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Festmarsch - Don Mus.Ms.S.B.3 Nr.14

Kalivoda, Jan Křtitel Václav

[S.l.], 18XX

[urn:nbn:de:bsz:31-144971](https://nbn-resolving.org/urn:nbn:de:bsz:31-144971)

Nr. 14

49

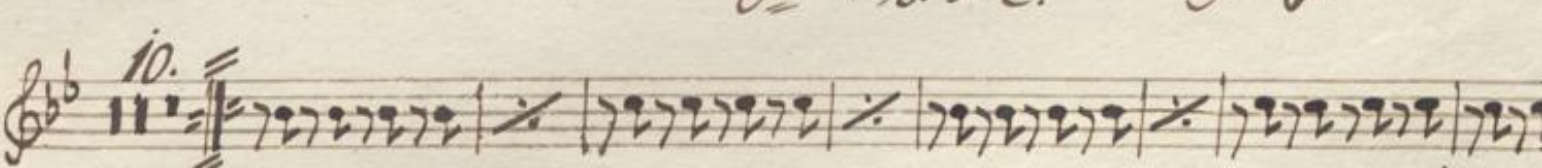
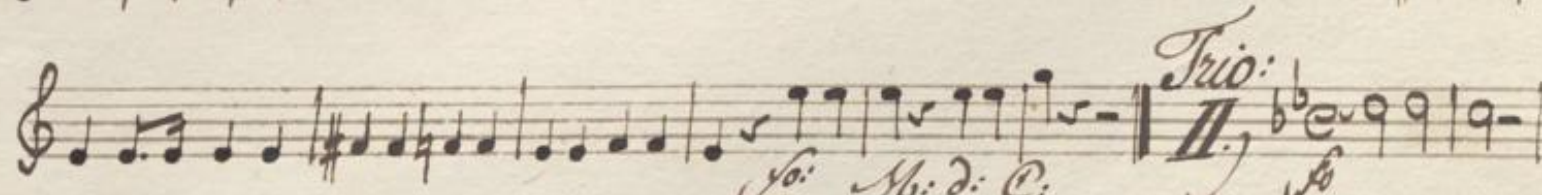
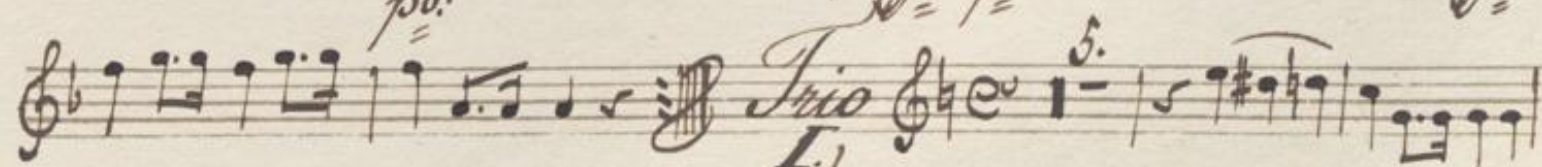
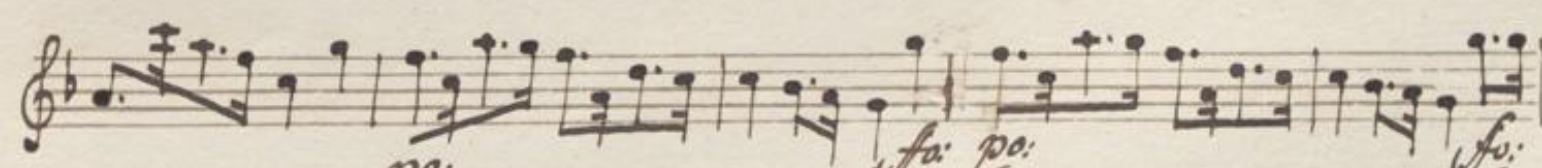
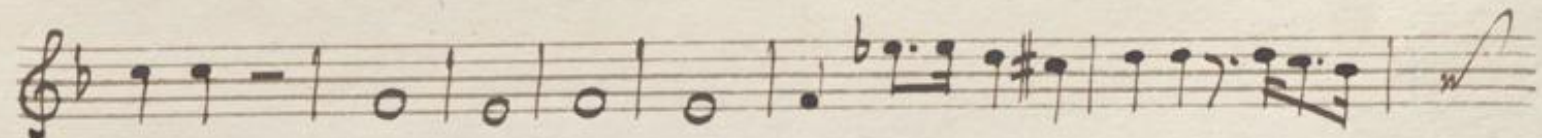
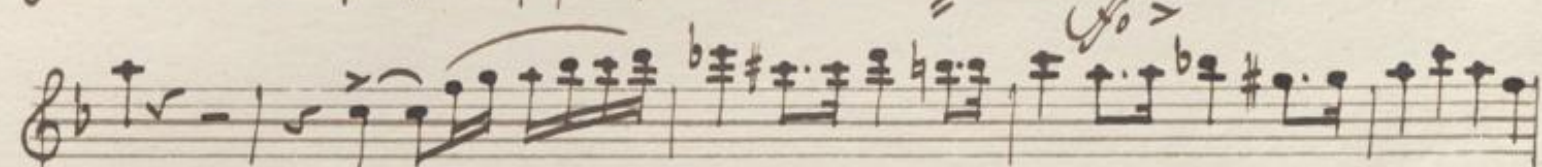
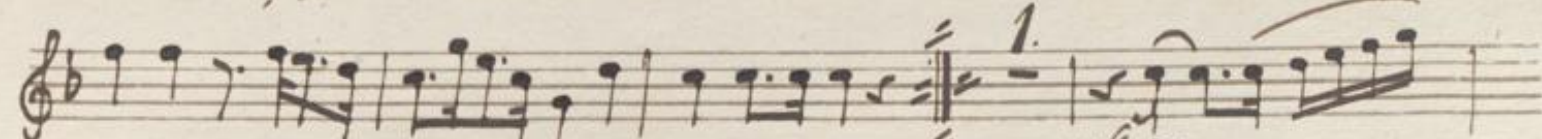
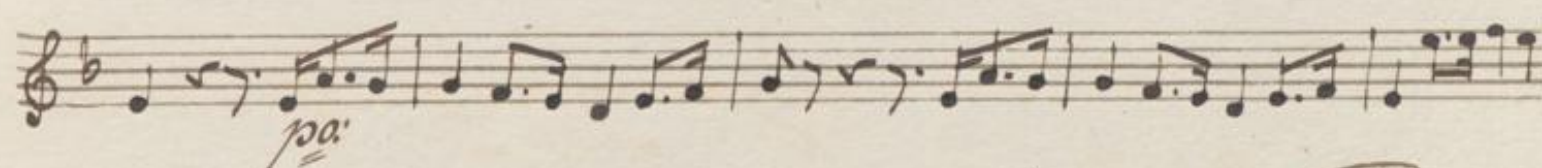
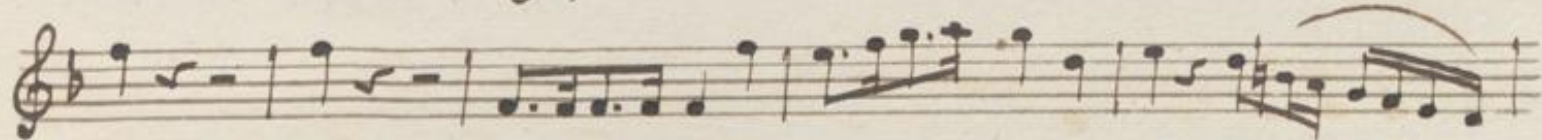
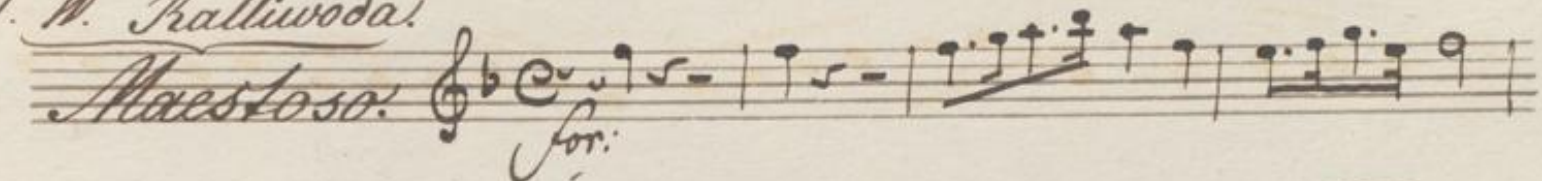
Fest-Marsch

Oboe 2^o

von
J. W. Halliwoda.

Maestoso.

for.



M. D. C.



Nro. 14.
Fest. Marsch
von
P. W. Hallivoda.

Clarinetto 1^{mo} in B.

Maestoso.

Handwritten musical score for Clarinet 1 in B, measures 1-8. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a 'Maestoso' tempo marking and a 'fo.' (forzando) dynamic. The notation includes various note values, rests, and slurs. A first ending bracket is present over measures 4 and 5. The piece concludes with a double bar line and a repeat sign.

Tutti Subito Trio
I.

Trio I. *po.*

for. *Marsch da Capo*
senza replica.

Trio II. *for.* *po.*

Marsch da Capo.

Nro. 14.

55

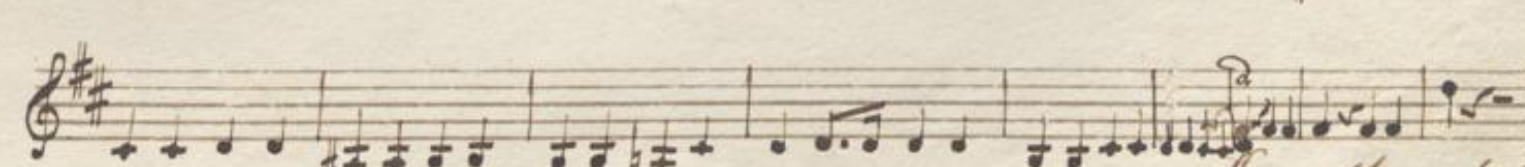
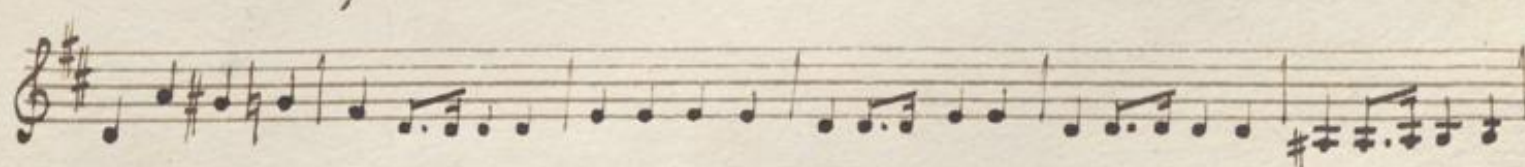
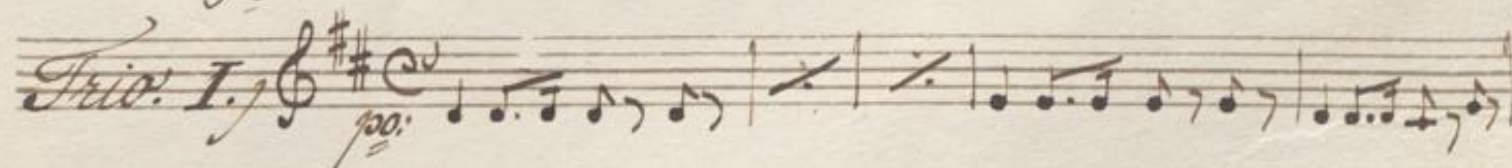
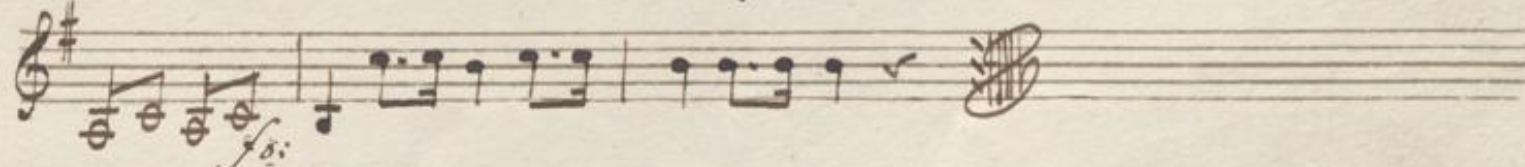
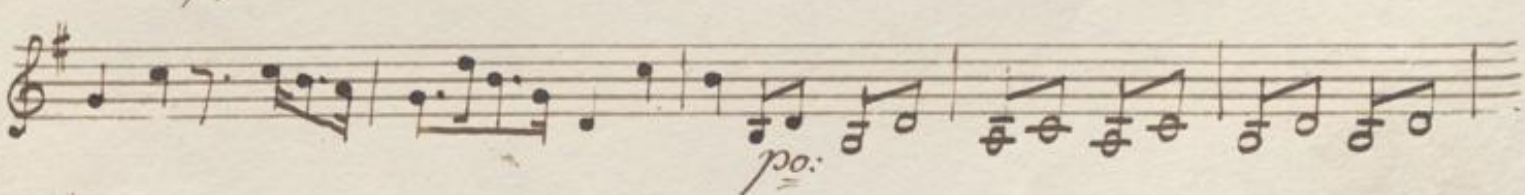
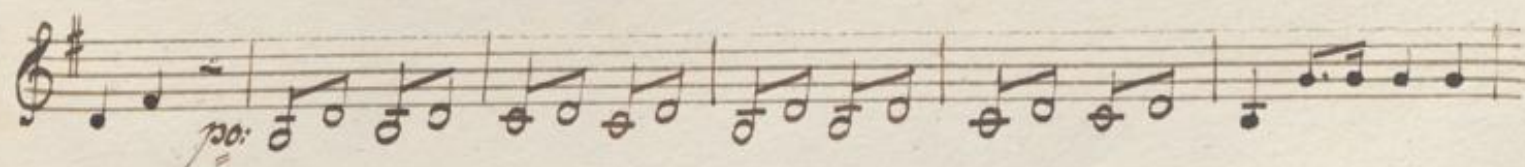
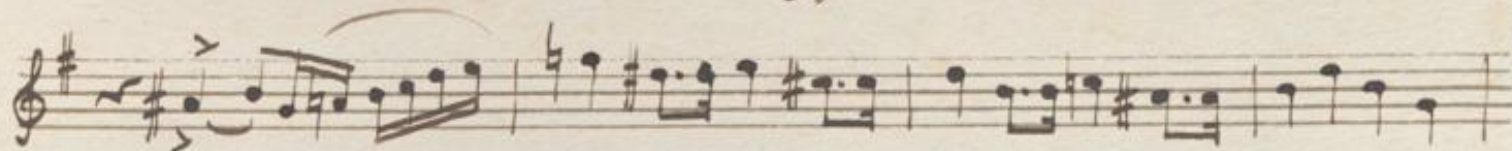
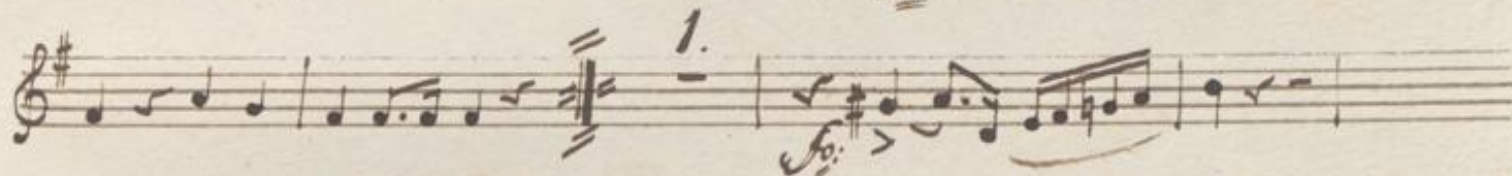
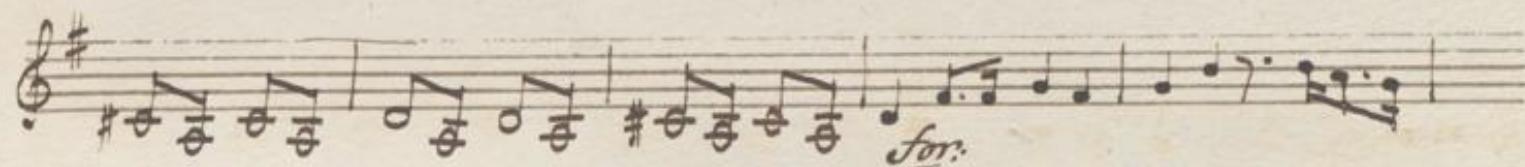
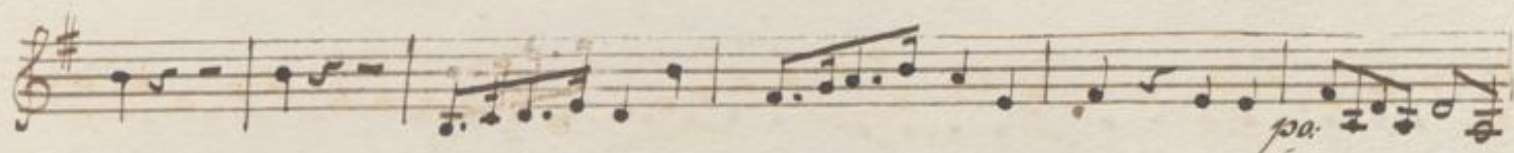
Fest. Marsch

Clarinetto 2^{do.} in B.

