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Der Wildschütz - Mus.Hs. 1429

Lortzing, Albert

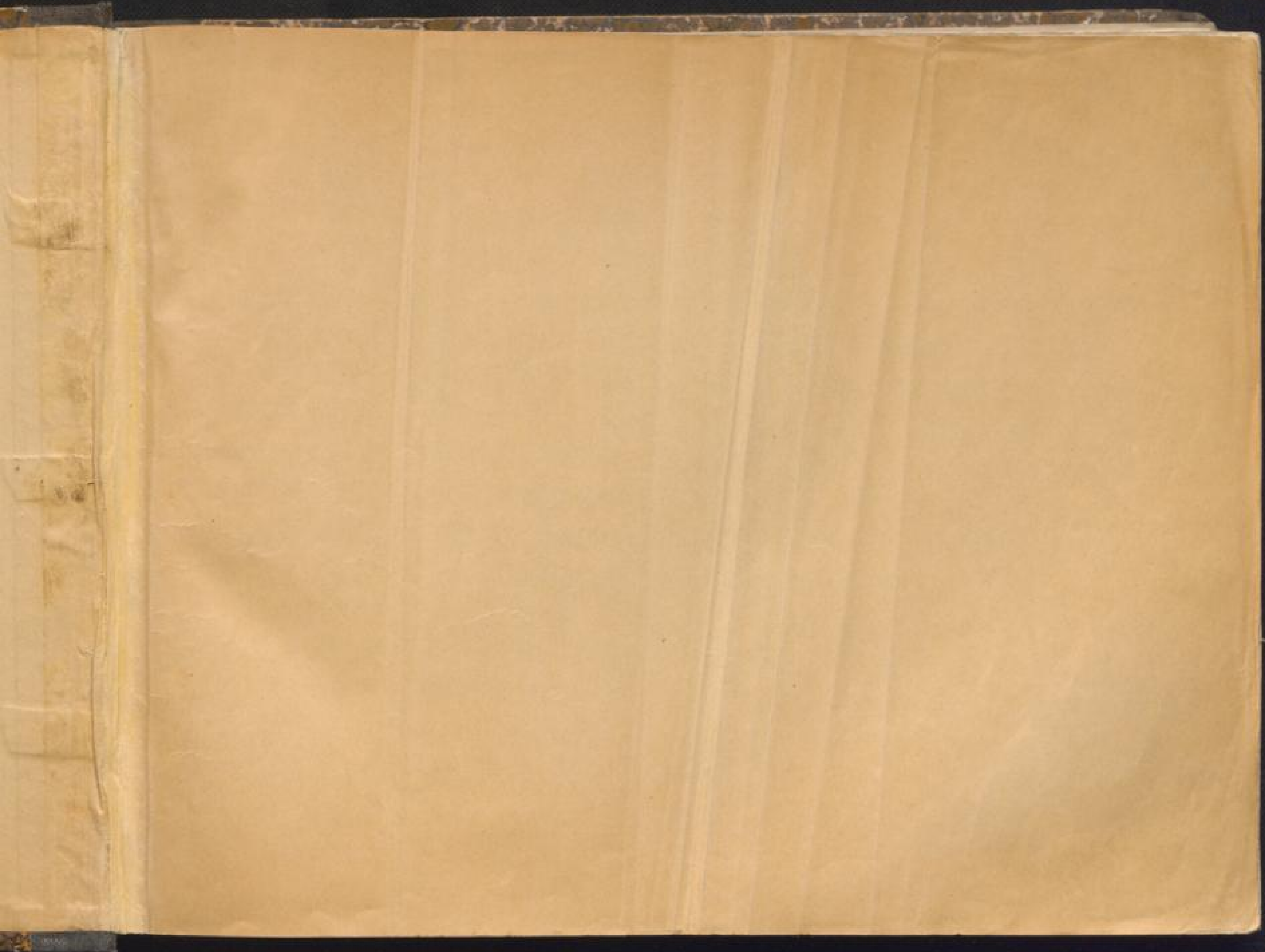
[S.I], 1842-1899

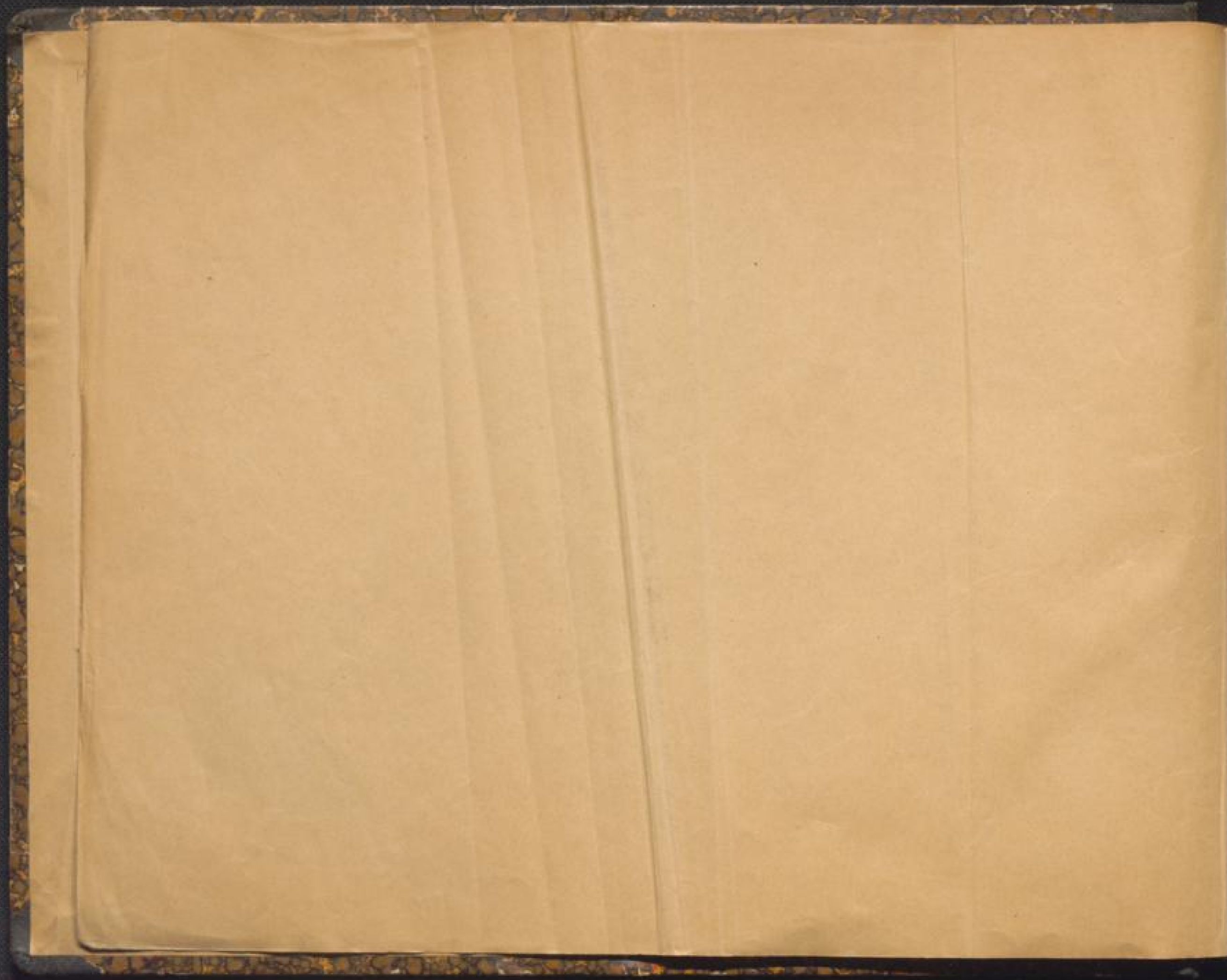
[1. Teil]

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Der K. Wächter
Pachter
II, 9. 11. 1861

Bl. 142a, 2





T
C
C
C
F
T
Ty
T
V
V
Pa
C
De
C
H

N^o. 7, Entrée Act 5 Introduction. Atto II.

