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Sabbato Ante Dominicam i. Adventus Responsorij i.



ostende nobis domine. mise-ri-cordiam

Rep:



In am: Et sa-lutare. Tu um da nobi - - s Miseri:



glori a pa tri et fi li o et Spi ri tu i San -

ostende
Rep.



- cto.

Hymnus ad vesper.

2



Condi-tor alme siderum, & ter na lux credentium, chri-



ste redemptor omnium, Exaudi preces supplicum.

Ad Magnifi: in Amis vesperis



Eccce nomen do-mini: ve - - - - nit, de lon-gi - - quo-



et claritas eius re-plet orbem te-narum, Magnifi: in for

Dominica ima adventus. Antiph: ad horas et vespuras 3

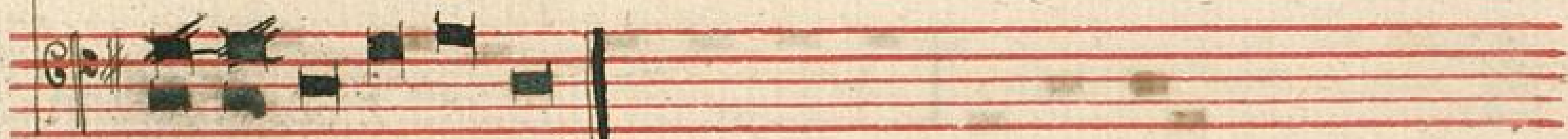
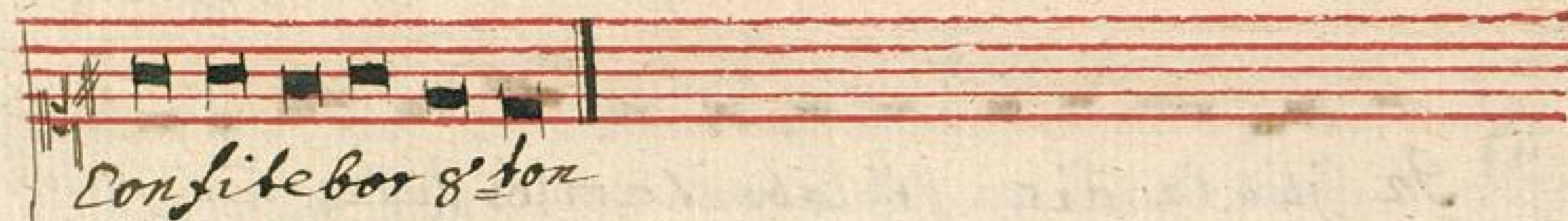
In ierusalem labunt montes dulce-dinem,

et colles fluent lac et mel- - al le luita. Dixit. g. for.

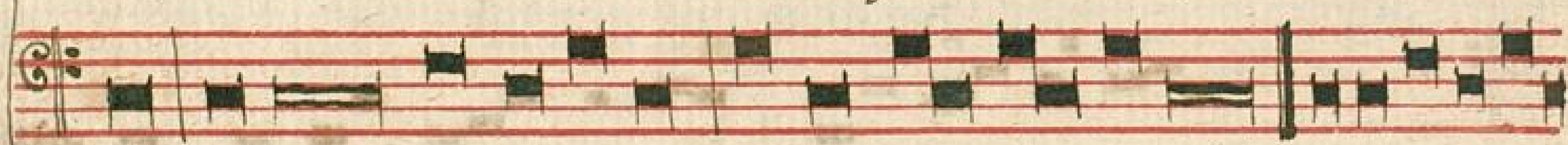
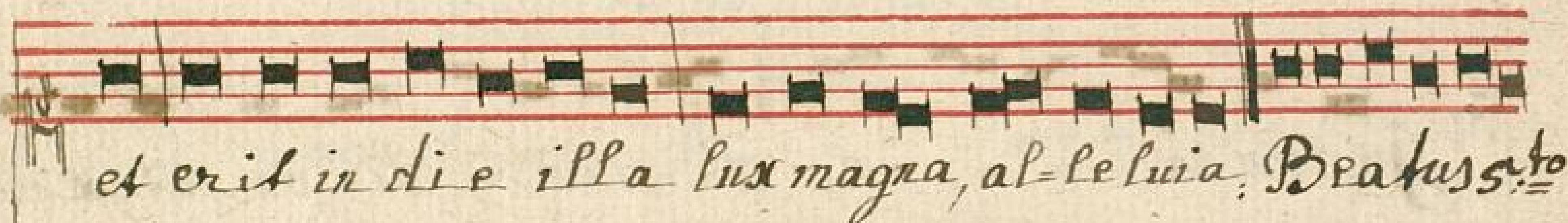
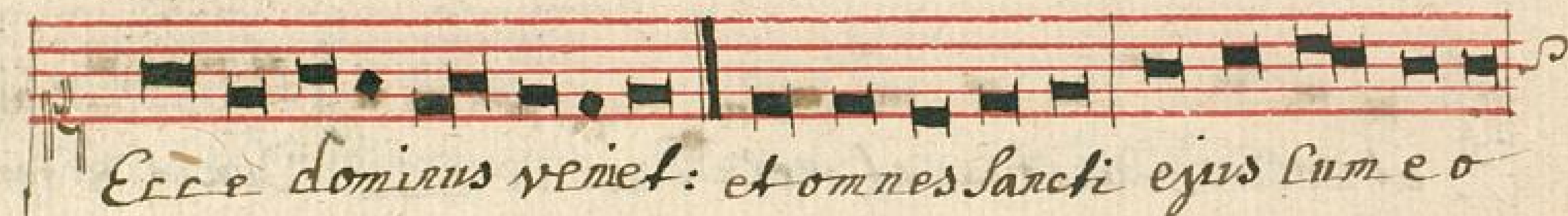
2. antiph:

Jucunda = = = re: si-lia = si-on, et exul-

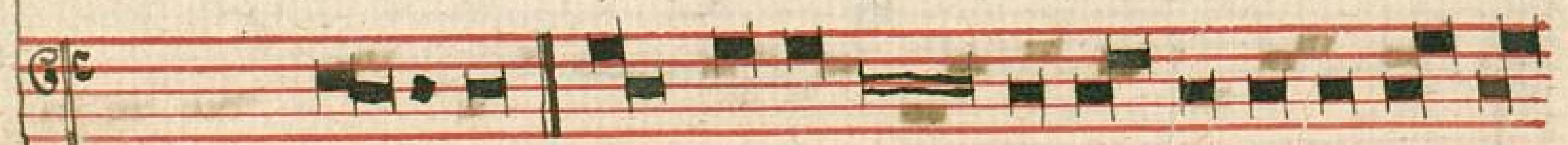
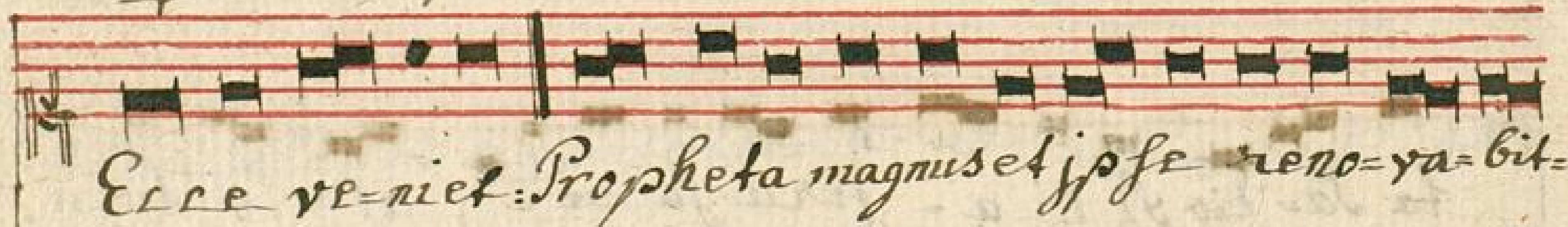
ta sa-tis, si-lia = jeru-salem = , al-le-luita.

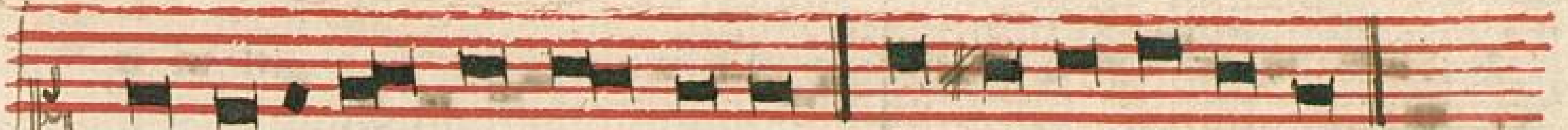


3. antiph:

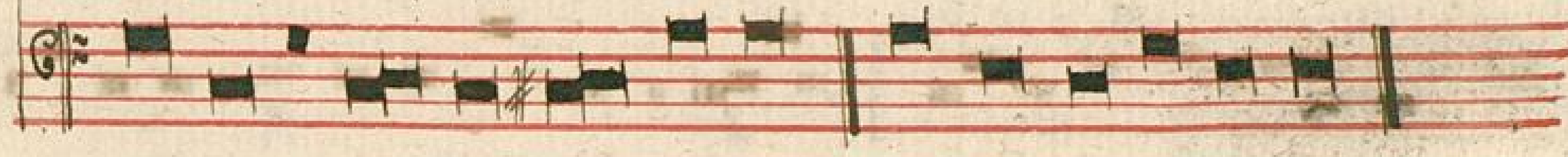


4. antiph:






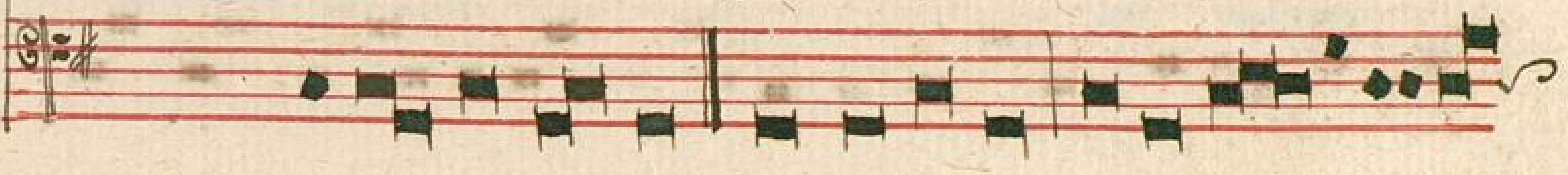
jerusalem, alle-luia. Lauda: 11: ton



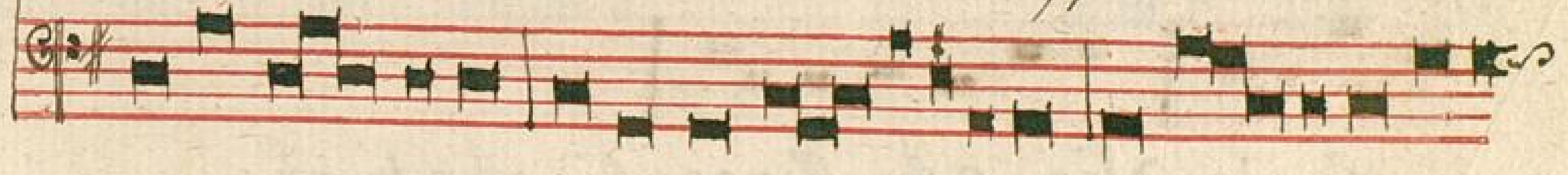
Ad Magnifi: in 2^o vesp^{er}is: Antiph:



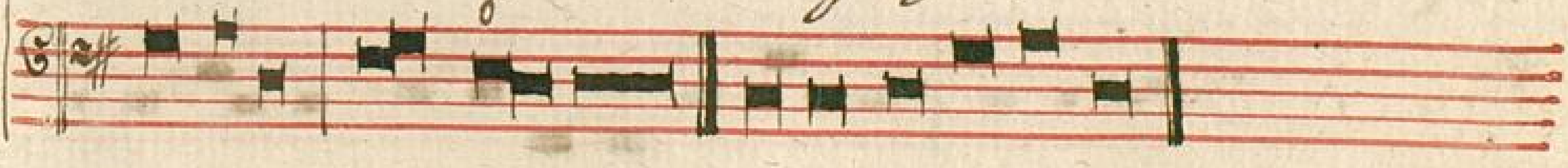
Ne Fi-meas-Maria: in venisti enim gra-tiam




apud do-minum, Ecce Conci-pies, pa-ras filii




um = Al-le-luia. Magnifi 8: ton.



Seria 2da ad Magnifi: antiph:

6.

Le-va je-ru-salem. o--culos tuos et vide potenti-

am Regis, Ecce salvator venit sol-vere te a-vin-

-culo. Magnifi: A. Ton:

Seria 3tia: ad Magnifi: Antiph:

Querite dominum: dum inveni potest: invo-sate

e- um dum prope est, alle-luia. Magnifi: 4: ton.

Seria 2^{ta}. ad Magnifi: Antiph:

ve-niet=: fortior = me post me | Cuius non-

Sum dignus sol = = vere, cor = ri = giam salce a =

men = torum. Magnifi: 5: ton.

8.

Seria 5^{ta} ad Magnifi: Antiph:

Expectabo do-minum; Salvatorem meum, et pro-

sto labor e-um. Cum prope est, alleluia. Magnifi 11: Ton:

Seria 5^{ta} ad Magnifi: Antiph:

Ex Aegypto: vocari filium meum, ve-niet ut

sal-vel-po-pulum suum. Magnifi 11: Ton:

Sabbato ad Magnifi: Antiph:

9.



Ve ni Domine: vi si ta re nos in pace, ut Sa - temur



Co ram te - Cor de pre fe cto. Magnifi: 7: for:



Do mi nica 2^{da} ad ven tus: Antiph: per ho ras ad ves peras

Ec ce in nubibus cae li: Do mi nus ve - ni et



Cum po te sta te mag - na - alle - luia Dixit: 2: for:

10.

2. antiph:

Urbs fortitudinis nostra Sion: Salvator pone-

tur in ea = murus, et = ante mur = al = e: aperi-

te = portas quia nobis = cum de = us, al = le luis.

Confiteb: 7: ton:

3: antiph:

ii

Ecce appare = bit: do = minus et non mentie = tur, si

The first system of the 3: antiph consists of two staves. The upper staff is a vocal line with square neumes on a four-line red staff, starting with a clef and a common time signature. The lower staff is a lute tablature line with square neumes on a four-line red staff, starting with a clef and a common time signature. The lyrics are written below the vocal staff.

moram se = cerit expecta eum, quia ve = = ni et non

The second system of the 3: antiph consists of two staves. The upper staff is a vocal line with square neumes on a four-line red staff, starting with a clef and a common time signature. The lower staff is a lute tablature line with square neumes on a four-line red staff, starting with a clef and a common time signature. The lyrics are written below the vocal staff.

ardabit = , al = le = lua. 7: ton: Beatus:

The third system of the 3: antiph consists of two staves. The upper staff is a vocal line with square neumes on a four-line red staff, starting with a clef and a common time signature. The lower staff is a lute tablature line with square neumes on a four-line red staff, starting with a clef and a common time signature. The lyrics are written below the vocal staff.

2: antiph:

Ecce Do = minus: noster cum virtute veniet =

The 2: antiph consists of two staves. The upper staff is a vocal line with square neumes on a four-line red staff, starting with a clef and a common time signature. The lower staff is a lute tablature line with square neumes on a four-line red staff, starting with a clef and a common time signature. The lyrics are written below the vocal staff.

et il luminabit oculos servorum, suo = rum,

alle = luia 3^{to} Laudate pueri

Ad Magnificat in 2^ois vesperis

Fu = es qui venturus es: an. a = lium expectamus

di = cite jo = an = ni que vici = st is: ad lumen

re- = seunt caesi, mortui resur- gunt, pau- pere = s

e- van- ge- lizan- tur, alle = = lu- ia . 8.^{ton} Magnificat

Seria 2^{da} ad Magnificat

Ecce veniet: Rex dominus terra et ipse auferet

jugum captivi- ta- tis nostra: 11.^{ton} Magnificat.

14.

Seria 3^{ta} ad Magnificat

Vox clamantis in deserto: Para-te viam Domini,

rectas fa-cite se-mitas dei nostri: 5^{ton} Magnif:

Seria 4^{ta} ad Magnificat

Si-on re-no-vaberis: et vi-debis justum suum

qui ven-tu-rus est in se. 4^{ton} Magnificat

Feria 5^{ta} ad Magnificat

15.



qui post me ve-niet: ante me factus est: cuius non sum



dig-nus calce a-men-ta solvere: 4^{ta} Magnificat

Feria 6^{ta} ad Magnificat



Can-ta te do-mi-no: Canticum novum laus eius ab ex-



tre-mis terra: 7^{ma} Magnificat

Sabbatho ad Magnificat

10.

An te me: non est formatus de = = us et post

me non e = = = rit: quia mihi curva-bitur

omne = ge = nu, et confi = te bitur omnis Lingua

in Magnificat

Dominica 3^{ta} Antiph: ad horas et vesp: 17.

ve-ni et do-minus: et non tar-dabit et illu-mi

na-bit, abscon-di ta te ne-bra-rum et mani-festa-bit

Se ad omnes gen-tes alle-luia. Non dixit dominus

2. *antiph:*

Ie-ru-salem gaudere: gaudeo magno qui-a veniet

18.

tibi Salva-tor al-le-luia. & ^{ton} Confitebor

3: antiph:

Da bo = in Si on: Sa-lu tem et in je ru-salem

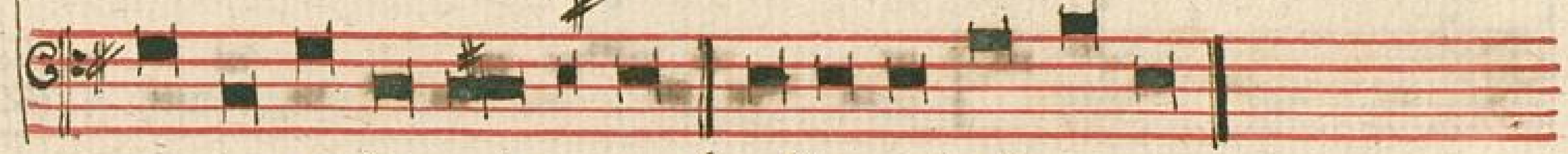
gloriam me-am al-le-luia. & ^{ton} Beatus vir:

4: antiph:

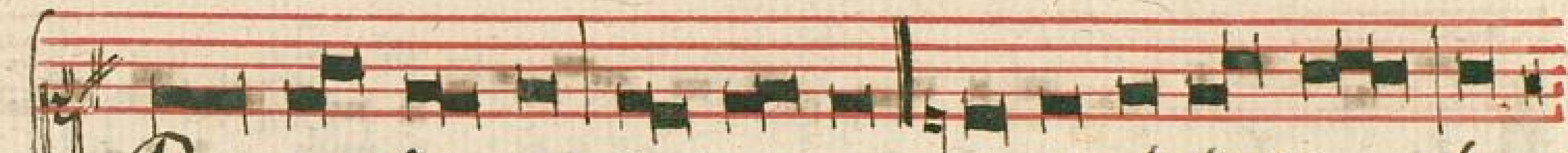
Iuste et pi e vi-vamus: expectantes be a tam spem



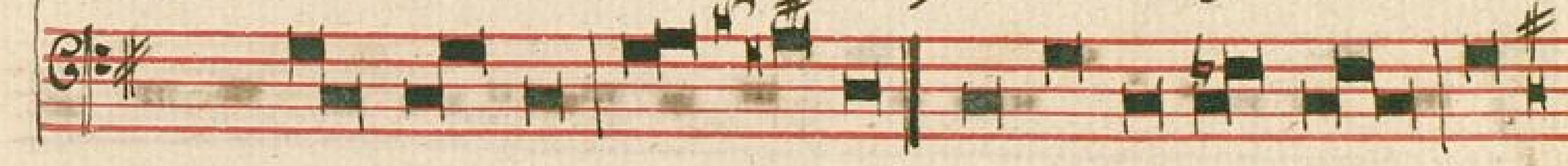
et adventum domini. 2^{da} ^{9^{da}} Laudate pueri