J. W. Kalliwoda.

Maestoso.

for.



for. Marsch da
Capo, senza

Trio. II. 

Marchoa Capa, senza Replica

Nro: 14.

Festmarch

frü

Ganze Orchester

Par

J. W. Halliwell.

Festmarsch *Violino primo*

Kalliwoda.

Maestoso

f

p

f

p

f

p

f

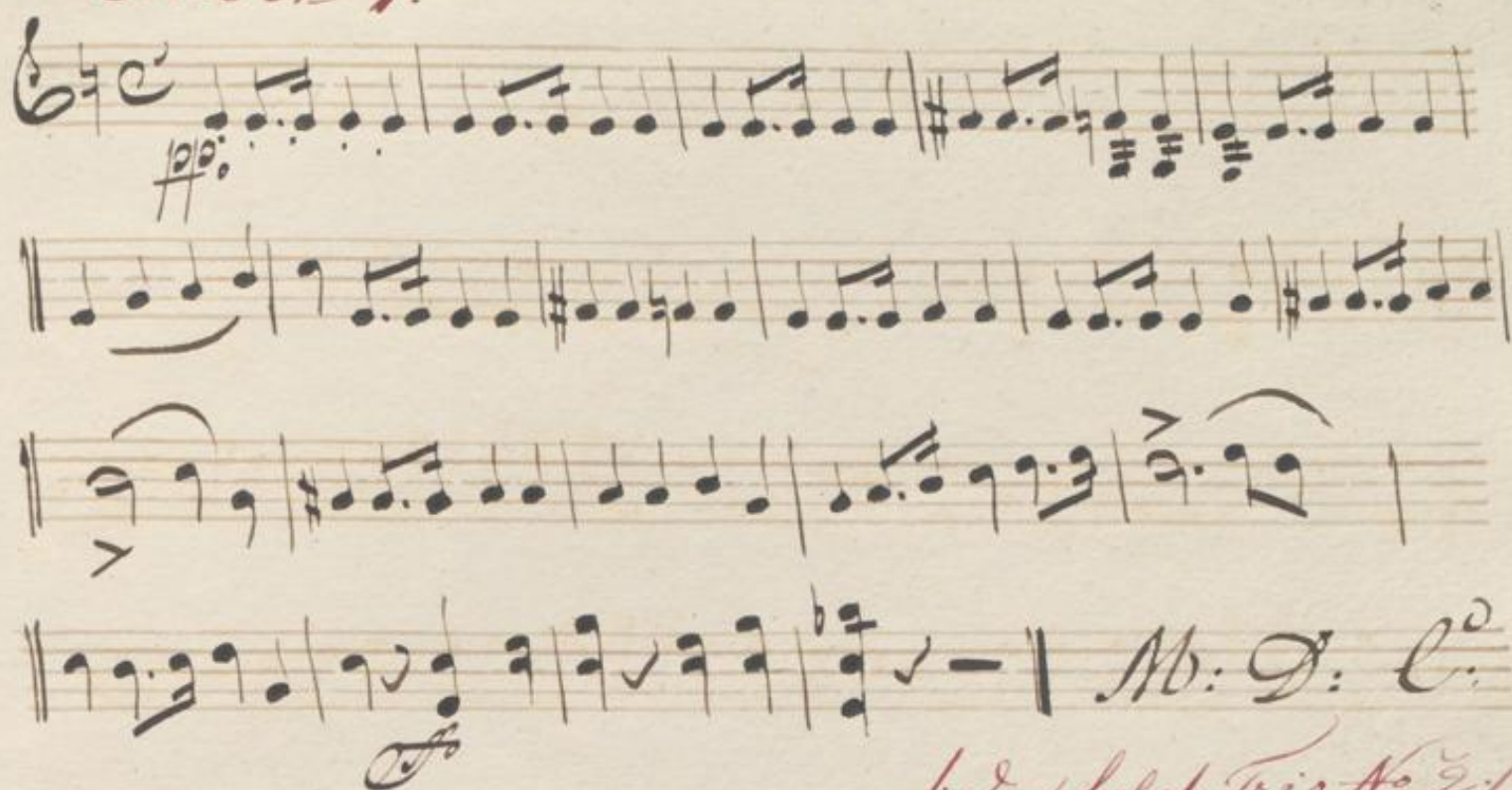
p

f

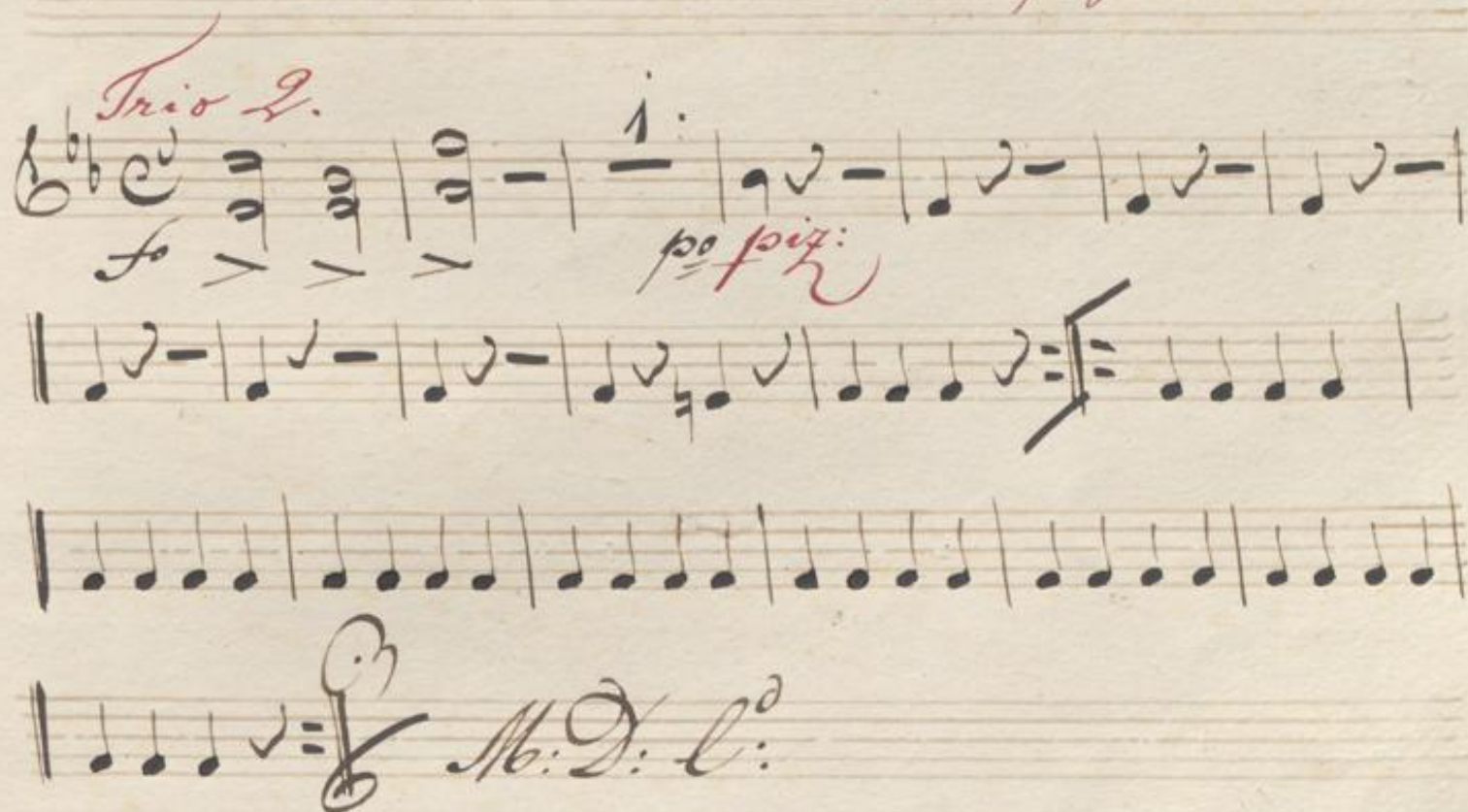
fine

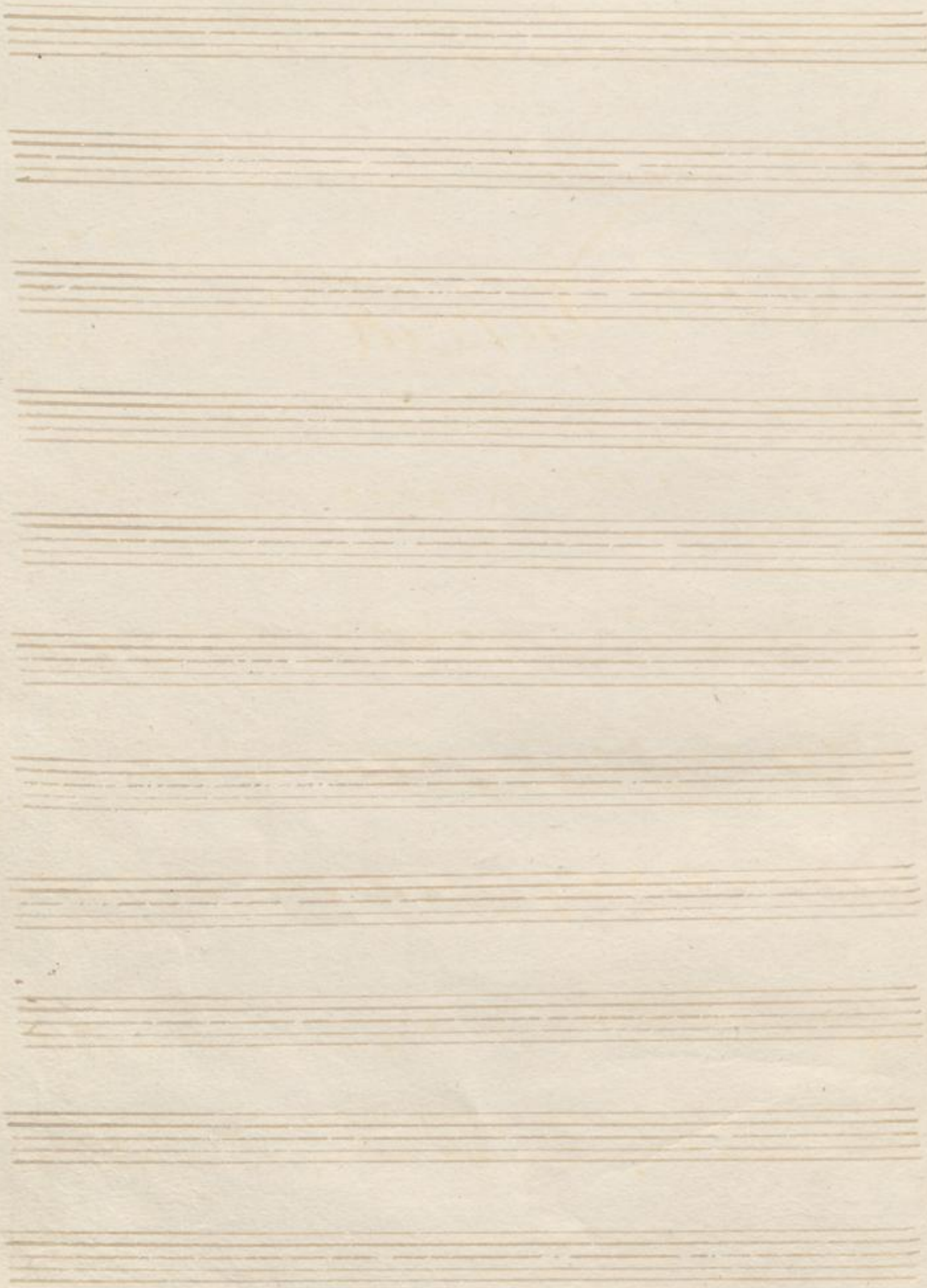
Trio No. 1.

104



Es folgt Trio No. 2.