1.

Allo non troppo.

Flauti.

Oboi.

Clar. in A.

Corni ^{in Es.}
in C.

Fagotti.

Trombi in C. *mf*

Tymp. in G.

Tromboni.

Violini. *p*

Viola. *mf*

Pancreatius
Baculus. *mf*

Chor der
Dienerchaft.

Cello.

Basso. *mf*



2.

2.
Klar

Solo

Fug

p.

Partial view of musical notation on the left page of the manuscript.

Handwritten musical score on the right page, featuring multiple staves and performance instructions.

Solo ad lib *à Tempo: 3.*

colla parte. *à Tempo:*

colla parte *à Tempo:*

3

4.

4

Fag.

The musical score is written on a system of staves. The top staff is for the Flute (Fag.), indicated by the label 'Fag.' on the left. The bottom two staves are for the Piano accompaniment. The score consists of several measures of music. The Flute part features a melodic line with various note values and rests. The Piano accompaniment provides harmonic support with chords and rhythmic patterns. There are several dynamic markings and performance instructions in the score, including 'p' (piano), 'poco meno', 'poco', and 'poco - meno'. The paper shows signs of age, with some staining and discoloration.

Viele gutallige
lett. Cantata

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there is a blue triangle pointing upwards, followed by the handwritten text "Viele gutallige" and "lett. Cantata". The music is written in a cursive, historical style. The lyrics are written in German and include "Für den Vergebung gesungen". The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "ff." (fortissimo). The paper shows signs of age, including foxing and some staining.

Saiszen

für Bass

6

Horn
C

Saiszen

Increscendo

Ist ge-ge-ben! Ist ge-ge-ben! Ich hab' schon ge-ge-ben! 4ff
 Ist ge-ge-ben! Ist ge-ge-ben! Ich hab' schon ge-ge-ben! 4ff

A handwritten musical score on aged paper, featuring piano accompaniment and a vocal line. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The vocal line is written on a single staff with lyrics in German. The score is divided into measures by vertical bar lines. Dynamics such as *p.*, *mf.*, and *dim.* are indicated throughout. A red underline is visible under the word "in" in the vocal line. The handwriting is in dark ink, and the paper shows signs of age and wear.

p. *mf.* *dim.* *p.* *mf.* *dim.* *p.* *mf.* *dim.* *p.*

in

sehen! Einmal müßt man von die - sen, Einmal die Le - ben von die - ser Erde auf die Welt müßt man sehen! / Auf die

mf. *dim.* *p.*

A
C

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are in German and are written in a cursive hand below the piano staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp.* and *ppp.*. There are also some handwritten annotations in red ink, including the word "Agata" and "Agata".

Lyrics (German):
 Agata, hast mich nicht von Tofen
 Tofen in
 hast mich nicht von Tofen!
 Agata, hast mich nicht von Tofen!

4

V

Handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score is written in a historical style with various annotations. It includes:

- Staff 1: Treble clef, starting with a treble clef sign.
- Staff 2: Treble clef.
- Staff 3: Treble clef.
- Staff 4: Treble clef, marked *Solo.* and *pp.* with notes *100* and *100*.
- Staff 5: Treble clef.
- Staff 6: Treble clef.
- Staff 7: Treble clef.
- Staff 8: Treble clef, with lyrics: *Die Götter lassen im Labirint / Die Götter lassen im Labirint / Die Götter lassen im Labirint*.
- Staff 9: Treble clef, with lyrics: *Die Götter lassen im Labirint / Die Götter lassen im Labirint / Die Götter lassen im Labirint*.
- Staff 10: Treble clef, with lyrics: *Die Götter lassen im Labirint / Die Götter lassen im Labirint / Die Götter lassen im Labirint*.
- Staff 11: Treble clef, with lyrics: *Die Götter lassen im Labirint / Die Götter lassen im Labirint / Die Götter lassen im Labirint*.
- Staff 12: Treble clef, with lyrics: *Die Götter lassen im Labirint / Die Götter lassen im Labirint / Die Götter lassen im Labirint*.
- Staff 13: Treble clef, with lyrics: *Die Götter lassen im Labirint / Die Götter lassen im Labirint / Die Götter lassen im Labirint*.
- Staff 14: Treble clef, with lyrics: *Die Götter lassen im Labirint / Die Götter lassen im Labirint / Die Götter lassen im Labirint*.

Götter

Wider

mt

Handwritten musical score for a multi-voice setting. The score includes vocal staves and piano accompaniment. The lyrics are in German and appear to be a setting of a psalm or similar religious text. The music is written in a historical style, likely from the 18th or 19th century. The score is divided into systems, with the piano accompaniment at the bottom and vocal parts above. The lyrics are written below the piano part.

Lyrics (German):
 Ich bin! Ich bin! Ich bin! Ich bin!
 Ich bin! Ich bin! Ich bin! Ich bin!
 Ich bin! Ich bin! Ich bin! Ich bin!
 Ich bin! Ich bin! Ich bin! Ich bin!

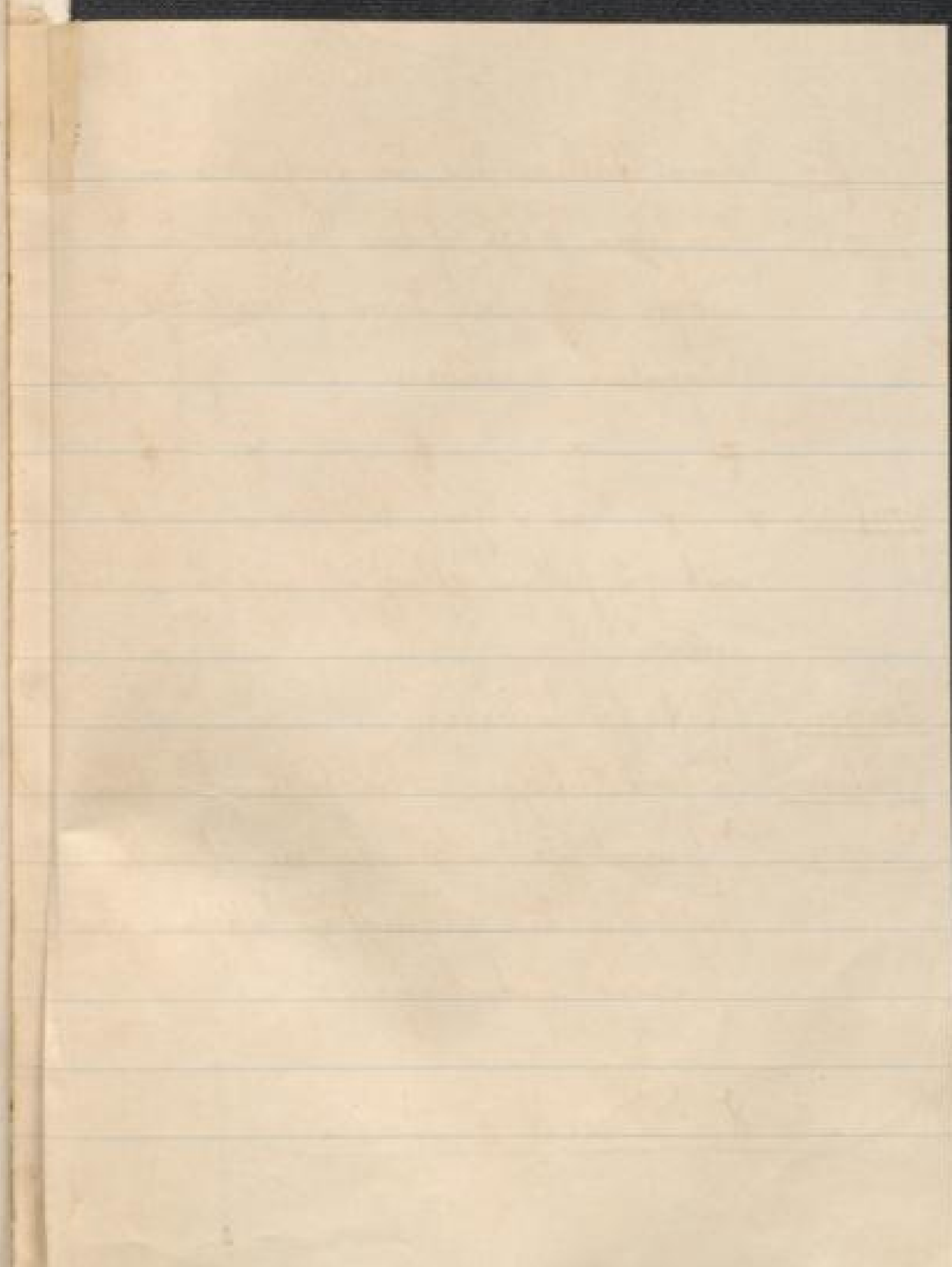
Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom section of the page contains lyrics in German: *Leise! Leise! laß mich nicht von Leise! Leise! laß mich nicht von Leise!*. There are also some handwritten annotations like 'rest' and 'Pizzicato!'.

