virg:
 ad Magnificat in primis vesp:

Mu- li er: que erat in li uita te peccatrix

ut cogno- uit quod Iesus ac cu bu it in do- mo




Simonis leprosi attulit = = alaba = =



stū unguenti, et stans retro secus pedes Iesu



La = = crimis capiti rigare pedes e = jus,



et capillis capitis sui tergebat, et

of-cu la ba- tur pedes e- - ius, et yn quen

to yn-gebat. Magnifi: 7. Ton:

ad *Magnificat* in 2^{dis} vesp:

Mu-lier = : quo e-rat in ci-uita-te pee-

latrix, at tulit ala ba stru ynquenti, et stans re



tro secus pe-tes do-mini, la-oiū mis ^{cepit} rigare riga-



re pedes ei-us et capillis capitis su-i



rex gebat. Magnifi: 8: ton:

In festo S: petri ad vincula. ad vesp:
et horas antiph:



Herodes rex ap-^{po} suis: ut apprehenderet

et petru: que cum apprehendi set = , misit in

carcerem, volens post pascha produ = cere eum

populo. Dixit: 8: ton:

Petrus qui dem: Serva ba tur in carcere, o =

ratio autem sine- bat sine inter nisi

one ab Eccle sia ad de um pro eo. Consi: 3 Ton:

Dixit an gelus ad petru: Circumda tibi vestimen

tum tu um, et se- quere me. Deaty: 8: Ton:



Tu es petrus: et super hanc petra[m] adifica-



bo ecclesiam meam. Laudate: 4: Ton:



ad **Magnificat** in primis resp: antiph:

Tu es pastor ouium: princeps aposto-



lo-rum, tibi tradite sunt Claves regni celorum.

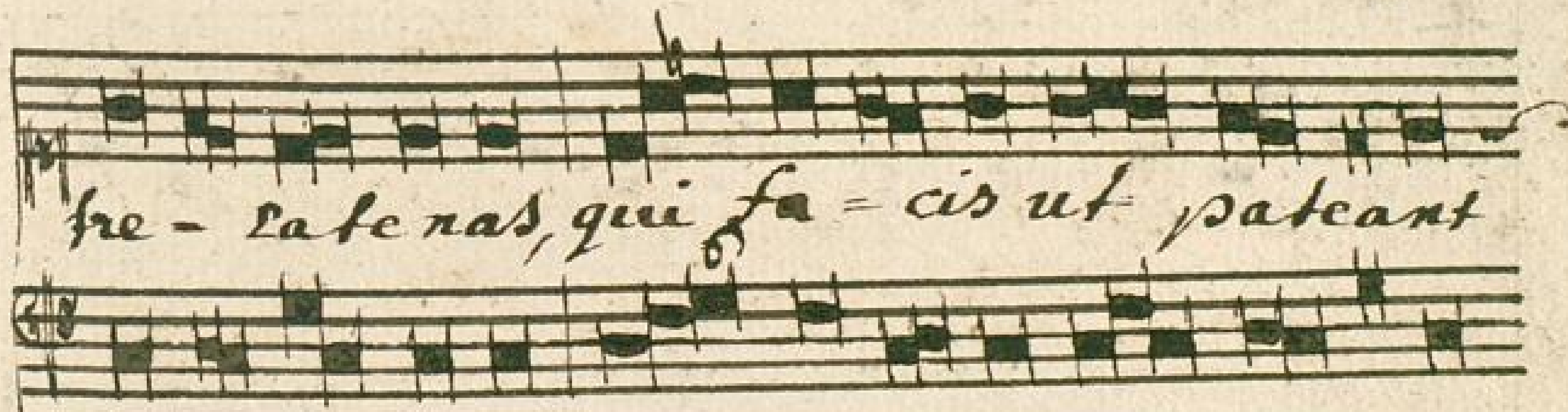


Magnificat in: Ion Memorati S. Pauli
missa Romanorum om 2i Clat

ad Magnificat in 2^{dis} reff:



Tol- re jubente de- o: terrarū pe-

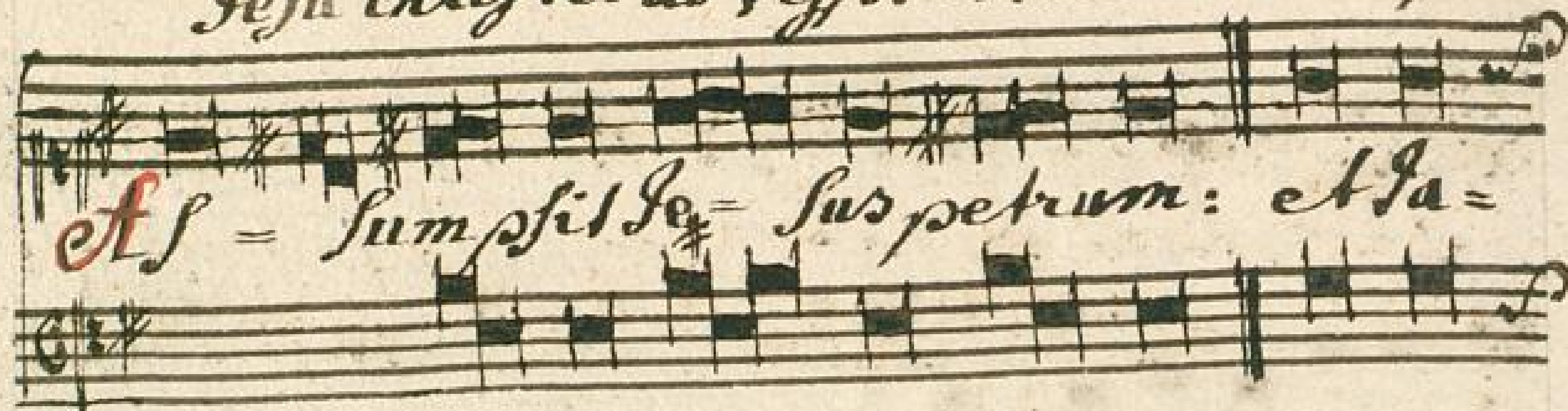


re- late nas, qui fa- cis ut pateant



Sa- - lectia regna be atis. M: 4: Ion:

128. In festo Transfigurationis dom: N:
Jesu christi: ad vesp: et horas antiph.



Et = sumpsit *Je-*sus petrum: et *Ja-*



cobum et *Jo-*anem fratrem eius, et duxit



eos in montem excelsum *Se-*orsum, et tran-



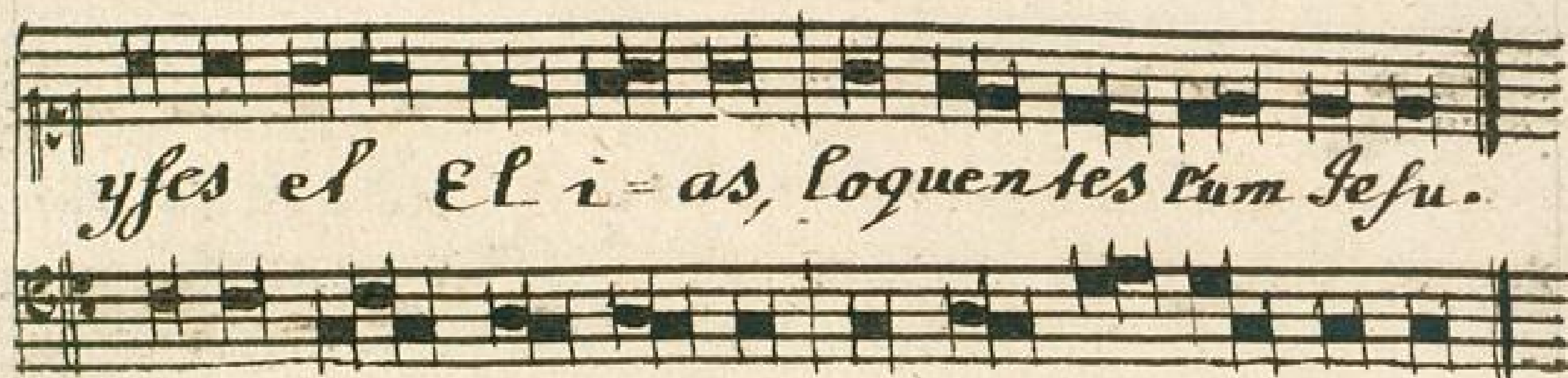
si-guratus est ante eos. dixit: *Et* non:

Re splen- duit: fa- cies eius sicut sol,

vestimenta autem eius facta sunt alba

si- cut nix, alle luia Confitebor: 3: Ton:

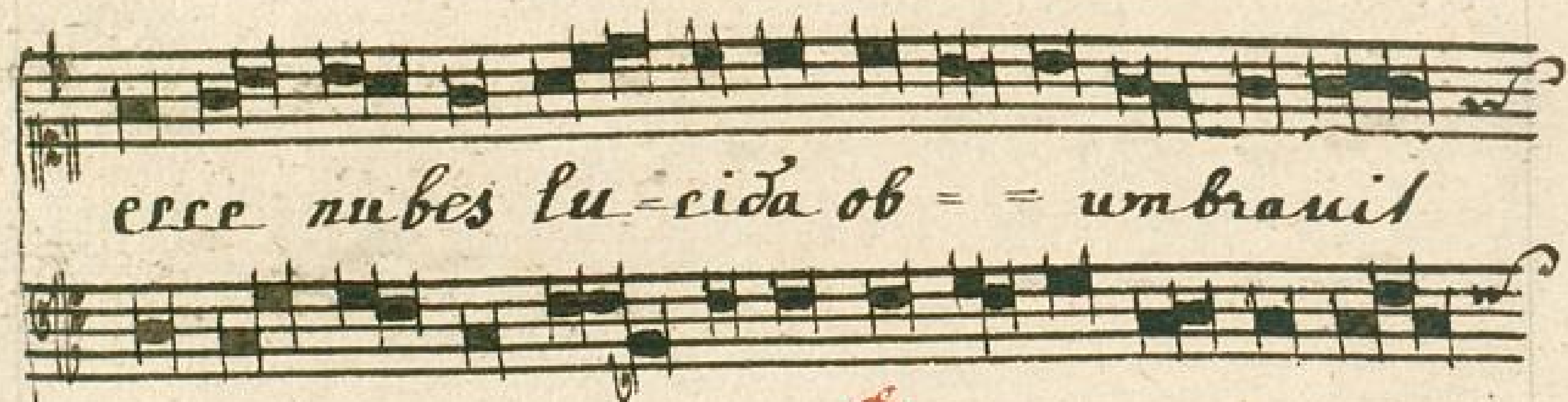
Et ecce: apparue- runt eis, Mo- y



yfes et Eli-as, loquentes cum Iesu.



Beaty: y: Ion: Ad luc e-o loquente,



ecce nubes lu-cida ob = = umbravit

Resp:



eos. Laudate: b: Ion: gloria et honore

coronasti eum domine, alleluia

et Constituisti eum super opera manuum tuarum.

Hymnus 3^a vesp: in ad Magnificati in 1^{is} vesp:
 1^{or} 2^{or} 3^{or} 4^{or} 5^{or} 6^{or} 7^{or} 8^{or} 9^{or} 10^{or} 11^{or} 12^{or}
 Jesu.