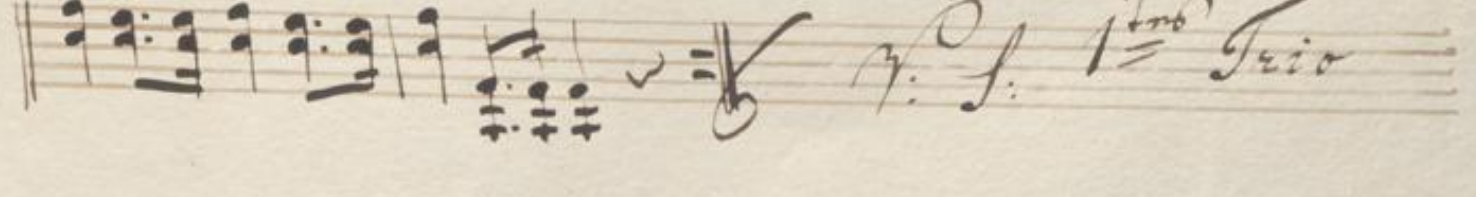
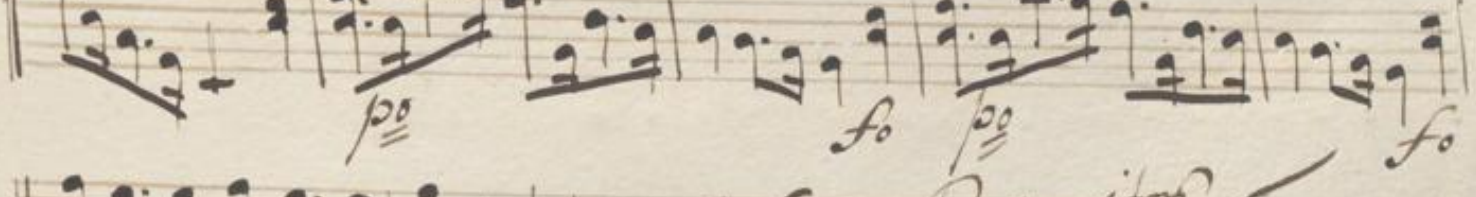
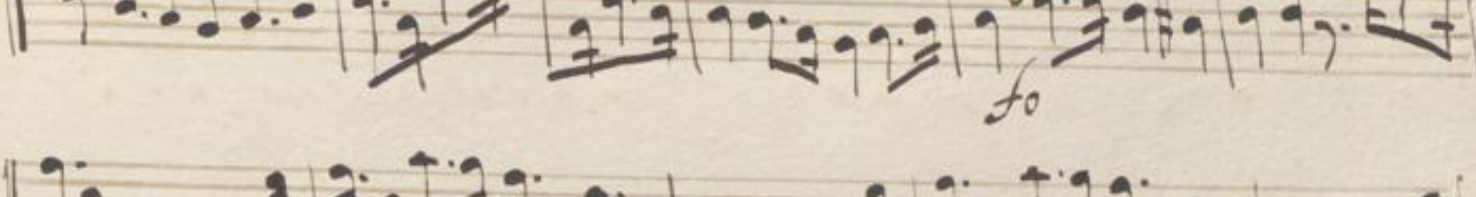
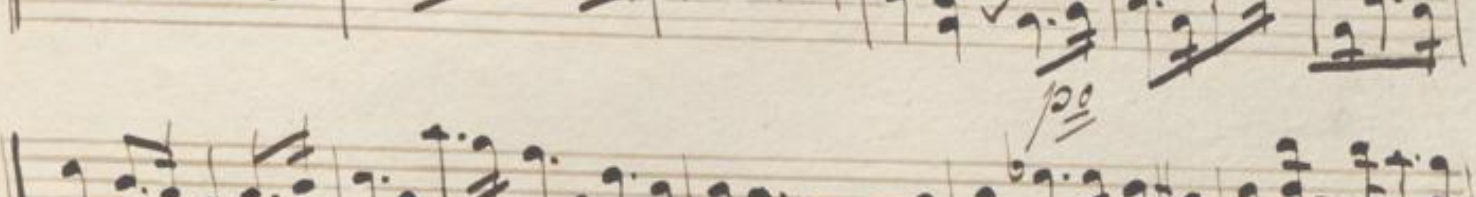
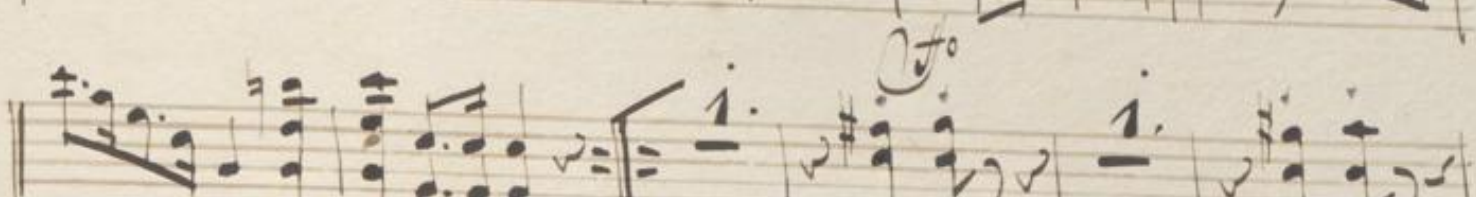
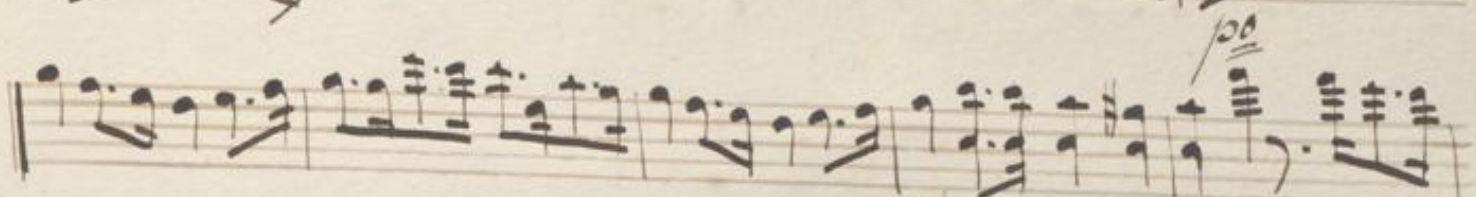
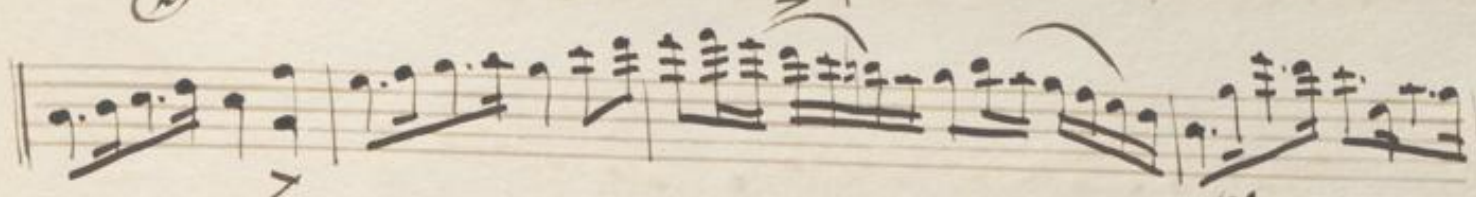
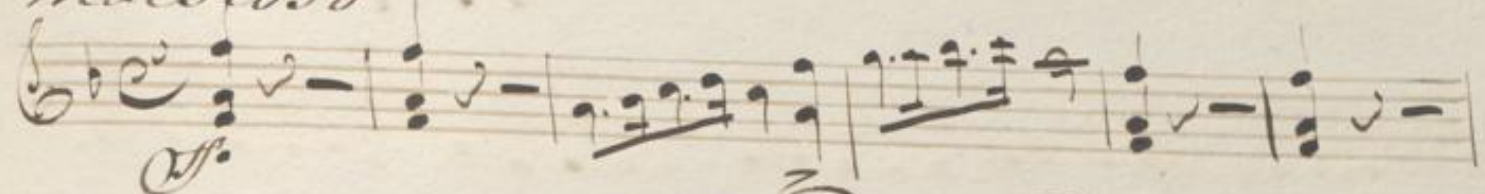
Festmarsch Nro: 14.

Der Hallivoda

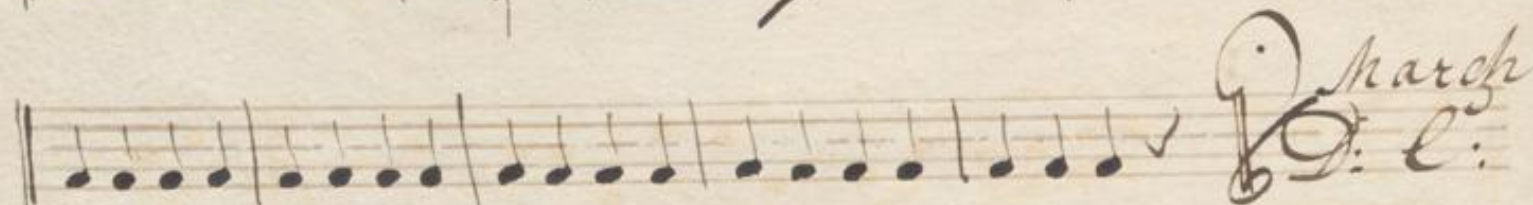
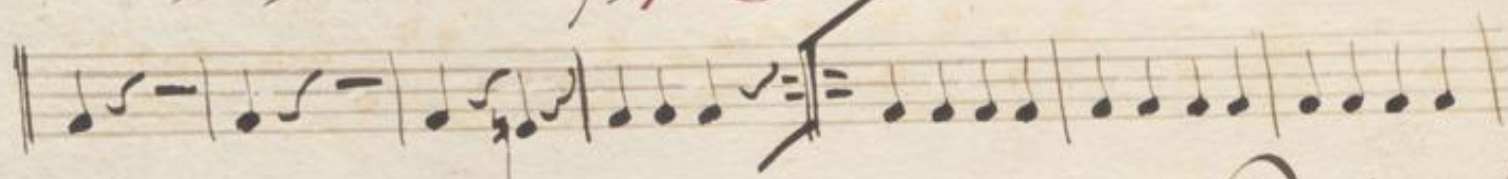
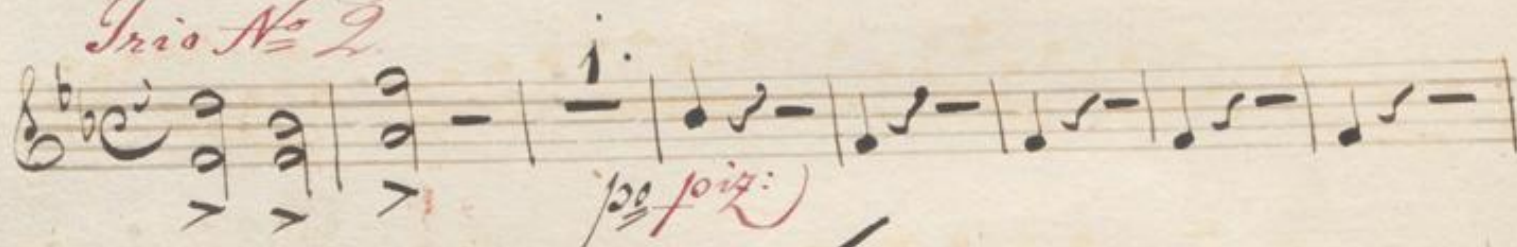
Violino 1^{mo}

95

maestoso



V. f. 1^{mo} Trio

Trio No 1.*Trio No 2*

Festmarch No. 14. Violino 2do

Kalliooda

95

95

maestoso

f

p

ff

fz

Trio 1.

f

fine p

march D. C.

J. W. Johnson

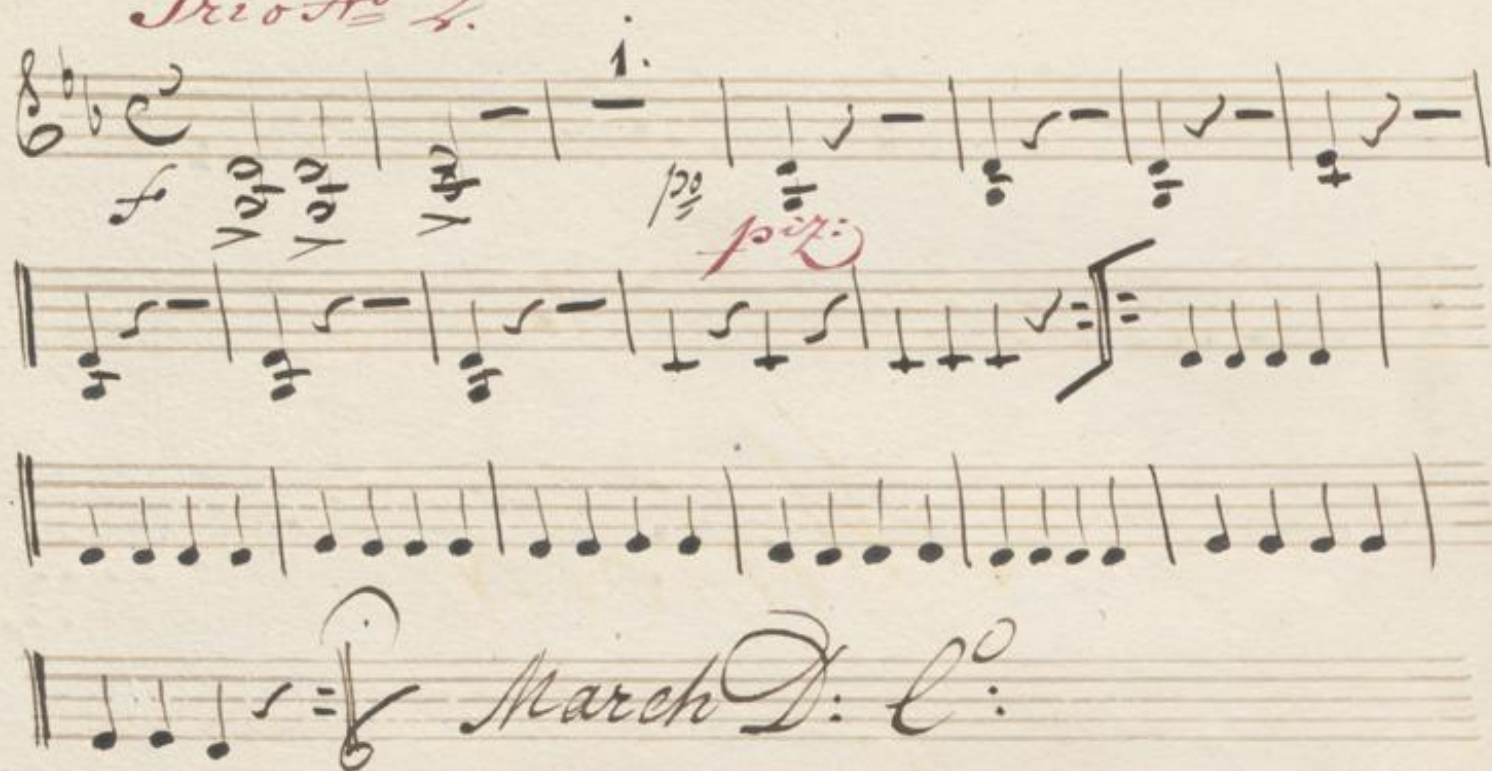
Trio 1

Line 20

March 9. C^o

f. Das folgt Trio No 2.

Trio No 2.



Festmarch No: 14.

Violino 2^{do}

74

25

Maestoso 

A single staff of handwritten musical notation. It begins with a double bar line. The first measure contains a quarter note followed by a half note. The second measure contains a quarter note followed by a half note. The third measure contains a quarter note, an eighth note, and a sixteenth note. The fourth measure contains a quarter note, an eighth note, and a sixteenth note. The fifth measure contains a quarter note, an eighth note, and a sixteenth note. The sixth measure contains a quarter note, an eighth note, and a sixteenth note. The seventh measure contains a quarter note, an eighth note, and a sixteenth note. The eighth measure contains a quarter note, an eighth note, and a sixteenth note. The notation is written in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation consists of a series of eighth and sixteenth notes, many of which are beamed together and underlined with slurs. The final measure of the staff contains a double bar line and a few additional notes. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation includes several measures with notes, rests, and a double bar line. The handwriting is in dark ink on aged paper. The first measure contains a series of notes, followed by a rest. The second measure contains a note and a rest. The third measure contains a note and a rest. The fourth measure contains a note and a rest. The fifth measure contains a note and a rest. The sixth measure contains a note and a rest. The seventh measure contains a note and a rest. The eighth measure contains a note and a rest. The ninth measure contains a note and a rest. The tenth measure contains a note and a rest. The eleventh measure contains a note and a rest. The twelfth measure contains a note and a rest. The thirteenth measure contains a note and a rest. The fourteenth measure contains a note and a rest. The fifteenth measure contains a note and a rest. The sixteenth measure contains a note and a rest. The seventeenth measure contains a note and a rest. The eighteenth measure contains a note and a rest. The nineteenth measure contains a note and a rest. The twentieth measure contains a note and a rest. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

A single staff of handwritten musical notation. The notation includes several measures separated by vertical bar lines. The notes are written in a cursive, handwritten style. There are some markings that look like 'ff' (fortissimo) and 'p' (piano) below the staff. The paper is aged and slightly discolored.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The handwriting is in dark ink on aged paper.