Solo
↑

16

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16.' in the top left corner and '16' on the left margin. The score consists of approximately 12 staves. The top section of the page contains several staves with mostly empty lines, suggesting a rehearsal or a section where the music is not written out. The lower section contains a vocal line with lyrics and piano accompaniment. The lyrics are written in German: 'Opfer der Taufe nicht mehr sein! (Sofort! (Sofort!)'. The musical notation includes various notes, rests, and dynamic markings such as 'ppp' (pianissimo) and 'pizz.' (pizzicato). A 'Solo' instruction is written above the vocal line. The handwriting is in dark ink, and the paper shows signs of age and wear.

Skate



154
Gräfin. Herr Kallmischer, Sie sorgen —

Baron. Sie haben Recht, ich bin strafbar, und
möchte mich gleich dem Oedip, falls die
Angelegenheit betrifft, — — —

— — — # — — — #
Gräfin. — — — Sie mögen bleiben —, nicht
mit zu fassen zflug' ich, mit zu lieben
nicht!

Baron. Mit zu lieben?

Gräfin. So sagt Antigone. — Sie sollen bleiben.

Baron. O himmlische Götter! wehlan, ich will
wappstein den Kampf zu befehlen, aber
ich werde unterliegen.

No 8. Duett & Trio.

Nº 8. Duett und Arie. *Wey*
Andante languente

Flauti.

Oboi.

Clar. in A.

Corni D.

Fagotti

Violini

Viola

Baronin

Gräfin.

Baron.

Celli

Basso.

The musical score is written on ten staves. The top five staves are for woodwinds: Flauti (two staves), Oboi, Clar. in A., Corni D., and Fagotti. The next three staves are for strings: Violini (two staves), Viola, and Baronin. The bottom two staves are for the vocalists: Gräfin. and Baron. The Cello and Bass parts are written on a single staff at the bottom, with 'Celli rep.' and 'Basso p.' markings. The music is in a slow, languent style, with dynamic markings like *f* and *p*. The vocal parts have lyrics written below them.

Preparante

Sola

Celli rep.

Basso p.

Statt
 Oboi
 Orgasson -
 rasbar, und
 Dedip, selbst das
 ? ? -
 ? #
 an - a nicht
 mit zu lieben
 sollen bleiben.
 lau, ist osill
 in bester, aber

164
17

2.

18

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top section shows vocal parts with lyrics. The bottom section shows a keyboard accompaniment. The lyrics are: "glüht, ward ich von Befürzungen nicht mehr gehen, mein trüben Hoff-ung mit, er = löst, der Götter linder stürzt".

2

Un poco piu moto.

ist jauchzender Schrey von Salzen reich

O weh nicht gut, o weh nicht gut fast

un poco piu moto.

Solo

The musical score is written on a system of staves. The top two staves are for a solo instrument, with the word "Solo" written above them. The middle section consists of three staves for piano accompaniment, with the first two staves containing chords and the third staff containing a melodic line. The bottom section is a vocal line with lyrics written below it. The lyrics are: "Das Du folgst mir will ich folgen, wenn es Gottes ist wird klar." The vocal line includes a red bracket on the left side. The piano accompaniment includes a red bracket on the left side. The score is divided into two measures by a vertical line.

Handwritten musical score for a piano and voice. The score consists of several systems of staves. The top system shows piano accompaniment with chords and arpeggiated figures. The middle system shows a vocal line with lyrics in German. The bottom system shows piano accompaniment with chords and bass lines. The lyrics are:

Lied mein mein Gemahl ist lieber als alle Gold und Silber
 Das dich schmückend dir vorsetzt, ist lieblicher Bräutigam als alle Pracht und Schmuck
 Das dich schmückend dir vorsetzt, ist lieblicher Bräutigam als alle Pracht und Schmuck

mf. mf.

mf. Solo. *f.*

mf. p. mf. p. mf. p.

f. *f.* *f.*

Leiden wir nicht den ersten hier - dem Blut, wann Jesus Christus - so Sünden vergeben

f.

Tempo precedente.

The musical score is written on ten staves. The top two staves are for the keyboard (piano and organ). The next two staves are for two vocal parts, both marked "Solo". The bottom four staves are for the vocal soloist, with German lyrics written below the notes. The lyrics are: "Lauda will ich dir, o Herr, auf dem Lirada ist es so schön, auf dem Lirada will ich dir danken, weil du so gut bist. Du bist so gut, so gut, so gut, so gut." The score includes various musical notations such as clefs, time signatures, and dynamic markings.

arris:

Klavier

Steh' auf dem Felsen, ich hab' nicht wegen, in Eger, Ich nicht ferne sein, der Abendliedten willig

Handwritten musical score for a piece with vocal line and piano accompaniment. The score includes a vocal line with German lyrics and piano accompaniment with various dynamics and articulations.

Vocal Line:
 Hagen unmerk Süßes Geseh' zu sein, ich känd nicht was - you, ich känd nicht was - you.

Piano Accompaniment:
 Dynamics: *sp.*, *dim.*
 Articulations: *acc.*, *dim.*
 Time signature: $\frac{3}{4}$

Lyrics:
 Heil dem Lande ist so

Partial view of the next page of the musical score, showing the continuation of the vocal line and piano accompaniment.

Vocal Line:
 Heil dem Lande ist so

Piano Accompaniment:
 Dynamics: *dim.*
 Time signature: $\frac{3}{4}$

Allegro, Con allegrezza.

Solo: Tutti 13

The first system consists of five staves. The top two staves are for a vocal line, with the first staff containing rests and the second staff containing rhythmic notation. The bottom three staves are for a piano accompaniment, with the first staff containing rests and the second and third staves containing rhythmic notation. The tempo marking *Allegro, Con allegrezza* is written above the first staff.