Chri = stus Je = sus: pen =

cor pa = = = tris, et - figura substan =

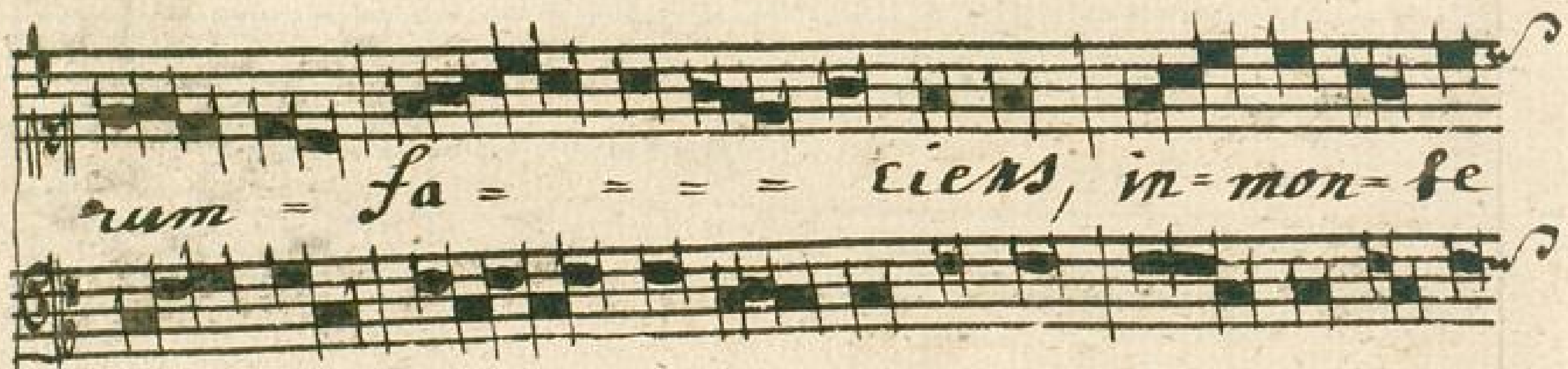
132.



tia = eius, por = tas om = = nia verbo



virtu = tis su = a, purga = = ti on em peccato =



rum = fa = = = = tiens, in = mon = te



ex = = celfo glori ofus ap = pare re

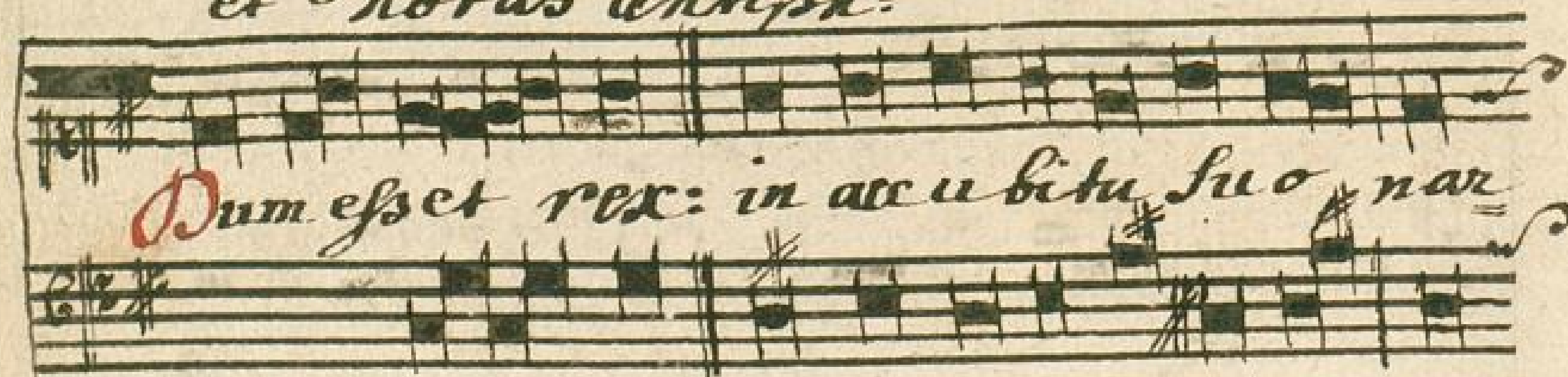


Ad Magnificat in 2^{dis} vesp:





In festo S. Mariae ad Nives ad vesp:
et horas antiph:





mus mea de- = dit, o- = dorem sua- uita- tis.

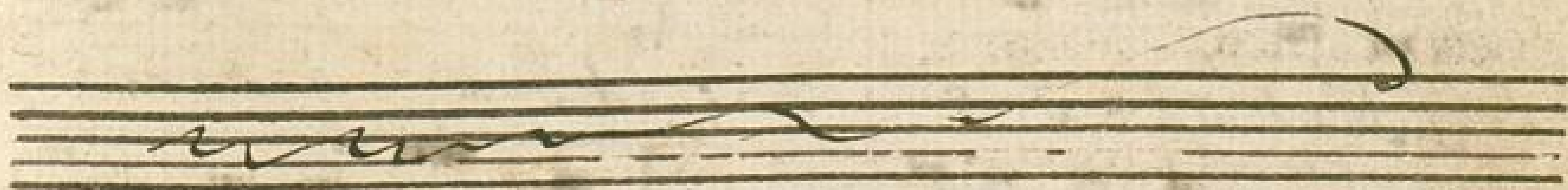
Q: antiph



dixit: 3: ton: *L*ena eius: Subcapite meo,



et dextera illius amplexabitur me. Lau: 4: ton:



136.

3 antiph:

Nigra sum; sed formosa, filia, Jerusalem

ideo dilexit me rex, et introduxit me in

sub-culum suum. Letalg: 3: Ton:

2: antiph:

Speciosa facta es: et sua-vis inde-

licis suis, Sancta dei genitrix. Nisi: y: ton:

ad Magnificat in primis vesp: antiph

Sancta Maria: Succurre mihi,

juva pusillanimes, refouefle-

o-ra pro populo - interveni pro



clera = , in te ce = de pro = de = no = ta =



se = mi = neo se cu: sen = tiant omnes tu



um ju = ram ex quiquaque se = lebrent suam



Sanctam se = sti = vitatem. Magnificat: U; ton:

Ad Magnificat in 2^o vesp:
antiph:

139.

Bea-tam me-dicent omnes: ge-ne-ra-tiones,

qui a arcillam humilem - respexit deus. M: 8: Ton:

In festo S. Laurentij Martyris, ad vesp:
antiph:

Laurentius: in gressu est martyr, et confes-

sus est nomen domini Jesu christi: dixit: 2: Ton:

Laurentius: bonum opus o=peratus est

qui per signum crucis oculos illuminavit.

3. antiph.

Confit: 8: ton: Ad haesit anima mea post te:

quia a facie mea igne crematus est pro te deus.



meus. Beate: 8: Ton: **Beatus** Laurentius.



o-ras bat diceas gratias tibi a-go do-- mi--



ne, quia ja-nuas tuas in gredi merui Lau 8: Ton.

Ad **Magnificat** in amis vesp: antiph:



Levi-ta = Lau-rens-tius: bo-num opus o-

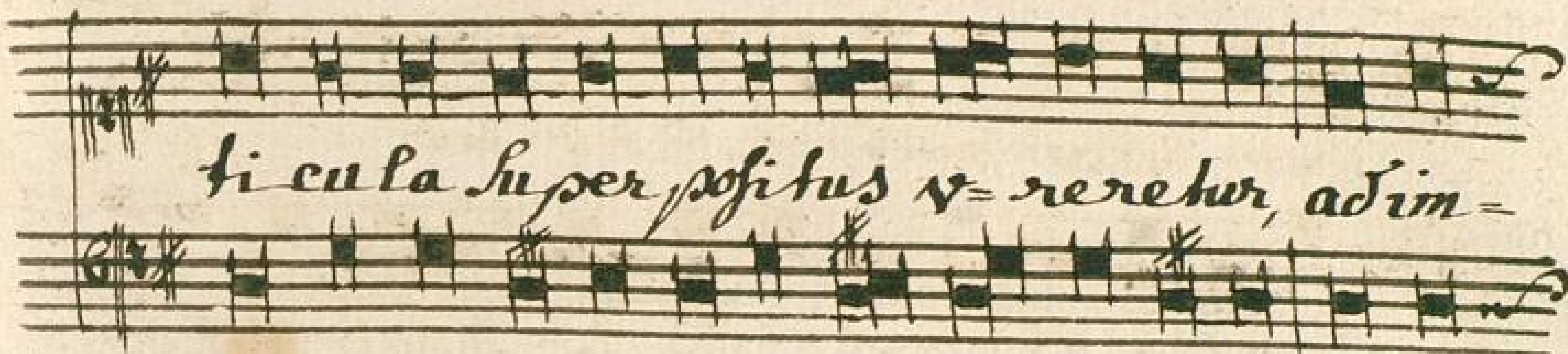
peratus est, qui per signu[m] Cru-cis = = sacros

illuminauit, et thesaurus Ecclie = = sic deus

suis pauperibus. Mag: 8: ton:

In 2^{dis} vesp: ad Magnificat antiph:

Beatus Lauren = = tius: dum in tra



perum de portauerunt. Mag: 8: Ton:

In festo assumptionis B: Mariae virginis
ad vesp: antiph:

Assumpta est maria in caelum; gaudet angeli,

Laudantes be-nedicunt dominum. Dixit: 7: Ton:

2. antiph:

Maria virgo assumpta est: ad aethereum tha-

lammum in quo Rex reg^{um} = stellato se = det

3. antiph.

Solio. Laudate: 8: Ton: **In** odo = rem: vn =

quentorum suorum currimus a dolescentulo

dixerunt se nimis. Letatg: 4: Ton:

146:
4. antiph:



Pulchra est et decora; filia jeru-salem ter-



ri bilis ut castrorum a-sis es or-dinata. N. A. Ter.
ad Magnificat in Primis resp:



Virgo prudensis-sima: quos pro-gre-deris



quasi auro-ra valde rutilans: filia si-on




Tota formosa et suavis: es - - pulchra ut



luna e-lee-ta ut Sol; Magnifi: a: ton:

ad Magnificat in 2^ois vesp:



*H*o-die: Mari a virgo, caelos as-cendit



gaudete qui-a cum christo regnat- in aeternu. N: 8:

148. In Solatione S. Joannis Baptiste
ad vesp: antiph:



Herodes enim tenuit: et ligavit Joan-



nem, et posuit in carcere propter herodiadem.

U: antiph:



Dixit: 3: ton: Domine mi-rer: da michi



in disco caput Joannis baptiste. Conf: 3: ton:

3: antiph:

Puella saltanti: imperavit mater: nihil

a-liut se-tas nisi caput Joannis. Beatg: A: Ton:

4: antiph:

Da mihi indi-geo: caput Ioan-nis baptiste:

et contristatus est rex propter iusjuranda. Lau: 4: Ton:

ad Magnificat in primis vesp:
150. antiph:



Missio herodes: Spiculatore precepit ampu-



ta-ri caput Joannis in sarcere: quod au-



di-to, discipuli eius venerunt, et tulerunt



corpus eius, et posuerunt illud in no-

numento. Mag: 1: Ion: ad Magnificat

Mi= sit rex in credulub: ministris dete= sta=

biles, et amputari ius= sit= = caput Jo=

annis Baptista. Mag: 8: Ion:

152. In festo Sancti angeli Custodes
ad vesp: antiph:

An-gelis su-is: deus manda vit de te ut

custodi ant te in omnibus viis tuis. dixit. n: Pon.