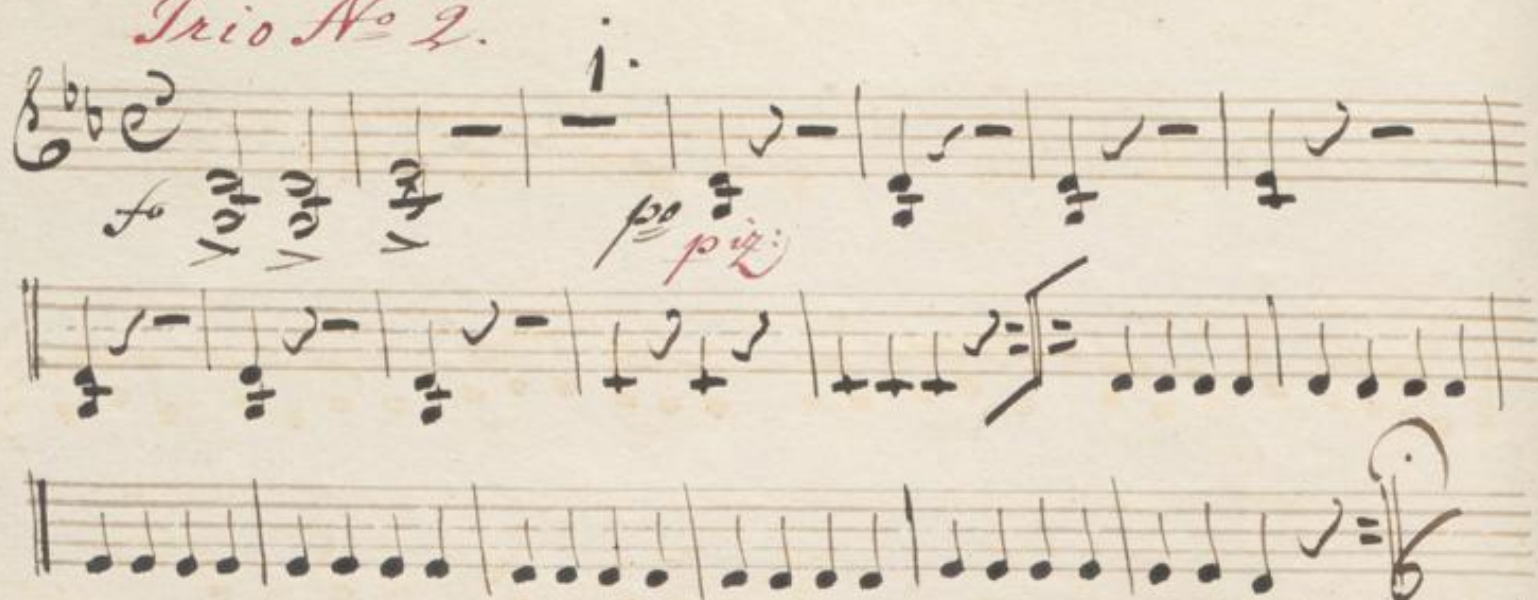
Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The word 'Fin.' is written at the end of the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the staff.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single line with a clef at the beginning. The notes are written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in black ink on aged, slightly yellowed paper.

|| 75 - || March D. C. f. dan folgt Trio No 2 f.

Trio No 2.*M. G. L.*

No. 14. *Festmarsch Viola.*

Kalliwoda

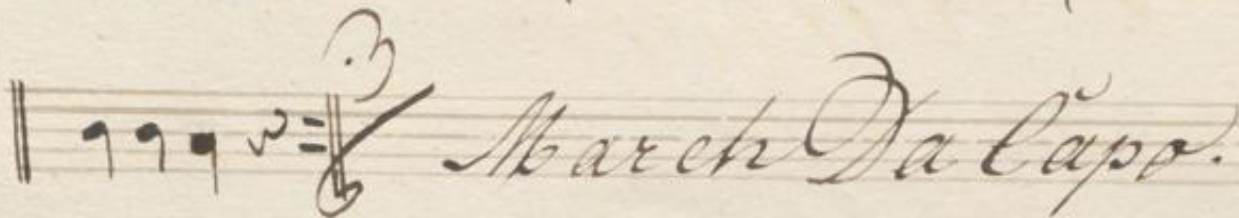
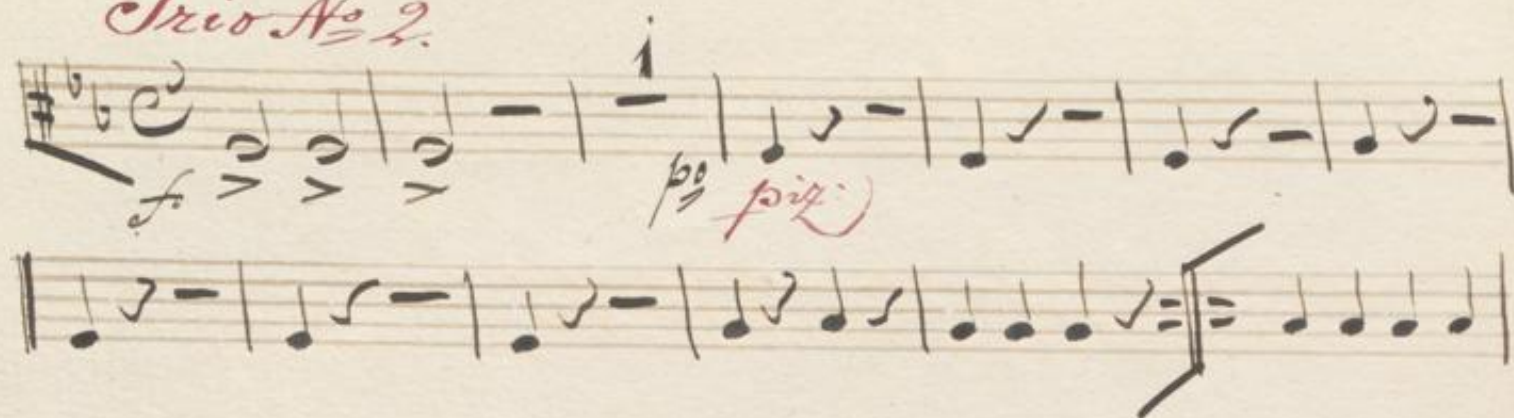
85

maestoso

Trio No. 1

fine

M.D. C. / Dau folgt Trio No. 2.

Trio No 2.*March Da Capo.*

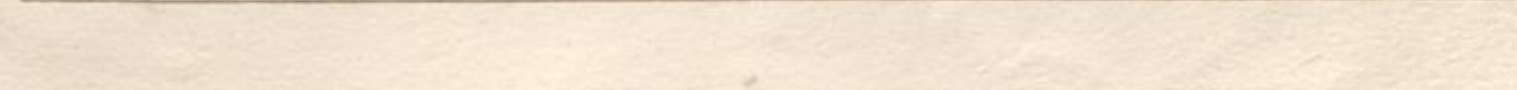
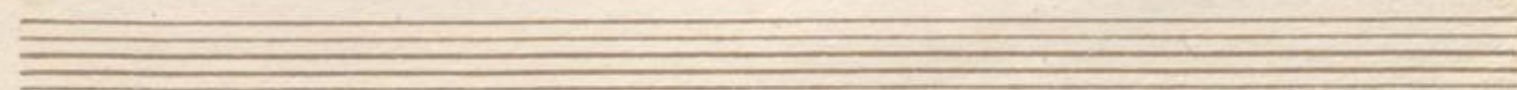
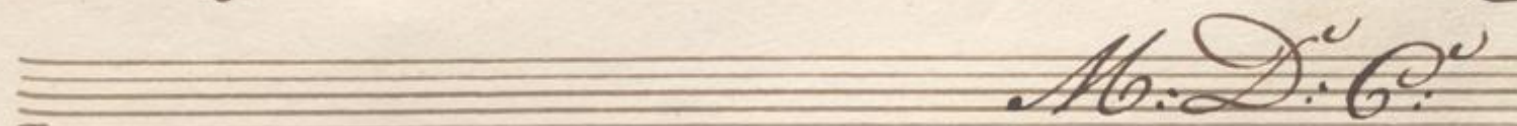
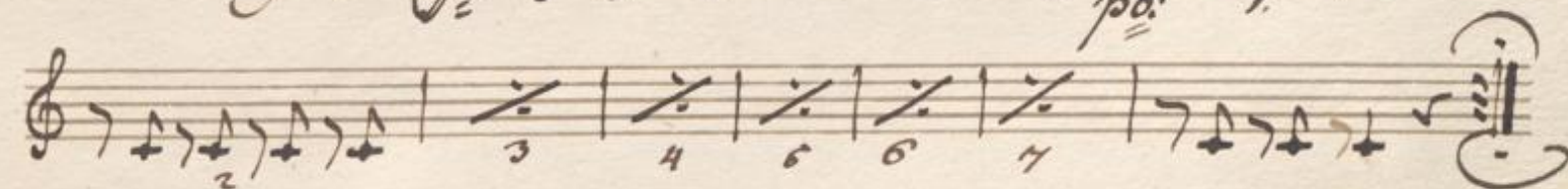
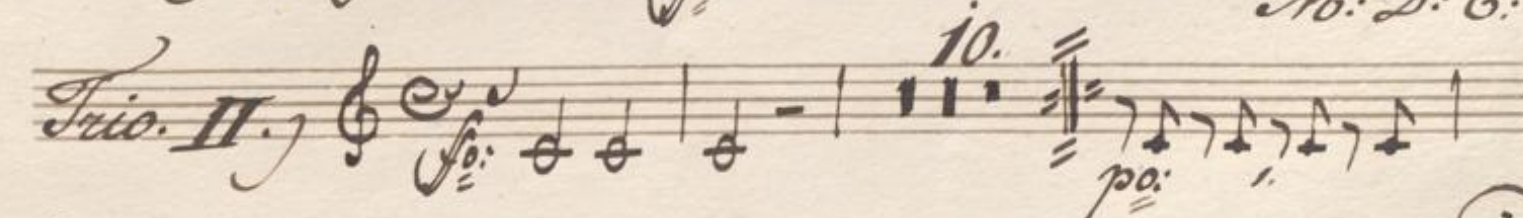
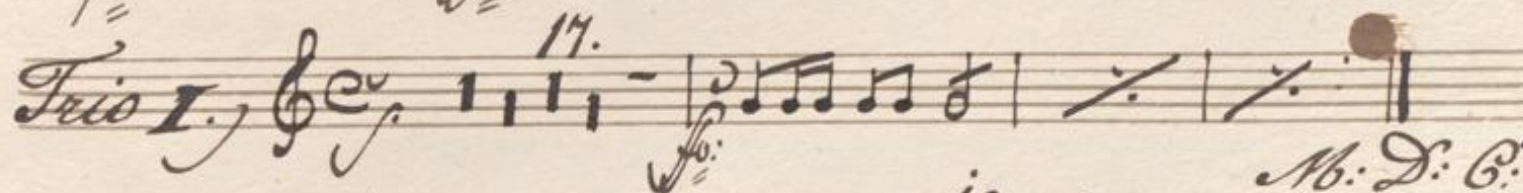
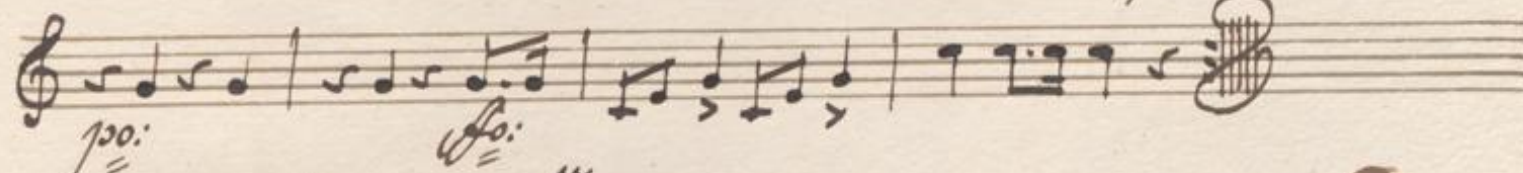
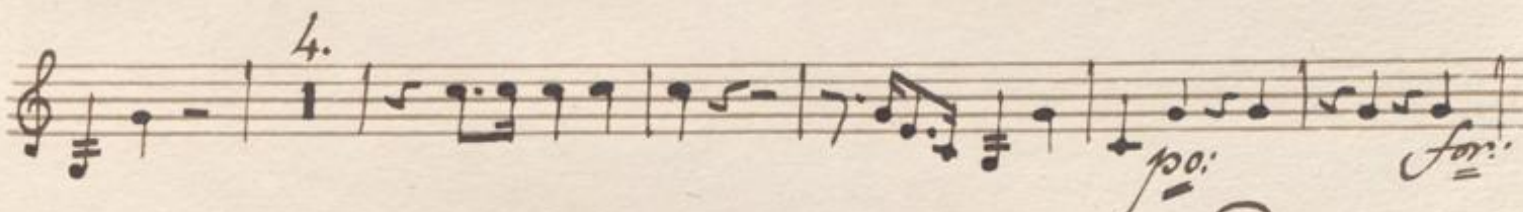
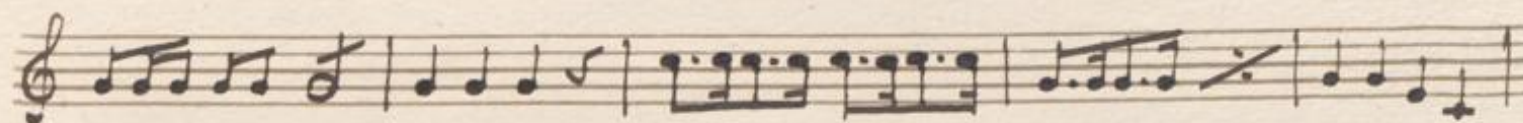
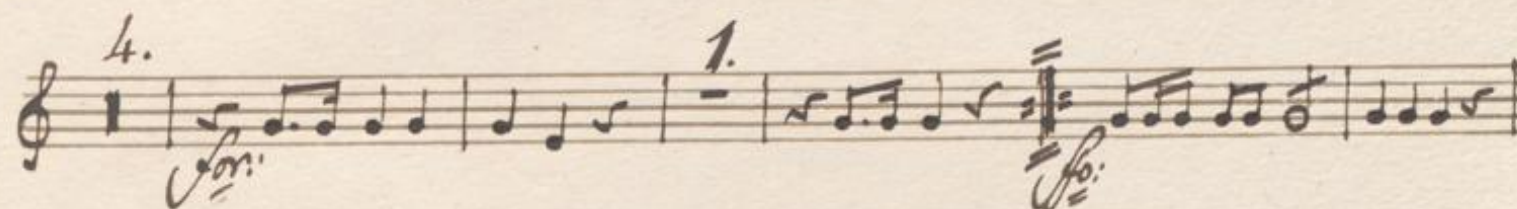
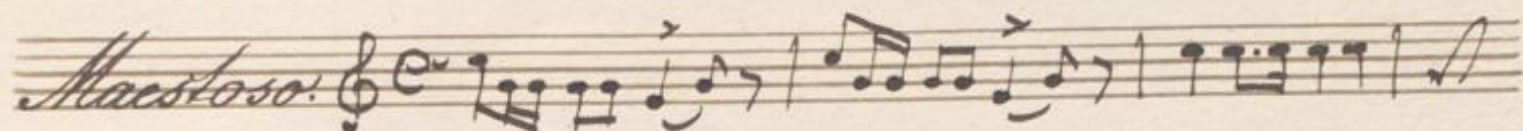
No. 14.

39

Fest. Marsch

Clarino 1^{mo.} in F.

von
J. W. Halliwoda.



Nro. 14.

Fest. Marsch

Clarino 2^{do.} im F.

von
J. W. Kalliwoda.

Maestoso. *ff.*

4. *ff.*

4.

for. *po.* *ff.*

Trio. I. *ff.*

Trio. II. *ff.* 10. 8. M. D. C. M. D. C.

No. 15. & 16 taceh.