The second system consists of five staves. The top two staves are for a vocal line, with the first staff containing rests and the second staff containing rhythmic notation. The bottom three staves are for a piano accompaniment, with the first staff containing rests and the second and third staves containing rhythmic notation. The tempo marking *Con allegrezza* is written above the first staff. Dynamic markings *pp* and *ppp* are present in the piano accompaniment staves.

The third system consists of five staves. The top two staves are for a vocal line, with the first staff containing rests and the second staff containing rhythmic notation. The bottom three staves are for a piano accompaniment, with the first staff containing rests and the second and third staves containing rhythmic notation. The tempo marking *Allegro* is written above the first staff. Dynamic markings *pp* and *ppp* are present in the piano accompaniment staves.

Beck

Die deutsche Sprache ist die Sprache der deutschen Nation, ja sie ist die Sprache der deutschen Nation.

14.

30

Violin I

Violin II

Viola

Cello/Double Bass

cres. *mf.*

cres. *mf.*

cres. *mf.*

cres. *mf.*

Stringendo

ja für ist ab selbst die landliche Dörfer! ich will für folgen, ich Liebe zu, in Blumen

cres. *mf.*

The musical score is written on ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom three staves are for vocal parts (Soprano, Alto, and Tenor/Bass). The lyrics are written below the vocal staves.

Key markings and annotations include:

- arco* (arco) markings on the string staves.
- pp.* (pianissimo) dynamic markings.
- Solo* marking above the vocal staves.
- un poco.* (un poco) marking at the beginning of the vocal line.
- a Tempo.* (a Tempo) marking above the vocal line.

Lyrics (German):

gehen in Ruhm vor gehen mit frolicher Lust
 nun mit der gro' Angelt, ihr Herz zu gut

32

...wenn sie ist unweiss wachet, ich künfft mich nicht, unweiss, unweiss ich wer- te glück-lich

molto lig.

p. *cresc.*

cresc.

cresc.

cresc.

[Viol.]

molto lig.

sein. In der Liefen will ich flagen unimel. Liefen gar der. In der Liefen will ich flagen unimel.

Handwritten musical score for a choir and piano. The score is written on 18 staves. It includes vocal parts with lyrics in German and piano accompaniment. The lyrics are: "Hilf dem Lande in der Noth", "Hilf dem Vater unsrer Könige die lieblichen". The score features various musical notations such as notes, rests, and dynamic markings like "mf." and "pizz.". There are also some red markings and a "rit." marking at the top right.

Solo

p.

p.

p.

No

No

No

No

No

No

No

No
No
No

No

No

No

No

No

No

No

No

No

Si non, ja für ist ad selbst, die Ländlinge

Si non, ja für ist ad selbst, die Ländlinge

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Violin I: *cres.* *mf.* *Stringendo un poco.* *f. arco.*

Violin II: *cres.* *mf.* *f. arco.*

Viola: *cres.* *mf.* *f. arco.*

Cello/Double Bass: *Stringendo un poco.* *f. arco.*

Lyrics: Aufhor, ich will sie sehen, ich bin's ge- gesehen, in Lebens vor gehen, in Lebens vor gehen mit seliger Lust

Handwritten musical score for Horn and strings. The score is written on multiple staves. The Horn part is marked *ppp.* and *fig.*. The string parts are marked *p.*. The tempo is marked *al. Tempo?*. The lyrics are written below the vocal line.

ppp. *fig.*

p. *p.* *p.*

al. Tempo?

was mir ab-ge-lugelt, ist Ge-ge-zie-gel-sinnig, ist ein-mal-er-welt-lich, ist län-ger-mich-nicht, nein, nein

Partial view of the musical score on the left page, showing staves with notes and markings like *eco.*, *arco.*, and *arco.*

B.

a.

b.

c.

d.

Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics (p, cresc., dim., molto), and lyrics in German. The score is divided into four sections labeled a, b, c, and d. A large red 'X' is drawn over the entire page.

Lyrics: *ich konnte glücklich sein. Ach! ach! ach! — ich konnte glücklich sein. Ach! ach! ach!*

Section labels: *[für Quarten]*, *[für Violen]*, *[für Quarten]*

Dynamics: *p.*, *cresc.*, *dim.*, *molto*

38

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p.*, *mf.*, *dem.*, and *Windy*. The score is organized into systems, with a large bracket on the left side grouping several staves. The notation includes various rhythmic values and articulation marks. The paper shows signs of age, including yellowing and some foxing.



Lange Drey

4018

Gräfin. Nimm abor einen Nabelband, wir haben
Krimm Eger.

Baculus. Mann ist untröstlichst meine Befehlsgand
offizieren Diensta-

Gräfin. Ein pfarrzen-Rindox!

Baculus. Es befindet sich schon gassable Pflanzan darunter

~~in der~~ # ? # ? #
Baculus.), Dann loent er wohl noch weise zu werden
im Alter!

Gräfin. Gut nicht nabal! - Der Mann hat auf Blutz.

Baculus. Ich magst meine Tasse ja gräßlich -
Mann ist er jetzt sagen Diensta für

Gnaden Gnade in Aufpassung zu insmen
~~so~~ ~~Lieber~~ ~~guter~~

Nr 9. Quintett.

No. 9. Quintett.

Allo vivace.

1.

Flauti.

Oboi.

Clar. in A

Corni in C.

Fagotti.

Trombi in C.

Tymp. in C.

Violini.

Viola.

Baronin.

Gräfin.

Baron.

Gras.

Baculus.

Cello.

Basso.

The musical score is written on 15 staves. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clar. in A (Clarinet in A), Corni in C (Horns in C), Fagotti (Bassoons), Trombi in C (Trumpets in C), Tymp. in C (Timpani in C), Violini (Violins), Viola (Viola), Baronin (Baroness), Gräfin (Countess), Baron (Baron), Gras (Baron), Baculus (Baculus), Cello (Cello), and Basso (Bass). The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *f*. The vocal line (Gras) has the following lyrics: "Recht sey ih' mit uns den Ein'gen! Die so tiefst' geh' zu".

40-14
vir faban
Fuljigand
gan darunter.

la zu werden
auf Witz.
stiq -
wsta für
zu mfm

40-14

Handwritten musical score for a multi-staff piece, likely a church cantata or chorale. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "O du mein liebster Herr, O du mein liebster Herr, O du mein liebster Herr, O du mein liebster Herr." There are blue ink annotations and a red bracket on the lower staves.

Handwritten musical score on page 5. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "fantasia fengyal, toll, da - uen fantasia fengyal, toll." Below the vocal line are piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some blue ink annotations, including a vertical line and an arrow pointing upwards.

45

2

Handwritten musical notation on the left page of the manuscript, including staves and notes.

Main handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *pp*. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Auf dem Meer bin ich, auf dem Meer bin ich." and "Gott ist mein Helfer, Gott ist mein Helfer." There are also some blue ink annotations and corrections throughout the score.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The vocal line is at the bottom with German lyrics. The piano accompaniment is in the middle. There are various musical notations including notes, rests, and dynamic markings like 'p.' and 'ppp.'.

beginnen, auf Gnade zu er-zwingen, denn mit ge-
 waltigen waltan, seiner that, ist und ab-
 fal-ten sein

Handwritten musical score for piano and voice. The score consists of several staves. The piano part includes various dynamics such as *f*, *p*, *molto leg.*, *cres.*, and *sf*. There are also blue annotations, including a large 'A' and some markings in the lower staves. The vocal line has lyrics written in German: "Woh, ich wand'el", "fal", "bin", "Woh, ich wand'el", "Woh, ich wand'el", "Woh, ich wand'el".