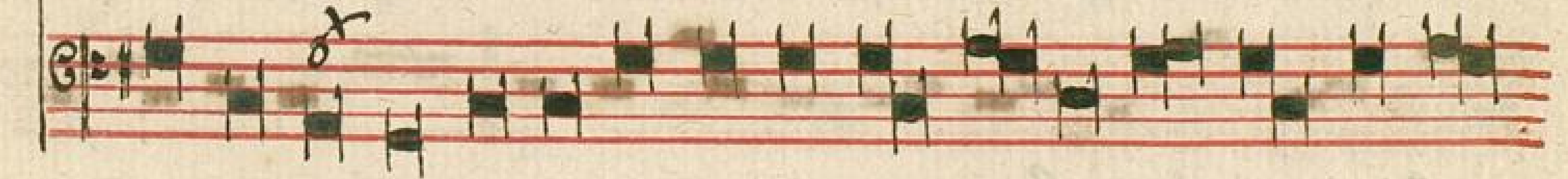
in 2^{dis} vesp: ad Magnificat



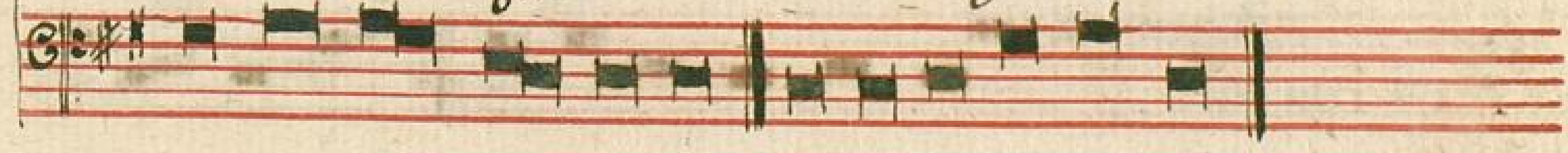
Be-a-ta-es Ma-ri-a: qua credidisti = domi



= no perficientur in te quae dicta sunt ti-bi a do-

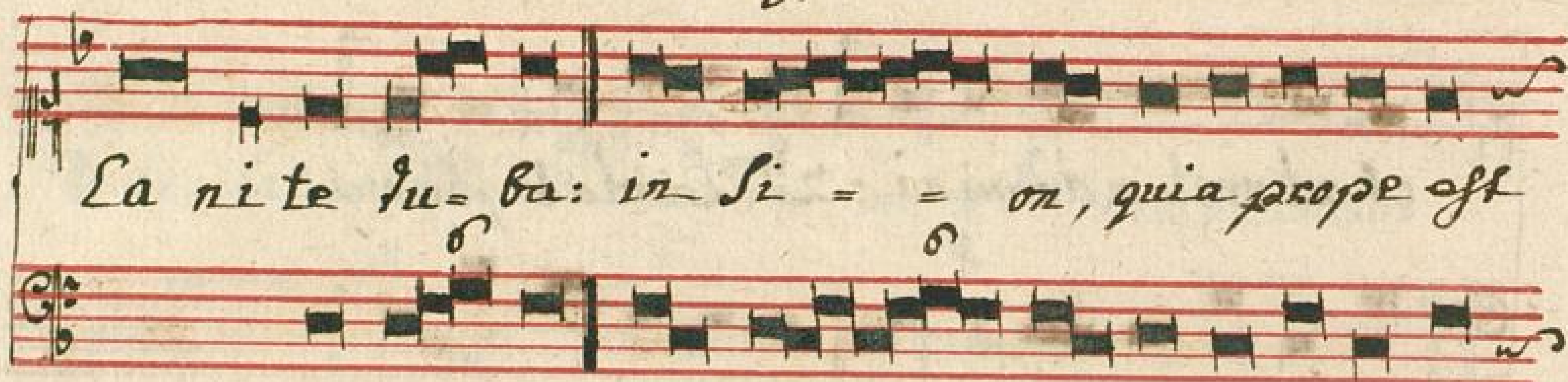


= mino al-le-luia. 8^{da} ^{9^{da}} Magnificat



Dominica 21^{ta} ad ventus Antiph. ad vesperas et horas

20.



La ni te su = ba: in si = = on, quia prope est



di es do = = = mini; ecce ve = niat ad salvan =



dum nos, alle lui a alle = luia: ^{1^{ton}} dixit domi:

2. antiph:



Ecce veniet de = si dera = tus: lunctis gen =

tibus et Replebitur gloria Domus Domini, alle-

luia. Non Confitebor.

3. antiph.

E-runt praeva: in Directa, et aspera in vi-

as plenas: veni Domine et noli tarda-re, al-

le-luia. *1^{on}* Beatus vir:

4. antiph:

Omni potens: sermo tuus domine a re-ga-

libus sedibus veniet, alle-luia *2^{on}* Laudate

1. Antiph:

O- = Sa-pien- = tia: que ex ore altissimi

pro-di isti attingens a fi-ne usque ad finem, forti

ter = = Sua = viter que dispo=nens om=nia veni

ad docen-dum nos = vi-am prudentia 2^{da} Magnif:

2. Antiph

O = = a = do = = nai: et dux domus Is-rael

2 24.

qui mo-ysi in jg ne flama rubi apparu isti

et ej in si-na Legem dedisti: ve-ni ad

re dimendum nos = in brachio-extento 2^{da} Magnif.

3. antiph.

O = Radix jese: qui stas in lignum po-pu-lorum

Super quē conti-ne-bunt reges o-s su-um - - quē gentes

de-preca-buntur: ve-ni ad li-ber an-dum nos = ,

jam noli tar-da-re: 2^{da} Magnificat

4. Antiph:

O = = La-vis Da-vit: et se-ptu domus Is-rael

qui a-peris, et ne mol-laudi-ti claudis, et ne-no

a-perit. ye ni, et e-duc vinctum de domo

lar-eris, se-senten in se-nebris, et

umbra mortis et Magnificat

5. Antiph:

O = = = = riens: Splendor lucis et ex no, et

Sol justitia = = = veni et illu = mina seden =

tes in te = = nebris = et umbra Mortis = 2^{da} Mag:

6. Antiph.

O = = Rex gen = = tium: et de si de ratur

e arum, lapisque angularis = qui facis u-

traque unum: ve ni, et sal va ho = = mine = que de

Limo Formasti: 2^{da} Magnificat

7. Antiph

O = = Em-ma = = nuel: Rex et Le-gi fer nos tra ex pe-

ta=ti-o gen-ti-um = et Salva-tor e-arum: ve-ni

ad Sal-van-dum nos = Do-mi-ne de-us nos-ter: 2^{da} Magni:

In vigilia Nativitatis Dom: nost: Jesu x pti
ad tertiam antiph:

Hodie scie-tis: quia veniet do-minus et ma-ne

vide-bitis glo-riam ejus. Legem & con

ad sextam Antiph.

30.



Crastina die delebitur: iniquitas terra et regnabit



Super nos Salva-tor mundi Portio 2/4 on

In Nativitate Domini. In primis vesp:
Antiph.



Rex pa-si-ficus: magnificatus est lujus vultum



de-si-derat u-ni ver-sa terra Dixit Dom: & Ion

2. antiph.

31

Magnificatus est: Rex pacificus Super omnes reges

uni verso terra. Confitebor & son.

3. antiph.

Sci-to-te: quia prope est regnum dei amen

dico vobis quia n' factabit. Beatus vir & son

4. antiph.

32

Le va te ca-pi-ta ves-tra: ecce ap-pro-pin-quat re-dem-pte

o ves-tra: Lau-da-te pue-ri 2^{da}

Respon-sorium in Pri-mis vesp:

Ho-die sci-e-tis: quia ve-niet do-mi-nus:

Et ma-ne vide-bitis glo-ri-am e-jus Quia Res: gloria

Patri et filio, et Spiritui Sancto. Hodie: Rep:

Hymnus In Nativitate Dom:

Christe redemptor omnium: Ex patre patrio unice

Solus ante principium natus in effabiliter.

Ald Magnificat in primis vespers

Cum ortus: fuerit sol de se po, videbitis

Regem regum proce- dentem = a = patre, tamquam

Sponsus de thalamo suo. Magnificat & Ton.

Hymnus am Eli wunzmaest tag, Zin 1717.

Nunc sancte nobis Spi ritus unum patri sum

si li o dignare promptus in geri nostro Resusus



pectori a men

Ad Horas Antiph:
ad Tertias



Ge-nuit, puer, pera Regem: Cui nomen eter-num



gau-si a matris ha-bens - cum virginitatis



ho no-re nec prima simile vi-sa est - nec ha-be-

re se-quetem = alle-luia. 2^{on} ad Dominum

ad Sext: Antiph:

Ange lus ad pastores a = = it: an-nuntio vobis

gau-dium magnū: qui a-na-tus est vobis ho-di e

Salva tor mundi alle-luia: 7^{on} ad Te Levavi.

In Secundis vespere Antiph.

37



Secun-primu: in di e - - vir tu tis tua,



in splendo - - ribus sanctorum, ex u - fero ante luci -



- ferum genuj - te. Dixit Dom: 3^{on}

2. antiph:



Redempti o nem: mi si si do - mi nus popu lo su o

38.

mauavit in oter = rum = festa men = tum suum.

3. antiph:

Confitebor 7 ton Exor = tum est: in te = ne =

-Gris Lu = men re = chis corde: misericors et misera =

tor, et iustus dominus: Beatus vir 7 ton

4. antiph:

39.

A = pus Dominū: mi sericordiā, et cōpiosa

a pus e = um redemptio: de profundis 4 9 ton

5. antiph:

De fructu: ventris tu = j = ponam super sedem =

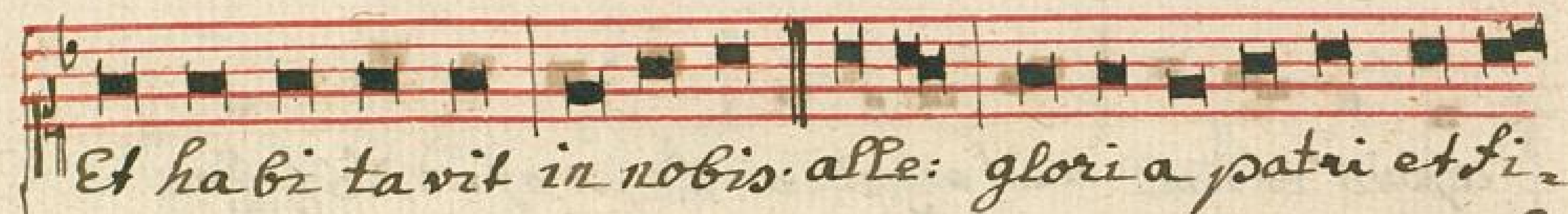
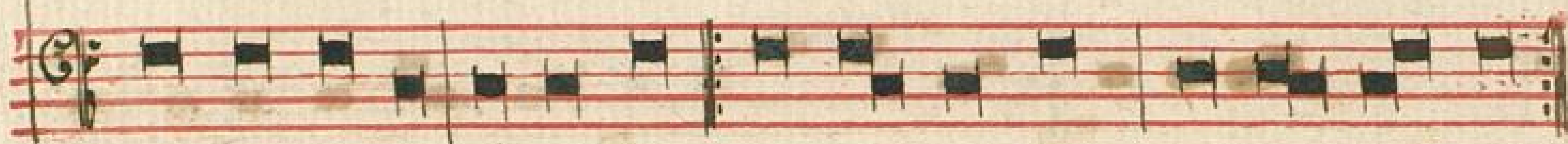
tuam. Memento Dom: 8 9 ton Seque Respon:

Responsorium In 2^ois vespere

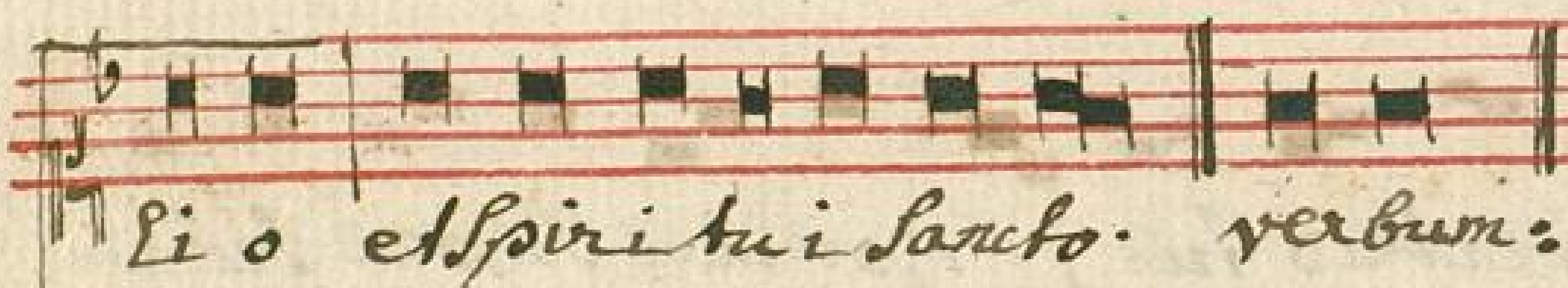
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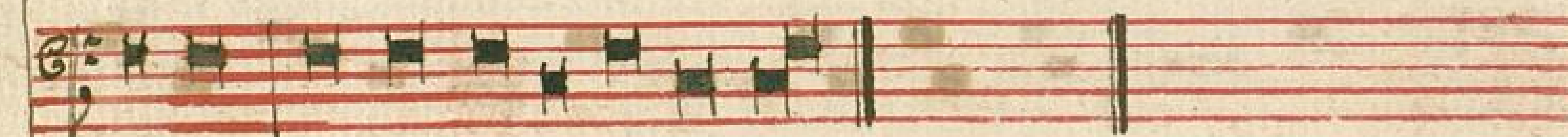
Verbum factu factu est: Alle-luia alle-luia
caro



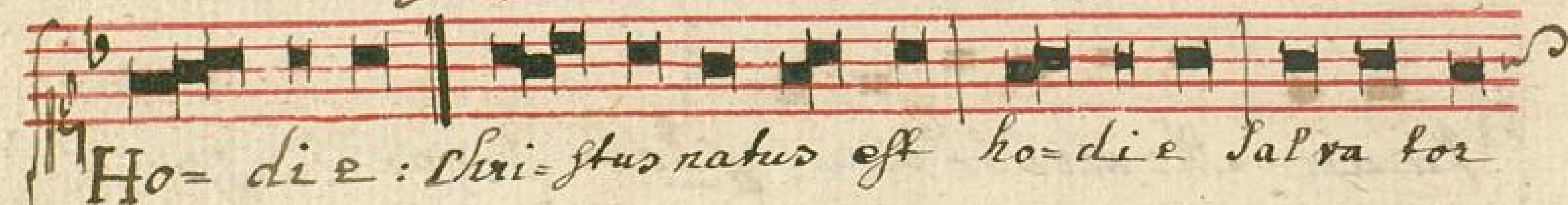
Et habitavit in nobis. alle: gloria patri et fi-



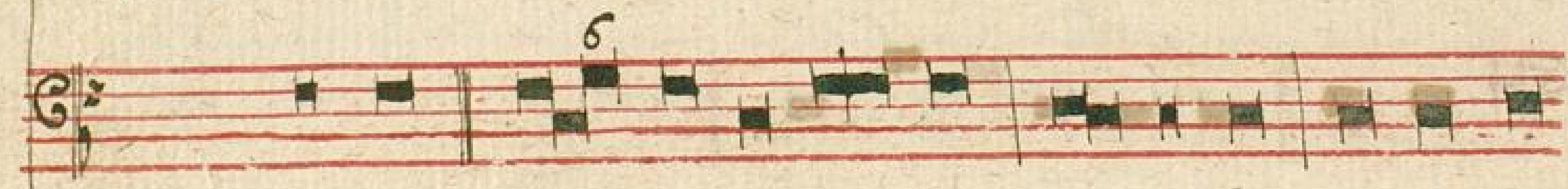
lio et Spiritui Sancto. verbum:



Ad Magnificat In 2^ois vesp: Antiph:



Ho-die: Chri-stus natus est ho-die Salva tor



apparuit; ho-di e in terra sanunt an-geli, la-

tan tu archangeli: ho-di e = = = exul-tant iusti di-

entes glo- = = ri a in excel-sis de-o alle- =

luia. Magnificat à Ton. S. Stephanj Com:

Stephanus autem: plenus gra- = tia et forti tu- = di ne

faci e = = bat signa magna in populo.

Ad horas antiph: S: Stephani

Lapi da verunt: Ste- phanu, et ipse in vo-

cabat do = minum dicens: Ne statuas illis hoc pec-

2. antiph.

43

eatum. dixit & son La pitles Laurentis:

illi dulces fuerunt: jpsu sequantur omnes

a-nima justa. Confitebor 7 son.

3. antiph.

Ad he sit a-nima: me a posse quia ea-ro me-

a Lapidata est pro te, deus meus: Beatus vir 3 son

4. antiph.

Ecce video: Sa-los apertos, et jesum stante a

dextris virtutis dei. Laudate 4 son

Respon: in vesp: S. Steph.

Posuisti domine, super caput eius. Coro-na de

Lapide preciosa: super: gloria patri et filio n.

Ad Magnificat in 2^ois vesp: Antiph:

Sepe perierunt: Stephanu viri timor nati,

et fecerunt pactu magnu super eum. Magnif: 8^{on}

Antiph: S. Joanne ad Magnificat in jmis vesp:

Iste est Ioan=nes: qui supra pectus domini --

in dona re- = -ruit: Be- = a- = tus apo- = = =

stolus, cui re-ve-la- = ta sunt se-cre- = ta cae- = lestia.

Non Magnificat

In festo S. Joannis Evangel: ad Horas antiqk

valde honorandus est: Be- = a- = tus Jo- = annes, qui su-

pro pectus do- = = mi ni in Sa-na re cu buit: & son dixit.

Σ antiph:

Hic est discipulus ille: qui testimonium perhibet

de his: et scimus quia verum est testi mo= ni

um eius. Confitebor son

4 48.

3. antiph.

Hic est discipulus meus: sic eum volo manere

do = nec veniam. Beatus 3^{on}

4. antiph.

Eccle puer meus: electus, que electi

posui super eum spiritum meum. 1^{on} Laudate

Ad Magnificat in 2^{dis} vesp: S. Joannes

Exiit = = sermo: in = ter fratres, quod di

si pulus il = le non mo = ribus et non dixit Iesus

non mo = ritur: sed sic e = un volo mane = = re.

do = nec ve = niam. Magnificat 6^{ton}

In Festo S. Innocentes ad vesp: et Horas Antiph:

50.



Hi = sunt: qui cum mulieribus = non sunt coquina =



= ti: virgines enim sunt, et sequitur agnum, quo sum =



que jeric Magnifi: ison ad Horas

Antiph: S. Inno:



Hero-des iratus: occidit multos pueros in Beth.



-sem Ju-da si vi-ta-te da-vid. i^{son} dixit.