2: antiph:

Laudemus Dominū: que laudant angeli, quem

cherubim et Seraphim sancti: sancti prope

cla-mant. Confi: 2: 7: **Angeli eorum:**

Semper vident faciem patris mei, qui est

4. antiph:

in caelis. Beatiq: 8: 7on: **Lauda te Deum:**

omnes angeli eius, lauda-te-eum



omnes virtutes eius. Laudate: s: Ton:

Respon:



Ascendit fuming aromatum: in conspectu Domini



De manu angeli. in con: gloria patri et filio et s'

Hymnus ad vesp: ip: Roi Villm Martyris:

ad **M**agnificat in Imis vesp: antiph:



Omnes sunt: ad ministratori i spi=

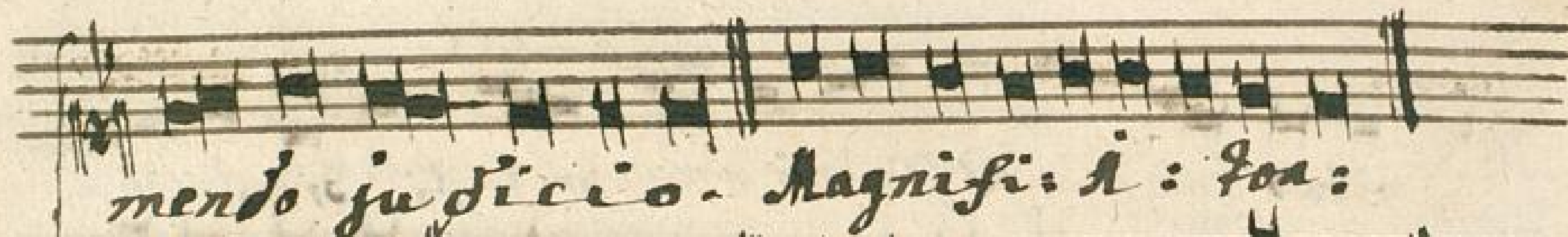
ritus in mi-niste-ri-um mi-s-eri-propter e-

os-qui heredi-ta-tem ca-piunt Sal-lutis Mag-8:

Ad Magnificat in 2^{da} vesp: antiph:

Sancti angelj: sustodes nostri defendite

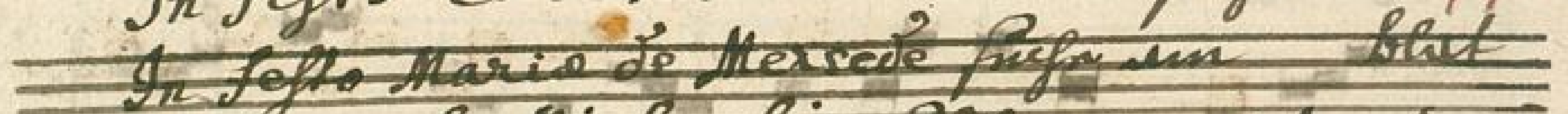
nos in proelio, ut non pereamus in fre-



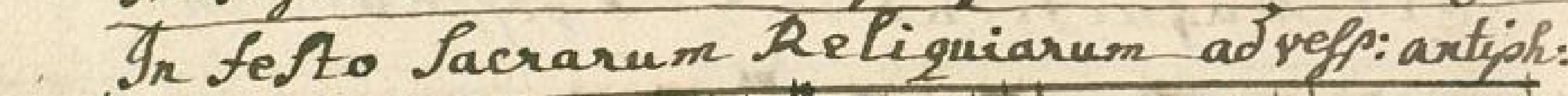
In festo Nativitas B: M: V: fusa am 6. blat



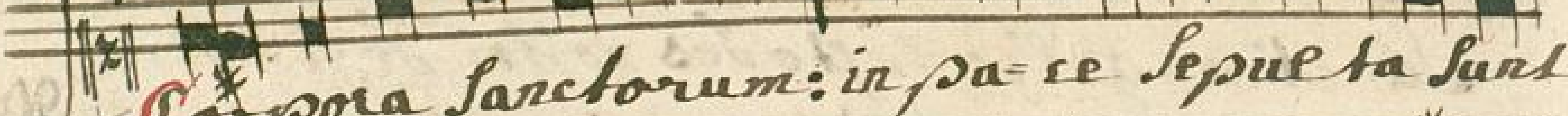
In festo Nominis Maria fusa am 13. blat



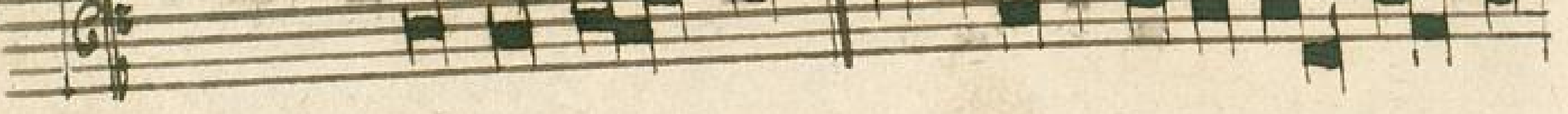
In festo S: Michaelis fusa am 8. blat



In festo Sacrarum Reliquiarum ad vesp: antiph:



Corpora sanctorum: in pa-ce sepul-ta sunt



et vivunt nomina eorum in a-fernum



2. antiph:

1509.

Dixit: A: Ton: **S**urgebunt justi: Si =

cut Sol = in regno patris eo = rum: dicit

Dominus. Confite: 2: Ton:

3. antiph:

Sanctorum velut a-quila: juventus re no =



Antiph:



luctus, neque clamor sed nec ullus dolor quoni-

am - pri - o - ra - = traherunt. Laudate: 7: ton:

Ad Magnificat in i^mis vesp: anti ph:

Gaudent in sa - lis: animo sanctorum qui chri-

sti vesti - = gi a = sunt se - cuti, es quia

160.



pro eius amore saeculum preuenit id-



se o = cum christo exultant = sine = fine.

Ad Magnificat in 2^{da} vesp.



Mag: *G*: Ton: *O* = quam gloriosum est



regnu: in 6 quo cum christo gaudent omnes sancti



a- micti stolis al- bis sequuntur agnum



quo sumque Ierit. Mag: **B:** Ton:

In fesso s. Raphaelis argang: In 24. oct:
ad' resp: antiph:



Missus est an- gelus: Raphael ad' To' bi' a' m



et Sa- ram, ut cura- ret eos: Dixit: **A:** Ton:

102. antiph: 2:

Ingressus angelus: ad' Iobi = am Sa =

The first system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a lute or keyboard accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'Ingressus angelus: ad' Iobi = am Sa =' are written across the staves in a Gothic script, with the first word 'Ingressus' in red ink.

lutavit e - um dicens gau - rium sit Ii =

The second system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a lute or keyboard accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'lutavit e - um dicens gau - rium sit Ii =' are written across the staves in a Gothic script.

bi semper Confite: 2: For:

The third system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a lute or keyboard accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'bi semper Confite: 2: For:' are written across the staves in a Gothic script, with 'Confite' in red ink.

antiph: 3:

Forti animus: e - sto Iobias in

The fourth system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a lute or keyboard accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'Forti animus: e - sto Iobias in' are written across the staves in a Gothic script, with 'Forti' in red ink.

proximo enim est ut a = De o = iure = ris.

antiph: 4:

Beatg: 4: Fon: Pax vo = bis: nolite

fi = me = re deum bene = di = cite et conda =

= te illi. Laudate: 5: fon:

164. ad Magnificat in Primis vesp:



ad *Magnificat* in ζ *Sis* *vepp:*

169.

princeps glo-rio-sus si-ma: Raphael arch-

an-geli esto me-mor-nostri hic et ubi-

que sem-per pre-ca-re pro-nobis, fi-lium

De-i, alle-lu-ia alle-lu-ia. M: 1: Ton:

166.

In festo omnium sanctorum.
ad resp: antiph:

In festo Patrocini:

B: V. M. fuerunt unum
augl:

Vidi urbem magnam:



2. antiph:



Thro=ni, et cecide= runt in conspectu throni in

fa= cies lu= as, et ado= raverunt deū. Confi: n: ton:

3: antiph:

Re de= mi= sti nos: do= mine deus in san= qui=

ne su= o ea omni tri bu, et lin= qua, et

populo et nati o= ne= et fecisti nos de=

o= no= stro regnum. Beatg: 8: for:

4. antiph:

Hym nus = omnibus: Sarchis eius, filius Jf=

rael = = ... populo appropinquati sibi: gloria

hæc est omnibꝫ sanctis eius. Laudate. s: ton:

ad *Magnificat* in *Imis* vesp: antiph:

*A*n-geli archan-geli: thro-ni et

do-mi-na-tio-nes, princi-pa-ty et so-le

stat es, vir-tu-tos ca-lo-ræ, che-rubin at

que se - = raptu patriarcha et propheta, san -

cti legis do - ctos, a - po - stoli, omnes christi

Martyres, sancti confessor - es, virgines domini

a - = na cho - ri ta: Sancti que om - = nis

in terce = site pro nobis. Mag: A: Ton:

Et Magnificat in 2^{dis} vesp:

O = quam gloriosum est regnum: in = quo

cum christo gaudent omnes sancti, a micci stolis al-

bis se-quitur ag-num quo-^o sum que ierit. M: D: Ton:

172. In festo S. Martini E: et C: ad vesp:
et horas antiph:




Dixerunt discipuli: ad be-atum Martinum:



cur nos pater de-feris, aut cui nos de-sola tos re-



linquis in-va-vent enim gregem tuum - lupi ra-



paces. Dixit: 7: Fox.

2: antiph:

173.

Do--minus: si ad huc populo tu-o sum neces-sa-

rius, non recuso Labo-rem fiat voluntas tua Confi: 7: ton.

3: antiph:

O virum in ef-fa-bilem: nec la bore victum

nec morte vincendum, qui nec mori timuit, nec vivere

re eu sauit. Beatg: 8: Ton:

II. antiph:

Martinus: abraha si-nu lotus ex-ci-pitur

Martinus hic paup et modicus, salu di-ues

diues in greditu, hinc in caelestibus ho-noratur. Laudate: 8: Ton:

Ad Magnificat in Primis vesp: 175.

O = Beatum Virum: cuius a = = ni ma para =

di sum possidet Unde exultat angeli, Laetantur arch =

an = = geli chorus = sanctorum proclamant, Verba Vir =

ginu in vi = tat = , ma = ne = nobis cum in a = ferum .

S: ton:

Magnifi: 2: ton: **O** = beatum ponti = ficem:

qui totis visceribus diligebat christum regem, et non =

formidabat impe = rij = principa = tam: **O** Sancti ssima

anima qua et si gladius persecutoris non ab =

Stulib, palmā tamen martyrij, = non amisit. M: 2: For.

In festo omnium
 SS: Monachorum,
 ordinis S: Benedicti
 ad resp: et horas
 antiph.

Surgens iustus: Sic =

ut sol = in regno patris eor = um dicit dominus.