Handwritten musical score on page 11, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Red annotations:** A red line underlines the first vocal line, with the word "Duo" written above it. Below this line, the dynamic marking "p - cresc." is present.
- Blue annotations:** A blue triangle points to a measure in the piano accompaniment. A blue scribble is present over a section of the piano accompaniment.
- Handwritten notes:** The word "cresc." is written in the piano accompaniment. The word "pizz." is written below the piano accompaniment in several places.
- Lyrics:** The lyrics are written below the vocal line: "Kunde; sel - ten muss - man die Stie - gen her; denn es sind, bei dem Fe - ste, nicht mir".

54

Corni
p.

Trompeten
p.

Cornet

Ich will nicht von Gnade

trauft den Himmel Amen

Ich will nicht von Gnade

Ich will nicht von Gnade

Ich will nicht von Gnade

p.

9

Handwritten musical score with multiple staves. A red bracket and the letter 'A' are visible at the top left of the page.

Lyrics (German):
 Ich — ann, all — zu Iesu — hoch Lie — ben — geseht, ihu — sal — zagt — vor —
 Ich ann, fiesle unimel Ullend Rumpf, fiesle unimel Ullend Rumpf. Wie sal zagt unguingen stann, mit dem
 Ich — ann, all — zu Iesu — hoch Lie — ben — geseht, Ich — ann, all — zu Iesu — hoch Lie — ben — geseht

55

Wir danken dir, o Herr, du hast uns erlöst, du hast uns erlöst, du hast uns erlöst.

Wir danken dir, o Herr, du hast uns erlöst, du hast uns erlöst, du hast uns erlöst.

Wir danken dir, o Herr, du hast uns erlöst, du hast uns erlöst, du hast uns erlöst.

Alto. moder.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A blue scribble is present in the middle of the system.

Alto. moder.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Ich steh, dich für den, dich ein Stück zu se - hen".

Alto. moder.

Handwritten musical score for the third system, showing a single staff with notes and rests.

63

Fingerte

lässt mich in Erfüllung gehen, von Sehnen die sich löst - mich in Erfüllung geh. Ich sprach von
 Was ich bei

Handwritten musical score for Oboe, Horn, and strings. The Oboe part is marked *Oboe* and the Horn part is marked *Horn*. The string parts are marked *Fagotti* and *Trombi*. The score includes vocal parts with lyrics in German and French. The lyrics are:

noir, sur l'aube d'été, sur le feu de l'été, sur le feu de l'été

sur le feu de l'été, sur le feu de l'été, sur le feu de l'été

sur le feu de l'été, sur le feu de l'été, sur le feu de l'été

sur le feu de l'été, sur le feu de l'été, sur le feu de l'été

Handwritten notes on the left margin of the page, including the word *ritu.* and some musical symbols.

Handwritten note in blue ink, possibly *ritu.*

Handwritten note at the bottom of the page, possibly *p.*

64

gleich gut sein wie alle Dingen, daß er von lieb-lich sei, daß er von lieb-lich sei, daß er von lieb-lich sei,
 gut alle Dingen, daß er von lieb-lich sei, daß er von lieb-lich sei, daß er von lieb-lich sei,
 und alle Dingen, daß er von lieb-lich sei, daß er von lieb-lich sei, daß er von lieb-lich sei,
 wir shall uns nicht thun von Angst, wenn ich da bin, von Angst, wenn ich da bin, von Angst, wenn ich da bin,

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score for a choir and piano. The score is divided into two systems. The first system includes vocal parts and piano accompaniment. The second system includes vocal parts with German lyrics and piano accompaniment. The tempo marking "Piu moto" is written above the piano parts in both systems. The page number "25." is in the top right corner. There are blue annotations on the score, including a large blue bracket on the left side of the second system and several blue diagonal lines on the piano staves.

Piu moto. 25.

Piu moto

Lauf er nicht ein ge - heis, lauf in wun - der Lauf er nicht ein ge - heis.
lauf in wun - der Lauf er nicht ein ge - heis.
lauf er nicht ein ge - heis, lauf in wun - der Lauf er nicht ein ge - heis.
lauf er nicht ein ge - heis, lauf in wun - der Lauf er nicht ein ge - heis.

65.

Allo con moto.

27.

67

Forte

ffm

Herr, der erquicket, daß ich so frei vor deiner - in Jesu für unsern Bräutigam zu bitten kein Zweifel

Allo con moto.

28.

Handwritten musical score for a piano and voice. The score includes staves for piano accompaniment and a vocal line with German lyrics. The piano part features various dynamics like *p*, *sf*, and *f*, and includes "Solo" markings. The vocal line has lyrics in German and French. The score is numbered 28 in the top left corner.

Quatre

est pas si simple

et nous avons mis/à l'essai

lorsqu'on veut son bon plaisir

Benoit

Si tu

Grat

tu veux Benoit!

Handwritten musical notation on the left page, including a treble clef and various notes.

Handwritten musical score on page 29, featuring multiple staves with notes, rests, and dynamic markings such as *ppp* and *pp*. The score includes several systems of music, with some parts marked with a double bar line and repeat signs. There are also some blue ink annotations and corrections on the page.

Handwritten lyrics in German, including phrases like "auf die süßigen Mäuschen", "dein Schick", "Lied", "Dief", and "was sagst du?".

Handwritten musical score for voice and piano. The page is numbered 30. The score consists of a vocal line and a piano accompaniment. The lyrics are in German. There are handwritten annotations in blue and red ink.

CL

arco.

arco.

arco.

Der Herr will unser Leben sein und unser Leben sein
 und unser Leben sein und unser Leben sein

und unser Leben sein und unser Leben sein

arco.

un poco string.

3!

Colla parte.

Handwritten musical score on page 31, featuring multiple staves with notes, rests, and performance markings. The score includes several instances of the instruction *un poco string.* and *Colla parte.* There are also handwritten annotations in blue ink, including a large '3!' at the top center and various slanted lines and markings on the staves. The notation includes various rhythmic values and dynamic markings such as *mf.* and *pp.*

Mosso.

70

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The tempo is marked "Mosso". A blue diagonal line is drawn across the page. A red symbol is present on the second staff.

Lyrics (German):

Die Pfaffen nicht zu glänzen, daß sie zu selbten für im Dru-
 ckelat sich ist lauter glänzen
 p. Mann, ist lauter zu glänzen
 Mann sollte es nicht glänzen

Additional lyrics on the bottom staff: *Das überwinden sie sich selbst*

Flöte Solo.