Ab-i-matu et in fra: oc-ci-dit multos pu-eros

Herodes propter domi-nu. i^{son} Con-fitebor

ange-li eorum: semper vident facie Pa-tris & Pa-

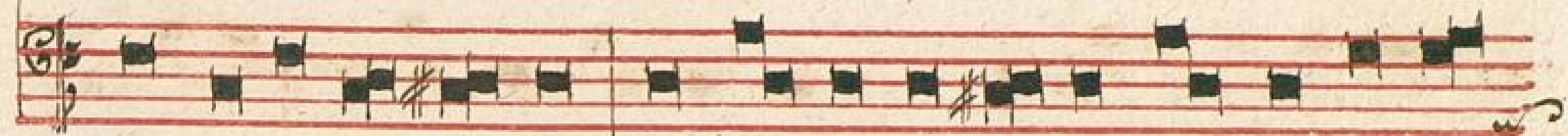
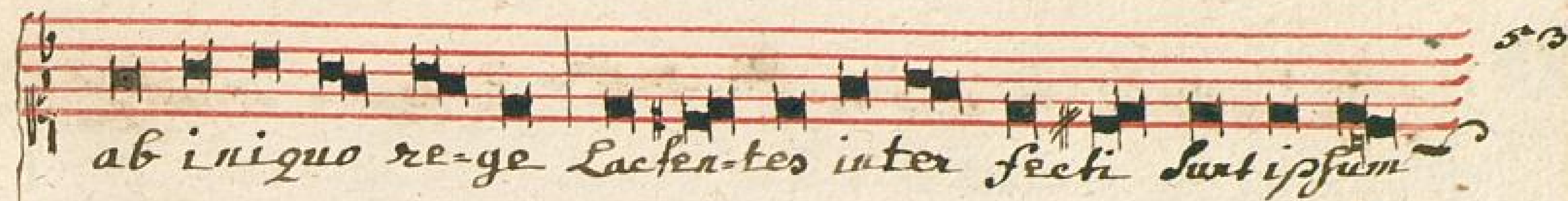
8^{va} for Treatus *Sub thro-no dei: omnes sancti*

Clamāt, vindica = = San-guinem nostrū deus noster

8^{va} Laudate *Ael Magnificat*
in 2^{da} vesp:
St. Innoc.

In nocentes pro christo: infan-tes occi si sunt,

53
ab iniquo re-ge Lacten-tes inter secti sunt ipsum



Sequuntur agnum si-ne macula- et si-cut semper



gloria si-bi - Domine. Magnificat 2^{da} Ton



Dominica Infra octavam Nativitatis
ad Magnificat in Primis vesp: Antiph:

Quil me-dium: Si Pen-tium se ne-vent- omnia, et



254.

nos in su o susu medium iter = per ag = eret, omni =

potens sermo tuus do = mine a re ga = libus sedibus ve =

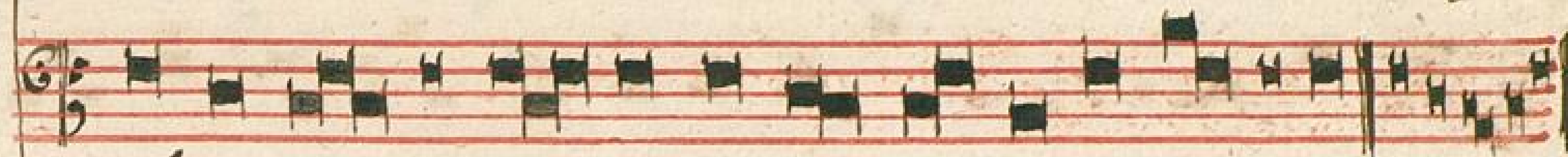
nit al letitia: Magnifi: & ton Respond. Notum fecit
Hymnus Dom
de tag sub
ma vesp.

ad Magnificat In 2^{da} vesp: de Dominica

Pu = er Je sus: pro = fi li = e = bat a ta = te, et



Sapi-entia - coram De-o - et hominibus Mag: Oton



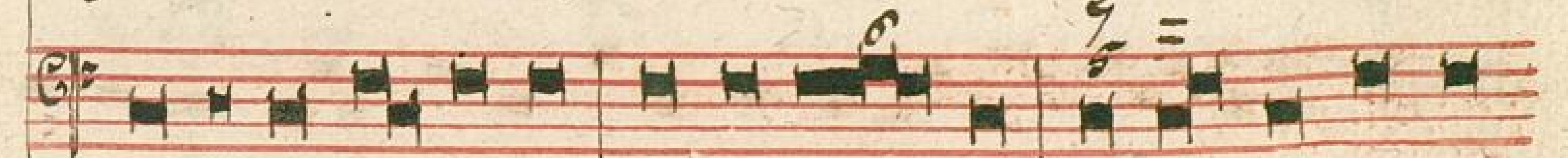
In Circumcisione Domini ad vesp: et Horas
et Antiph.



O - = - admirabile commercium: Creator



generis humani, anima- tum corpus sumes, de



virgine nasci digna- - tus est: et procedens ho- mo



455b.

Si-ne se-mine largitus est no-bis suam de i-

tatem. Dixit ^{6/8} ₆ ^{6/8} ₆ Quando natus est: in e

fa bi-liter ex vir-gine, tunc impleto sunt scripturae

Sicut pluvia - in vellus descendisti, ut saluum faceres

ge-nus humanum, et lauda-mus deus noster.

Laudate in sonitu tubae quae viderat Mo-

yses: in conbustu, conseruatam ag-no-vimus tu-am

Laudabilem virginitatem: dei genitrix inter se-

15 38.

de pronobis. Latatus y. Ion:

Ecce Maria: ge-nuit nobis, Salva torem;

que Ioannes videns - - - exclamavit - dicens:

Ecce agnus dei, Ecce qui tollit pec-cata

mundi = alle-luia. Nisi: 2. Ton:

Et Magnificat in j^{mo} vesp:

Propter ni-miam: Charita-tem suam = qua di-

lexit nos deus Fi-lium suum, mi- = sit in si

mi-li-tu- = sinem carnis peccati, al-le-luia.

860.



Magnifi: & son: ad Magnificat
in Secundis
Vesp:



Mag- = = num: he-reditatis myste- = = rium:



Templū dei factus est u-terus, nesciens virum:



non est pollutus ex e- a carnem assumēb: om =

= nes gen tes ve = nient, dicen = tes: gloria fi =

bi = = = domine. Magnifi: 2 Ton:

In festo Epiphania Domini, ad vesp:
 antiphona

Ante luci = = feru ge nitus: et ante Sa =

cula, Do = minus Salvator noster ho = = die =

262.

munco appa-ruit Dixit: 2 2: Fon:

venit Lumen suum: Je - ru - salem et

glo - - ria Domi ni, Super Je or - - sa - -

est: et ambulabunt gentes, in Lu - mine suo,

al-le-lu-ia. Confitebor i:son:

Aper-tis thesauris suis: ob-tu-le-runt ma-gi

So-mino aurum, thus et myrram alle-lu-ia

Beatus: i:son:

64

Stella ista: Sicut flamma conuulsa, et Reg-

em regum de-unde monstrat, mag-i-ram

viderunt, et magno Regi, munera ob-tulerunt.

Laudate: 7. Ton: ad Magnifi: sequo

ad Magnificat in Primis vesp:
Antiph.

65

Ma-gi vi-den-tes stella: dixerunt ad in-

vicem: Hoc signum magni Regis est e a-mus et

inquiramus eum et offeramus ei mu-nera-

auru, thus et Myrra - al le-luia Magnifi: g: ton

Ad Magnificat in 2^ois vesp: Antiph.

2663

Tri bus mi-ra- = = = culis: or- na-hum Diem Sanctum

Co- limus. Ho- di- e, Stella magos duxit = ad, pra-

se- sium: Ho- die vinum ex a- qua factu- est ad =

nuptias: Ho- die in jorda- ne à Ioan ne christus

Baptizari vo-luit = = ul sal-va-ret nos,

alle-luia: Magnificat j: Ton:

Secunda Die

videntes Stella magi: gavi si sunt gaudio magno.

et intrantes domum, obtulerunt do-mino aurem Ihus

et myrrā, alleluia. Magnificat 7: Ton:

Tertia die In Fra oct: Epiphania

Lux de luce: apparu isti christe, cu=j ma=

gi munera of-ferunt, alleluia alle luia = =

alleluia. Magnificat 8: Ton:

Quarta die ad Magnificat

in teuo gabat: magos Herodes: quod signu vidist

is - super natu Regē: Stellā vidimus fulgentem,

Lu - ius Spendor il lu - minat mundū: Magnificat 8. Ton.

quinta die. Infra oct.

omnes de Saba ve - niel: aurū et thudē ferentes



al lel uia al lel uia: Magnifa: 8. Ton.

Sexta die: infra oct.



Ad moniti Ma-gi: in Somnis per aliam vi-am re-
ver-



si sunt in re-gi- o-nem suam: Magnificot 8: ton:

Sabbato Infra oct: Epiphania: Antiph:
ad Magnificat



Re mansit puer Je sus: in Je-ru-salem, et n̄ cogno-

uerunt parentes eius, existimantes illum esse in

lo-mi-tatu: et requirebant e-um inter Logna-

tos et=notos: Magnifi: 2^{da} Ton:

*Dominica Infra oct: Epiphania
Antiph: ad Magnificat*

Si=li, quid fe-cisti nobis sic: ego et pater

207 72

Iuus dolentes quere batiote. quid est quod me quereba-

his quia
nesci e- ba-tis quia in iis qua Patris mei sunt, o-

portet me esse. Magnifi: 8: Ton:

Sabbato Primo post Epiphania
ad Magnif. antiph:

In-si-e-pit De-us: Israe-l pu-erum suum, sicut

75.

Locutus est ad abraham, et se-mē ejus: exalta-re

Humiles us-que in saecula. Mag: 7: Ton:

Dominica 2: post Epiphania antiph:
ad Tertias

Alleluia: alleluia alleluia. Legem: 8: Ton:

Ad vesp: Antiph: de Dominica

Dixit dominus: do-mi no me o se de a dex-



Tris me is. Dixit: 7: Ton: Fidelia: omnia



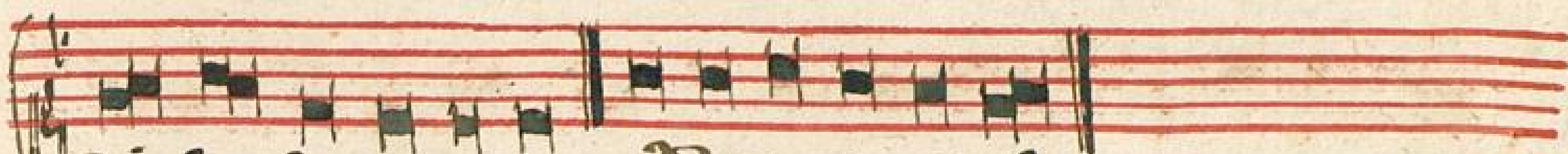
mandata eius, Confirma-ta in saecula saeculi.



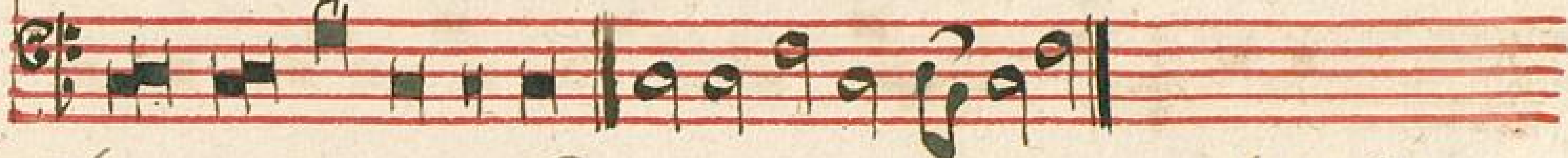
Confitebor 4: Ton: In mandatis: Eius eu-pil



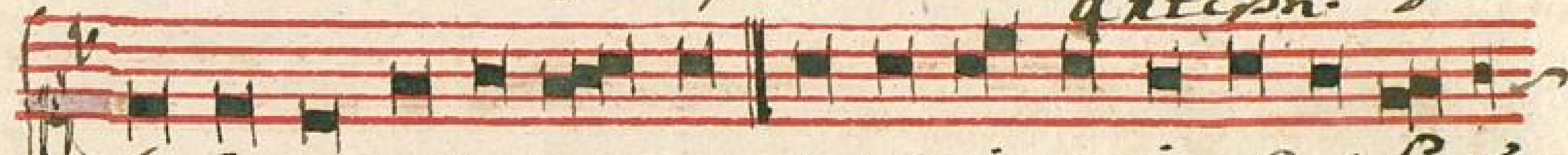
-nimis: Beatus: 4: Ton: Sit nomen do-mini be-ne



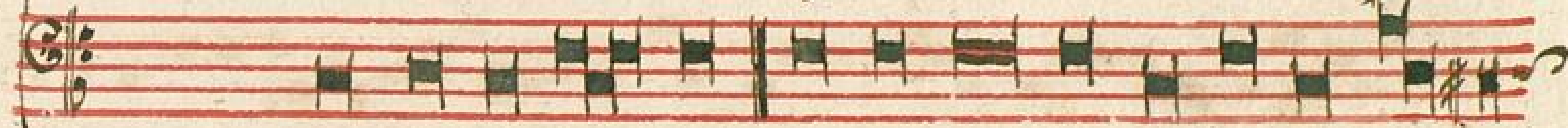
dictū in secula. Laudate: 7: Ton:



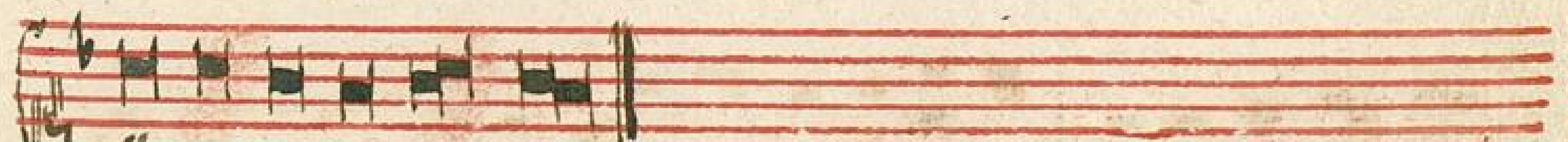
Dominica 2. Post Epiphania Ad Magni.
artisp.



Deficiente vi-no: iussit jesus impleri hydri-



as aqua, quae = in vinū conversa est alleluia



Magnificat 1: Ton:



76
Dominica 3^{ta} Post Epiphaniam
ad Magnificat

do-mine: si vis - potes me mundare: et a-

il - Iesus - volo mun-dare. Mag: i^{son}

Dominica 4^{ta} Post Epiphaniam
ad Magnificat

Do-mine: Salva nos peri-mus: imperat et fac deus

Tranquillitatem. Magnificat i^{son}

Dominica 5^a Post Epiphaniam
ad Magnificat



Colli-gite: primū zizania = et alli-



gate e-a in fasciculos ad conburendū: triti-



-sum autem congregate in horreum meum dicit



Doming: Magnifi: n:

Dominica^{67a} Post Epiphaniam ad Magnificat

78.

Si-mi-le: est Reg-nū cae-lorum, fermento quod

acceptū mulier obfudit in fari-na sa-tis tri-bus

donec fermentatū est - totum. Magnificat N: Ion:

Sabbato ante Septuagesimo ad Magnificat
antiph.

Dixit dominus ad adam: de ligno quod est



in medio paradisi, ne comedas: in =



qua-hora so-mederis, mor-te = mo =



riex is Magnificat 8: ton:

Dominica Septuagesima Antiph.
ad Tertiam



I-te et vos: in vi-neam meam, et quod iustum



fu-eris, dabo vobis. Legem: 8: Ton:

Ad Sextam antiph:



Quid hic sta-tis: tata die o = ti-o = si ! respon =



derunt et dixer-unt: quia nemo nos conduxit. Tertio: 8: Ton:

Ad Magnificat in Septuagesimo in 2^o vers:



Dixit pater familias: ope-ra-viis suis: quid hic sta =

his 90-tadie ot i ofi! ad illi respondenteo dixerunt

quid nemo nos conduxit j- = te et = vos in vineam

meam et quod justu fu- eris, da- bo vobis. Magnifi: 7. Ton:

Sabbata ante Sexagesimo ad Magnificat antiph.

Dixit = do = minus = ad = Noe : finis vni versa carni =

82.

venit coram me fecisti arcam de lignis levigatis

ut salvetur uni versum semen in ea. Magnifi: 8: ton

Ad Tertiam in sexagesima Antiph.

qui verbum dei retinet: corde perfecto et optimo,

fructu afferunt in patientia: Legem: 9: ton:

Ad sextam antiph:



Semen cecidit: in terram bonam, et abtulit fructu, a li-



ut Ceresimū et aliud sexagesimum. Porcio: 8. Ton:

Antiph. ad Magnificat in 2^o vesp:



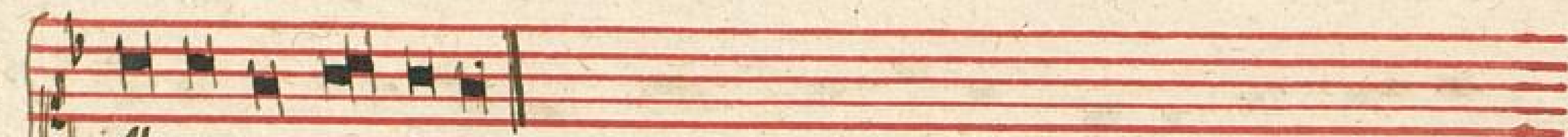
Vobis datum est: nosse mysterium regni dei, ceteris



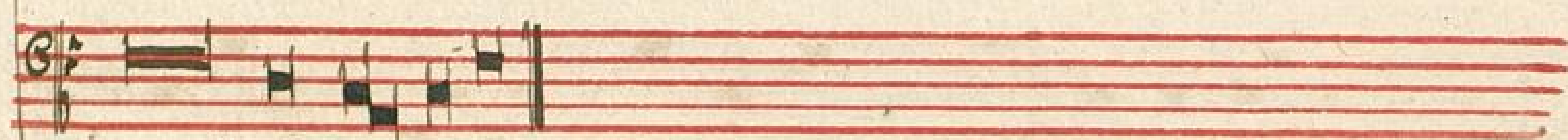
autem in pa- ra- bolis, dixit Jesus di scipulis suis:

8. Ton

84



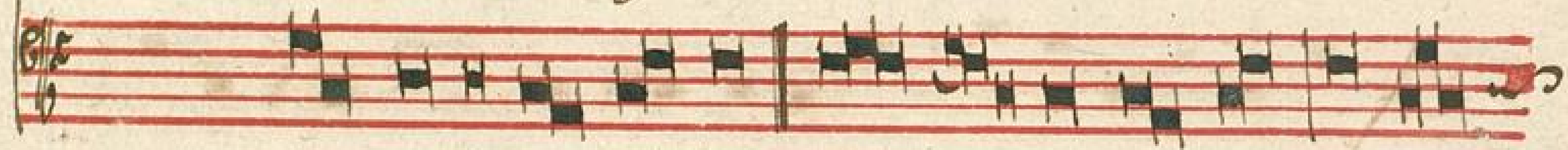
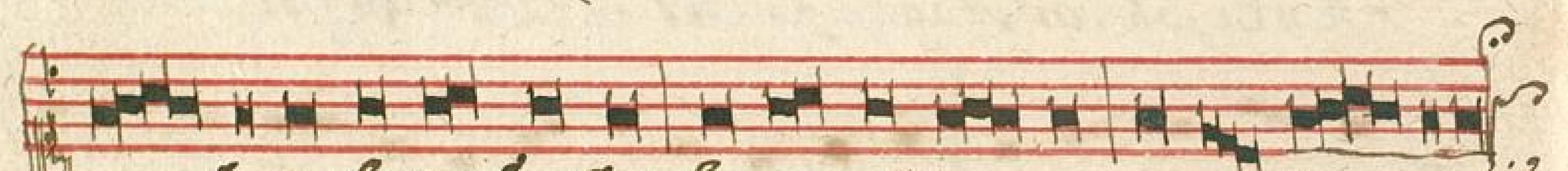
Magnif: 6: Ton