2: antiph:

dixit: 2: For: **B**eati e = ritis: Cum = vos o =

derunt homines et cum se-para-uerint vos: et ex

pro brauerint, et e-jece-rit nomen vest-rua tanqua

ma-lum propter fi-li-um hominis gau-de-te et

ex-ul-la-te, et e-ri-merces vestra

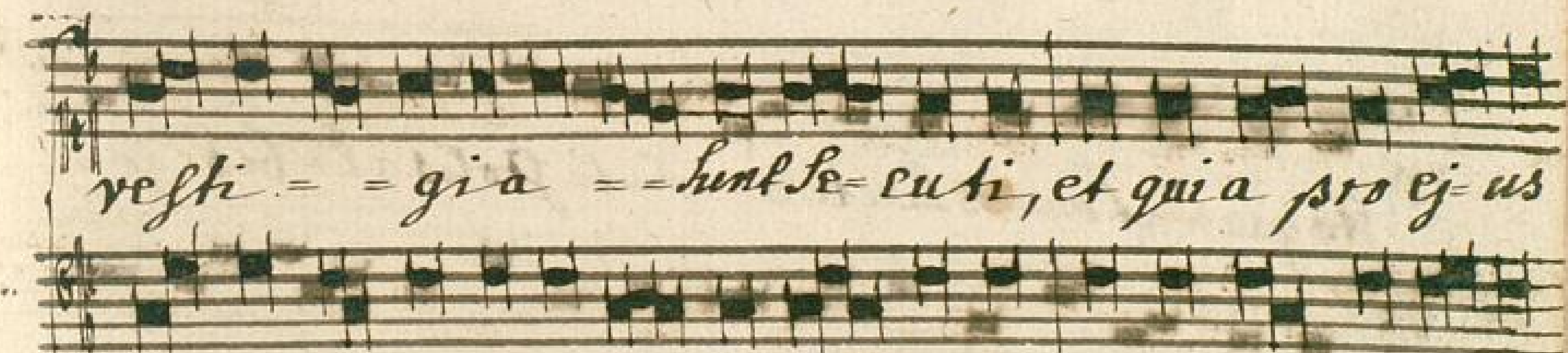


multa est in caelis. Confitebor; i: son:

3. Antiph:



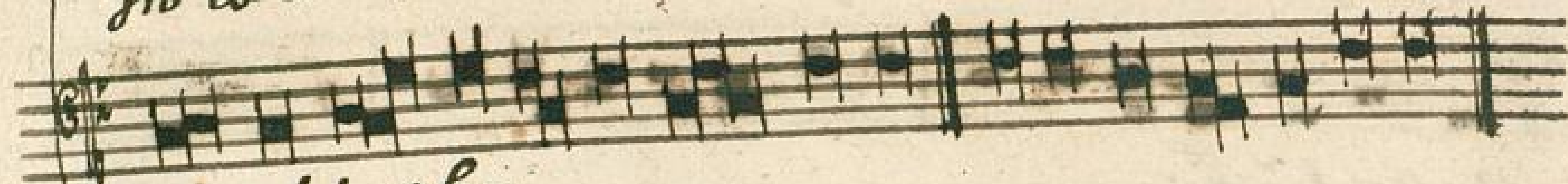
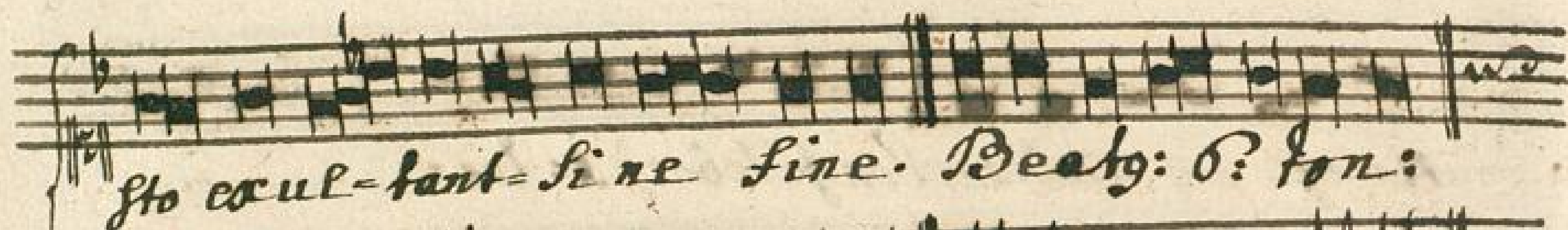
gaudent in caelis: anime sanctorum, qui christi



vestigia sunt secuti, et quia pro eis



amore saeculum pre-uerunt, i: deo cum christi



y: antiph:



*Ald Magnificat in Primis vesp:
antiph:*

181.

Excultet omnium turba felium: pro glo-

ria almi patris Be-nedicti, et eorum

omnium, qui ei-us re-sti-gia sunt se-cuti: Le-

= sentur pro ci-pue-ca-ter-na monachorum



celebrantes eorum festa in terris, de quorum



societate sancti congaudent in celis.



Magnifi: i: son: In secundis vesp:
ad Magnificat
antiph:



In Regeneratione: sum se=dit filius

November

183.

hominis in Sede Maie-statis sua, se- debitis

et vos super Sedes du- o- decim = = judicantes duo-

decim tri bus is- rael. Magnifi: n: Ton:

In festo S: gertrudis virginis. An 17. Novemb:
antiph: ad vesp:

In corde = gertrudis: ja veniet is medicit doming

compla-cuit sibi in illa a-ni-ma mea

2. antiph:

dixit: *6. ton:* Sanctissi-ma: Christi Spon-sa

disecto suo ju-giter ad haere-bat et unus

cum il-lo spi-ritus erat. Laudate: *1. ton:*

Qua pulchra es gertraudis: et qua deco- ra in de

li eius in qua jucundam sibi de- us habitati

orem praeparavit. Letatq: n: ton:

4. Antiph:

Vino autem ego: jam non ego vivit vero in

me christo, Ego enim stigmata domini Jesu

in corpore meo posito: Nisi: 8: for:

Ad Magnificat in Imis vesp: anti ph

Egre-di = = mini: et videte filia sion,

ger trudem in dia-de = = mate, quo coro na-vit

il-lam Christus in die desponsatio-nis illius

et in die La-titia, cordis eius. Mag: 6: 7on:

Ad Tertiam antiph:

O Bea-ta a-ni-ma: que meruit ef-se

Sedes Sa-pienti-a cui us de-licia & sunt esse

sum filiis ho-minum. ad domi-nu: a: ton:

ad Sextam antiph:

Annulis = Septem: Su-ba-ravit me do-minus

meus jesus christus, et sancta sponsa de-co-ravit me

Co-rona. ad Te Levavi: a: ton:

In Secundis vesp: antiph:

189.



Casta Co-lum-ba: nidi-ficans in caverna ma-



ceria Sa-cri la-teris Je-su Christi mel. suavif-



simā de petra-Su-gebat. Dixit: 6: Ton:

2: antiph:



Lo-que-ba-tur: Christy ad dilectā gertrudem facie

ad faciem sicut solet loqui homo ad ami- cum

3: antiph:

sum. Laudate: 3: ton: **Beata** gertrudis verba: di-

vini erant amoris jacula lampades eius

Lampades ignis ad que flamaru. Letalg: 8: ton:



Ad Magnificat in 2^{do} vesp: antiph:



de-scen- dentes, in terra qui gerit ad para-

di-fi gaudia, modulantis vocibus in vi-

tabant, ve-ni ve-ni domina quia te expec-

tantiali de-li-cia alle-luia alle-luia. Mag: 6: 40

In festo presentationis B: M: V:
ad Magnificat in 1^{mo} et 2^o vesp: antiph: 193.

Beata de i genitrix Maria: virgo per be-

tu a, templu domini sacra-rium Spiritus Sanc-

ti, So-la sine exemplo placuisti do-mino

nostro Je-su christo alle luis. Magnifi: 8: ton:

194. In Festo S. Ceciliae V: et Martyj:
antiph: ad vesp:



Cantantibus organis: Ca-ci-lia Domino de



ca-da-bat dicens: fiat Cor meum in maculatum, vt



non confundar: Dixit: n: non:



Valeria = nus: in cubiculo Ceciliae cum

an-ge-lo orantem invenit. Laudate. 7: 7on:

Ca-li-li-a: Sa-mu-la tua Do-mine, quasi

pis si-bi ar-gu-mento-fac de-feruit. Letg: 3: 10

Tridu-anes: a Domino, poposci in-du-cias



ad Magnificat in Jmis veff :

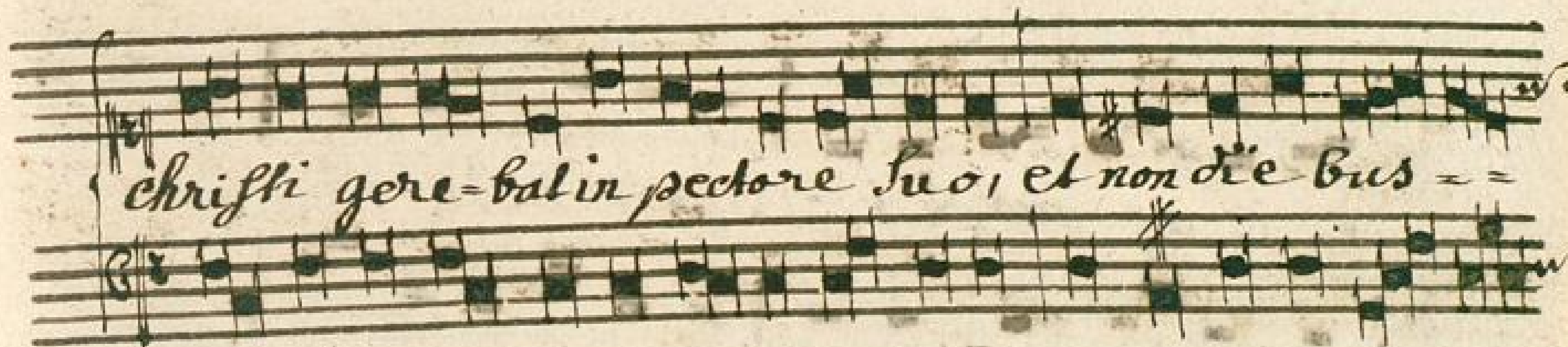


In secundis vesp: ad **Magnificat**

197.