71

Handwritten musical score for flute and voice. The flute part is at the top, marked 'Flöte Solo.' The voice part is below, with lyrics in German. The score is written on multiple staves. The lyrics are:

da - wie' ge - rauben die Grenzen Reingung mir die frei - man nicht zu
 die Raubzeit spinnel mir die Reinen spinnel
 daß die - gei - stlich - sein hier, nicht ist nicht zu gleich - her, daß die - selb' Manstern
 daß die - gei - stlich - sein hier im Land - da - was' ist
 daß die - gei - stlich - sein hier im Land wie' ist

Handwritten musical score on page 72, featuring multiple staves of music and a vocal line with German lyrics. The score includes dynamic markings such as *ff*, *fp*, and *f*, and a section marked *Adagio*. The lyrics are:

gläu- ben mein nicht zu gläu- ben sind. Wer für- lo- sen The- lan- gen er- gliu- fen
 wai- ben dem Ge- nuss ge- ras- te fast die- se die- sen- man- gen in be- stel- le
 der im Sta- de was zu wai- chen die Wai- chen schen- ken. Das ist die- se die- sen- man- gen so sel- den
 wai- ben der Wai- chen der- je- der die- se die- sen- man- gen so sel- den
 schen- ken die bei- den Ge- nuss fast nicht schen- ken ver- loren die- sen- man- gen so sel- den

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and includes a section with the instruction *dim.* (diminuendo). The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (German):

Daustel, du Daustel leibst du, du
 inquit für mich du inquit für mich
 Daustel, du Daustel inquit du, für
 Daustel, du - - - - -
 wallig, ge-wallig für mich, du
 inquit für mich du inquit für mich
 Daustel, du Daustel inquit du, für
 Daustel, du - - - - -
 wallig, ge-wallig für mich, du
 inquit für mich du inquit für mich
 Daustel, du Daustel inquit du, für
 Daustel, du - - - - -
 wallig, ge-wallig für mich, du
 inquit für mich du inquit für mich

Klar
Solo
p

The musical score consists of several systems of staves. The upper systems appear to be for piano accompaniment, with various note values and rests. A vocal line is present in the middle section, with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text. The score includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo), and some performance directions like 'Klar Solo'. The paper is aged and shows some staining.

Größen

für

Ich hab' oft halb der Nacht, wenn ich den Morgen sieht, Ich so freudig

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and lyrics in German. The score includes a vocal line with lyrics and a piano accompaniment. A red circle highlights a specific section of the piano part.

Lyrics (Vocal line):
 zioft, weil Affen ist kein Luch.
 So weißt, daß Affen kein ist Luch.
 Das man'ig auf
 Die Luch fangt

lassen, ge-fragt, wie langt Zeit! Aus-lesung! wie weit Zeit! Auf das ist gar nicht möglich, Die Leute sind be- troffen.

Hörst du die Stimme der Liebe
 auflosch sie gähnend tief
 Barranin
 Gott, was beginnst du mir!
 für dich
 Sich hat die Sonne hier
 Was siegen will sie mir
 auf die Augen so lieblich

Proc:

a Tempo

Baroni
Gräfin
Graf
Baron
Bauil

Proc: *a Tempo*

Proc: *a Tempo*

Proc: *a Tempo*

Proc: *a Tempo*

Proc: *a Tempo*

Gott, wach' beginn' ich mit!
 ein' Stütz!
 Ein' Stütz, gleich auf der Stelle!
 D'wahr' an m'.

Baron: Ich hab' den Herrn hier!
 ein' Stütz' will ich sein!

Bauil: D'wahr' an m' in der Höl' das' er wieder in der Höl'!

Tempo

Handwritten musical score for a string quartet with vocal lines. The score includes staves for strings, vocal parts with lyrics, and a basso continuo line. It features dynamic markings like 'p' and 'f', and tempo markings like 'Tempo' and 'Allegro'. There are blue ink annotations and corrections throughout the manuscript.

Recit

Do, kein Leinwand sein!

Stimmen

Tempo

Non Nid

Allegro

Allegro

Handwritten musical notation on the left page, including a treble clef and various notes.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The vocal parts include:

- Soprano:** *Die Augen zu ge-schloß, in Gottesmuttern Saal die Augen zu ge-schloß*
- Alto:** *Die Augen zu ge-schloß, in Gottesmuttern Saal die Augen zu ge-schloß*
- Tenor:** *Die Augen zu ge-schloß, in Gottesmuttern Saal die Augen zu ge-schloß*
- Bass:** *Die Augen zu ge-schloß, in Gottesmuttern Saal die Augen zu ge-schloß*

The instrumental parts include:

- Violins I & II:** *colla parte.*
- Violas:** *colla parte.*
- Celli:** *colla parte.*
- Bassoon:** *colla parte.*
- Trumpets:** *colla parte.*
- Trombones:** *colla parte.*
- Drum:** *colla parte.*

Handwritten annotations include *colla parte.* and *libit.* The page number **45** is written in the right margin.

Masfo.

86

Handwritten musical score for a choir. The score consists of ten staves. The first staff is a vocal line with lyrics: "auf Ober 53". The second staff is a vocal line with lyrics: "wird". The third and fourth staves are vocal lines with lyrics: "Der Herrmann nicht zu glau-ben, daß der für die-ße für eine Plan-ke nicht zu rächen, die". The fifth and sixth staves are vocal lines with lyrics: "Wahr, mein, nicht ist, die glau-ben, daß der für die-ße für eine Plan-ke nicht zu rächen, die". The seventh and eighth staves are vocal lines with lyrics: "Wahr, mein, nicht ist, die glau-ben, daß der für die-ße für eine Plan-ke nicht zu rächen, die". The ninth and tenth staves are vocal lines with lyrics: "Wahr, mein, nicht ist, die glau-ben, daß der für die-ße für eine Plan-ke nicht zu rächen, die".

VIVO

f

a.

b.

c.

d.

88

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The lyrics are in German and are written below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings like *arco.* and *f*. The page is numbered 50 in the top left corner and 88 on the left margin. There are four sections labeled a., b., c., and d. at the top of the page.

Handwritten lyrics (German):

Handen der Engeln Weinung mir. Der feine fu der lau - gen, vergliehen iher Leben - gen, al
 der ein - nicht sind. Das singe, der fu - man - gen, in den te, der der - lau - gen, für
 auf der Welt der He - he sind. Das singe, der fu - man - gen, die follen vor der lau - gen, für
 auf der W -
 die - lau - gen - man sind. Das singe, der fu - man - gen, die follen vor der lau - gen, für

d.

e.

f.

g.

h.

i.

k.

l.

51.

39

Handwritten musical score for voice and piano. The score is in German and includes lyrics such as "und ich bin bei dir", "in Liebe", "so dankbar, so dankbar, so dankbar liebt", "das ist gut, das ist gut", "für was das ist gut", "so dankbar, so dankbar, so dankbar nicht", and "so wahr, so wahr, so wahr für mich". The score features a vocal line with lyrics and a piano accompaniment. A large blue scribble is present in the middle of the page.

2.

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section includes a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts are arranged in a choir setting, with lyrics written below the notes. The lyrics are in German and appear to be a hymn or religious text. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The page number '83' is visible in the top right corner.

83

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section includes a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts are arranged in a choir setting, with lyrics written below the notes. The lyrics are in German and appear to be a hymn or religious text. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The page number '83' is visible in the top right corner.