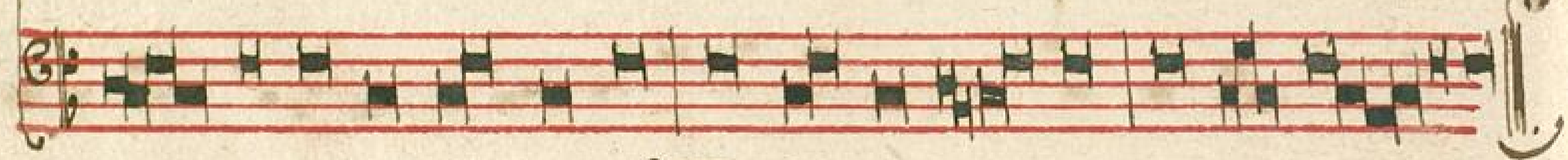
Sabbato ante Quinquagesimo
ad Magnificat antiph:



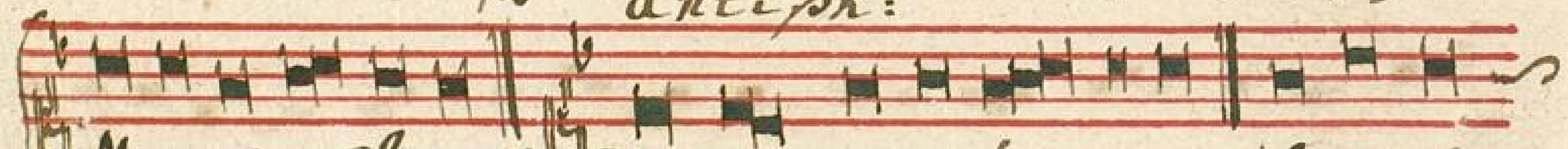
Pa - ter fidei nostri: a - braha Summus ob -

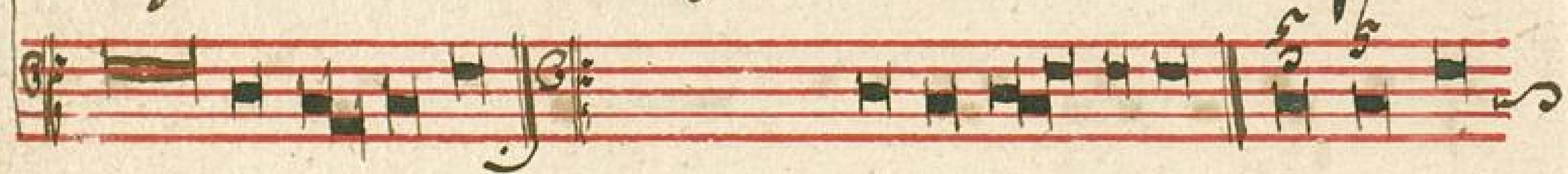
- tulitholo laustu Super alta-re pro - si - lio.



ad Tertiam in Quinquagesimo
antiph:



Magni: 6: Ton: Transe-unte do-mino: clamabat





85
Cecus ad e-um misere-re me: j fi-li-David: Regem: 7^{on}

ad Sextam.



Et qui proi-bant: in Cre-pa-bat eum ut fa-re-ret ipse-



vero-mul-to magis la-ma-bat: mi-se-re-re me i fi-li-David.

ad Magnifi: in 2^o 7^{on} yess:



Portio: 7^{on}: Standa-nte Je-sus: iussit Coe-lum ad-

86.

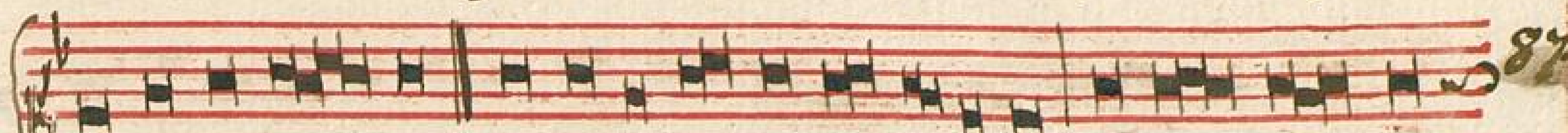
duci ad se, et ait - illi: quid vis ul facias tibi

Do-mine, ut vi-deam. et Jesus ait illi: Re-spice fides

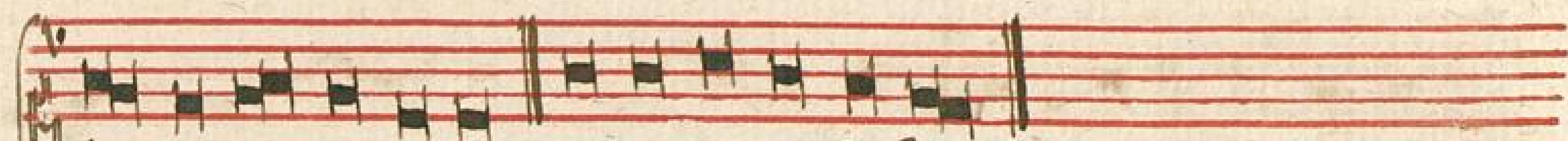
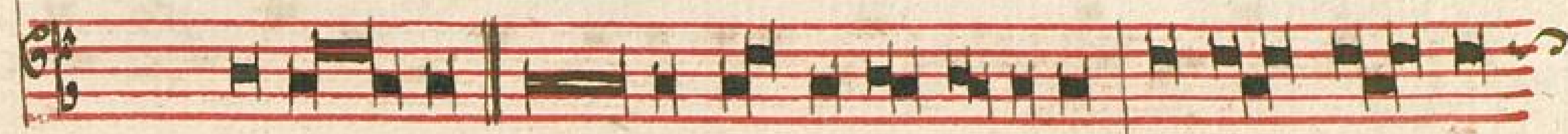
Tua te ad huc fecit: et con-fer-ram vidi, et seque-ba-tur

illu, magnificans deum. Magnifi: a-ton:

Sabbato ad Magnificat Antiph. i. Quadragesima.



Tunc i-nvo-ca-bis: et Do-mi-nus ex-au-di-et: Clama-bis et



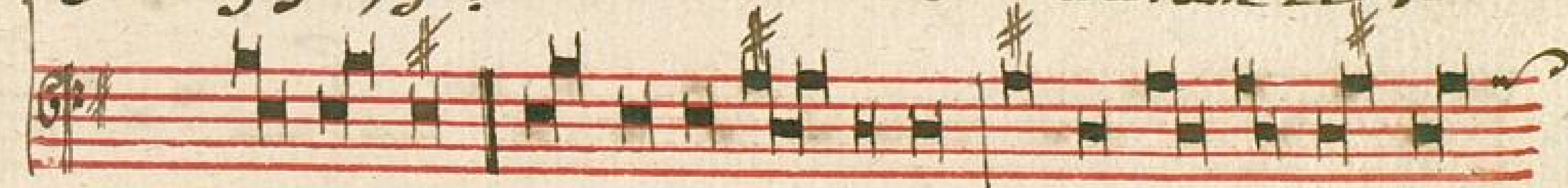
di-cet: Ec-ce e-ad-sum: Magnifi: 7. Ton:



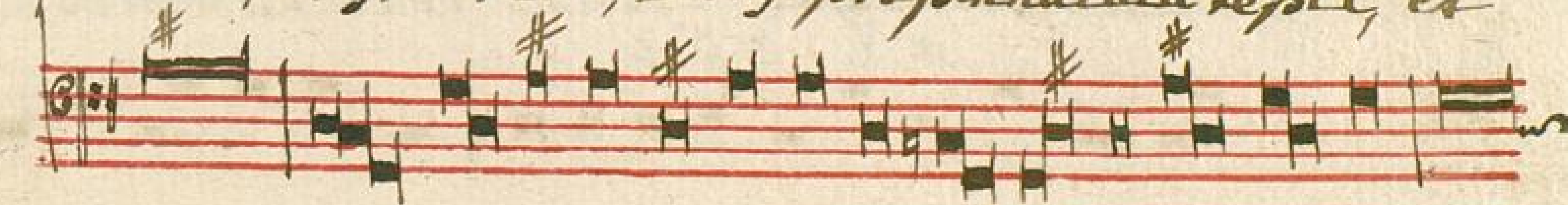
ad Tertiam Antiph.



Tunc a-s-sumpsit: E-un-di-a-bolus in Sanctam Li-vi-



latem, et sta-tuit, eum supra pinna-cu-lu-m te-mp-li, et



388.

et dixit = e j: Si = fi = li us: dei es, mitte te de =

Ad Sextam Antiph:

or sum. Legem. 2. ton. Non in so = lo: pane = vivit homo,

sed in omni verbo, quod procedit de ore dei. Tertio: 5. ton.

ad Magnificat in 2^{do} vesp: in 1^{mo} quadragesime

Ecce nunc tempus accepta = = bile: ecce nunc dies sal =

lutis: in his ergo die- bus exhi bea- mus nosmetipsos si-

lut de- i ministros, in multa patien- tia, in je- iu-

nus, in vigi- liis, et in cha- rita- te non ficta. *M: 8/8 on a# 3a*

Seria 2^{da} ad Magnificat Antiph:

Quo- ni- am ex minimis meis fecisti, mihi feci stitit Dominus.

feria 3^{ta} ad Magnificat
antiph:

90.

Magnif: & Lon: Scriptu est e-nim quia Domus mea



Do-mus oratio-nis est sancto gentib: vos autē fecistis



illam spelunca latro-nū: et e-rat quotidie do-



cus in templo Magnif: & Lon:



feria 4^{ta} ad Magnificat antiph:

Sicut fuit jonas in ventre ceti: tribus diebus et tribus

gi.

This system contains the first two staves of the Magnificat antiphon. The upper staff is a vocal line with square neumes on a four-line red staff. The lower staff is a lute or keyboard accompaniment line with square neumes on a four-line red staff. The text is written in a cursive hand below the staves.

noctibus, jta erit filius hominis in corde humano: Mag: 4 Jon

This system contains the second two staves of the Magnificat antiphon. The notation and text are consistent with the first system.

feria 5^{ta} ad Magnificat

O= Mulier: magna est fides tua: si at si-bi sicut

This system contains the first two staves of the Magnificat on Feria 5th. The text begins with 'O= Mulier: magna est fides tua: si at si-bi sicut'.

petisti. Magnifi: 4: Jon:

This system contains the second two staves of the Magnificat on Feria 5th. The text continues with 'petisti. Magnifi: 4: Jon:'.

Feria 6^{ta} ad Magnificat Antiph.

92.

Qui me sanū se-cit: ille mihi prece-pit: tolle grava-

rum tu-um, et ambula in pace. Magnifi: ñ: Fon:

Sabbato

yi-sionem: quam vidistis =, nemini dix-eritis, do-

nec a mortuis re-surgat filius hominis. Magnifi: ñ: Fon:

*Dominica 2^a quadragesima
antiph: ad Tertiam*

93



Do-mine: Bonū est nos hic esse: Si vis, faci a-



mus hic tria taber-na-cula! tibi unum, Moysi un-



um, et Elia unum. Legem: n: ton:

*Ad Magnificat antiph: in 2^o vesp: ut supra Sabbato:
feria 2^a ad Magnificat*



Qui me misit: mecum est et non reliquit me solū: qui a

quo placita sunt ei, fa-cto semper. Magnif: A: Ton:

Feria 3^{ta} ad Magnificat

om-nes: autem vos fratres estis: et patre nolite

vocare vo-bis super terra: unus est enim pater vester,

qui in caelis est, nec vo-lemini magistri, quia magister

ye=ster u= = nus est Christy: Magnifi: y: son:

Seria 4^{ta} ad Magnificat antiph:

Tradetur enim gen=tibus: ad illuden=dum et flagel=

Landum, et bru ci fi=gendum: Magnifi: n: son:

Seria 5^{ta} ad Magnifi: antiph:

Diues ille: gutam aqua petiit, qui mica ad panem

996.



La-zero negavit. Magnifi: 7: Ton:

Feria 6^{ta} ad Magnificat antiph:



Quod eos eum tenere: timu^{erunt} turba, quia sicut pro-



phesantem unam habebant. Mag: 3: Ton:

Sabbato 3. Quatragesima ad Magnifi: antiph:



Dixit autem pater ad servos suos: Si- to proferte stol-

97.

amprimā, et indu- ite illum, et date annulū in manu

ejus, et sal ce-menta in pe-ribus ejus. Magni. 8: fon:

Dominica 3: quatragesimo antiph:
ad Tertiam

Si in digito de j: ej-icio dæmo-nia, profecto

perue-nit in nos regnū de i. Legem. 3: fon:

ad Sextam antiph:

98.

Qui non colligit mecum: dispergit: et qui non est meum, con-

trame est. Tertio: A: Ton:

Ad Magnificat antiph: in 2^{da} resp:

Ecce tollens voce quoddam mulier: de turba dixit: beatus

venter qui se portavit, et ubera, quo suscipi. at Je-

Jesus ait illi: qui nemo beati qui audiunt ver-

bunde i, et custodiunt illud. Magnifi: g: ton:

Feria 2^{da} ad Magnifi: antiph:

Jesus autem transiens: per medium illorum ibat.

Feria 3^{tia} ad Magnifi: antiph:

Magni: i: ton: Vbi duo, vel tres: Congregati fu-

Verint in nomine meo, in medio eorum sum, dicit

Doming. Magnifi: 4: Ton:

feria 4^{ta} ad Magnificat antiph:

Non lotis manibz: manducare, non Co-inquinat hominem.

feria 5^{ta} ad Magnifi: antiph:

Magni: 7: Ton: Omnes qui habebant infirmos: ducebant

illos ad Je-sum, et sana-bantur. Magnifi: 2: Ton:

feria 6^{ta} ad Magnifi: antiph:

Domine, ut vide o: propheta et tu: patres nostri in

monte hoc a-do-rauerunt. Magni: 3: Ton:

Sabbato 21. quadragesimo, ad Magnificat
antiph:

Nemo se condemna-vit mu-lier: ne ino do-mine

102

nec ego te Condemna-bo: jam amplius noli peccare:

ad Tertiam antiph:

Magnifi: 3: ton: De=quinque pari bus: et du obus ysis=

sibus satiavit do=minus quinque milia hominum.

Legem: 2: ton:

ad Sextam Antiph:

103

Satiavit dominus: quinquemillia hominum

de quinque panibus et duobus piscibus. Tertio: y: Ton:

Ad Magnificat y: quadragesimo Dom:
antiph:

Subiit ergo: in montem jesu = =, et ibi se =

debat cum discipulis suis. Magnif: a: Ton:

feria 2^{da} ad Magnifi: antiph: 1^{ta} quadragesimo.

104

Solvi te templu hoc: dicit dominus; et post tri duam re-

edi-fi-ca-to illud: hoc autem dicebat de templo

Corporis = sui. Magni: s: son:

feria 3^{ta} ad Magnificat antiph:

Se mo in eum misit manum: quia nondum venerat

Sora eius. Magnifi: 2. ton:

Seria yta ad Magnifi: antiph:

Ille ho-mo: qui dicitur Iesus, lutum fecit ex spu

-to, et linauit o-culos meos, et mo-do vi-deo.

Magnifi: 1. ton:

feria 5^{ta} ad Magnificat antiph:

106.

Propheta magnus: Surrexit in nobis, et quia Je-

us visitavit plebem suam. Magnifi: 11: Ton.

feria 6^{ta} ad Magnificat antiph:

Do-mi-ne: Si fuisset hic Lazarus non es-set

mor-tuos: ecce jam - fect - tet qua-tri-duam

us in monumento. Magnifi: 8: for:

Sabbato de Passionis ad Magnificat antiph:

Ego sum: qui testi monium perhibeo de me ipso:

et testi monium, perhibet de me qui misit me =

pater. Magnifi: 8: for:

*Dominica Passionis
ad Tertiam antiph:*

108

Ego = : gloria meam non quero; est qui querat

et iudicet. Legem: 8: Ton:

Et Sextam antiph:

Et men — : diso vo = bis: si quis sermonē me = um ser =

va uerit mortem non gustabit in & = feru. Portio: 9: Ton:

Ad Magnificat antiph:

109

Abraham pater vester = : exultavit ut vi-

The first system of musical notation consists of two staves. The upper staff is a vocal line with square neumes on a four-line red staff. The lower staff is a lute tablature line with square neumes on a six-line red staff. The text 'Abraham pater vester = : exultavit ut vi-' is written between the staves.

deret diem meum: vidit, et gavisus est. Magni: 2: Ton:

The second system of musical notation consists of two staves. The upper staff is a vocal line with square neumes on a four-line red staff. The lower staff is a lute tablature line with square neumes on a six-line red staff. The text 'deret diem meum: vidit, et gavisus est. Magni: 2: Ton:' is written between the staves.

*feria 2^a medii passioni Montag
ad Magnifi: antiph:*

Si quis sitit: veniat ad me, et bibat: et de ventre

The third system of musical notation consists of two staves. The upper staff is a vocal line with square neumes on a four-line red staff. The lower staff is a lute tablature line with square neumes on a six-line red staff. The text 'Si quis sitit: veniat ad me, et bibat: et de ventre' is written between the staves.

e iud fluent aqua viua, dicit Dominus. Mag: 1: Ton:

The fourth system of musical notation consists of two staves. The upper staff is a vocal line with square neumes on a four-line red staff. The lower staff is a lute tablature line with square neumes on a six-line red staff. The text 'e iud fluent aqua viua, dicit Dominus. Mag: 1: Ton:' is written between the staves.

feria 3^{ta} ad Magnificat

Viol.