Virgo glori o-sa: Ser- = = = Euan- ge- lium



christi gere- bat in pectore suo, et non die bus = =



neque noctibus à colloquiis di- vi- nis et ora- ti-



o- ne ces- sa- bat. Mag: 2: Fon:

198. In festo S. Clementis pap: et Martij:
ad resp: et horas antiph:



O-ran-te: Sancto clem- te- apparuit



e- j ag- nus dei. Dixit: 7: Ton: #



Non meis me-ritis: ad vos me misit dominus,



vestris lo- ro- nis participem fieri. Confite: 7: Ton:

*V*idi supra monte: Ag- num stante de sub ej-

us pede fons viuae emanat. Beatq: 7: Fon:

*O*mnes gentes: per gym cradide- runt christo

domino. Laudate: 8: Fon:

200. In Primis vesp: ad Magnificat antiph:

Oremus omnes: ad Dominū Je- sum chri-

stum ut confesso-ribus Sa- is fontis venā a-

peri a. Magnifi: 8: Fon:

ad Magnificas in 2^o vesp: antiph:

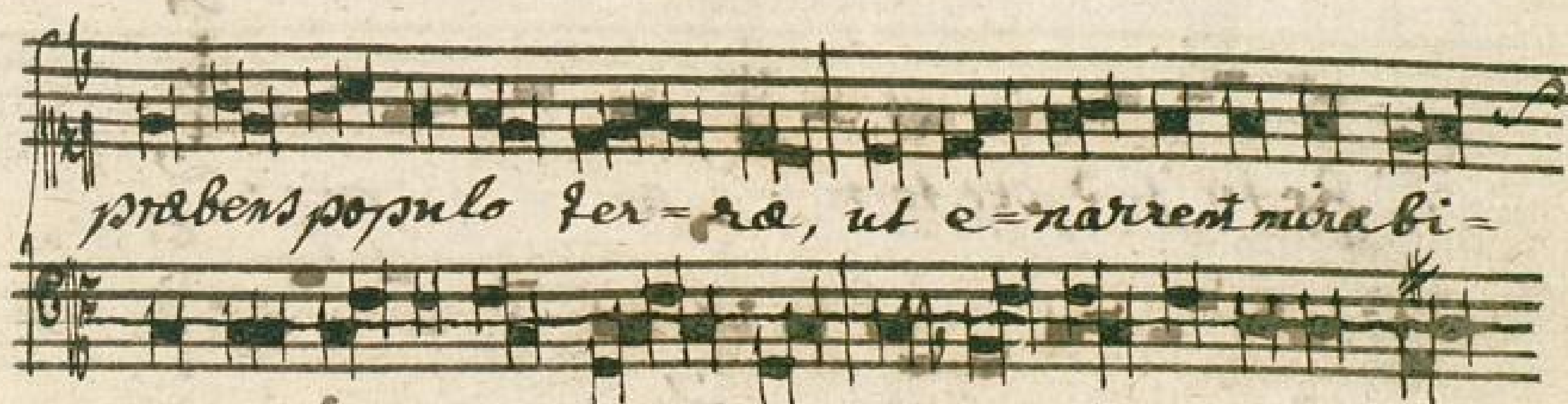
Dedisti Domine habita- culū: Martyri Jo-



So clementi in mari, in modu templi marmo-



rei, ange-licis ma-nibus pra-pa-rata-m, iter-



prae-bens populo fer-ra, ut e-narrent mira-bi-



lia tu a. Magnifi: a: Fon:

202. Auf alle sonntag Zins Terz.

*S*unc Sancte nobis Spi-ritus: u-num patri cum

fi-li-o dignare pro-pri-ety in ge-ri no-stro

Re-su-sus pec-to-ri: a- = = = men.

Von inspsno liebnu frauen Zins Terz.

*S*unc Sancte nobis Spi-ritus unum patri cum =

filio digna re promptus in ge-ri no-estro

re sus-cep-tori. a-men.

de B: v: Maria 2^{da} Terz.

Sunc Sanc- te nobis Spi-ritus unum pa-

tri cum fi-li-o digna re promptus in-

204.

ge-ri = i nostro re su-sus-pec-tori. a-men.

Von Inn B. absofflan für Terz.

Nunc Sancte no-bis Spi-ritus: unum patri-

cum fi-li-o, digna-re promptingeri nostro

re sus-pec-tori. a = = men.

Non Dom Invocativus. 2^{us} Text.

105.



Nunc Sancte nobis = Spi ritus, unum pa tri



Cum fili o, dignare promptus in = ge ni no = stro De =



tu sus pe cto ri. a = = men.

De Con fessoribus 2^{us} Text.



Nunc Sancte no = bis Spi = ritus: unum, patri cum

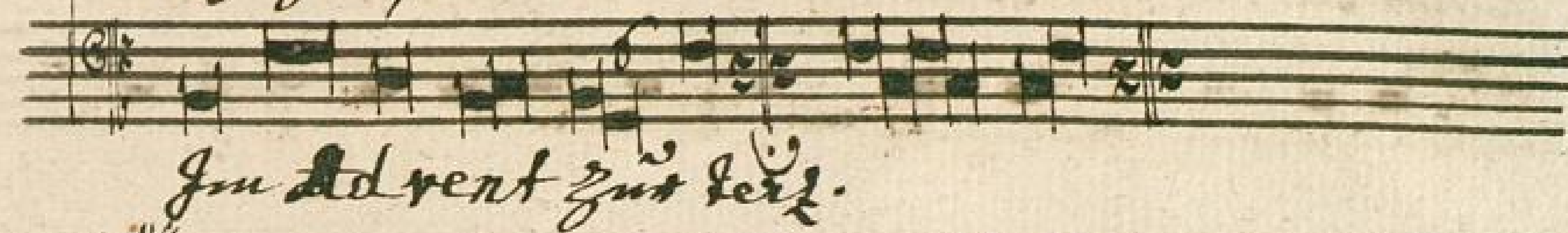
206.

fi li o dignare promptus in geni nostro Re fusus

pectori. a = = men.

Hou die jümpfrännen zür Terz.
Nunc Sancte no-bis spi-ri-tus. u-num pa-tri =

lum fi-li o, dignare promptus in-ge-ni, nostro-



208 Inm H. wagnacht tag. zins froz.

*S*unc Sancte nobis Spiritus: unum patri cum fili o

dignare promptu ingeri, nostro refusus =

pectori. a = men.

In wagnacht tag. zins froz.

*S*unc Sancte nobis Spi-ritus: unum patri

Cum filio, dignare promptus in-ge-ri,

nostro refusus pe-ctori. a-men.

In una octava von G. B. Köning für Orgel.

Sunc Sancte nobis Spiritus: unum patri cum filio =

dignare promptus in-geri nostro Refusus pec- = tori.

210. In octava singulorum 2^o tert.



Sunc Sancte nobis Spi-ritus: unum patri cum Si-



lio dignare promptq in geri nostro refusus pectori.

In 2^o alla pontag in octava festum 2^o tert.



Sunc Sancte nobis Spi-ritus: unum patri cum Si-



lio, dignare promptq in geri nostro refusus pectori.

In festo Nominis Jesu. Ascensio Dom:
Transfigurationi Dom: 2us terz.

XII.

Sunc San-cte no-bis Spi-ritus: unum patri cum fili

o, dig-na re promp-tu in-geri no-stra Re-

su-sus pec-tori. a--men.

In duu 14. Instau 2us terzium Complet.

Sunc Sancte nobis Spi ritus unum patri cum

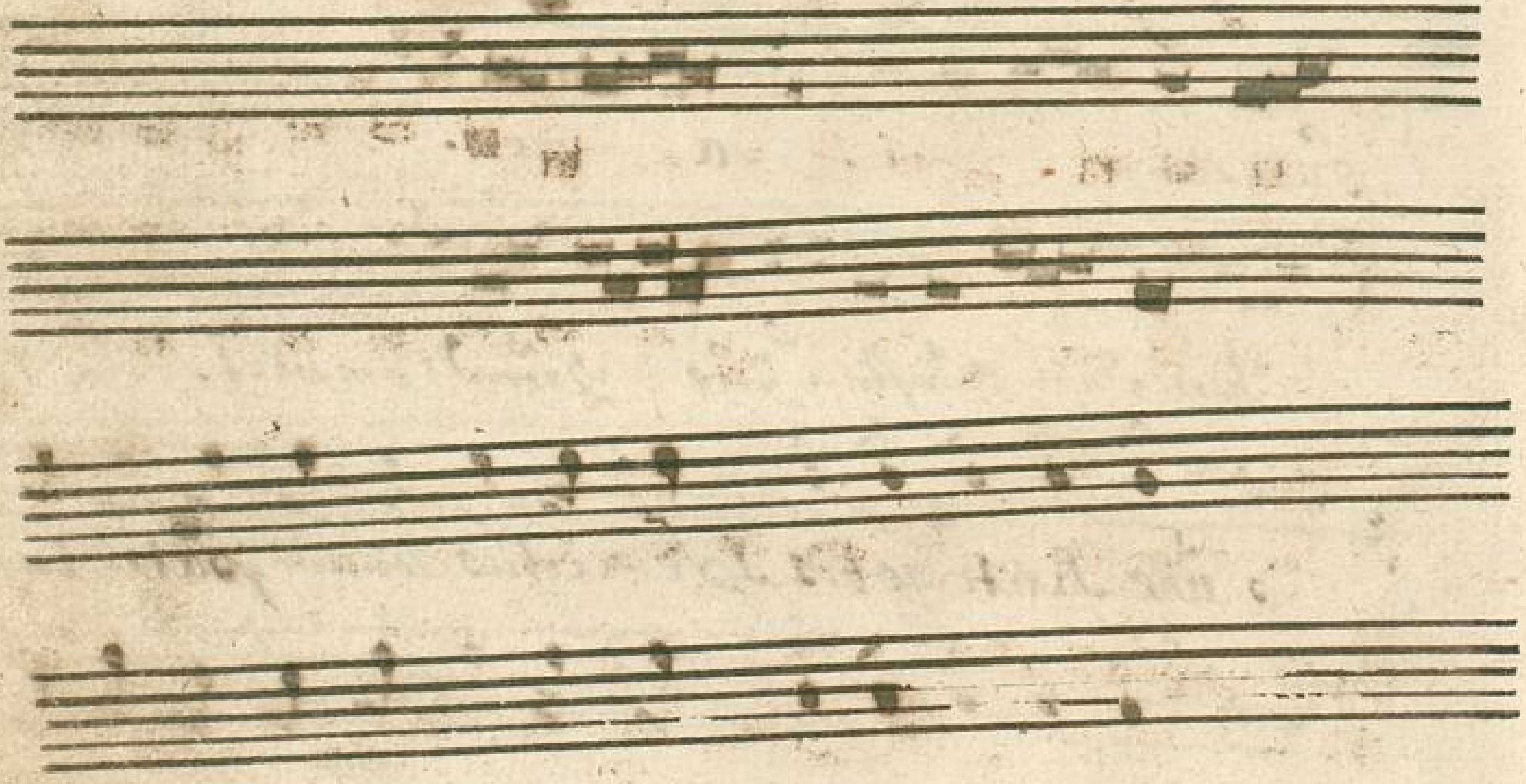
212.



fi li o dig nare promptu ingeri nostro



re fusus pectori. amen.



Respons Circumcisio

113.



Solum fecit dominus: alle-luia



Salutare suum: alle: gloria patri et filio et d:

Hymnus Zn̄s vesp:



Christe redemptor omnium, ex patre patris nre



ce, solus ante principium natus in ef-

sa = = bi = liter

Respons Epiphania.

Omnes de saba veniet: alle luia

aurem. et thuo de ferentes: glori a patri et filio:

Hymus an St. 3. Königtog 3m vesp:

Ho-stis he- rodes im-pie, christum veni-re

ris.



quid si mes = ! non eri sit morta = li a, qui regna



dat sa = le = = stia. *de Dominica ad
in fra octas Epipha:*

Repons



*A*do rate dominū: alle = luia



in aula Sancto eius: *alce* glori a patri et si = e

216. Sabbato *Respons*



Magnus dominus noster: et magna virtus eius



et sapientia, eius non est numerus: et magna:



gloria patri et Filio et Spiritui Sancto

Hymnus.