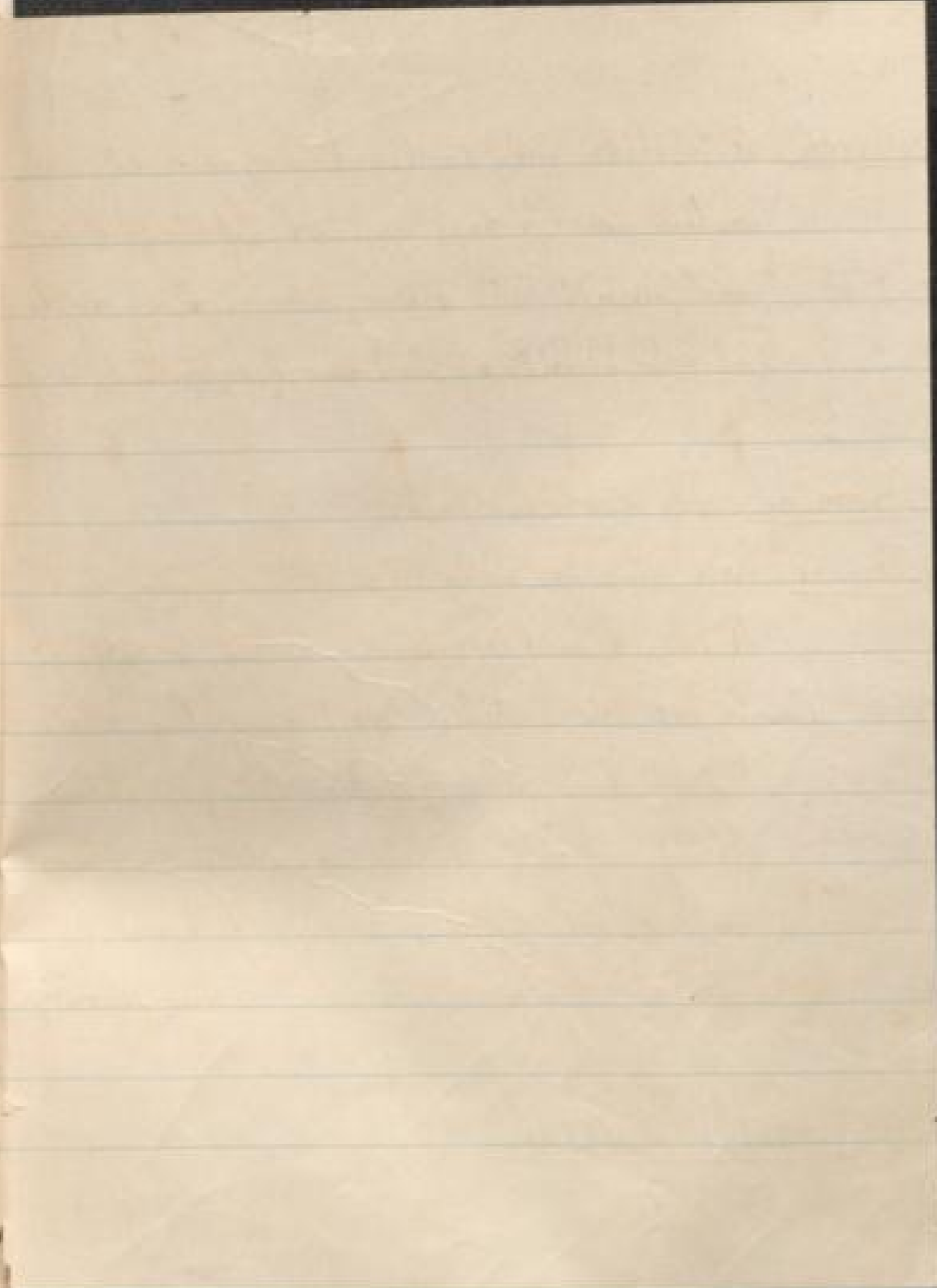
Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section includes a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts are arranged in a choir setting, with lyrics written below the notes. The lyrics are in German and appear to be a hymn or religious text. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The page number '83' is visible in the top right corner.

Handwritten musical score on page 56, featuring a system of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "cresc." is written in the second staff. The score is organized into measures by vertical bar lines. The bottom two staves of the system are connected by a brace on the left side.

94



9.



1) Baron. Nun föhre mich an Gräfin; wir werden
wofin im Garten gepöret. Ich bin Mittags
essfaband. Mit vieler Überlegung wählte
ich mir eine Frau und war unglücklich. 7 7

7 # 7 #
Baronin. Das sorgfite Gott!

Baron. Da nun das erste Mal Überlegung und
Rückficht mich so bitter gekämpft, so beschloß
ich bei der zweiten Wahl ganz ohne alle
Rückfichten zu verfahren. Ainz Gräfin,
als ich dich erblickte, da würde mein Herz
mildere, und glötzlich stand es fast vor
meiner Türe: Diese wird mein Weib!

Nr 10. Duett.

Nº 10. Duett.

Allo: giojoso

Flauti. *f.* *p.*

Clarin. B. *f.* *p.*

Cornu in B. *f.* *p.*

Fagotti. *f.* *p.*

Violini. *f.* *p.*

Viola. *f.* *p.*

Baronin. *f.* *p.*

Baron. *f.* *p.*

Cello. *f.* *p.*

Basso. *f.* *p.*

ff. Sub? Das wäre viel für mich, daß
Mein Heimeckel Sub.

94/95

10.

94/95
die werden
bin Mitteln,
ging wähl
lücklich. 7 4

gung im
t, so beschloß
ofua alla
sz Gratien,
r main Heimeckel
faßt vor
main Heimeckel!

96

colla parte

gesat hab nicht au, stuf gesat hab nicht au; in insonndeser sat ja to Saan. inftuuse als sinan

colla voce

ruhiger

Handwritten musical score for voice and piano. The score is written on multiple staves. The piano part includes various dynamics such as *mf.*, *p.*, and *cres.*. The vocal line includes the following lyrics:

Waschen.
 Wasche dein Bräutli gen
 will dich mit ab, wasche die
 gegen? wasche die ge-
 gen?

Das wasch ist nicht ge
 Nie die
 p.

100

Toto

...-gen! Lauf hin ich auf dich wünsch ich will dich dich soll dich das nicht blau-ten! ...

Trübe

Handwritten musical score for a choir and piano. The score consists of ten staves. The top two staves are for the choir, with lyrics written below them. The bottom six staves are for the piano accompaniment. The music is in a single system with a repeat sign at the end. The lyrics are in German and Latin: "Eius allium laus eius collaudan laus eius collaudan cum venient sui, o suum, Libi, ab,".

102

Handwritten musical score for a piece with vocal line and piano accompaniment. The score is on page 8 of a manuscript book. It features a vocal line with German lyrics and a piano accompaniment with multiple staves. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "Lies, und ich zu dir komm" "Geh-zu, / wirst du mich für - a - mer" "ganz - sein".

Klar. Soli.
Duo.
Cant.
Soli.

f

hinn, wann sie alle Besorgungen auf's Neue in mir, nicht lang' in unserm Leben, Panik ge-gaben, fühl' ich mich der Herr

106

ad lib.

à Tempo.

Groß Geduld war, daß Du dich, um ein so junges Leben! Wie jammert Ihr Tage, daß

2.

3.

4.
colla parte

5.

6.

13.

107

colla parte.

ad lib.

colla parte.

107

10.

10.

14. ^{7.} ^{8.}
Un poco più moto.

9.

10.

11.

12.

102

spiccato.

spiccato.

spiccato.

last.

ist sein Flamm, mich zu markum mich zu markum ab zu pfantum? füllt sein

ist ist Flamm, mich zu

ist

ist
ist

16. 18. 19. 20. 21. 22.

110

süchtig, das schmerzliche mich sehr zu weise süchtig! zure ge-lobt ist sehr und sein-er mich an zure ge-lobt ist sehr und

10.

Handwritten musical score on a single page, numbered 17 in the top right corner. The score is divided into four measures, numbered 23, 24, 25, and 26 at the top. It features multiple staves of music, including vocal lines with German lyrics and instrumental parts. The lyrics are: *Sig-mund feil-gene* *lue - er zu er waer-mun* *prim-mend =* *weife, das man muess/te ab yue.* *lue - er muess an* *Sig-mund lue - er* *lue zu waer-mun* *weife, das man muess/te ab yue.* The score includes dynamic markings such as *sp.* and *p*, and a red annotation *string* above a section of notes in measure 26. The manuscript is written in dark ink on aged paper.

111

10.

12

18.

27.

28.

29.

30.