Vos ascendite: ad diem festum hunc: ego = =

autem non ascendam, quia tempus meum non dum

feria 4^{ta} ad Magnificat.

advenit: Multa bona opera: operatus sum

vobis: propter quod opus vultis me ostendere. Mag: 4: Ton:

feria 5^{ta} ad Magnificat antiph:

iii

Desiderio: desiderari hoc Pascha manducare

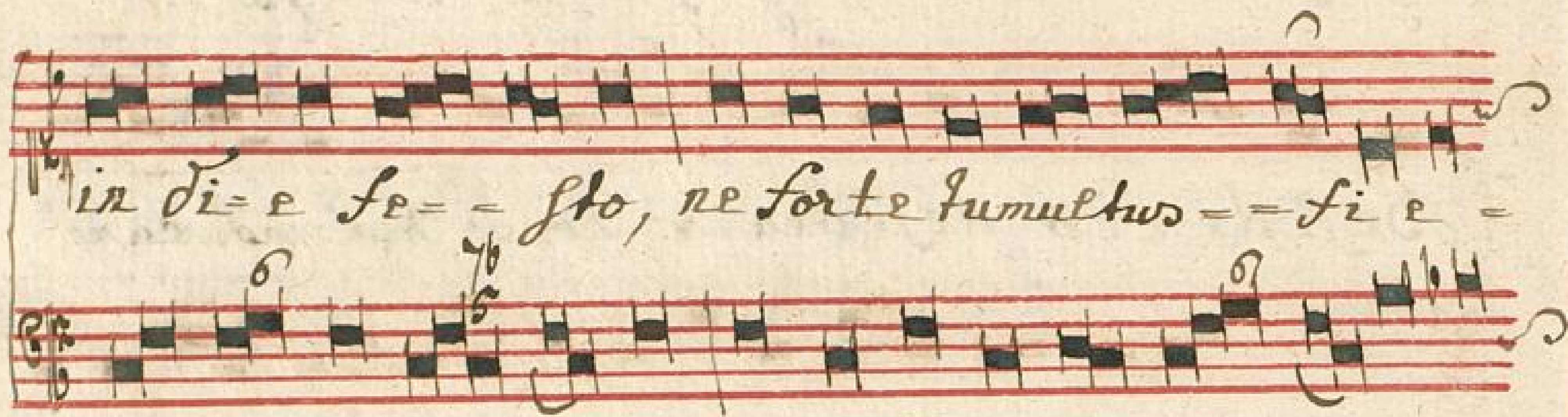
vobiscum, an tequo patiar: Magni: u: ton:

feria 6^{ta} ad Magnificat antiph:

Principes sacerdotum = : Consi- lium = fece =

= = runt ut Iesum occi- derent: dice bant au- tem: non

112.



in si- e se- = sto, ne forte tumultus = = si e =



ret in = populo Magnificat: A: Ton:

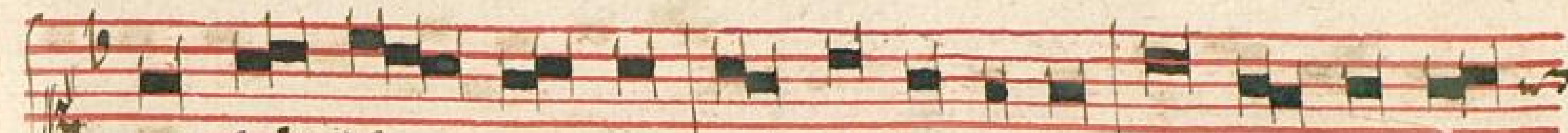
Sabbata ad Palmorum: ad magnificat
antiph:



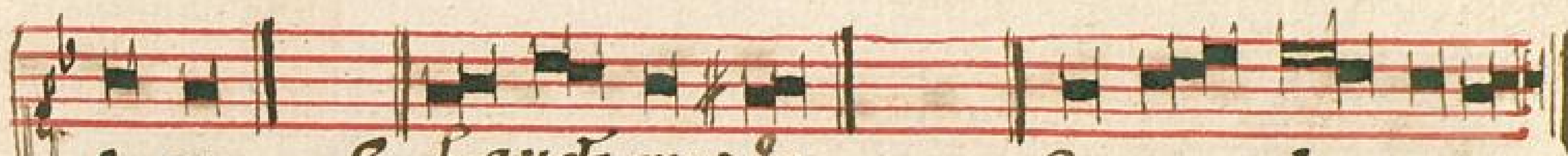
Pater = iuste: mundus se- non Cognovit: e- go =



autem no- ui se, quia su- me misisti. M: U: Ton



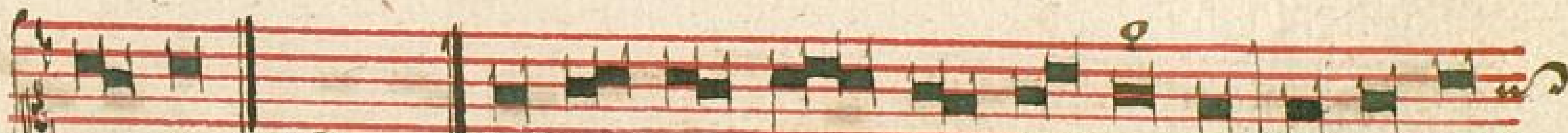
Org: Et in terra pax hominibus, bone volun-



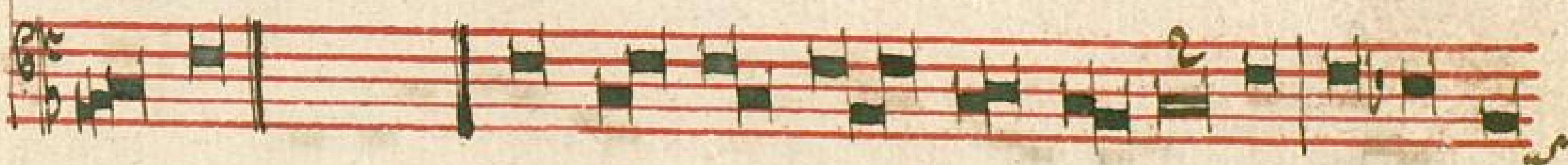
tatis. Chorus ^{Laudamus te.} Org: bene-dicimus te.



Chorus: adora-mus te. Org: glorifica-



mus te. Chorus: gratias a-gimus tibi propter mag-



nam glo-ri-am su-am. org: Do-mine deus rex caele-

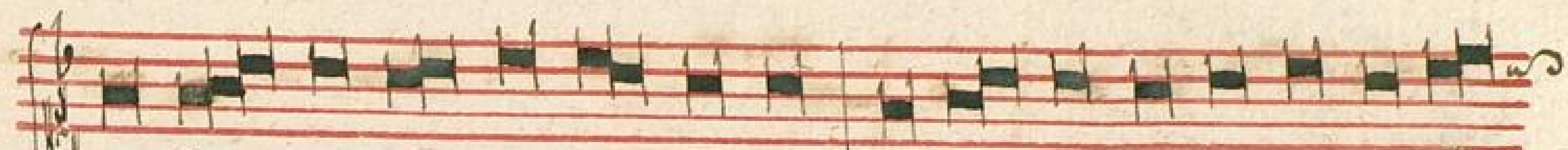
stis De-us pater omni-potens. Chor: Domine

fi-li uni-genite Je-su chris-te. org: Domine

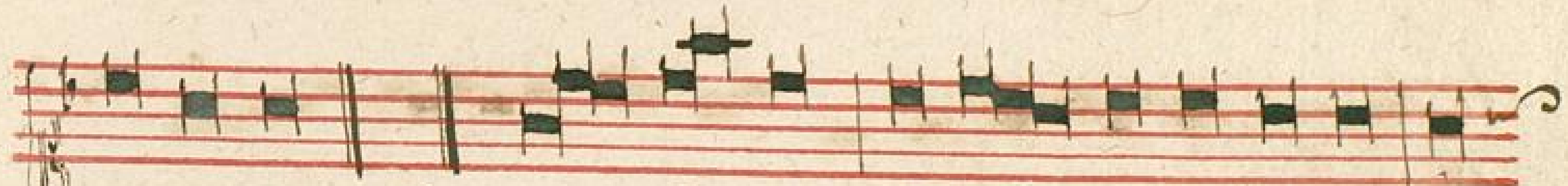
De-us ag-nus dei fi-li-us pa-tris. Cho: qui tol-



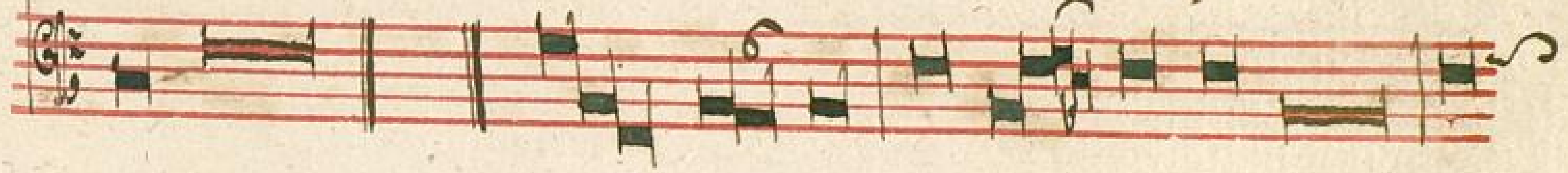
lis peccata mundi mi se-re-re nobis. org.



qui tollis peccata mundi suscipe deprecationem



nostram. Chor: Qui-ses ad dexteram patris mi-



se-re-re nobis. org: quoniam tu solus sanctus.



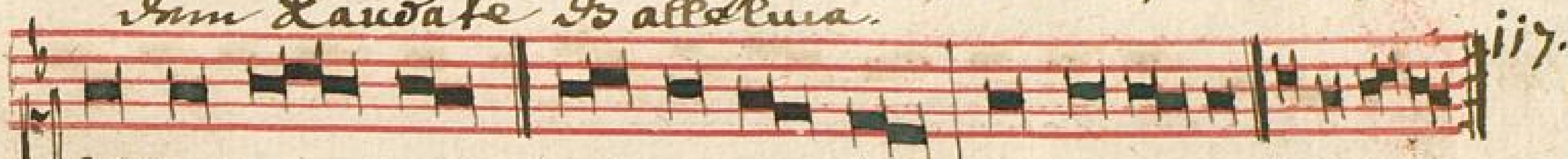
Chor: Tu So-lus Dom-i-nus Tu Solus altissi-mus

Je-su christe. org: Cum Sancto Spi-ri-tu in glo-

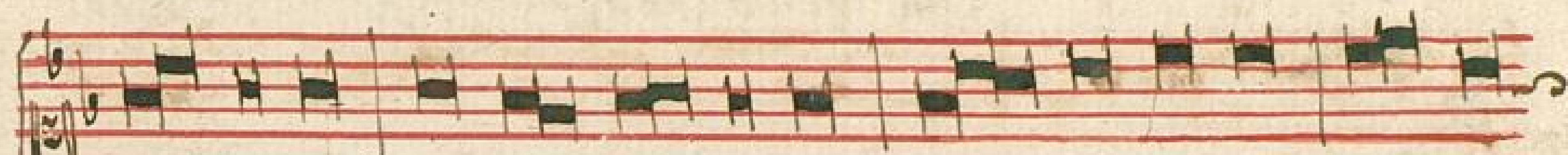
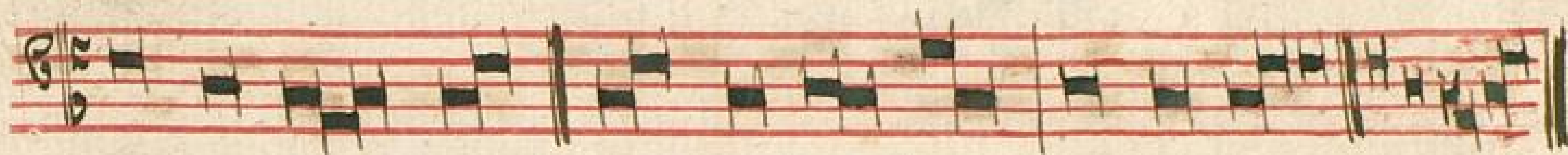
ria de-i-patris a- = = = =

In Iu-men-ter-um
 ostendit sanctam, et
 men. una quiescit Communio
 sol: flagit die organista
 zum alleluia un,
 Duplex

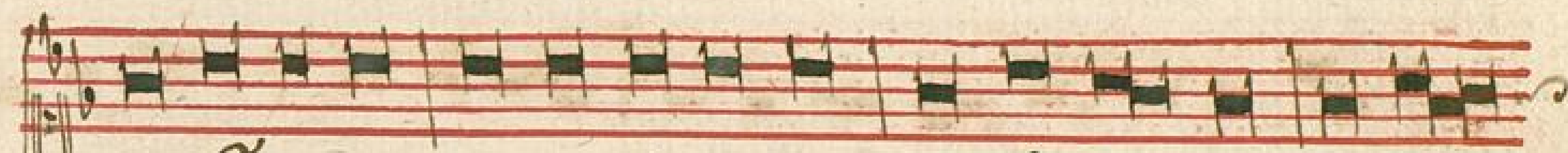
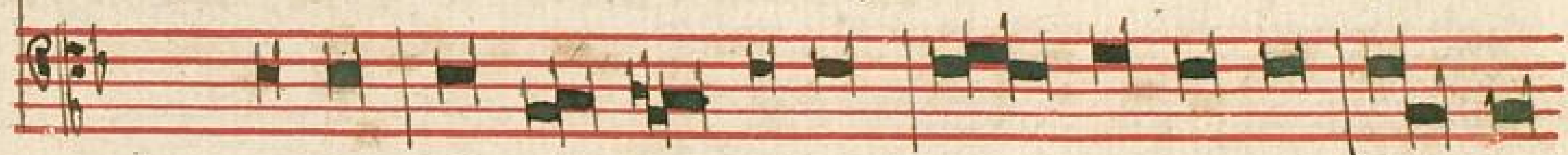
Sabbato Sancto: ad vesp: antiph. Hos, und nuch
Inm Laudate Is alleluia.



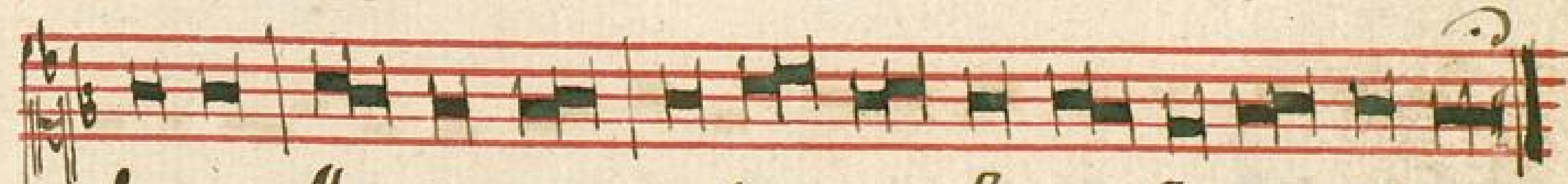
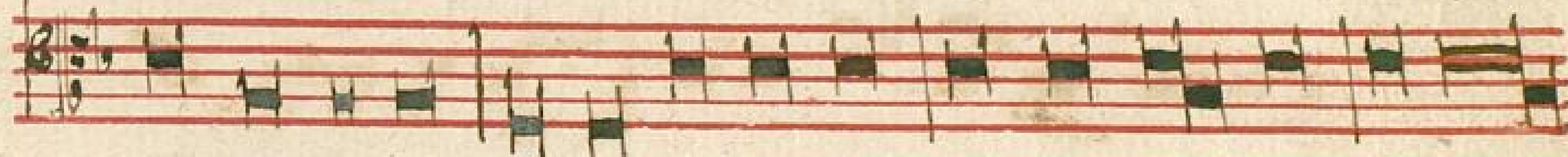
Alle lu-ia., alle lu-ia: alleluia: Laudate o:



Vespere autem Sabbati qua lucefcit in pri-

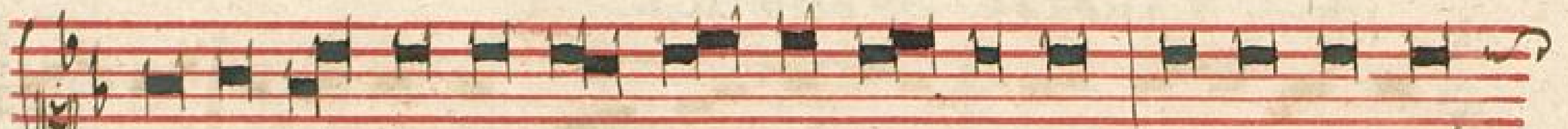


ma Sabbati: venit Maria magdale na et al-



tera Maria vicle-re Sepulchru alleluia.





Et exultavit spiritus meus in deo sal-



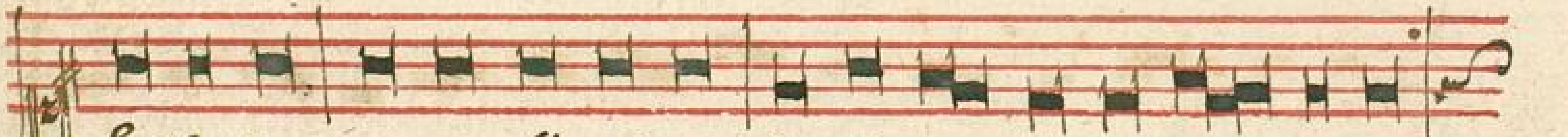
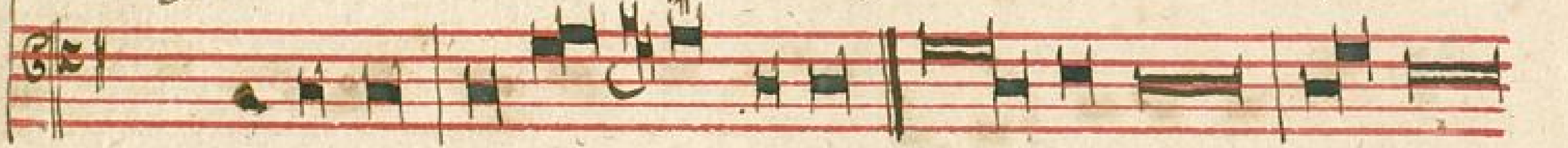
In vers worden in den v geyflagen
und den Magnificat ist des vespere
autem worden, In dem ist die

Lutari meo. Zum Complet ist 8: Ton: abgang,
Vor dem Cantica gibt sin die sin

zum vespere autem, wenn laught
mit der, nach dem Cantica singht
man die



vespere autem Sabbati: quae lucebat in prima



Sabbati venit Maria Magdale-na et al-tera



Maria videre Sepulchru alleluia.

In der 5ten Nacht

Christus ist erstanden von den toten allein der sollt uns

allein der die Christen in der Tröstung alleluia.

Christus ist erstanden von den toten allein der sollt uns

120.

Wie alle fro bñgn Cristvol unfrs trost bñgn alle luia.

Cristub is no standen Dou des Marcks allen Inj sollen

Wie alle fro bñgn Cristvol unfrs trost bñgn alle luia. ff:

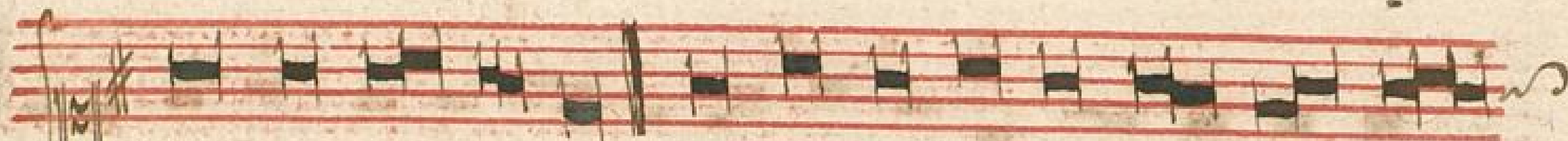
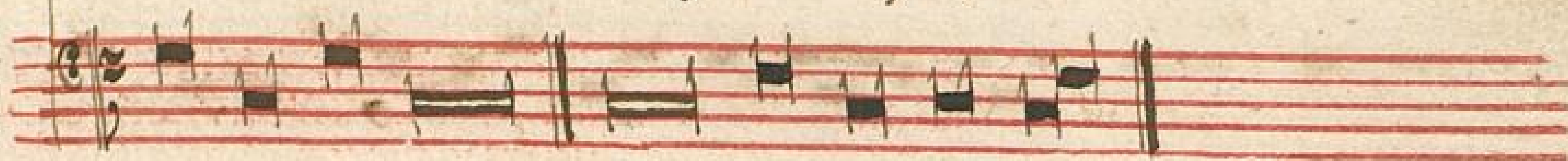
Dominica Resurrectionis. Antiph.
ad resp: et horas.