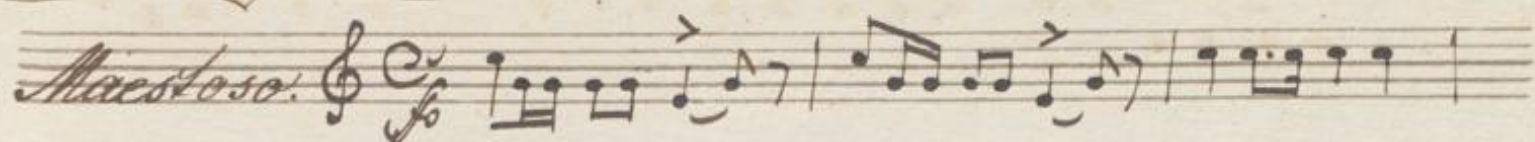
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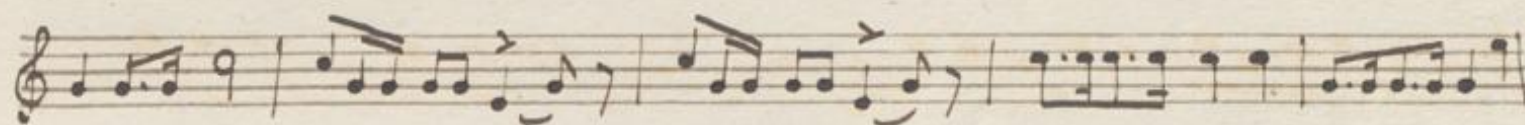
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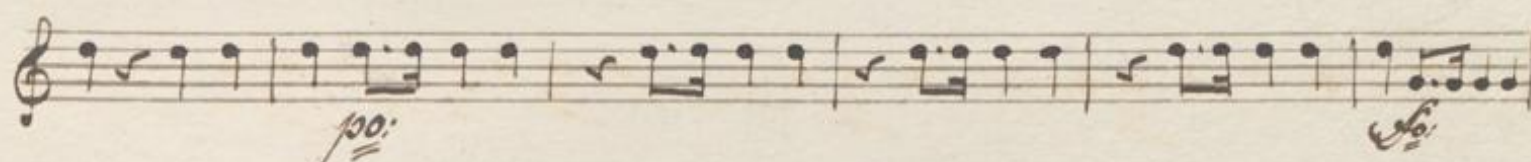
Fest, Marsch

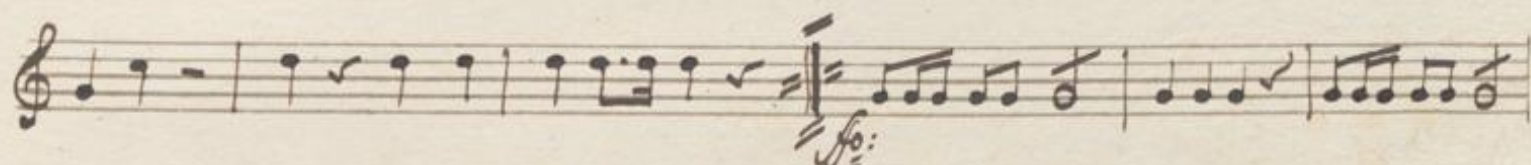
Corno ^{mo.} in F

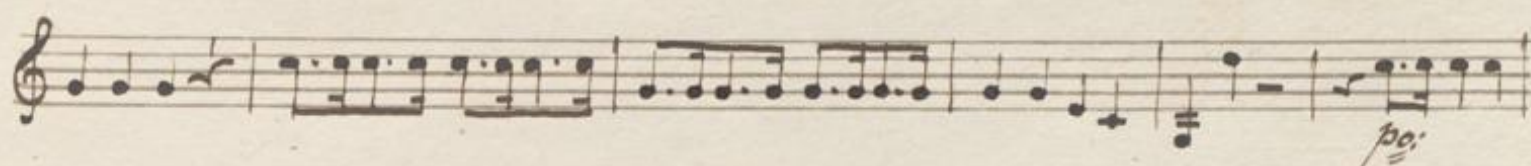
von
J. W. Hallwoda.

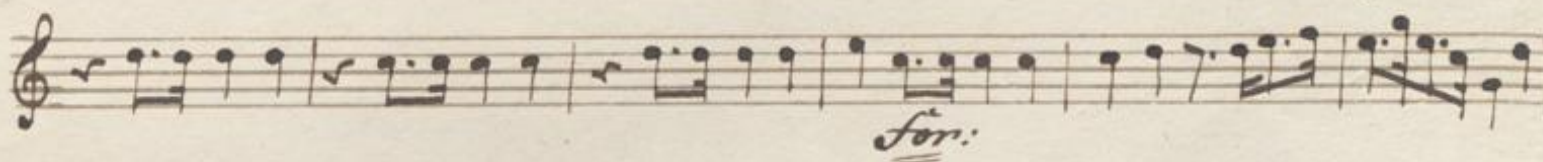
Maestoso. 

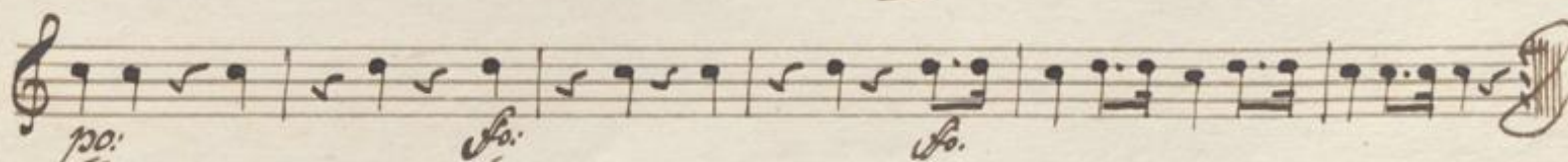




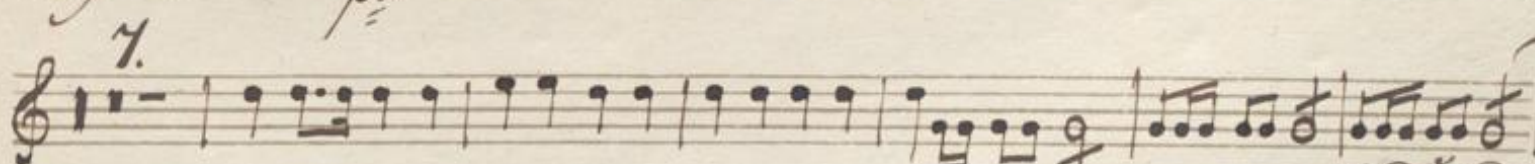


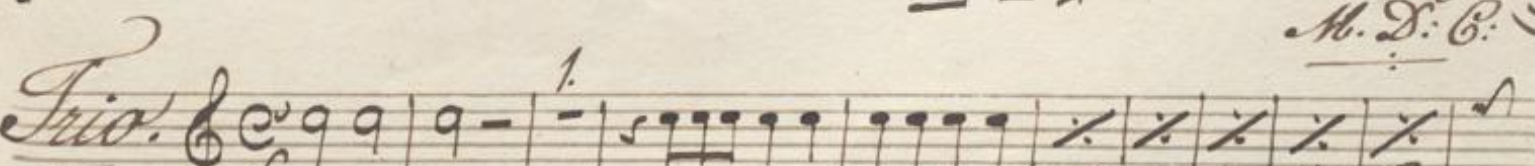


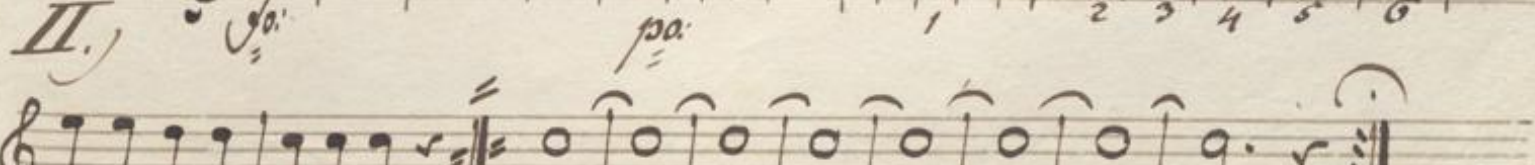


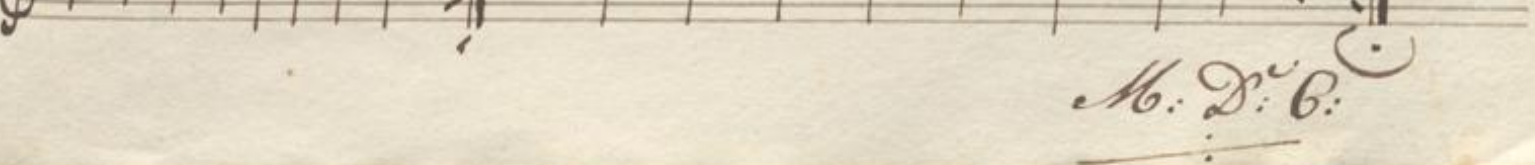


Trio ^{2.} 



Trio ^{1.} 





Al. D. C.

Faint, illegible text, possibly a list or table, spanning the page. The text is very faded and difficult to read.

Nro. 14.

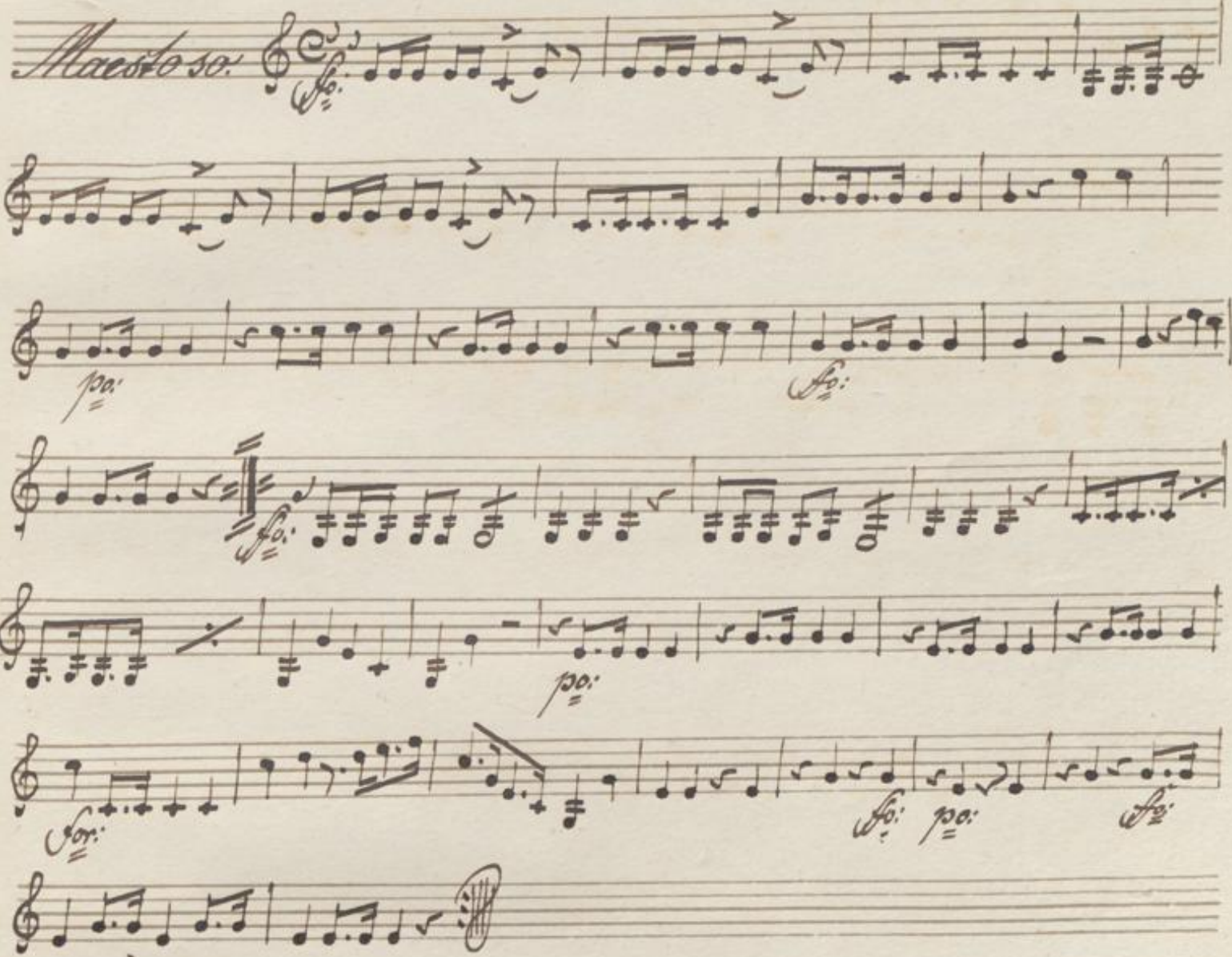
51

Fest. Marsch

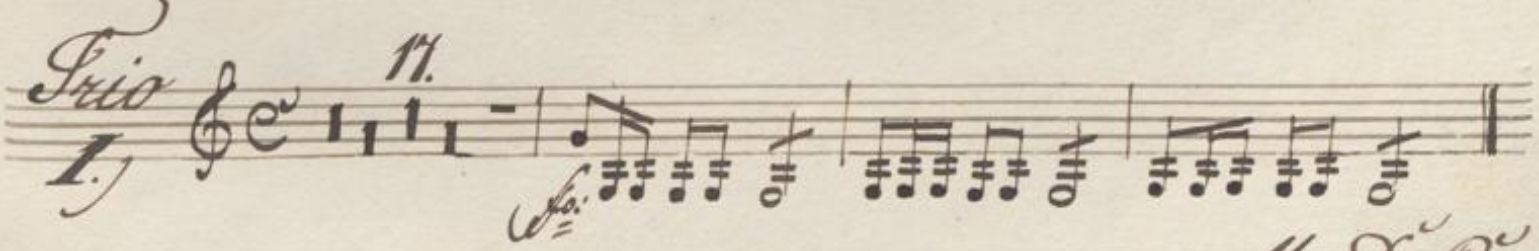
Corno 2^{da} in F.

von
J. W. Kalliwoda.

Maestoso.

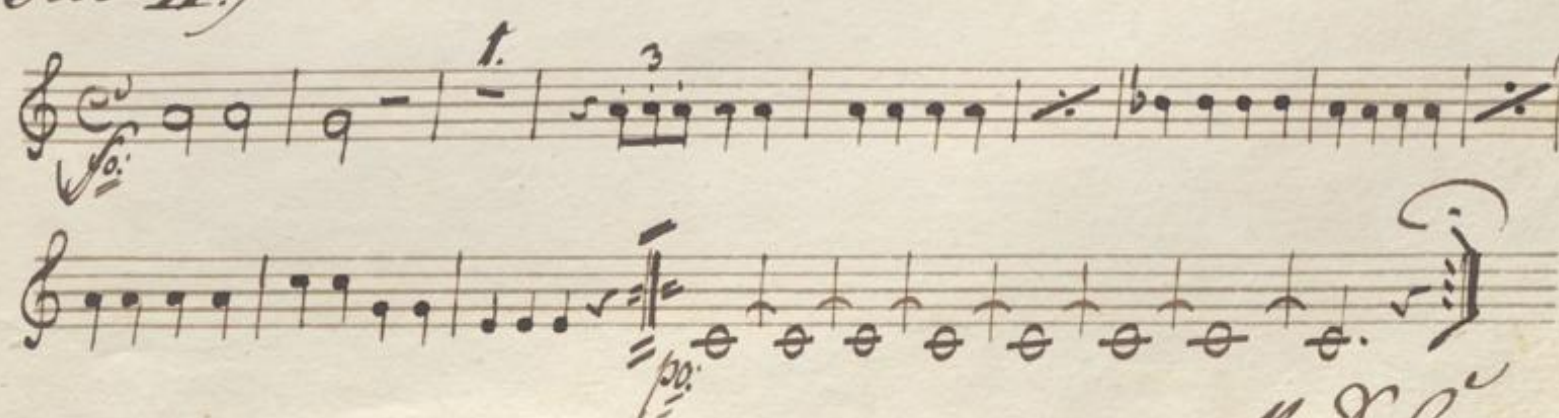


Trio I.



M. D. C.

Trio II.



M. D. C.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

No. 14.

Fest-Marsch

von
J. W. Halliwoda.

Fagotto *ma.*

Maestoso.

V. L. Trio.

Trio I. *po.*

Al. *Mo. D. C.*

Trio II. *fo.* *po.*

Mo. D. C.

Nro. 14.
Fest. Marsch
von
J. Kalliwoda.

Fagotto 2^{do}.

