

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hours of the Office - Don Mus.Ms. 2883**

**[S.l], [1750-1799]**

In festo S.P. Benedicti

[urn:nbn:de:bsz:31-144800](https://nbn-resolving.org/urn:nbn:de:bsz:31-144800)

In festo S. P. Benedicti: Abbatis  
ad vesp: et horis Antiph:

57

Fuit vir - vi - te : ve - ne - ra - bilis, gra - tias -

Be - ne - dictus et no - mine, qui ab ipso pa -

ri - tia sua tem - pore vor ge - nus se - ni - le.

a - ta - tem mo - ribus tran - siens, nul - li a - nimam

57

volupta - ti - de - vit: Dixit: 8: Ton:

**B**e - atus vir Be - nedictus = = : plus appeti it ma -

La - mudi per peti, quam laudes: pro de o Labo - ribus

late gari qua viro huius fa - voribus ex - toli.

Martius

Confitebor: d: ton: **G**lo-ri- os- us: con- se-ssor domi-

ni vi-ta an-ge-licam gerens in ter-ris, specu-lum -

bono-rum o-peru[m] fac-tus est mundo: et i-deo

- cum christo iam - - si-ne fi-ne gaudet in sae-clis.

Beatus: g: ton: **V**ir de-i Be-nedictus: omnium

iustorum Spi-ritu plenus fuit ipse intercedat

pro ~~rectis~~ cunctis mansisti - ca pro fessione. Laudate: a: ton:

**A**d Magnificat in Primis vesp: Antiph:

**E**xuret omnium: Iur-ba fi- delium pro gloria

al-mi patris Be-nedic-ti, Le-ventur pra-ci-pu

e ca-fer-ua Mo-nachorum ce-le-brantes ei-us

fe-sta in ter-ris, de cui us soci e ta-te-

Sac-ti longau-derit in cae-lis. Magnifi: a: ton:

62. Ad Magnificat in 2<sup>da</sup> yess: antiph:

Ho--di e: Sanctus Benedictus per vi-am, ori-  
entis recto tra-mite viden tibus discipulis salum  
as-cen-dit = = : ho-di e erectis ma-nibus, in ter  
verba e oratio= nis ex-pira= = = nit: ho-di

The image shows a page from a handwritten musical manuscript. It contains four systems of music, each consisting of a vocal line (treble clef) and a lute line (bass clef). The text is written in a cursive hand and is Latin. The first system begins with a large red initial 'H'. The music is in a 2/4 time signature and features a key signature of one sharp (F#). The lyrics are: 'Ho--di e: Sanctus Benedictus per vi-am, ori-entis recto tra-mite viden tibus discipulis salum as-cen-dit = = : ho-di e erectis ma-nibus, in ter verba e oratio= nis ex-pira= = = nit: ho-di'. There are some red markings at the bottom of the page, possibly indicating a correction or a specific performance instruction.

in gloria ab angelis susceptus est. Mag: 2: Ion:

In Comēneratio S. P. Benedicti: ij: Julij anti ph:

in 2<sup>o</sup> vs yess:

caelestis: nor = = ma vi = ta doct =

or et = dux Benedicte, cuj = us cum = christo spi =

ritus ex = ultat = in ca = le = sti bus gregem

82.

Pastor al me ser va, sanc = = da prece coro =

gora, via ca-loo llare-sen = = = te, fac te=du =

ce = = pe = ne = tra = re. Magnifi: G: Ton: G: Ton

In festo Annuntiatio B: V: Maria Jan 25<sup>th</sup>  
Martij antiph: ad resp:

Missus est: gabriel angelus ad mariam virginē

*Respon- sa- tam Joseph dixit: 8: Ton:*

*At re Mari- a - gratia plena Dominus se-*

*cum benedicta tu in mulieribus. Laudate: 8: Ton.*

*Se- ti- meas mari- a: in venisti gra-*

66.

= tiam apud do mi - num; Ecce Conci -

pius et pa - tris filium. Letatus & Fon :

Ecce ancilla do - mini fi - at mihi se -

lundum verba tuum. Nisi: & Fon :