An-ge-lus au-tem do-mi-ni: descendit de-

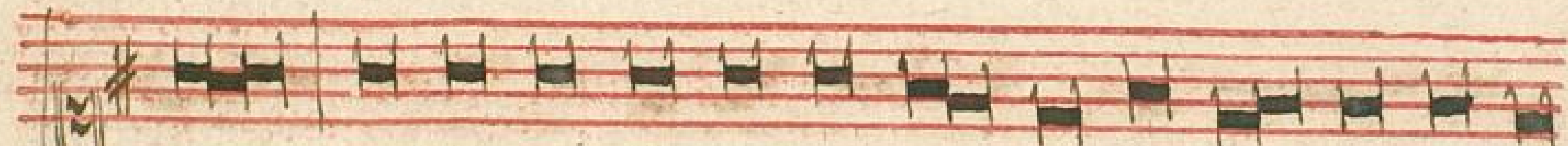
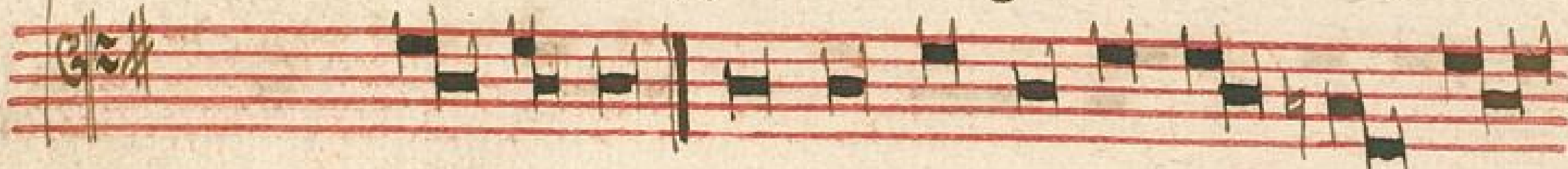
122



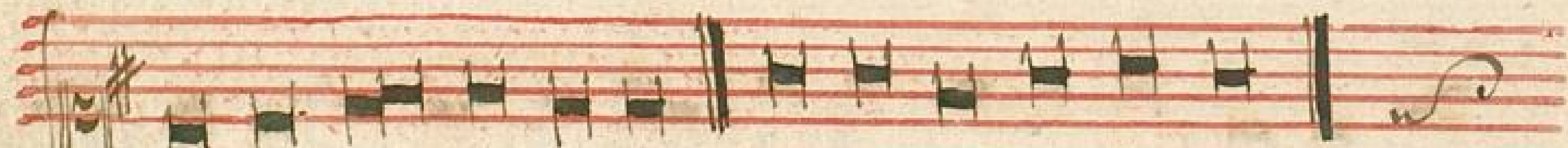
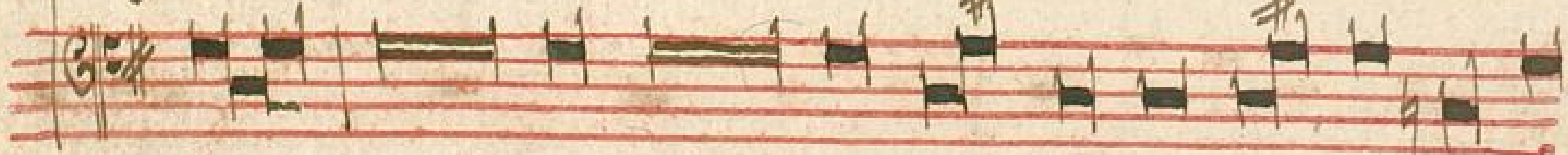
lo alleluia. Confite: 7: Ton:



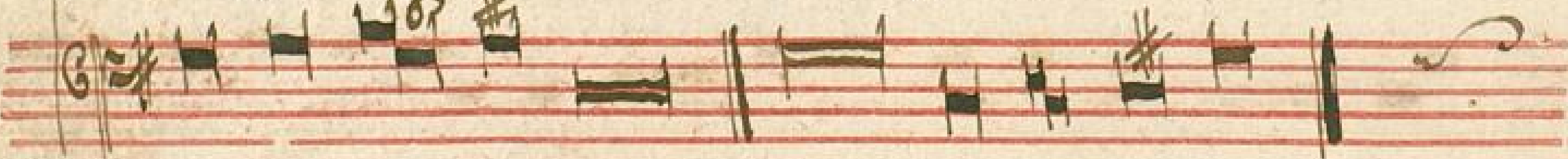
Erat au-tem: aspectus ejus Si-cut Sol-



gur, vestimenta autē ej-us Sicut nix alle



lu ia alle lu ia. Beata: 8: Ton:



La lo et ac ce = J ens reuoluit la = pidem, et

Sede bat super eum alle = luia alle luia

Dixit: 8: ton: Et ecce terro motus: factus

est Magnus angelus enim do = minus descendit de co =

Respondens autem angelus: dixit mulieribus:

nolite timere, scio enim quod Iesum queritis

al-le-lu-ia. Laudate: 8: Ton:

ad Magnificat in 2^o vesp: antiph:

Et respicientur: viderunt revolutum sa-

pidem erat quippe magnus valde alle-luia. Magnifi: 3: ton:

feria 2^{da} Pascha ad Magnifi: antiph:

Qui sunt hi sermones: quos confortis ad in-vicem am-

bulantes, et estis tristes! alle-luia. Magnifi: 8: ton:

feria 3^{ta} ad Magnifi:

vide te manus meas: et pedes meos, quia ego ip-

Je sum, alle-luia alle-luia: Magnifi: & son:

Sabbatho in albis. ad Magnifi: antiph.

Cum effet sero die il-la: vna Sab-bo-for-um

et fores essent lau-sa, ubi er-ant disci-puli

Congregati in v-num, stetit Iesus in me-dio et dixit

it eis: pax vobis, alle-luia. Magnif: 2: ton:

Dominica in albis ad Tertiam Antiph:

alleluia: alleluia, alleluia, alle-

In dedicatione Ecclesie:

ad vesp: Antiph:
luia. Legem: 2: ton
et Roras

Domum tua do-mine: decet Sanctitu-do, in longidu-

Sinem di-erum, alle lui a. Dixit: 4. Ton:

Domus me-a : do-mus ora-ti-o-nis ro-cabitur

alle-lui a. Con-fitebor: 4. Ton: Hæc est domus domini:

firmiter æ-di-fi-ca-ta, bene fun-da-ta est supra fir-

ma petra, alle luid. Beatus: i: Ion:

Lapites pretiosi: omnes muri: i: et

turres ierusalem gemis adificabuntur

alle luid. Laudate ierusalem. 2: Ion:



Sanctifica-vit: do-minus = = Taberna-culum



Suum: quia hoc est domus dei, in qua = = in vo-



ca = = = bitur nomen eius de quo scriptum est et e-



rit nomen meum ibi dicit dominus. Mag: a: Ton:
al-le-lu-ia.

130.

Ad Magnificat in 2^o Vesp:

O = - - quam miruendū est locus iste: ve = re

non est hic al = iud, nisi Domus de = i =

*et = - - por = ta cali. Magnifi: * 6 Ton:*

Secunda Sabbatho Magnificat: Antiph:

E go = sum pastor o = - - - rium: E = go sum =

vi = a : ve = ritas, et vi = ta e = go sum pa =

stor bonus, et cogno = sco oves meas = et cogno

scunt me me = a alle lu ia al le lu ia. Mag. 8. Ton:

Dominica 2: Post Pascha. ad Magnificat
antiph:

Ego sum pastor bo = nus: qui pasco oves

132.

me = as et pro ovibus meis, pono animam

meam, alle = luia. Mag: 3: Ton:

Sabbato 3: Post Pascha Mag: antiph:



Mo = ficum: et non videbitis me, sicut do =



minus; j = ferum mo = = dicum et videbitis me,

qui a yado ad patrem = alle lu-ia alle-

luia. Magnifi: 6: Ton:

Dominica 3. post Pascha ad Magnificas
antiph.

Amen dico vobis: quia sorabitis et fle-

bitis vos, mundus autem gaudebit vos vero contri-

Stabi = mi ni Scrip ti ti a vestra ver betur in

gaudium = alle = luia. Mag. 8. Ton.

Sabbato 11: Post pascha
ad Magnificat antiph:

va = do ad eum: qui mi sit me: et nemo ex vo =

bis in tero gat me, quo vadis! alle = luia

alle luia. Magnifi: 1: ton:

Dominica 11: Post pascha ad Magnificat
antiph:

vado ad eum qui misit me: sed qui a hoc

lo-cutus sum vobis tristitia impleuit cor

vestrum alle-luia. Magnifi: 2: ton:

150?

Sabbato 5: Post pascha ad Magnifi.
antiph.

Ufque modo: non petistis quidquam in no-

mine meo: petite, et accipi etis, al-

le-luia. Mag. 2: Ton:

Dominica 5: Post pascha ad Magnificat
antiph.

pe-tite: et accipi e-tis, ut gau-di um

vestru sit ple-nu ipse enim pa-ter a-mat

vos, qui a vos me a-ma-stis, et credidistis,

al-le-luia. Mag: 8: Fon:

In ascensione Domini: Ad vesp: et horas
antiph:

Vir-ga-li-la = i: quid'aspi-ci-tis in

Caelum hic Iesus, qui assumptus est à vobis

in Caelum, sic veniet, alleluia. Dixit.

Cumque: in tu erentur in Caelum euntem

illum dixerunt, alleluia. Confit. 8. Ton.


Ele vatis manibus: benedixit eis, et

se-re batur in caelum al-le-luia. Beatg: 4: 4on:

Vi-dentibus: il-lis Ele vatus est, et nubes

Suscepit eum in caelo alleluia. Laud: 8: 4on:

Respons:



Ascendens Christus in altum: alle-luia alle luia



Cap^{van ducit}ti^{tuatem} ~~tuatem~~ ^{captivitatem.} alle-gloria pa-



tri et si-li-o et Spiritui Sancto. ascendens.

Hymnus ad resp:



Iesu = nostra-redemp-tio, amor et

de sideri um Je-us crea tor omni um, ho-

mo in si-ne tempore. *L. V. wurdnu in dem
i. for: geylagan*

Ad Magnificat in Primis vesp.

*P*ater = = = : ma-ni festa-vi

no men tuum, ho-mi-ni bus quos de-di-sti mi-

hi: nunc = autem pro eis ro-go, non pro mundo

qui = a = = ad te ve nio, alle-luia.

Magnifi: a: Ton:

ad *Magnificat* in 2^{dis} vesp:

*R*ex glo-ri-ae: domine virtutem

qui tri-umphator ho- = - dia Super om nes co-

los ascendi = = sti, ne de-relinguas nos or-phanos,

sed mitte pro mis-sum pa-tris in nos, spiritu veri-

ta-tis alle-luia. Mag: 2: Ton:

144.

Sabbato Infra octav ascens: ad Magnificat
antiph:

Cum ve-nerit para-cli-fus: que ego mittam

The first system of musical notation consists of two staves. The upper staff is in G major (one sharp) and 9/8 time, marked with a '9' and a '2' above the staff. The lower staff is in C major (no sharps or flats) and 6/8 time. The lyrics are written below the staves.

vobis spiritu ve-ritatis quia patre procedit

The second system of musical notation consists of two staves. The upper staff is in G major (one sharp) and 9/8 time. The lower staff is in C major (no sharps or flats) and 6/8 time. The lyrics are written below the staves.

ille testi-mo-nium perhi-bebit de-me al-

The third system of musical notation consists of two staves. The upper staff is in G major (one sharp) and 9/8 time. The lower staff is in C major (no sharps or flats) and 6/8 time. The lyrics are written below the staves.

le-luia. Mag: 8: Fon:

The fourth system of musical notation consists of two staves. The upper staff is in G major (one sharp) and 9/8 time. The lower staff is in C major (no sharps or flats) and 6/8 time. The lyrics are written below the staves.

Dominica Infra octav' ascens.
ad Mag. antiph.

145.

Hae locu-tus sum vobis: ut dum venerit hora

e-orum reminisca mini, quia ego dixi vo-

bis = al-le-luia. Mag. 8: Ton:

In festo pentecostes ad vesp: Antiph.

Cum compleverit haec dies pentecostes, erant omnes

pa-riter in eodem loco alle-lui-a.

Dixit: 3: Ton: Spi-ritus domini: re-

ple-uil orbem terrarum, al-le-lui-a. Confi: 8: Ton:

Repleti sunt om-nes: Spiritu Santo et exserunt

Logui al-le-luia, al-le-luia. Beaty: 8: Fon:

Lo-que bantur: va-riis linguis a po- =

Glori magnalia dei, al-le-luia al-le

= luia, al-le-luia. Laudate: 7: Fon:

148. ad *Magnificat* in *Trimis* *veff:*
antiph:

Non vos relin-qua: or-phanos, alle-luia

va-do et venio ad vos, alle-luia: et

gaude-bit cor vestru, alle-luia. Mag: 6: Ton:

In 2^{dis} *veff:* ad *Magnificat* *antiph:*

Ho-die comple-ti sunt: die es-pen-te-

costes, al- lue- = a, ho- die Spiritus Sanc-

tus, in ig- ne disci- pulis appa-ruit, et tri-

buit eis charis- matum dona: mi- sit

e- os in vni- uersum mun- dum predicare,

et testi- ficare: qui credi- derit, et = =

bapti- za- tus fu- erit, sal- tus = e- rit =

al- le- luia. Magnifi- a: ton:

feria 2^a de pentecostes ad Mag: antiph:

Si quis di- ligit me: ser- monē meum ser- va-

bit: et patre meus di- liget eum, et ad

eum ve ni e mus, et mansi onem apud eum

fa- ciemus: al le lui a. Mag: 3: ton:

feria tertia ad *Magnificat* antiph:

*P*a cem relinquo vobis: pacem mea n do



vo- bis non quo modo mundus dat, e- go do



vobis, alle- luia. Magnifi- c: Ton:

In festo S: Trinitatis, ad vesp: et horas
antiph:



Gloria tibi tri- nitas: Equa lis vna



de- itas, et an- = = = se omnia sa- cu



La, et nunc et in per - petuum. Dixit: A: Ton:



Laus et perennis - glori a: de - o pa - tri,



et fi - li o, Saucto si mul paraclito, in



Sa cu lo rum Sa cu la. Confite: 2: Ton:

Glo-ri-a Lau-dis: re-sonet in ore om-

nium pa-tri, ge-ni-te-quo pro-li, Spi-ri-tui

Sancto pa-ri-ter re-sul-tet Lau-de per-enni-

Bea-ti: 3: ton: Ex quo om-ni-a: per-

que om-nia, in quo = = om = = nia;

ip-si glo-ria = = in sae-cula. Laud: s: ton:

Ald Magnificat in Primis vesp:

*G*ratias ti-bi = de-us: gra = = tias ti-

bi ve-ra et ve = na bi = = ritas, v =

na et Summa de- itas, San-cta et -

na = vnitas. Magnif: A: Ton:

Commemoratio Dominica

Lo-quare do = = mine: qui a = = au = =

dit Servus Tu us:

ad Magnificat in 2^{dis} vesp:

157.

Te - - de um: patre in ge - nitum fe - fi - li um

v - ni - ge - nitum, et Spiritum Sanctu para -

- elitum, Sanc tam, et in di - ni - duam tri -

nitatem toto corde et ore confi te - mur,

lau-da = = mus at-que be-nedi- cimus: Fi =

bi gloria in = sa = lu = la: Mag: 4: Ton: .

Comemoration Dominica in 2^{do} yesp:

Noli te iu-di care; ut non iudi cemini:

in quo enim iudi = cio = = iudica-ueris?

iu- di- ca- bi- mi- ni, di- cit do- mi- nus.

In festo corporis christi ad vesp:
antiph.

Sacer- dos in o- ter- num: Chris- ty - do- mi- nus

Se- cun- = - dum or- di- nem Melchisedech panem et

vi- num = obtulit. Discit: n: ton:

Mi se = rator do = = minus: es cam de: dit si =

mentibus se in memoria su = or = um mirabi

= = lium: Confite: 2: tor: Ca = licem: sa =

putaris acci = piam, et q̄ sacri fira bo

Ho - stiam laudis: Credi: 3: Ton:

Si - cut no - vel - le o - li - varū: Ecce - si o

si - li - j - sint - in ex - ce - l - su - ita men - so

do - mi - ni. Beati omnes: 4: Ton:

102.



Qui pa-rem: po-nit fines eccle-sie, fru-



menti a-di-pe Sa-tial ro-do-minus.

Respond:



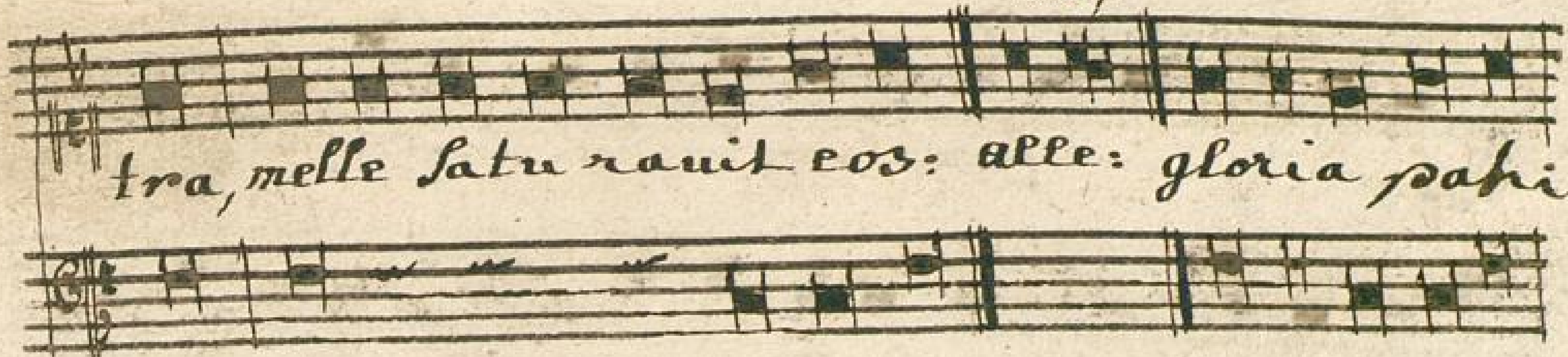
Lauda Ieruf: s: Fon: Cibavit illos ex a di-pe



frumenti: al pelua : Et de pe-

Rep:

103.