Maestoso.

f

p

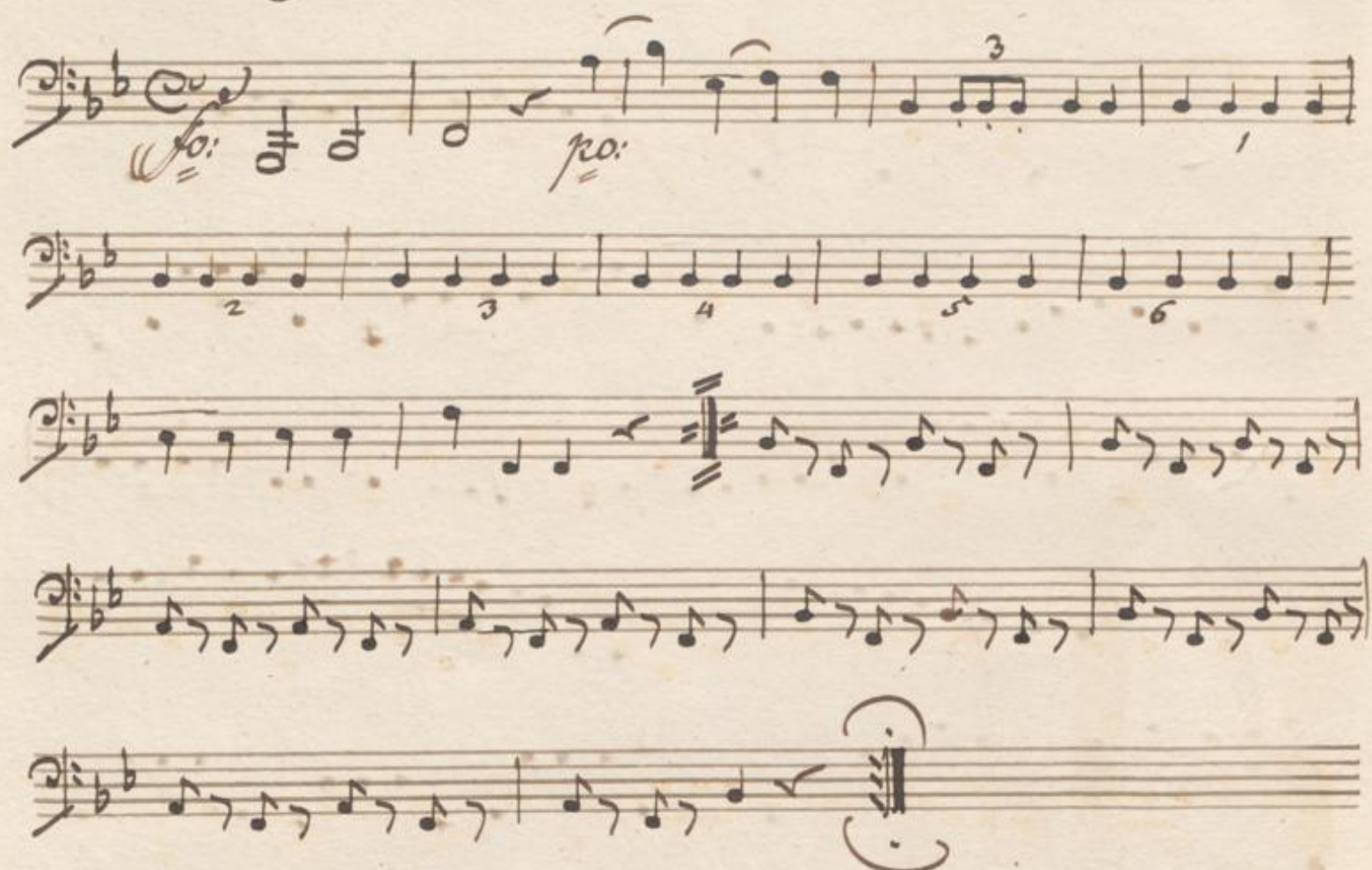
Trio. I.

f

1. 2. 3. 4. 5.

Marsch da Capo
senza replica.

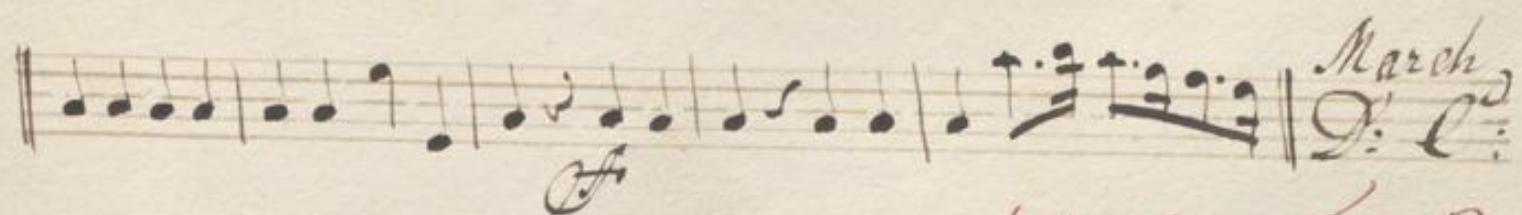
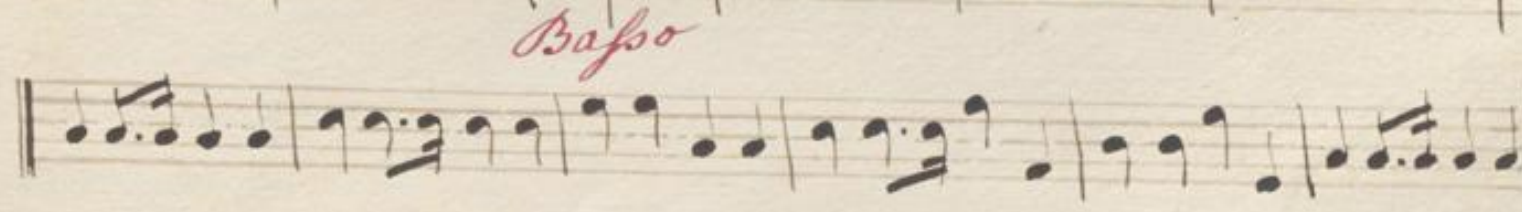
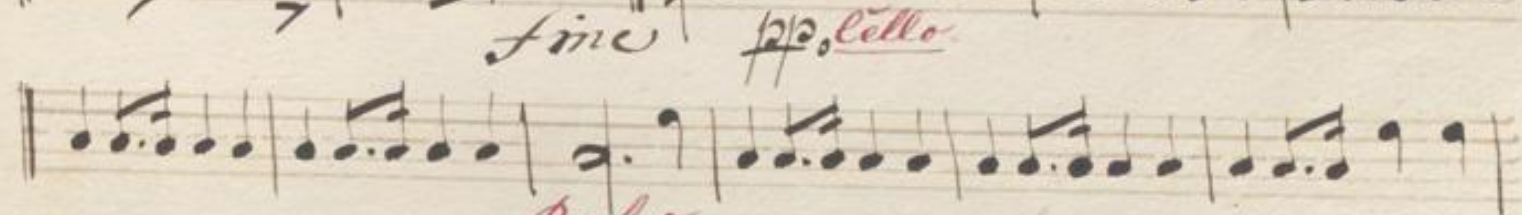
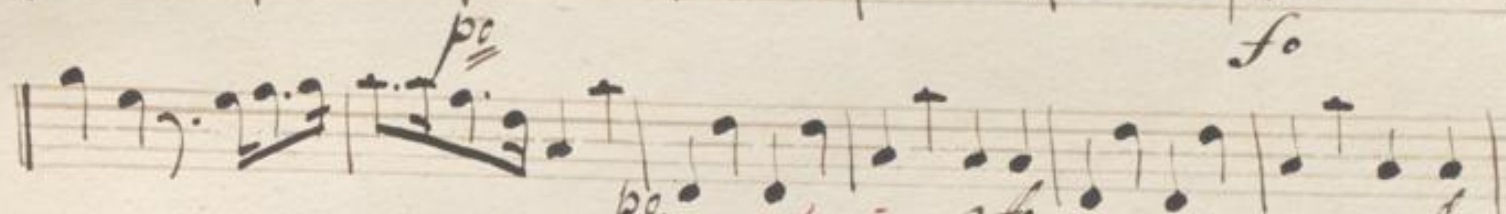
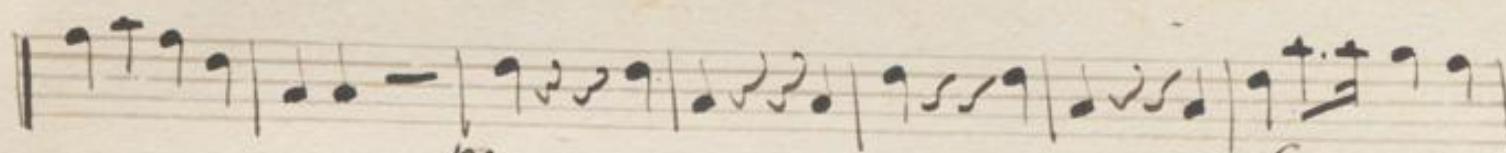
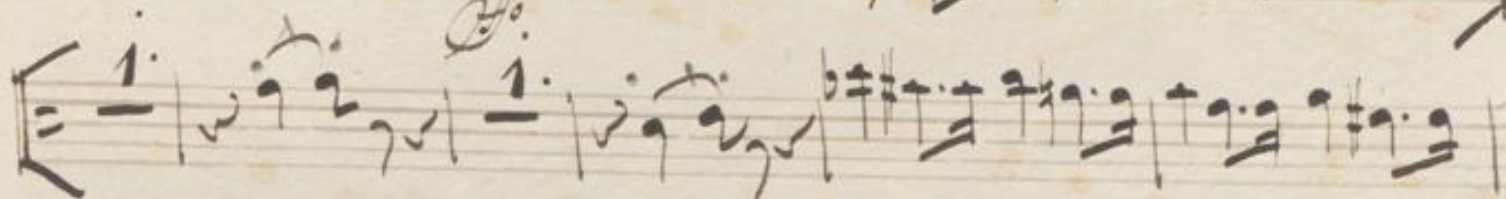
J. S. Trio. II.

Trio II.

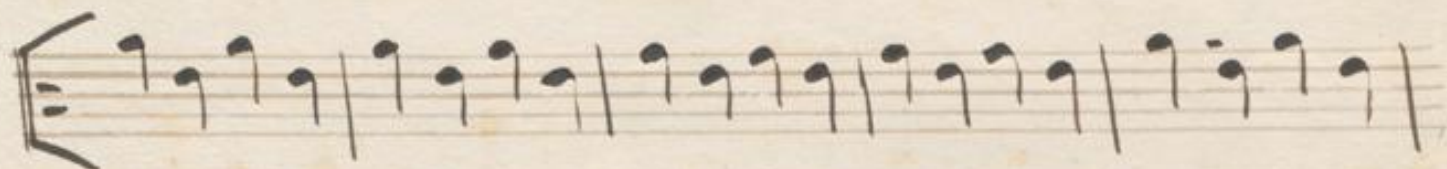
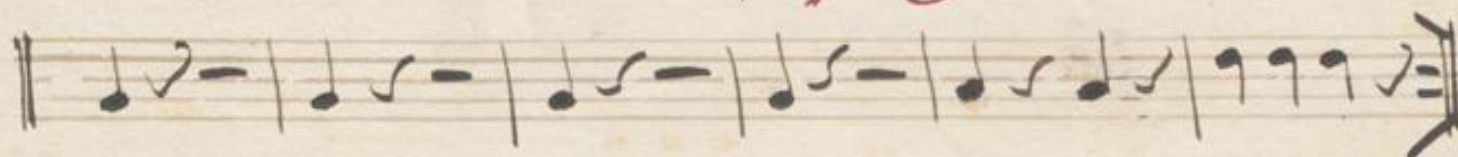
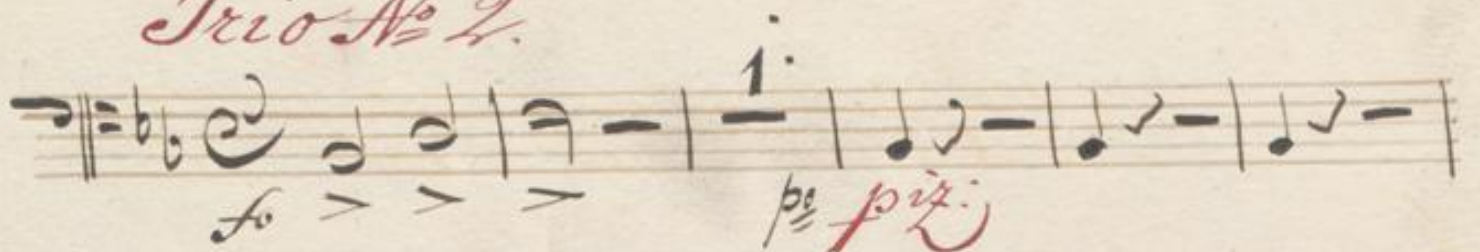
M. D. B.

Festmarsch No. 14. Bass et Violoncello *Kalliwoda* 14
100

maestoso



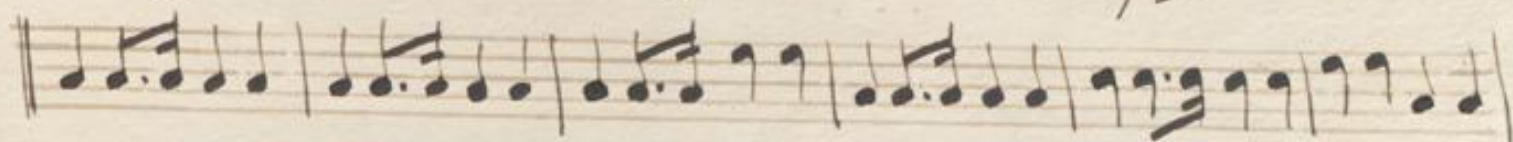
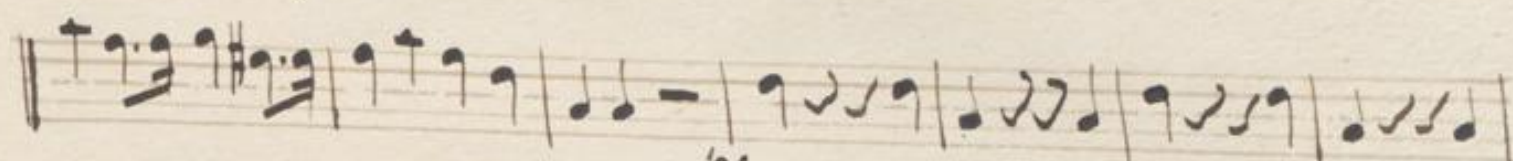
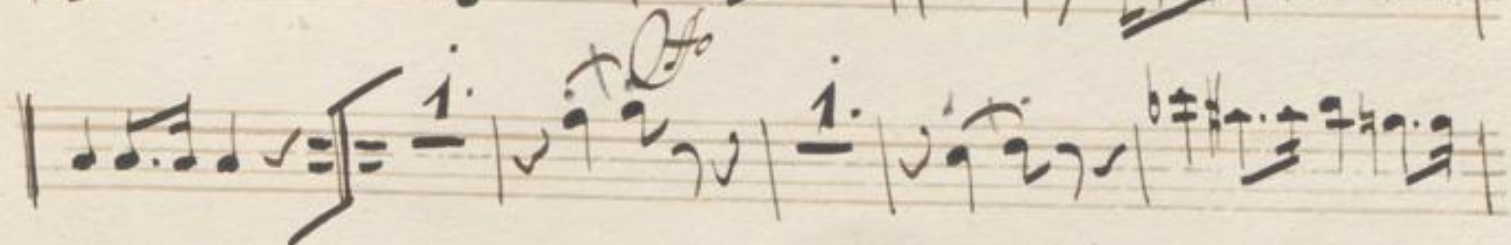
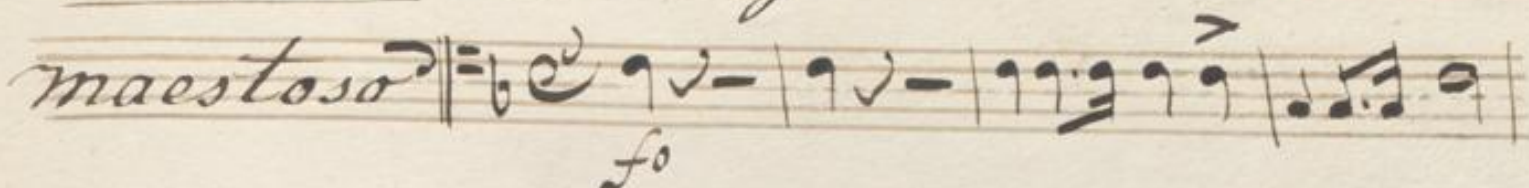
March
f. Van folgt Trio No. 2.