Ō lux beata trinitas, et pri- cipalis

ynitas, jam. bl. recedat igneus in funde

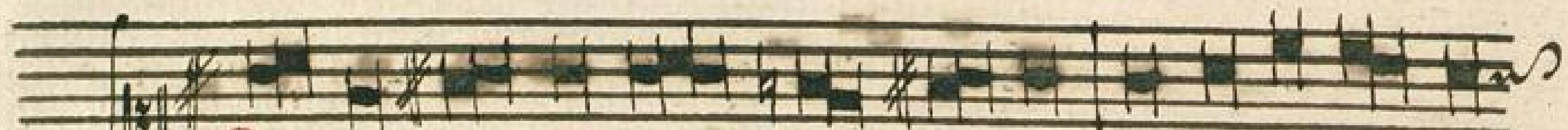
lumen cordi. huius. i: vers. wist in g. ton. g. flagn.

Respons. Im. Sonntag


Qua magnificata sunt: opera tua domine. qua:

omnia in sapientia fecisti opera: gloria patri:

118. *Hymnus für vesp:*



Lu-cis cre-a tor op- = ti me lucem die = rum



pro-ferens, pri mor di- is lu- cis no- re, mundi



parans ori ginem. 2. V. wachm in dem 9. yfflagm



*Sabbat jmo in quadragesima **Reffons***



Scapulis lu- is: obumbrabit tibi, Et sub pennis



eius sperabis, obuia: gloria patri et fili o et Spiritui Sancto.

Hymnus ad' vesp:

*A*udi - Benigne Condi - ton, nostras, preces cum fletibus

in - hoc sa - cra je - junio, fufasqua - tra - ge -

no - rio. 2. Vers in Sum A. Ton

120 *Respons passione Domini*



De ore leonis, libera me Domine. de ore:



et a cornibus vni cornium, humilitatem meam.

Hymnus ad vesp:



Vexilla, Regis prodeunt, fulget crucis mi-



sterium, quo carne carnis conditor, in saepe est, patibulo.

Respons Dominica Resurrect:

121.

Surrexit dominus vere, alle-luia, —;

et a paruit simoni. alle: gloria patri et filio et spi:

Hymnus ad vesp:

Ad la nam= agni providi, et floris albis can=

di cli, post transitu maris rubri, christocana= mus, principi.

222. In dedicatione Ecclesie Respons

Domū suam domini, decet sanctificari, alle-
luia

in longitudinem dierum, gloria

Repe:
patri et filio et Spiritui Sancto. **Domum:**

Hymnus In dedicatione Ecclesie. et S. Michael:

Vrbis Jerusalem be-ata, dic-
ta- pacis vi-

gio, que construi-tur in sa-lis, vi-vis ex la-

pi-di-bus, et ange-li coro-nata, ut spon-sa cae-li te.

Respons. Ascensio Domini.

Ascendens Christus in altum, alle-luia

Captivam duxit captivitatem. ^{alle.} gloria patri et filio et:

224. *Hymnus ad vesp:*

Je su - nos - ter re - dem - ptio, a - mor et de - si - de - ri

um - de - us cre - ator om - ni - um, ho - mo in fi - ne

tem - pore.

Re - spon - s. de Pen - tecos - tes

Spi - ritus, pa - ra - cli - tus: al - le - lui - a

docebit vos omnia, alle: gloria patri, et si- lii d.

Hymnus in resp:

Veni Cre-ator Spiritus mentes tuorum visita

imple Su-per-na gratia qua tu Cre-asti pectora.

Respons In festo SS. Trinitatis.

Benedicamus patri: et si li um : Cum Sancto Spiritu:



laude-mus et Super exaltemus eum in Saecula. Cum.



gloria patri, et fi- li o et Spiritus Sancto. *Hymnus*
Sub am
216. blot.

de S: petri cathedra: et vincula. *Respons*



*A*morit eum dominus: et or- na- vit eum.



*S*ola gloria induit eum. gloria patri et fi-
glori

Hymnus zur Vesp:

127.



Gloria pa-tri per imensa sae-cu-la sit tibi



na-te decus et impe-rium honor potestas sancto qua-



Spiritu-i sit trinitati solus in di-vi-du a per



in Si-ni-ta sae-cu-lo-rum sae-cu-la.

*Hymnus
Singe am
ii. 6. blat.*

ms

p. 2.

ms

228. In festo S. petri. et Conversionis: S. pauli
Aymus.

Sit = tri = ni = tatis, Sem pi = terna glo = ri = a

honor potestas = = at quo Ju bi = la = ti o

in vni ta = = te cui manet im = perium, Ex =

tra et modo per a ter na = = sa = cu la.

In festo S. gabrielis archangeli
Respons.

129.

Ascendit fumus aromatatum: in conspectu

domini: Ascende manu angeli: in gloriam gloria:

Hym: ad vesp: Von Willen Martijns.

In festo
S. Joseph:
Respons

In vocari dominum: patre domi-

ni mei: ut non dereliquat me in die tribulationis.

230.

Hymnus 2^{us} vesp:

Al mo = tum tumida[m] germine Coniuge ad mi =

ras ubi o fan = geris an = xius, affla = ta supe =

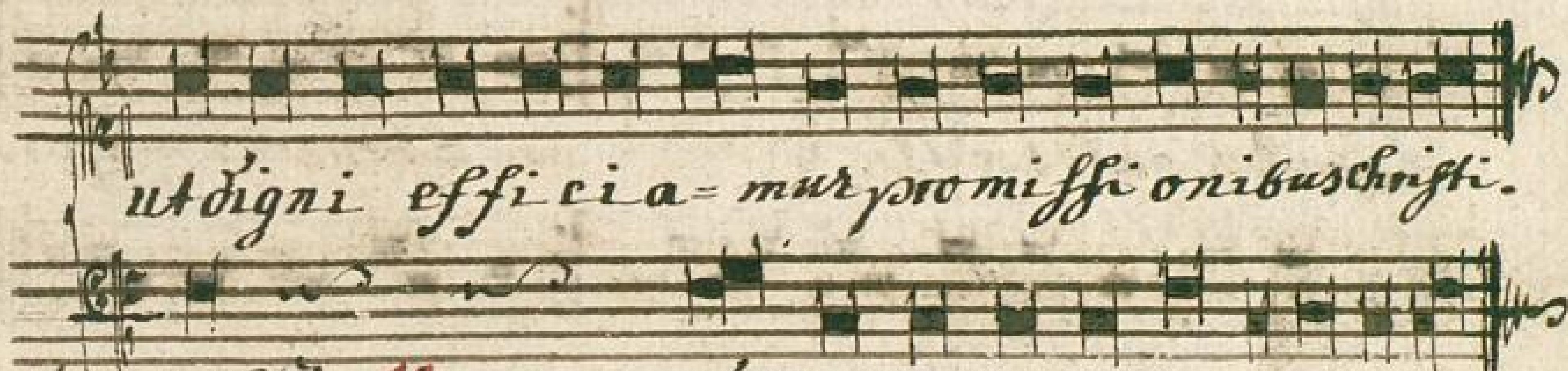
ris fla = mi nis an = gelus, conceptum, pu = e

rum do = cet. *j. V. in A: Ion: Dia 2. Lasten
wanden gesungen.*

In festo S. P. Benedicti. **Respons** 231.
ad'vesp:



Sancte pater benedictus : in ter-cede pro nobis.



ut digni efficiamus promissionibus christi.

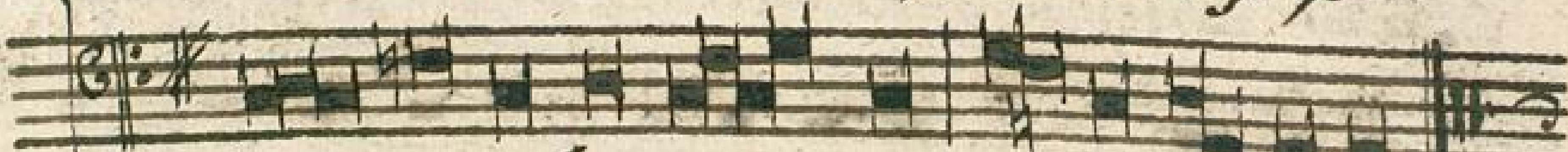
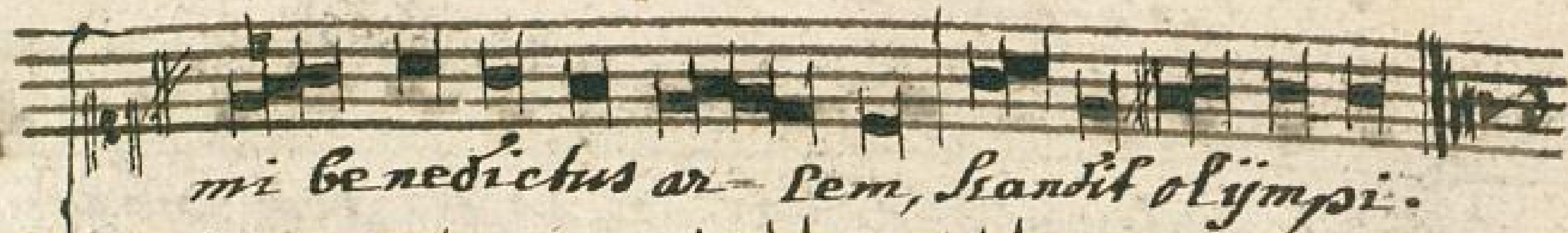
In festo S. J. **Hymnus** ad'vesperas.
Benedicti. et S. archangeli gabriel.



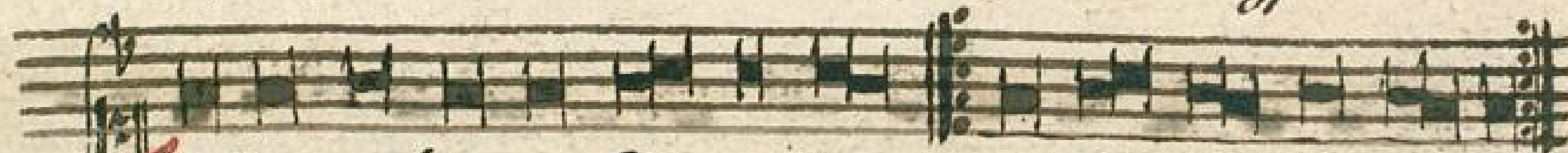
Laudibus cives resonent ca-noris templa



solem-nes modulenta himnos hodie sum-



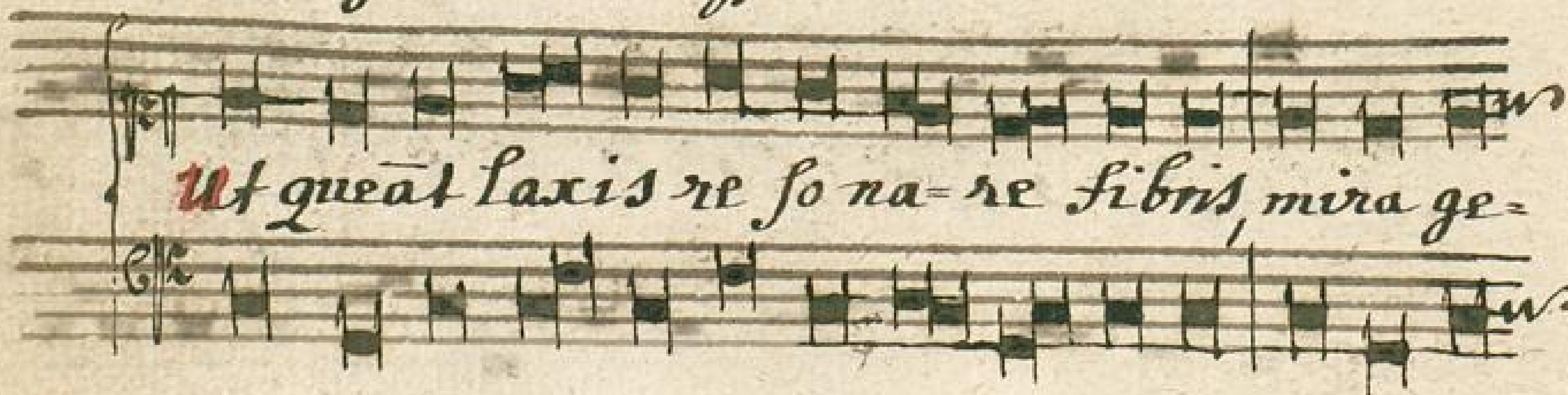
In festo S. Joannis Baptiste. *Respons*



*In*ter natos muli-erum: non surrexeris major.