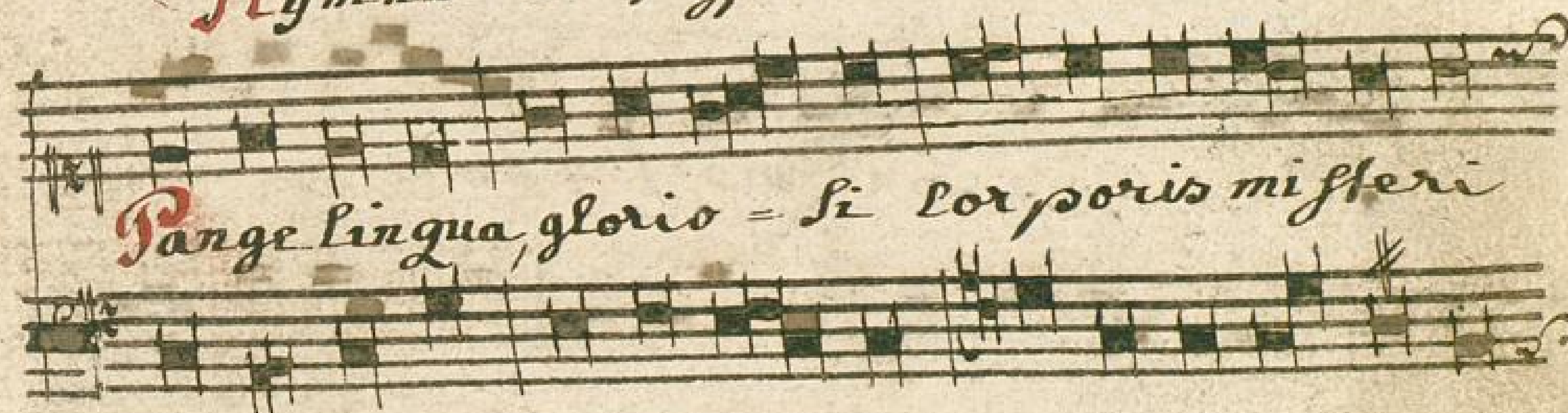


tra, melle saturavit eos: alle: gloria patri

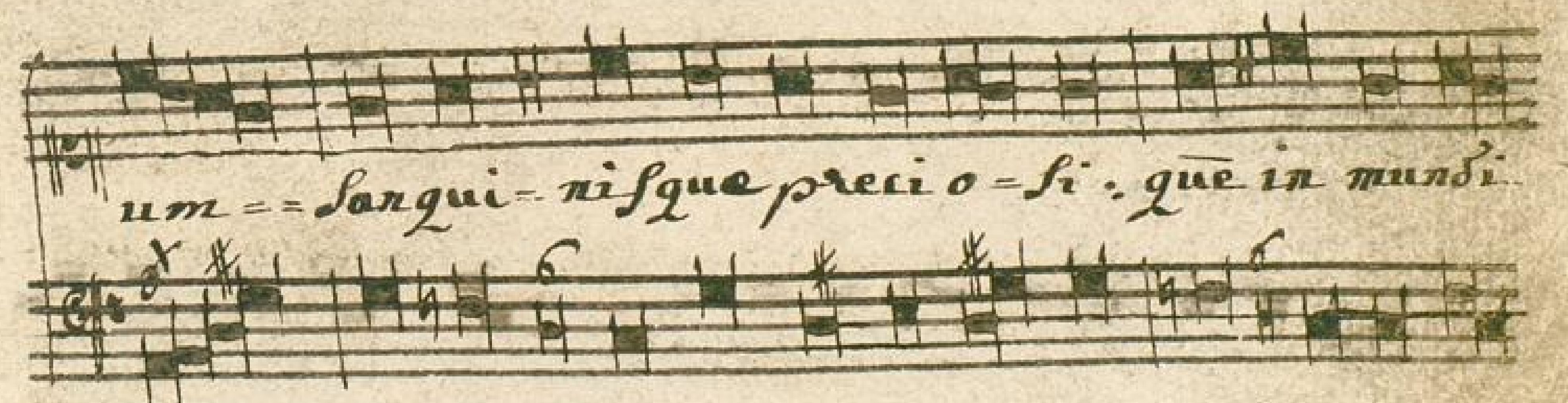


et filio, et spiritui sancto: Libavit:

Hymnus ad yeff:



Pange lingua, glorio = si corporis misteri



um = = Sangui = nis que precio = si: que in mundi

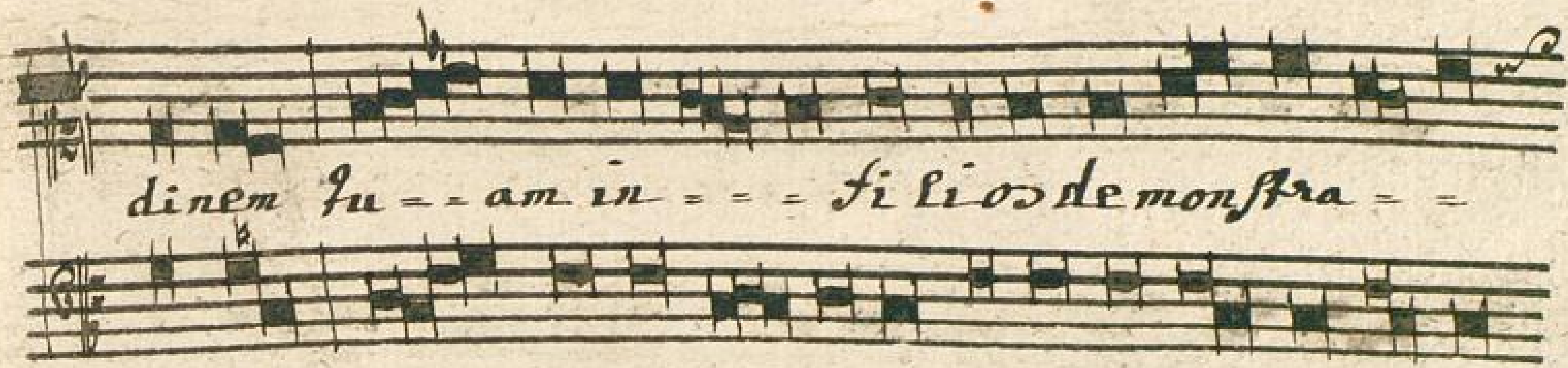
precium fructu ventris generosi Rex effudit

ger-tium.

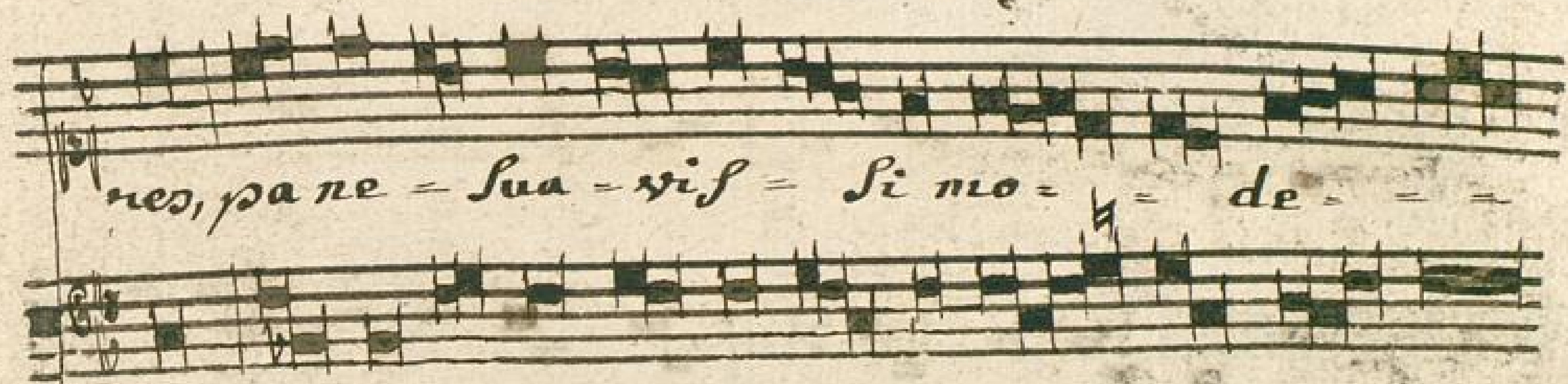
Ad Magnificat in Primis

quā sua-vis est: do = = =

mine Spi-ritus tu-us, qui ut dulce =



dinem In - - am in - - - fi li os de monstra - -



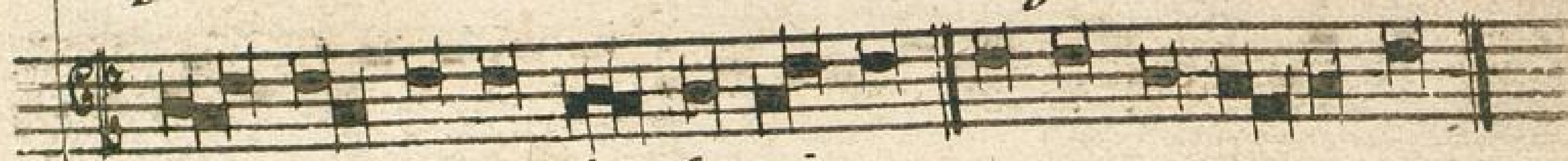
nes, pa ne - sua - vis - si mo - = de - = =



= = sa lo pre - stito, esur ien - tes reple



= bonis, sa - sti di os - ordi - = uites di - mittens

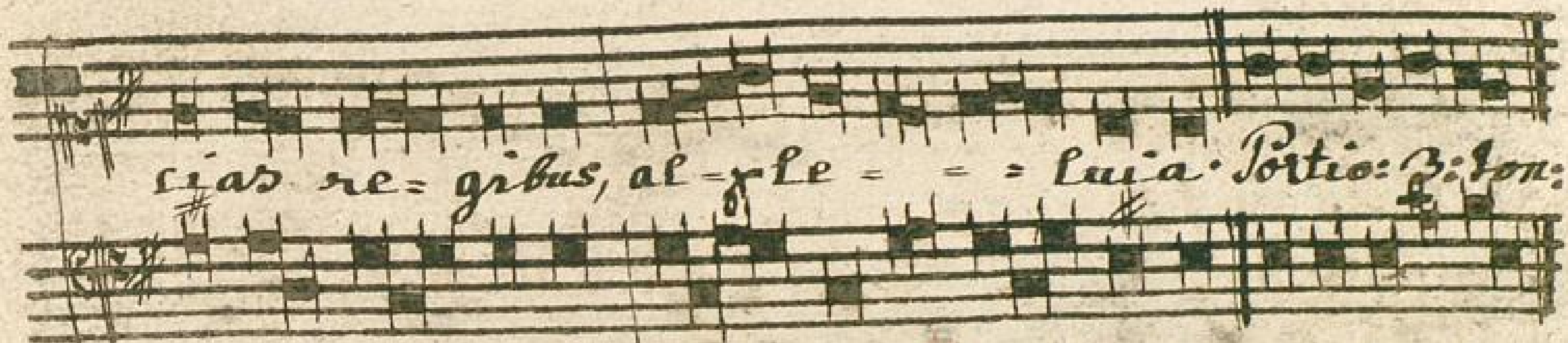


antiph: ad Tertiam





Pin-quis est pa-nis christi: et probebit de-li-



cias re-gibus, al-xle = = Lucia. Portio: 3: 4on:

In Secundis vesp: ad **M**agnificat antiph:



O Sa- = = crum: Pon-nium, in quo chri-stus



Su = = mitur: re lo = = litor me - mo - = zia pas:

= Si on is pi-us mens im-ple-tur gra-tia

et su-tu-ra-glo-rie no-bis pi-gnus

da-tur, alle-lu-ia.

Sabbato Infra oct: Corpori Chri:
 Respons.

Magnifi: s: ton: Panem cali dedi eis: alle-lu

a alle luj a: panem angelorū manducavit homo:

et ad Magnificat antiph:

Puer Sa-muel: ministrabat ante deum coram =

He li, et sex mo do-mini erat pretio-sus sum

eo: Magnifi: 7: Ton:

170.

In secundis vesp: antiph: ad Magnifi:



Exi cito in plateas: et vias civitatis:



et pauperes debiles, et eos et claudos compel-



le intrare, ut impleatur domus mea, al-



le-luia. Magnifi: A: Fon:

Sabbato 3. Post Pentecostes
ad *Magnificat* antiph:

171.

Cognouerunt omnes: a - dan - usque Ber sa -

be - e - gaod' fidelis Sa - muel propheta effel

domini. Magnifi: a: Ion:

Dominica 3: Post Pentecostes
ad *Magnifi:* antiph:

Quo - Mu lier: ha bens drach mas decemet si per -



di = = derit drachmā unam, non ne ascendit lu



cer = nam, et evertit domum, et quærit fili

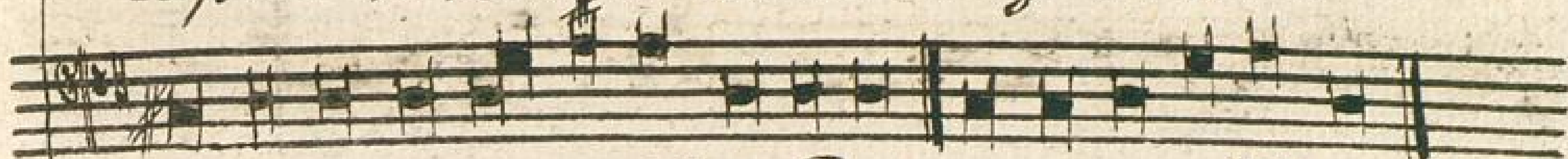


genter donec in o = pe = = niat. Mag: 6: For:

Sabbato 14. Post Pentecosten: ad **Magnificat**



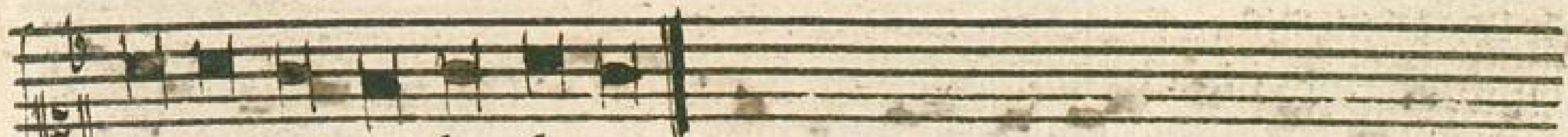
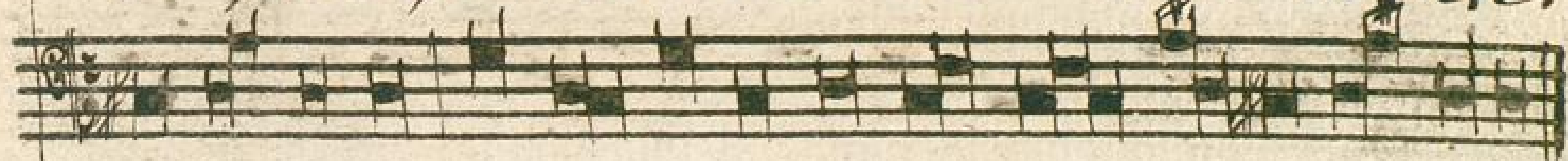
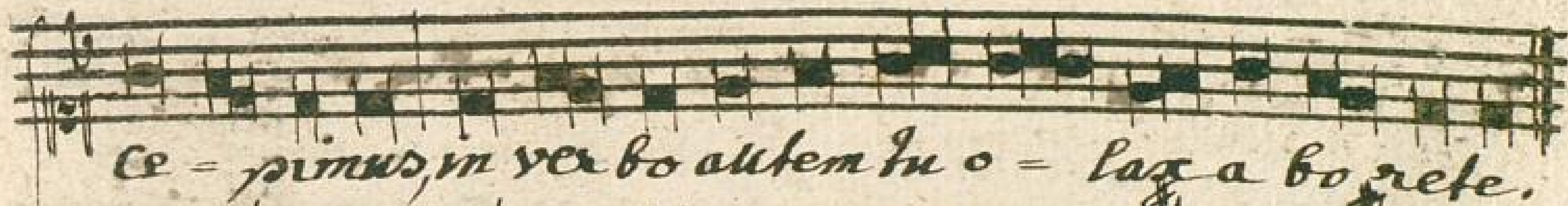
Praevaluit: davit in thilistoum in funde et



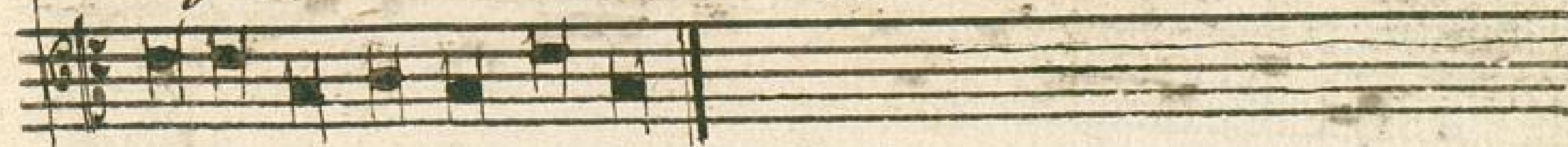
Dominica 14: Post Pentecostes ad Magnifi:



Pre-septor: per totam noctem laborantes - - ni-hil



Magnifi: 1: Ton:



174.

Sabbato 5: Post Pentecostes
ad Magnifi:

Montes = gel = = boe = = nec nos nec pluvia

ve = niant super vos: qui = a in te abjectus

est dylpeus fortium, dylpeus Saul, qua = = si

non esset vnctus o = le o. Quo = modo reside =

runt fortes in bello; jo = nathas = in excelsis in

ter sechus est: Saul = = et jonathas = a = mabiles

= = et decori valde in vita sua, in = mor =

se quo = qua non = sunt di = uisi. Mag: A: Fon:

170. Dominica post pentecostes
ad Magnificat



Si = offerb; munus tu = um ad alta = re,



et recordatus fu = eris quia frater tuus ha =



bet a liquid aduersus te, re lingue ibi munus tu =



= um ante alta-re et yada prius reconsci =

lia = ri tratri tuo: et tunc veniens offeres

munus tuum alleluia. Magnifi: a: Ton:

Sabbato 6: Post Pentecostes.

Ob sermo = min: au = ser = iniquitatem

Serui tu = i, quia insipienter egi. Mag: a: Ton:

178. Sabbato 4: Post pentecostes



Vn-xerunt salomone: Sa-doe sacer = = = dos,



et Nathan propheta, regem in gihon, et ascenden =



= = tes lati-fixerunt: vival rex = in a =



feru. Mag: 8: Ion:



Ex au-di-gi do-mine: orati o-nem serui



tui, ut ad-i-fi-ca rem tem-plum= no-mi-ni tuo.

Sabbato 9: Post pentecostes



Mag: 4: Ion: **D**um tol-leret do-minus: Eli am



per turbinem= in sa-lu, Eli so-us-cla-mabat: pa-

ter in, curru *is* rael et auir ga *xi* eius. Mag: 8: Ton:

Sabbato 10: Post pentecostes.

Fecit 10- as rectum, Coram domino sanctis die- bus

quibus do- suit e- um 10- ia da Sa- cerdos.

Mag: 6: Ton:

Sabbato ii: Post pentecostes 181.



O be se-ro do-mine: memento, que-so, quomo-do am-bu



la-uerim coram te in veritate, et in so-ber-pe-



secto, et quod placitum est coram te se-cerim. M: 5: ton:

Sabbato i: Augusti. ad **M**agnifical



Sapientia: adificauit si bi domu, excidit



Collumnas septem subdidit sibi gentes, Superborum et subli-



= mium Col- la propria vir- tu- te calcavit. Mag: 7: For:

Sabbato 2: augusti. ad Magnificat



E go = : in altissimis ha- bito: et Honorus meus



in Columna nubis. Mag: 8: For:

Sabbato 3: Augusti ad *Magnifical* 183.

Om-nis sapientia: a do-mi-no deo est

est-, et cum illo fuit semper - et ante eum.

Sabbato 4. augusti ad *Magnifi:*

Mag: 8: Ton: Sa-pi-entia: clamidat in plateis.

Si quis di-ligit Sa-pi-en-ti-am, ad me de-tili-net

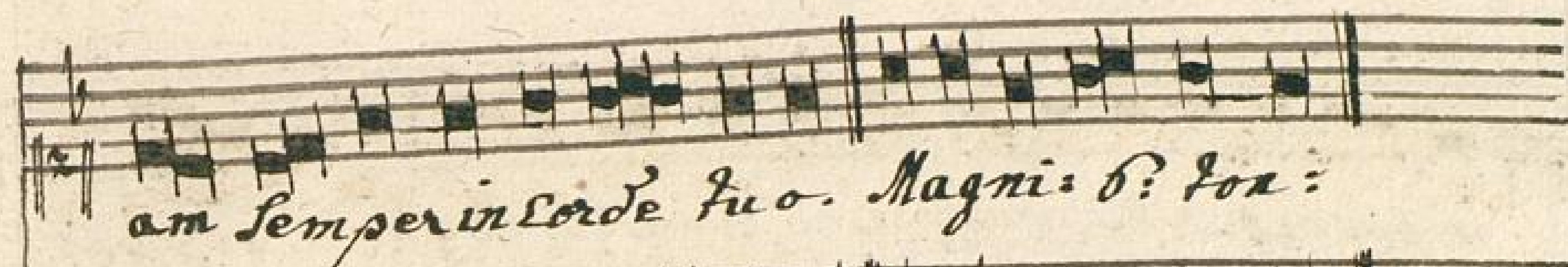
et eam inue-niet: et cum inue-nerit, be-atus erit

si se-nerit eam. Magni: 8: Ton:

Sabbato 8. Augusti ad Magnificat antiph:

Ob-serua si-li: precepta patris tui, et - = re

di-mittas legem matris tu-a = sed lig-a = e =





in omnibus his non peccavit job labiis suis, ne = que



stultū aliquid contra deum locutus est. Mag: *¶* Non

Sabbato 2. September ad *Magnificat*



In omnibus: his = non peccavit job labiis suis,



neque = stul = tum = aliquid contra deum lo =



cutus est. Magnifi: 3: Ton:

Sabbato 3: Septem: ber ad Magnificat antiph:



Ne reminiscaris: domine de-licta mea,



vel parentum meorum: neque vindictam su- mus



de peccatis meis. Mag: 4: Ton:

198. Sabbato 14. Septembris ad Magnificat



A=do-na j^s = : do-mine de-us magne et mira=



bilis, qui dedisti Salu-tem in ma nu se-mine,



exaudi preces = seruo-rum tuorum. M: 8: Ton:

Sabbato 5. Septembris ad Magnificat.