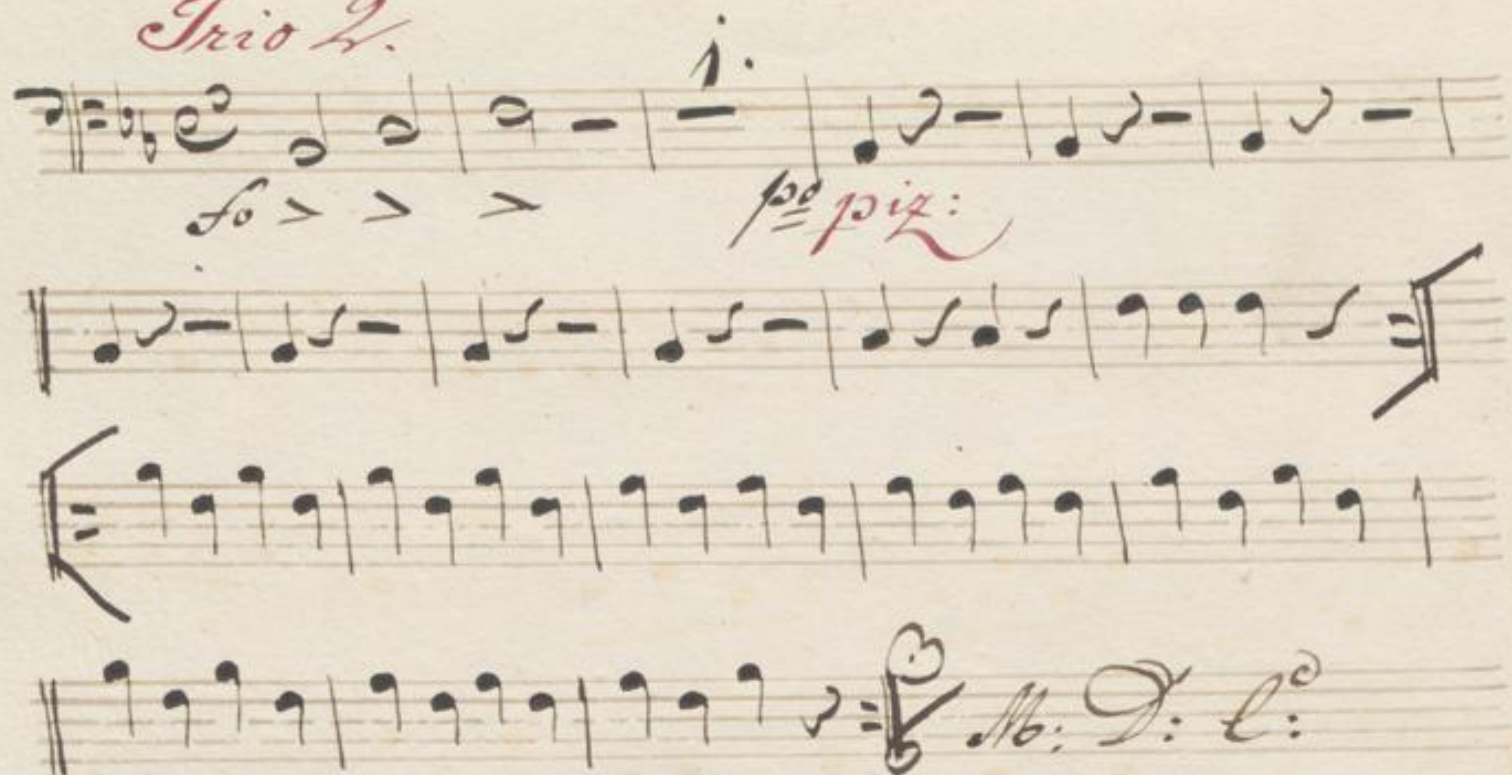
Trio No 2.*March Da Capo*

Festmarsch No. 14. Bass

Wallwoda

93



Trio 2.

No. 14.

Fest-Marsch

Flauto 1^{mo}:

J. W. Hallivoda

Maestoso.



Trio II.*Marsch da Capo.*

Nro. 14.

13
45

Fest-Marsch

Flauto 2^{da}

von J. W. Kalliwoda.

Marcato.

The main musical score for Flauto 2da, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'Marcato'. The score consists of ten measures of music, featuring various rhythmic patterns and dynamics. Measure 1 starts with a half note G4, followed by a half note F4. Measure 2 has a half note E4, followed by a half note D4. Measure 3 has a half note C4, followed by a half note B3. Measure 4 has a half note A3, followed by a half note G3. Measure 5 has a half note F3, followed by a half note E3. Measure 6 has a half note D3, followed by a half note C3. Measure 7 has a half note B2, followed by a half note A2. Measure 8 has a half note G2, followed by a half note F2. Measure 9 has a half note E2, followed by a half note D2. Measure 10 has a half note C2, followed by a half note B1. The score ends with a double bar line.

Trio 1, 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 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Nro: 15 tacet.

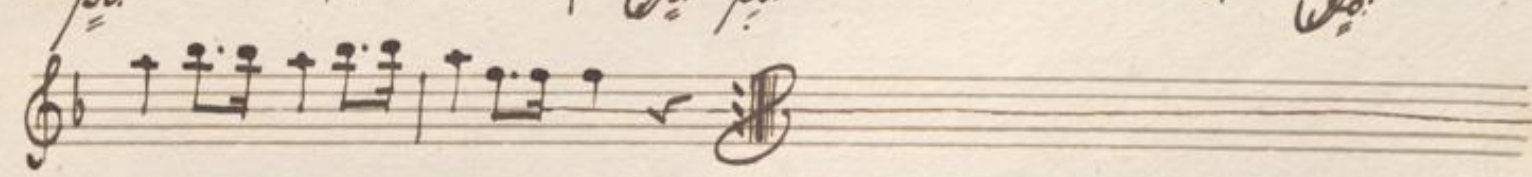
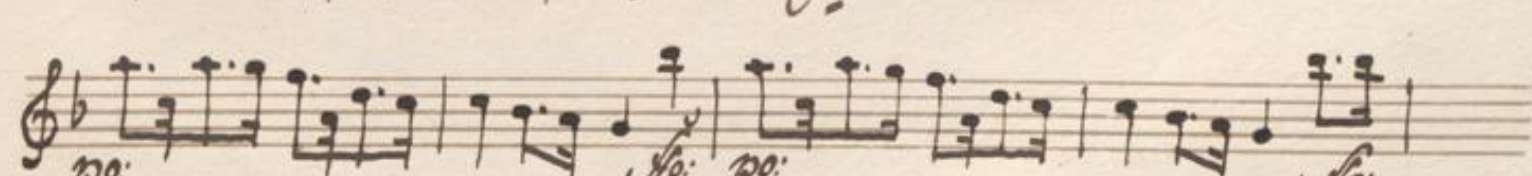
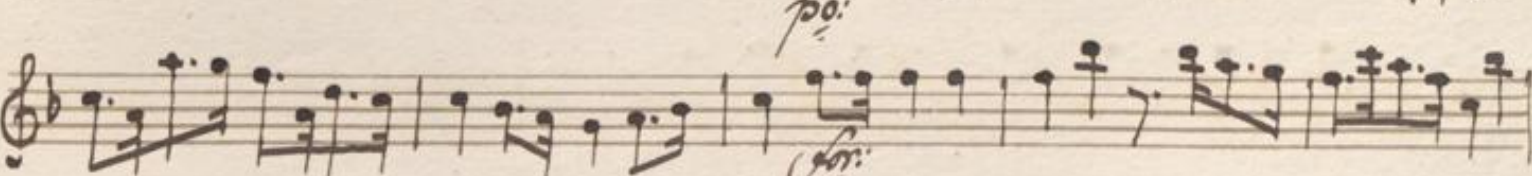
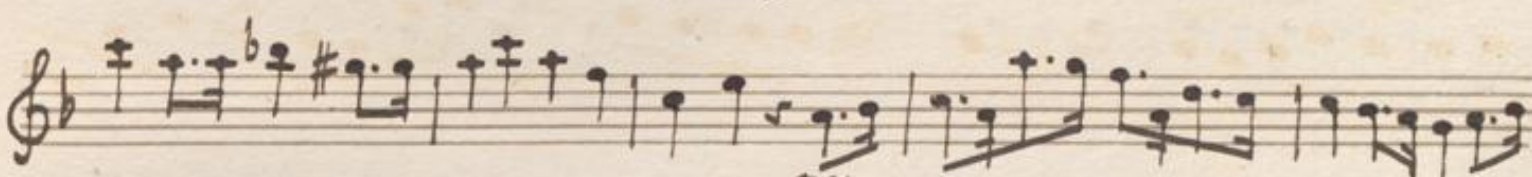
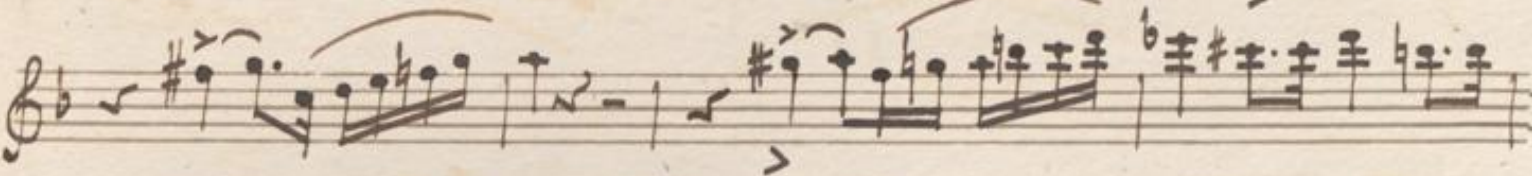
Nro. 14.

Fest. Marsch.

Oboe 1^{mo}.

von
J. W. Kalliwoda.

Maestoso. *for.*



V. L. Trio

Trio. I.

Handwritten musical score for Trio I, measures 5-10. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). Measure 5 is marked with a '5.' and a fermata. The melody continues with eighth and sixteenth notes. The second staff continues the melody. The third staff concludes the section with a double bar line and a repeat sign. The signature 'M. D. B.' is written below the third staff.

Trio II.

Handwritten musical score for Trio II, measures 10-15. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). Measure 10 is marked with a '10.' and a fermata. The melody continues with eighth and sixteenth notes. The second staff continues the melody. The third staff concludes the section with a double bar line and a repeat sign. The signature 'M. D. B.' is written below the third staff.

No. 14.

Fest. Marsch.

Tympani. F. C. G.

van
J. W. Kalliwoda.

Maestoso!

The image shows a handwritten musical score on aged paper. The top section is titled "Maestoso." in a large, flowing cursive script. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on five staves. The first staff starts with a forte dynamic marking "f." and a tempo marking "Maestoso." above the staff. The second staff has a "poco." marking below it. The third staff has a "f." marking below it. The fourth staff has two "tm" markings above it. The fifth staff has a "for." marking below it. The sixth staff has a "f." marking below it. The bottom section is titled "Trio. I." in a large, flowing cursive script. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on two staves. The first staff has a "17." marking above it. The second staff has a "10." marking above it. The bottom section is titled "Trio. II." in a large, flowing cursive script. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on two staves. The first staff has a "8." marking above it. The second staff has a "10." marking above it. The bottom right corner of the page has the text "M. D. C." written in a cursive script.

No: 15. 16. tacet.

Nro. 14.

67

Fest-Marsch
von
J. W. Kalliwoda.

Corno 3^{zia} in f.

Maestoso. *fo.*

fo.

po. *for.*

fo.

fo.

po.

fo. *po.* *fo.*

fo.

Trio I. 17. *fo.* *Mo. D. C.*

Trio II. 8. *fo.* *Mo. D. C.*

Mo. D. C.

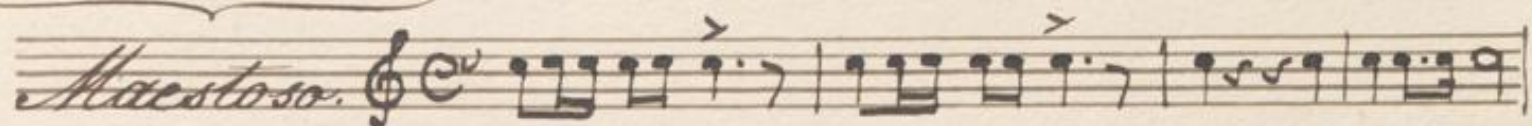
68

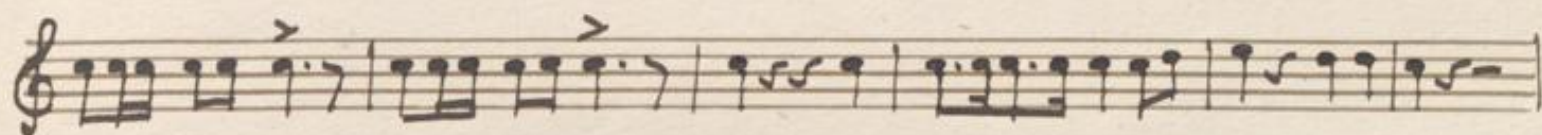
No. 14.

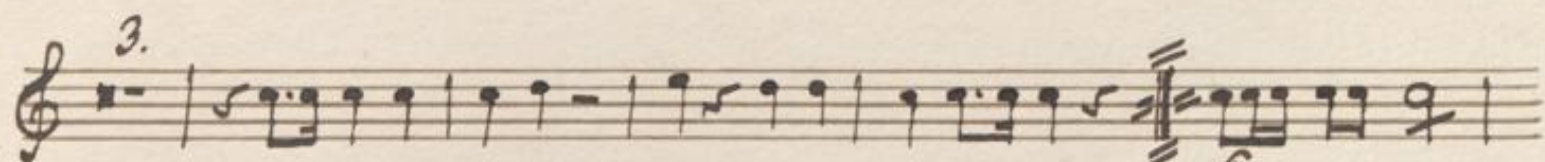
69

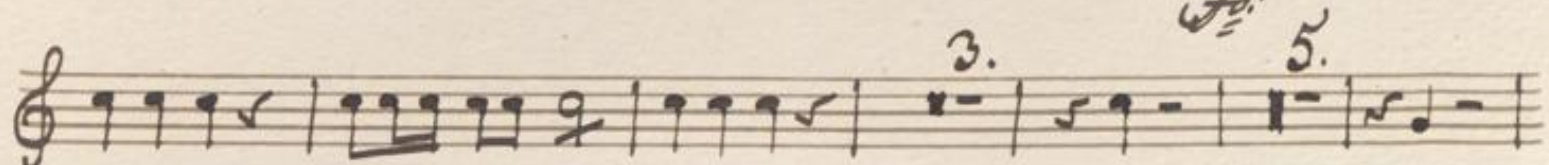
Fest-Marsch Clarino Solo in C.