Hymnus ad vesperas



sto-rum famu-li-tu-orum, sol-ve soluti

labi-j re-atum san-cte Ioan nes.

De B: M: virginis. *Respons.*

*A*ve Maria gratia plena: do-minus tecum:

benedicta tu in mulie-ribus et benedictus fructus ventris

234.

Repons:

Angelus Domini: Cun- ci a vit Maria.

et conce pit de Spiritu Sancto. gloria pater;

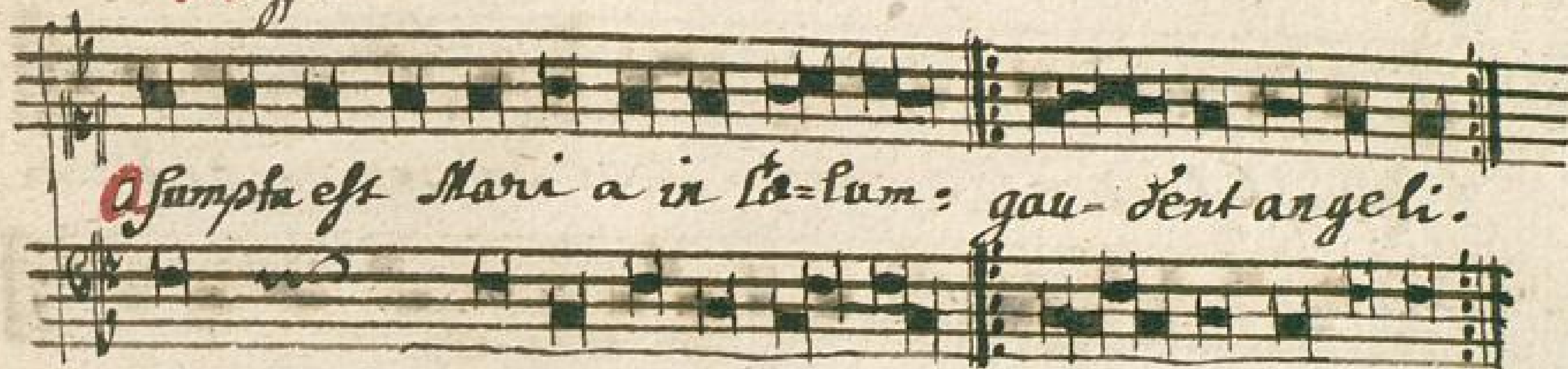
Repons:

Angelus Domini. Cun- ci a vit Maria. al le-

luia — et conce pit de Spiritu Sancto. gloria:

Repons:

35.



Assumpta est Maria in caelum: gau- dent angeli.



Laudantes benedictent dominum. gloria et filio:

Hymnus D. B. M. virginis:



A-ve Maria stel- = la, de i ma-ter al- ma



at qua sem- per virgo # se-lix caeli pos- ta.

286. *Q: Com: Abpostolorum. Respons*



Constitues eos principes: Super omne terrā,



memores erunt nominis tui Domine. gloria.

Tempore paschali Com: abposto: et Martijz:
Respons.



Lux perpetua lucebit sanctis tui Domine: alle-



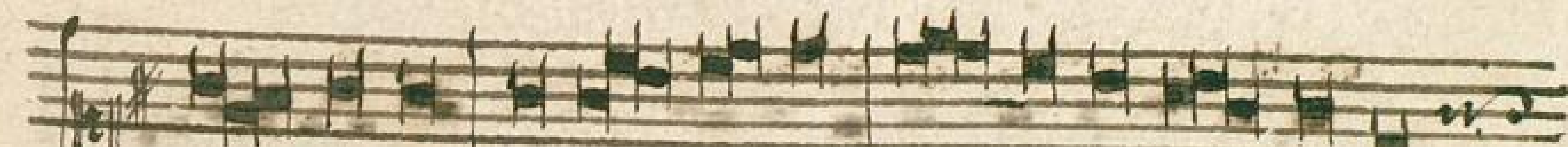
luia ————— et aeternitas tempor: gloria p:

Hymnus Apostoli

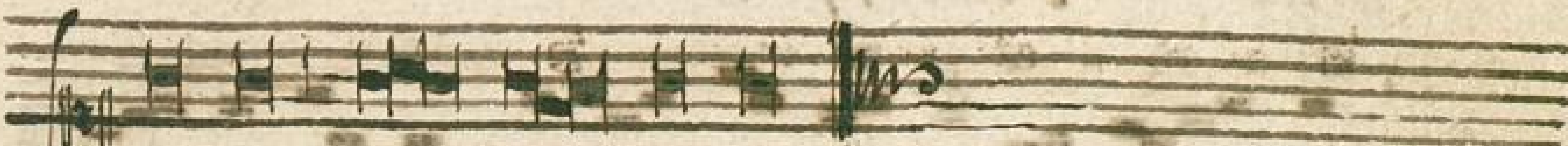
237.



Exultet Cælum Lau-di-bus re-sultet terra



gau-di-is ab-po-stolo-rum gloriam Sacra,



Canunt So-lem-nia.



238. *Respons Com: vnius Martiris.*

Posuisti domine: Super caput eius. Coro-

na de lapide pretioso. gloria Filio: et Spiritui Sancto.

Hymnus. i. Martiris:

Deus = tu = orum mi li tum sor et Coro =

na pra = mium, Laudes canentes martiris ab sol =

ve nexu Cri=mini=.



Respons von Willm Martyrer



Exultent iusti : in conspectu de i . et delectentur



Hymnus : Martyr : außfz : Sürzange



In laetitia . gloria : **S**anctorum meritis in cli



la gau-di-a pargamus So-cij, gesta qua fortia



240.

nam gli-scit animus pro mere cantibz victo

rum genus optimum.

Responde Confessio: ponti:

Elegit eum Dominus: Sa cer-Do-tem sibi.

ad Sacrificandū e- i hostiā Laudis. gloria:

Respons: paschalj:

241.



Et e-ge-um Do-mi-nus Sa-cer-dotem hi-bi: alle-luia

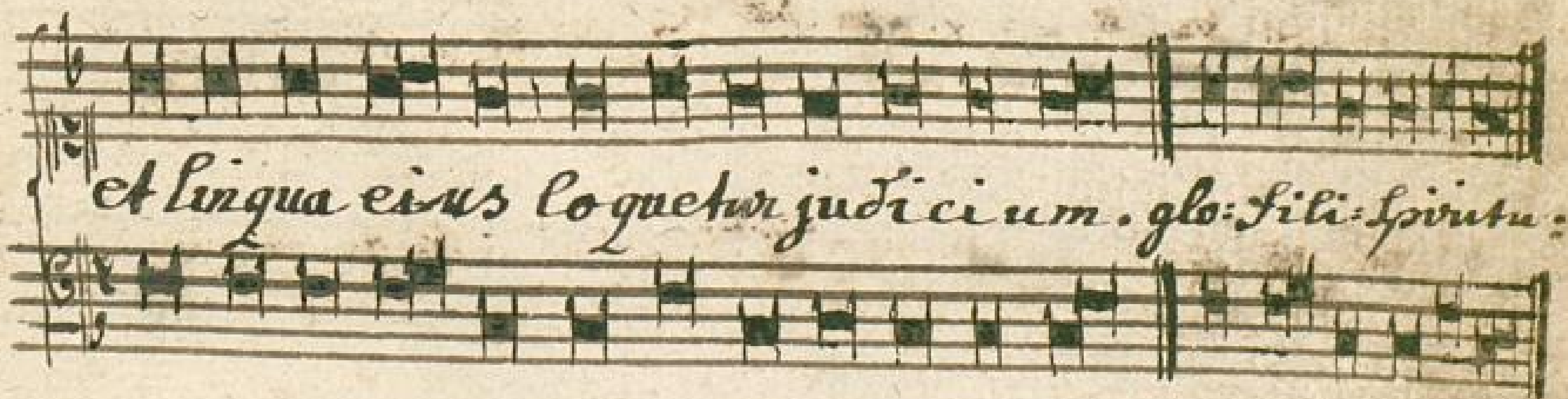


ad Sa-cri-fi-can-dum ei Ho-sti-am lau-dis. glo-ri-

Respons: non Pon-ti:



Os iu-sti, me-di-ta-bi-tur, Sa-pi-en-tiam,



et Lin-gua ei-us lo-que-tur ju-di-ci-um. glo-ri-fi-li: Spi-ri-tu:

242. *Hymnus: Com: Confesso:*



I-ste Confessor domini Sacrafas festa



plebs cui us se le brat per orbem, ho-di e-



la- tus meru- it secreta scan- de-
d.e.



Respons: Com: virginum

243.



Adjuvabit eam; deus vultu suo. Deus in



medio eius non commovebitur: gloria patri:

Respons: paschalis:



Adjuvabit eam deus vultu suo: alleluia —:



Deus in medio eius, non commovebitur. gloria patri:

214. *Hymn. De virginū:*

Je-su Co-rona virginum que mater illa con-

ci-pit que sola virgo parterit has vota

Cle-mens ac-cipe.

Benedicamus Ami plassis.

Benedi-camg do- - - - - mi no.

Benedica: 2. Class:

215.

Benedi-ca-mg do = = = = =

Duplex Maius:

= mi no. Benedi-ca-mg do = = = = =

= = = = = mi no.

De B: V: Maria.

Benedi-ca-mg do = = = = = mi no.

246. De apostol:

Benedicam do - - - - - mi no .

This block contains the first system of musical notation. It consists of two staves: a vocal line on top and a lute line on the bottom. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lute line begins with a bass clef and a key signature of one sharp. The lyrics 'Benedicam do - - - - - mi no .' are written below the vocal line, with the word 'Benedicam' in red ink.

De Martyr:

Be-nedica-mg do - - - - - mi no .

This block contains the second system of musical notation. It consists of two staves: a vocal line on top and a lute line on the bottom. The vocal line begins with a treble clef and a key signature of one sharp. The lute line begins with a bass clef and a key signature of one sharp. The lyrics 'Be-nedica-mg do - - - - - mi no .' are written below the vocal line, with 'Be-nedica' in red ink.

De Confess:

Be-ne di cam do - - - - - mi no .