Domine Rex om-ni-potens: in di-ti-one Iuxta

Cuncta sunt posita, et non est qui possit tua

resistere voluntati. Mag: 2: Ton:

*Sabbato i: octobris ad **Magnificat***

***Ad** aperiet - doming: cor vestru in lege*

su a, et in proceptis suis = =, et faciat pa =

sem dominus de-us noster. Mag: 8: Ton:

Sabbato 2. octobris ad *Magnificat*

Re-ful-sit sol: in cly peos au-reos, et re-

Splendue-runt montes ab eis, et fortitudo

gen-tium dissipata est. Mag: 8: Ton:

Sabbato 3. octobris ad *Magnificat* 191.



Lu-ge bat autem judam: Is- raël, planctu magno



el di- cebat: Quo- modo ce- sidit = isti po- tens



in prelio, qui salu- saci e- bas po- = pu-



lum Domini. Mag: 2: Fon:

192. Sabbato 11. octobris ad Magnificat



Ex audiat do-ming: o-rati o nes vestras, et re-



concilie-tur vobis: nec vos deserat in tempore ma-

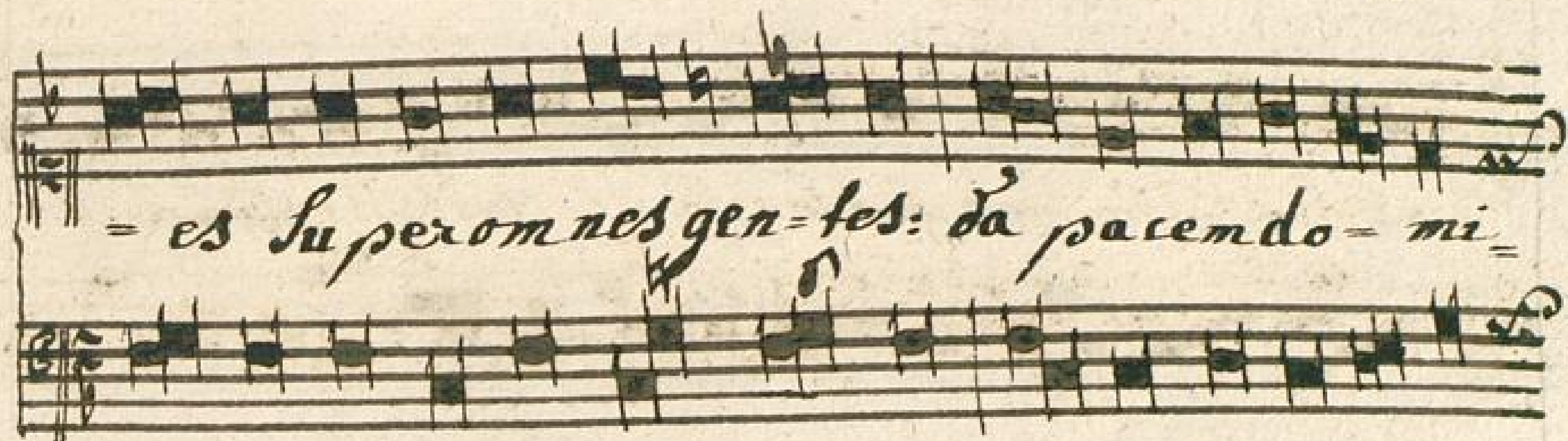


lo Dominus deus noster. Magnifi: a: ton:

Sabbato 5. octobris ad Magnificat



Qua est, poten-tia: In unum regnum domine, In-



= es Super omnes gen-tes: da pacendo-mi-



ne in die bus nostris. Mag: A: Ion:

Sabbato A. Novembris ad Magnificat



Vidi dominū Sedentem: Super solium excelsum



et-plena e-rat omnis Ter-ra maiestate vi-us

et = = a quo sub ipso e = rant replebant

Templum. Mag: n: Fon:

Sabbato 2. Novembris ad *Magnificat*

*A*spice do = mi ne : qui = a facta est

de sola = ti tas ple na di ui = ti is.

Se-let in tris-ti-a - - So-mi-na-gentium,

non est qui con-solatur e-am nisi tu =

de-us noster. Magnifi: a: Ton:

Sabbato 3: Novembris ad Magnificat

Muro fu-o: in expugnabili - - - Circuncin=



ge nos do-mine, et armis tu-æ poten-tia



pro-tege nos semper. Magnifi-a: Ion:

Sabbato 4. Novembris ad Magnificat



Qui celorum continet Thronu: et abyssos



in Ju-eris, Domine Rex-regum, montes

non = teras, terram palmo concludis: ex = au =

di = nos do = mine in gemi = tibus nostris.

Mag: i: Ton:

Sabbato 5. Novembris ad *Magnificat*

Super muros Iu = os: je ru = salem consti =



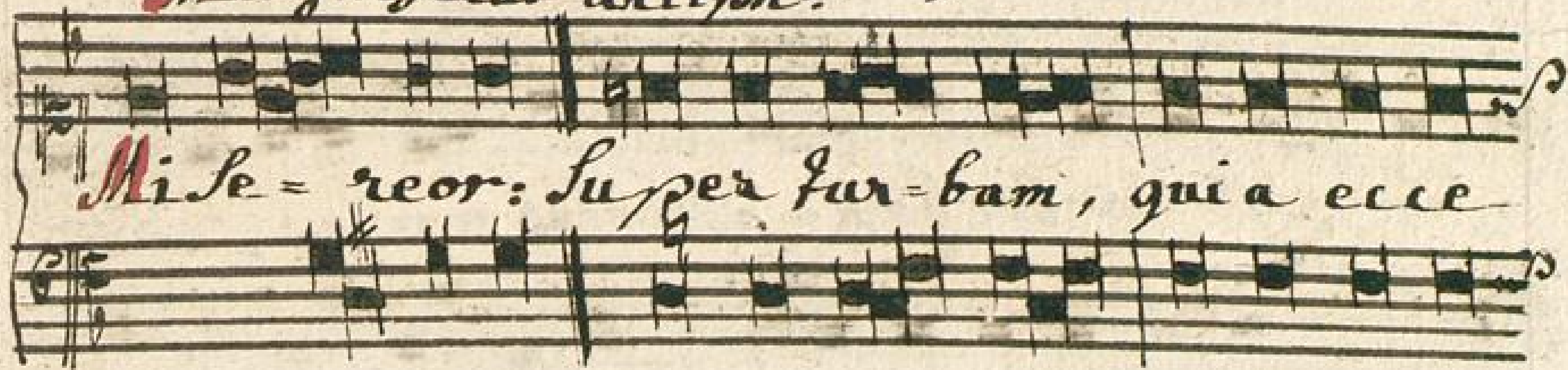
tui. *cu*sto-*des*: *to*ta *di*e *et* *no*cte *non* *sa*-



cebunt *la*udare *no*men *do*mini. *Ma*gnifi:*ca*: *ton*:



Dominica 6: Post pentecostes. ad 199.
Magnificat antiph.



Mi se = reor: Super fur-bam, quia ecce



jam ridu o sustinent me, nec habent quod manducet

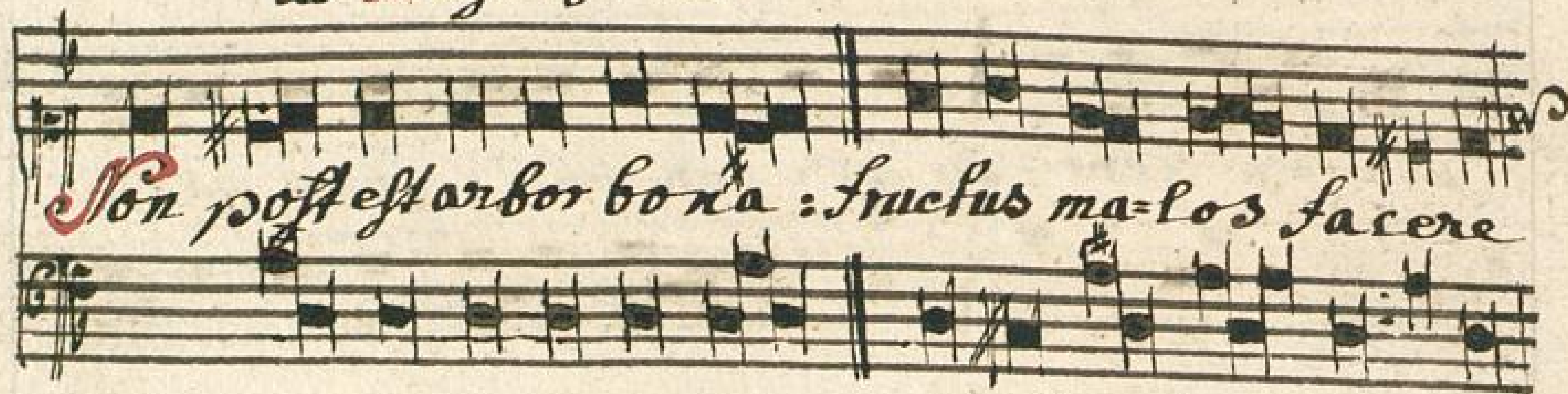


et si dimi sero eos jeiu nos deficient



in yvia, al-le-luia. Magni: 7: For.

200. Dominica 4. Post pentecostes
ad Magnificat



Non potest arbor bona: fructus malos facere



nec arbor mala: fructus bonos facere: omnis



arbor, que non facit fructum bonum, exsistet, et



in ignem mittetur alleluia. Mag: 2: Non:

Dominica 8. Post pentecostes
ad Magnificat

201.



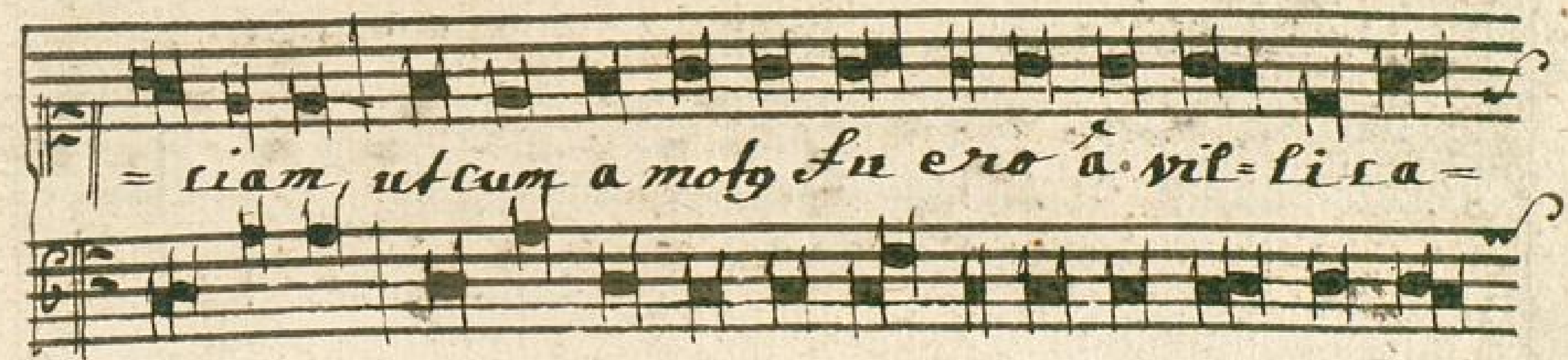
Quid fa- = ciam: qui o Dominus meus auferit



a me villicati onem? So- dere non va-



leo medicare e- rubesco: Sci- o quid fa-



= ciam, ut cum a motu fu ero a vil- lisa-



tione, re-ci-piat me in domos suas.



Mag: 4: Ten:

Dominica 9. Post pentecostes ad Magnifi:



Scriptu est: e-nim quia domus mea do-mus o-



rationis est sanctis gen-tibus: Vos autem feci

Itis illam speluncam latro-nu: et e-rat quo-

ti-die do--sens in templo. Mag: 8: Ton:

Dominica 10. Post pentecostes
ad Magnificat

*d*escendit his: iusti fira-tus in do-mum

suam ab illo: quia om-nis qui se ex altat,

hu-milia-bimur: et qui se humi-liat, ex al-

tabitur. Magnifi: 8: ton:

Dominica ij. Post pentecostes ad *Mag:*

*G*ene omnia sevit: et surdos fecit au-

di-re et mutos loqui. Magnifi: 5: ton:

Dominica 12. post pentecostes
ad *Magnificat*

205.



Homo - qui - dam: de - scen - de - bat ab je - ru - sa -



lem in je - richo - =, et in - cidit in la - trones



qui etiam des - poli a - uerunt eum, et pla - gis



im - po - sitis a - bi ex - unt se - mi - ui - uo re - licto.



Magnificat 8. Toni.

Dominica 13. post pentecostes ad Magnifi:



Vnus autem ex illi: ut vi-dit, quod



mundatus est, regressus est cum magna, voce mag-



nificans de-um alle-luia. Mag: 2. Toni

Dominica 14. post pentecostes 207.

Querite primum: regnum dei et ju-

stitiam eius et haec omnia adicientur

vobis alleluia. Magnificat A: Ton:

Dominica 15. post pentecostes.

Propheta magnus: Surrexit in nobis et qui-



a de us vi si ta rit plebem suā. Mag: 4: 7one

Dominica 16. Post pentecostes ad Magnifi:



Cum vocatus fueris ad nuptias: recumbe.



in novi-simo loco; ut dicat tibi qui te



in vitavit: a-mice, ascende su-perius:

et erit tibi glo = ria coram simul discipu =

lentibus, al lelulia. Magnificat 7: Ton:

Dominica 17. post pentecostes ad Mag.

Quid vo = bis vi = detur de Christo: Cujus fi = li

us est ; di = cunt ej = omnes : da = = vit, di =

210.

cit e js je-sus: quo modo da vit in = Spi-

ritu, vocat eum dominum, dicens: dixit do-

minus do-mino meo; Sede a dextris meis.

Magnifi: 4: for:

Dominica 18: Post pentecostes 211.
ad Magnificat



Tulit ergo paraliticus: Lectum suum, in quo



ja-cebat, magni-ficans deum: et omnis plebs



ut vi-dit, de-dit laudem deo. Mag: 11: Ton:

Dominica 19: post pentecostes



In transit autem Rex ut videret discipu be-

212.



tes, et videt ibi ho-minem non vestitum veste



nuptiali, et ait illi: amice, quomodo



huc intrasti, non habens veste nuptialem.



Magnifi: 3: ton:

Dominica 20. post pentecostes
ad *Magnificat*

213.



Cogno-uit autem pater: quia illa ho-ra



rat, in qua dixit Je- = sus: Fi- lius suus vi- vit



et Credidit ipse, et domus eius la- sa.



Mag: 3: Fon:

214. Dominica 21. post pentecostas
ad Magnificat

Seve nequā : omne debitum di-mi-si-

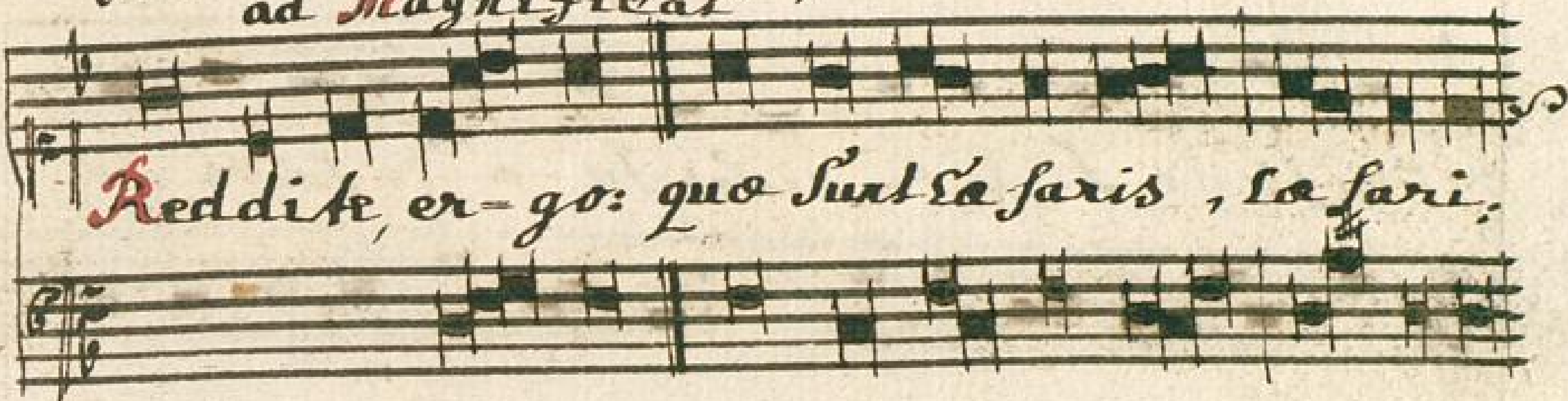
si-bi, quo-niam ro-gasti-me: non ne ergo

oportuit et te misereri con-ser-vi tui,

si-cut et ego tui miseratus sum. al-



Dominica 22. post pentecostes
ad Magnificat



210. Dominica 23: post pentecostes
ad *Magnificat*

Ad Ie sus con ver sus: et vi dens eam dixit:

Con fi de si lia, fi des tu a te sal va se =

cit alle luia. Magnificat 1: Ton:

Dominica 24. post pentecostes

A men dico vo bis: qui a non pre teri bit

generatio haec, donec omnia fiant: Cœ-

lum = et terra transi- bunt, verba autem me-

a non transibunt dicit Dominus. Magnifi: L: Fon:

S
S

Dominica in albis in 2^{dis} vesp:
ad Magnificat



Post dies octo = . ja = nis clausis: ingressus



Do = minus dixit eis pax vobis, alle luia



alleluia Magnifi: 8^{ton}



In ascensione domini.



ascen-do ad patre meum et pa- trem



vestru. Chor: de-um meum et de-um ve-



stru alle-luia

2.



ascen-do ad patre meum et pa- tre vestrum.

Chor. de-um me-um et de-um ve-strum

3.

alle-luia **a**scen-do ad pa-

Chor:

tre meum et pa-tre vestrū: de-um

me-um et de-um ve-strū alle-luia

Ve ni Sancte Spi = ritus Reple tuorum

Co rda fi de = lium et tu i a mo = ris

in e = is ignem ac = cende qui perdiver =

si ta = tem Cinquarum Cunctarum gentes in v

nita-tem Si de-i Congregasti alleluia alleluia

MB: **Lamenta:** Vox in Festa Marti

In-cipit Lament: prophe-te

Zu dem Sonnet in der Festa Marti.

j:

da Capo

Jeru= salem Jeru= salem: Convertere: deum tu= um

Zur 2ten Mati ist der Anfang wie in der ersten Mati, p.

In 1. und 2. Lamenta:

Da Capo:

In 3. Lamenta: in der 2ten Mati:

da Capo

*Jerusalem. wie
oben*

in der 3ten Matti

1. Lamenta:

2.

da Capo Jerusalem = Converti:

2da Lamenta:

Da Capo *Jerusalem via obm*