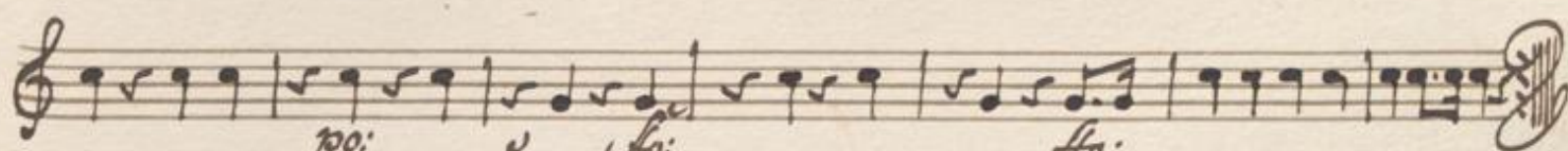
von
J. W. Kalliwoda

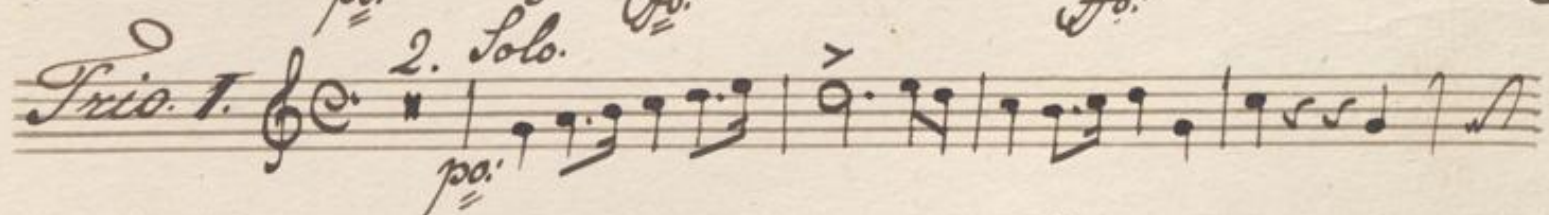
Maestoso. 



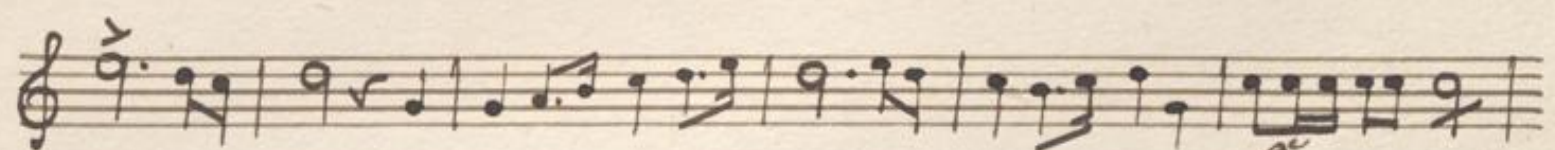


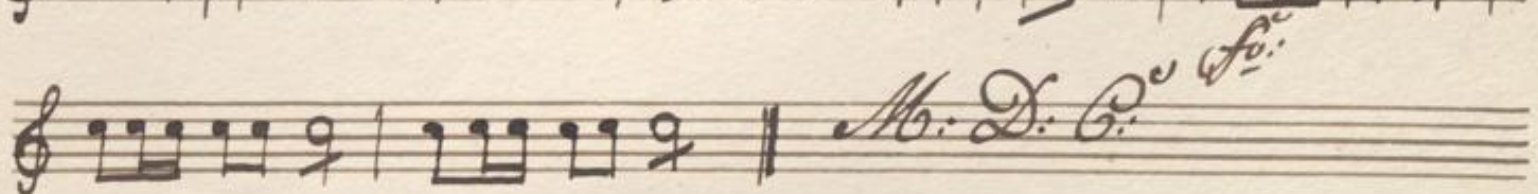


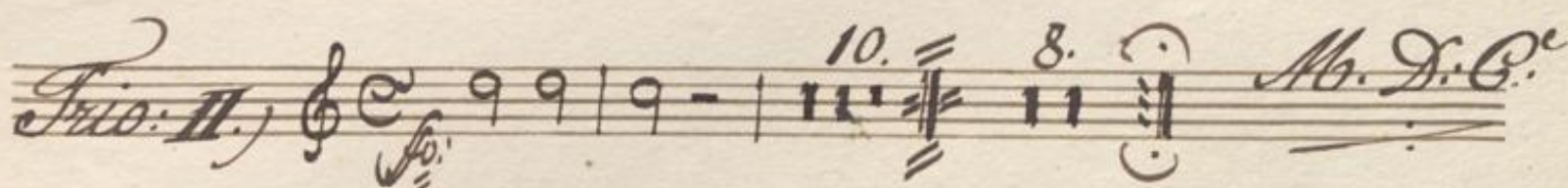


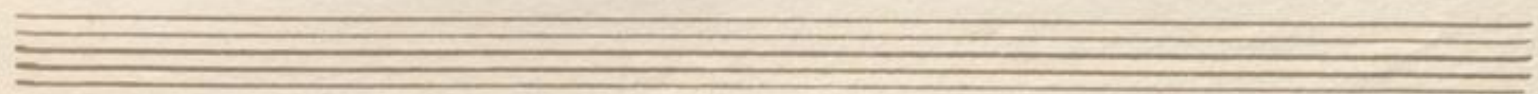
Frio. I. 







Frio. II. 



Nro. 14.

71

Fest-Marsch

All. To Paume.

von
J. W. Halliwoda.

Maestoso! *fo.*

po.

fo. 1.

1.

po.

fo.

Frio. I. 14. *fo.*

Frio. II. 10. 8. *M. D. C.* *fo.*

M. D. C.

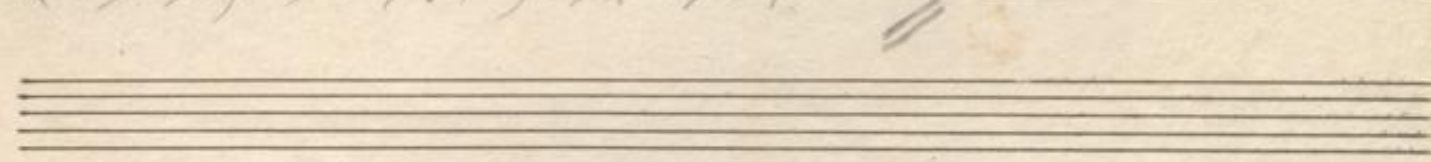
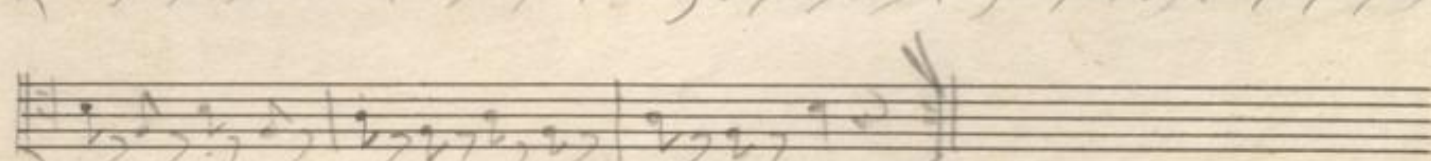
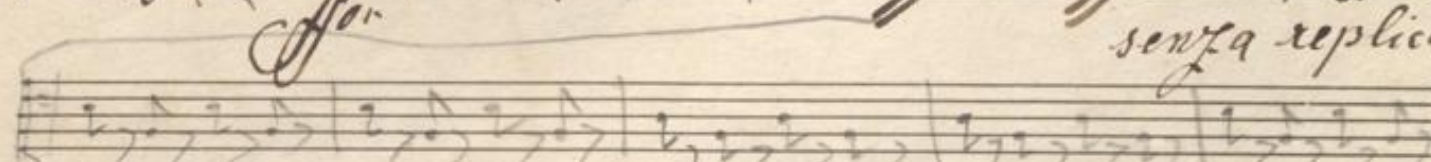
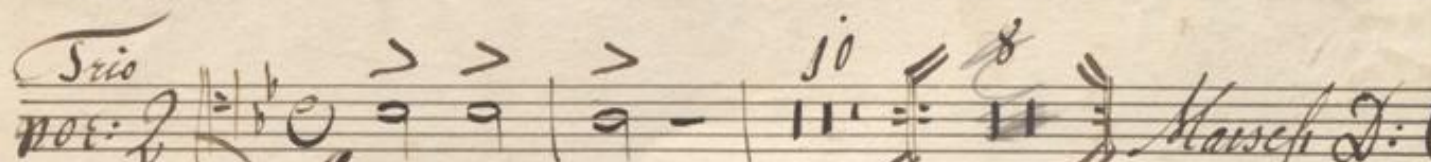
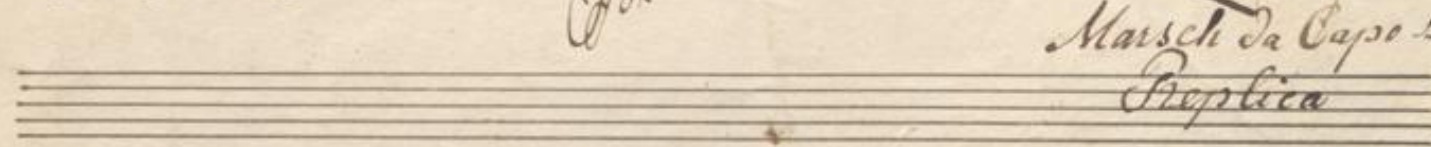
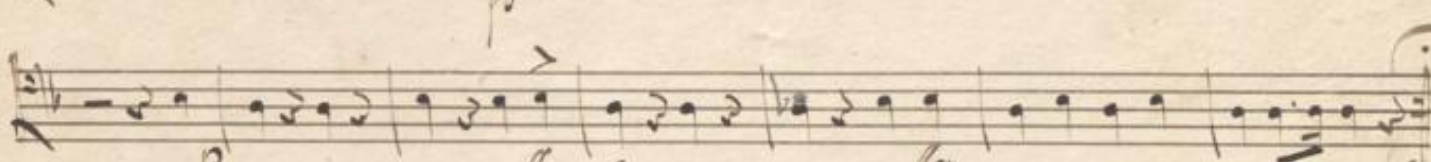
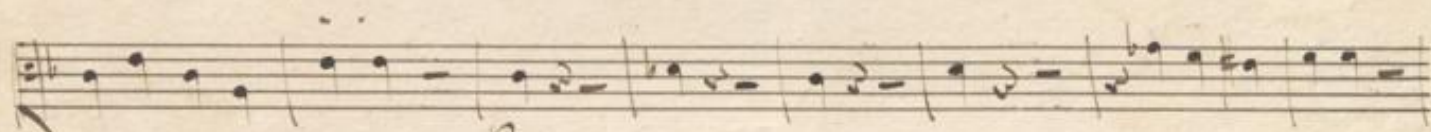
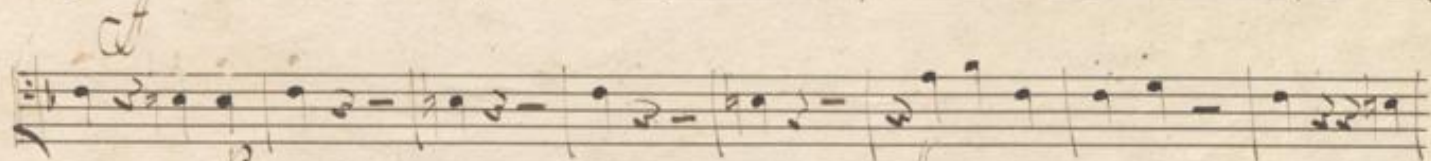
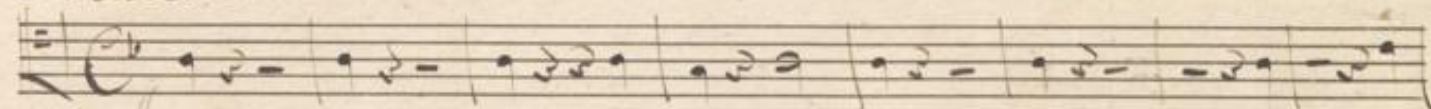
Nr 14 Fest Marsch

73

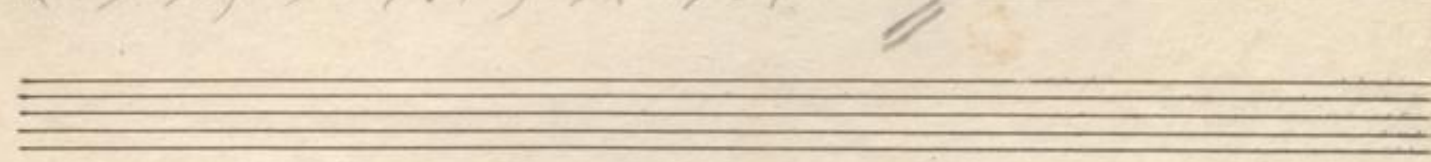
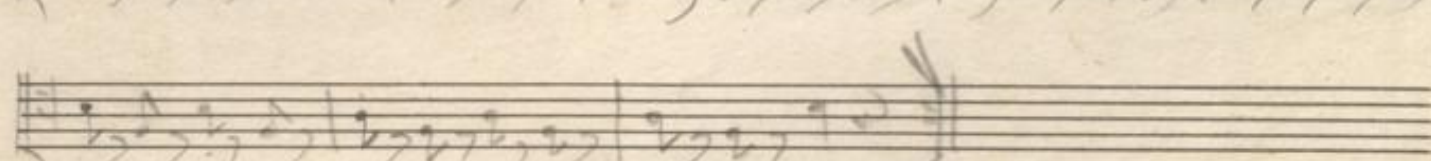
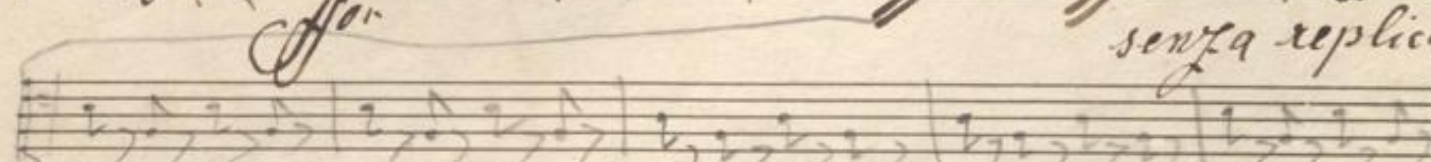
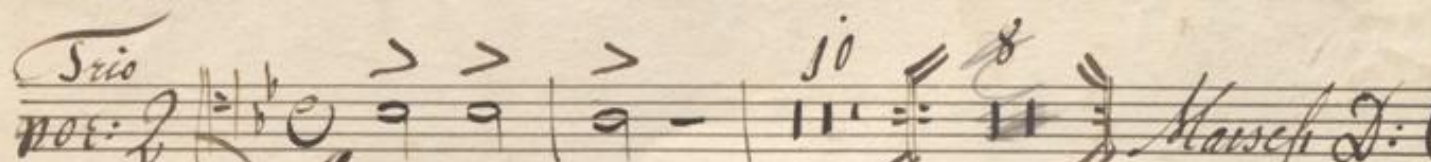
von

J. W. Kalliwoda. Feiner Lesart.

Maestoso



Marsch da Capo senza
Replica



Marsch 2. C.
senza replica

74



Nro: 14. Fest-Marsch

Mus. Druck.
fr. 2224

75

von
J. W. Kalliwoda. Tenor. Tosaune.

Maestoso

Handwritten musical score for Tenor Tosaune, measures 1-16. The score is in 2/4 time with a key signature of one flat. It includes dynamic markings such as *f*, *p*, *fmo*, and *pmo*.

Trio

17.

nro: 1.

Handwritten musical score for Trio no. 1, measures 17-26. It includes a dynamic marking of *fmo* and the instruction *Marsch da Capo senza Replica.*

Trio
nro: 2.

10.

8.

Handwritten musical score for Trio no. 2, measures 27-34. It includes a dynamic marking of *fmo* and the instruction *Marsch da Capo senza replica.*

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