This block contains the third system of musical notation. It consists of two staves: a vocal line on top and a lute line on the bottom. The vocal line begins with a treble clef and a key signature of one sharp. The lute line begins with a bass clef and a key signature of one sharp. The lyrics 'Be-ne di cam do - - - - - mi no .' are written below the vocal line, with 'Be-ne' in red ink.

De virgini b9.

Benedi - - - cam do mi no .

This block contains the fourth system of musical notation. It consists of two staves: a vocal line on top and a lute line on the bottom. The vocal line begins with a treble clef and a key signature of one sharp. The lute line begins with a bass clef and a key signature of one sharp. The lyrics 'Benedi - - - cam do mi no .' are written below the vocal line, with 'Benedi' in red ink.

pashalj:

247.

Benedicamq domino alleluia alle- - luia.

Tempore pashalj

Be-nedi- - camq do-mino.

De Dominica.

Benedicamq do-mino.

It^{on}: ad Magnificat

et Exultavit.

248. 2^{di} Fon

Magnificat.

The 2nd staff consists of two five-line staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain handwritten musical notation with notes and stems, and a common time signature 'C' at the end of each staff.

3^{ti} Fon

Two empty five-line musical staves, one in treble clef and one in bass clef, with no notation.

4. Fon:

Magnificat.

The 4th staff consists of two five-line staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain handwritten musical notation with notes and stems, and a common time signature 'C' at the end of each staff.

5^{ti} Fon:

Magnificat

The 5th staff consists of two five-line staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain handwritten musical notation with notes and stems, and a common time signature 'C' at the end of each staff.

6: Ton:

219.

Magnificat.

Handwritten musical notation for the 6th tone (6: Ton:). The piece is titled "Magnificat." and is numbered 219. It consists of two staves of music. The upper staff begins with a treble clef and a common time signature (C). The lower staff begins with a bass clef and a common time signature (C). The music is written in a simple, linear style with various note values and rests.

7: Ton:

Magnificat.

Handwritten musical notation for the 7th tone (7: Ton:). The piece is titled "Magnificat." and is numbered 219. It consists of two staves of music. The upper staff begins with a treble clef and a common time signature (C). The lower staff begins with a bass clef and a common time signature (C). The music is written in a simple, linear style with various note values and rests.

8: Ton:

Magnificat.

Handwritten musical notation for the 8th tone (8: Ton:). The piece is titled "Magnificat." and is numbered 219. It consists of two staves of music. The upper staff begins with a treble clef and a common time signature (C). The lower staff begins with a bass clef and a common time signature (C). The music is written in a simple, linear style with various note values and rests.

Four empty musical staves, two on the top and two on the bottom, arranged in two pairs. Each staff consists of five horizontal lines.

3^{us} Complet *Hymnus*

De lucis ante seximum reru crea

tor poscimus ut solita clementia

tis praesul ad custodiam.

Amen.

ad Magnificat in festo St. Thomas
vila nova.

Dispergit dedit pauperibus. In-justitia,

eius manet in se-culum se-culi.

Magnifi: a: Ton:

In Festo Sanctissimi Nominis Jesu
ad *Nonam* antiph.



ju-venes et vir-gi nes: Se nes Cum ju-

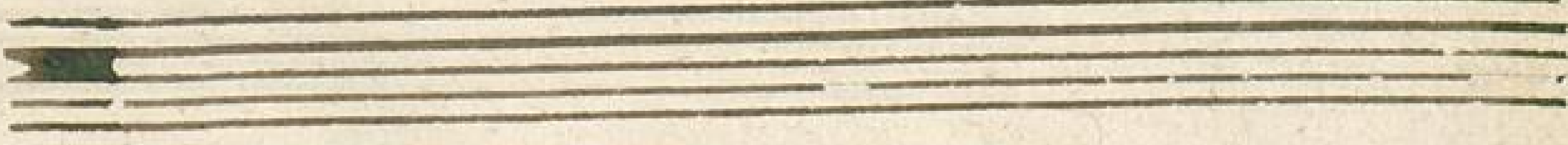
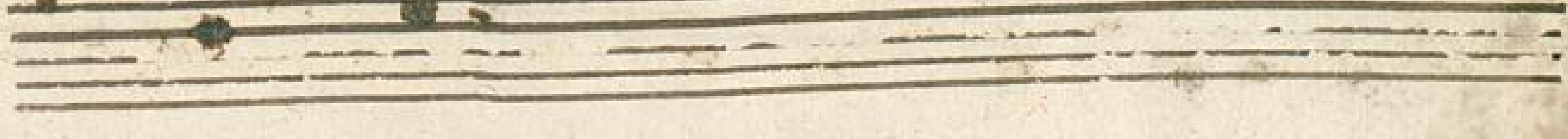
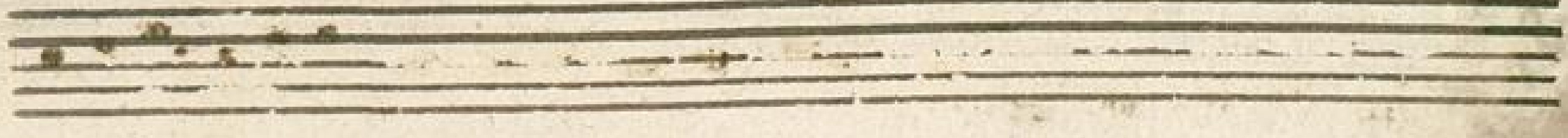
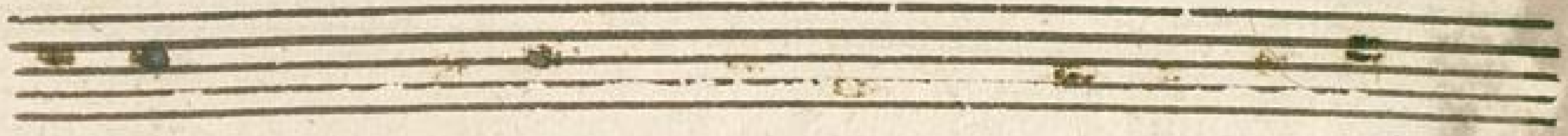
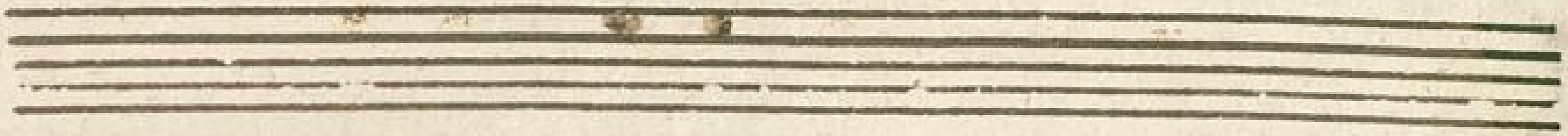
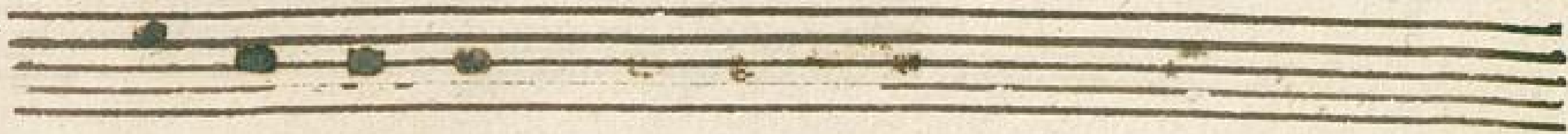


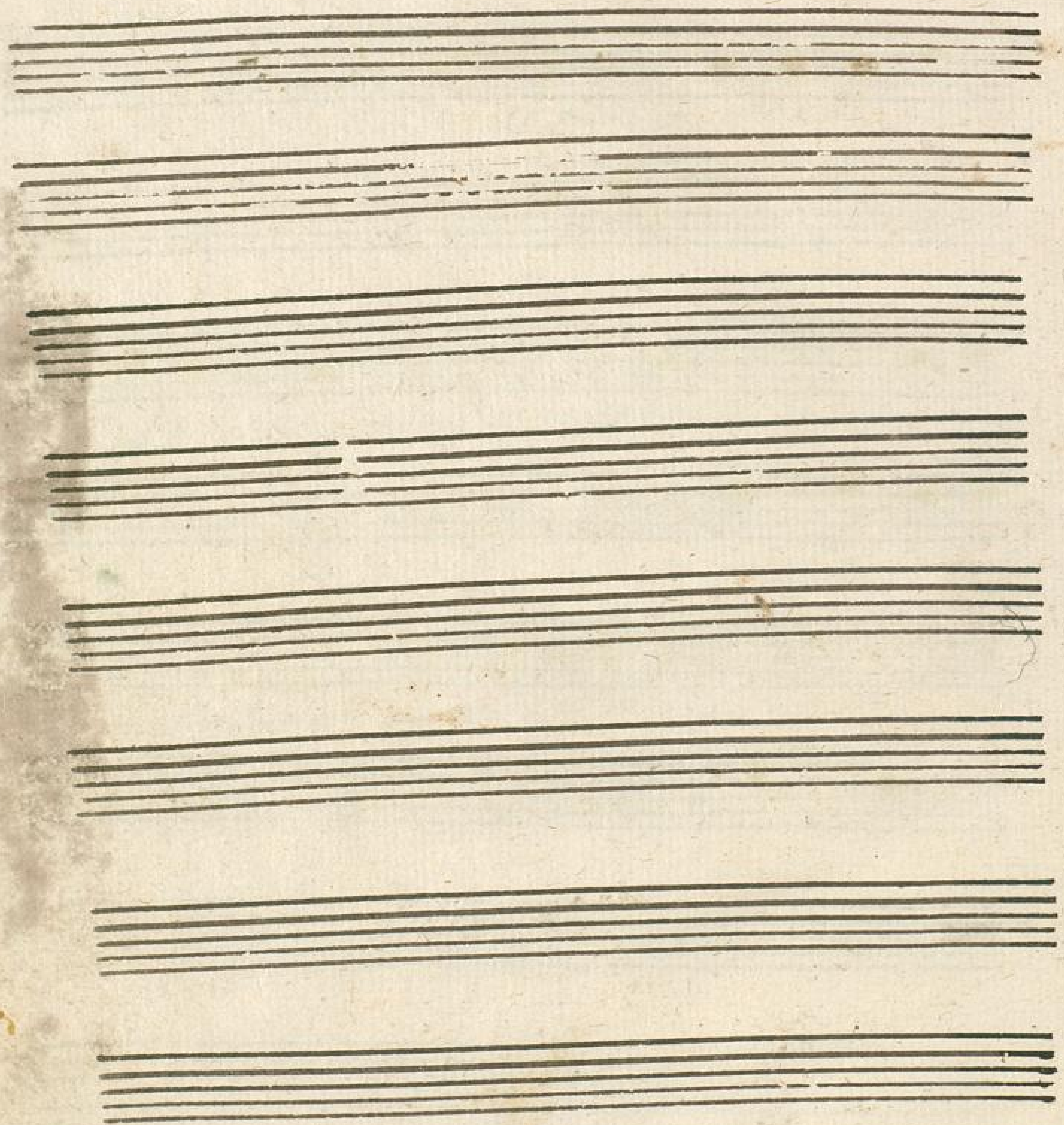
ni oribus Lauda te nomen domini quia



exaltatum est nomen ejus Solius. 6. Ton:







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