112

The musical score is written on ten staves. The top two staves are for a woodwind instrument (likely flute or clarinet), with a treble clef and a key signature of one sharp (F#). The next two staves are for a string instrument (likely violin or viola), with a treble clef. The bottom four staves are for a piano accompaniment, with a grand staff (treble and bass clefs). The score is divided into four measures, labeled 18, 27, 28, 29, and 30. The lyrics are written in a cursive hand below the piano part.

liann' und auf einmal ab sich - liann', doch man müßte ab geben in auf einmal, ab sich liann'! vielleicht, viel,

31.

32.

33.

34.

35.

19.

113

Violin I

Violin II

Viola

Cello/Double Bass

p.

pizz.

streich pizz.

p.

pizz.

wird - nie - der - und - Glück - er - nicht - viel - nicht - viel - nicht, wird - nie - der - und - Glück - er,

10.

10.

Handwritten musical score on a page with 11 staves. The notation includes various notes, rests, and dynamic markings. The word "unifl." is written on the sixth staff. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of several staves. The top part features a vocal line with lyrics in German. The bottom part features a piano accompaniment. The lyrics are: "Dann ist kein Ende für Wein Wein". Below the lyrics, there are more lyrics: "Nicht weisfall ist die? bin ich so süßlich? Die ganz zu mir? bin ich so süßlich?". The score includes various musical notations such as notes, rests, and dynamic markings like *sf.* and *f.*.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the staves.

Mein Die Zeit so kurz ist...
 Ist gar zu winterlich?
 Ist nicht die Befürchtung, soll mich beunruhigen von dem Winter?

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment. The third and fourth staves are for a string instrument, possibly a violin or viola, with notes and rests. The fifth and sixth staves are for a woodwind instrument, possibly a flute or clarinet, with notes and rests. The seventh and eighth staves are for a keyboard instrument, possibly a harpsichord or organ, with notes and rests. The ninth and tenth staves are for a bass instrument, possibly a cello or double bass, with notes and rests. The eleventh and twelfth staves are for a drum set, with notes and rests. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in red ink at the top of the page.

vault

Das unglückliche Gefangene ist hier ein Mensch voll Lauter Gefangene bis ich zu zwingen sah - ein - Lyrag - das unglückliche

120

un poco cres.

p. *sfz.* *sfz.* *sfz.*

Ich zerrisse mich, daß ich das hier, Dir zeigen, an dem / das hier wieder gibt, daß mich von / Trübsal mich löst.

sfz.

Handwritten musical score on aged paper, page 28. The score is written in a historical style, likely 18th or 19th century. It features multiple staves, including vocal lines and piano accompaniment. The lyrics are written in German. A large blue diagonal line is drawn across the page, possibly indicating a correction or a specific section.

Lyrics (German):
 Auf Gott, ob fällt mir geseigt ein.
 la - be. Relaffen, das Tod, er nicht mein Sein, wessan, das Tod, er nicht

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 12 staves. The top four staves are for instruments (likely strings or woodwinds), the middle four for keyboard (piano/organ), and the bottom four for voices. The music is in a common time signature. There are various performance markings such as 'p', 'ad lib:', 'Rec:', and 'sf.' throughout. A blue vertical line is drawn across the first two staves, and red lines are at the bottom. The page shows signs of age with some staining.

soni — son finis *Sanctus* *ad lib:* *Rec:*
in — de main finis. *sf*

Recit:

124

Recit:

Recit:

Recit:

zehrende wass zu in dem
 so müde wass zu in dem
 gese
 von dem
 der mit der sein
 die müde wass sein

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The piano part includes dynamic markings like 'p.' and 'f.', and some numerical annotations (2, 4). The voice part includes German lyrics. There are blue ink annotations on the page, including a large bracket on the right side and a circled word 'Pauze' at the bottom right.

Die Augen öffnen zu bleiben
 hat tief zur, er, sanft
 Ein Pfanzlein Pfanzweifen! mir hat's nicht bleiben

Pauze

32. *colla parte.*

à Tempo.

1.

2.

426

Handwritten musical score for a string quartet with a vocal line. The score consists of 11 staves. The first four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the vocal line, starting with "ad libit:". The sixth staff contains the German lyrics. The last four staves are for the string instruments (Violin I, Violin II, Viola, and Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "ff.".

ad libit:

Es mir ein wenig schenke ich dir ein so junges Leben. Mich jammert Euer Lage, daß ich so kein Rath, daß

3.

4

5.

6.

7.

8.

39.

429

The musical score consists of several staves. The top two staves are empty. The third staff contains piano accompaniment with the instruction *colla parte.* and a red bracketed section labeled *un poco più moto.* The fourth staff contains the vocal line with the instruction *ad lib.* and German lyrics: *Salut' d'inn' Nost, von links, frist zu / Largo p'firscht' d'inn' sif' unse / Lach, p'firscht' d'inn' sif' unse / Lach. / H' sein / H' is*. The fifth staff contains piano accompaniment with the instruction *colla parte.* and a red bracketed section labeled *Per più moto.* The score is marked with blue diagonal lines and a blue circle.

Handwritten notes at the bottom of the page:

Handwritten notes: *Handwritten notes*

10.

94.

9.

10.

11.

12.

13.

14.

128

Handwritten musical score for a church cantata, featuring vocal parts and a basso continuo line. The score is divided into measures 9 through 14. The lyrics are in German and describe a scene of a man being led away from his home.

Flau mich zu
Flau mich zu

warten, mich zu warten: ab zu pfanden: ist sein
Gang nichtlich
Lieder, reifer

ist

15.

16.

17.

18.

19.

35.

129

divisi molto lig.

arco.

arco.

Liebster Jesu, Liebster Jesu, dich bei uns bewohne
 Liebster Jesu, Liebster Jesu, dich bei uns bewohne
 Liebster Jesu, Liebster Jesu, dich bei uns bewohne
 Liebster Jesu, Liebster Jesu, dich bei uns bewohne

10

10

26.

27.

28.

29.

37.

131

Handwritten musical score for four staves. The top staff contains a melodic line with notes and rests. The second staff is mostly empty. The third staff contains a dense sequence of notes, possibly a keyboard accompaniment. The bottom staff contains a bass line with notes and rests. The music is written in a historical style with various note values and rests.

traug.
 raufe, daß man nicht so ab gesehien wird nachmal ab, als hien, daß man nicht so ab gesehien wird nachmal ab, als

raufe, daß man nicht

10

10

38.

30.

31.

32.

33.

34.

35.

132

Handwritten musical score for voice and piano, measures 30-35. The score includes vocal lines with lyrics and piano accompaniment. Handwritten annotations in blue and red ink are present.

Lyrics: *hinan, wint'liedt, wint'liedt - wint' - ein Säuwent' Gieß, er - wint', wint'liedt, wint' - liedt - wint' ein Säuwent' Gieß er.*

Annotations: *String* (blue), *String.* (red), *p.*, *pizz.*

10.

36.

37.

38.

39.

40.

32

133

The musical score consists of several systems. The top system shows piano accompaniment with chords and some melodic lines. The middle system contains the vocal line with lyrics: "weiß, vielleicht, vielleicht, wie ein Traum? Glück weiß, vielleicht, vielleicht, wie ein Traum? Glück - zu - weiß." The bottom system shows piano accompaniment with chords and a bass line. Dynamic markings include *arco*, *cres.*, and *mf.*

10.

134

Handwritten musical score for multiple instruments. The score is written on several staves. The top staff features a piano part with a dynamic marking of *f* and a series of sixteenth-note runs. Below it, there are two staves for strings, with dynamic markings of *Dimi:* and *dim:*. The bottom section of the score includes a piano part with a dynamic marking of *dim:* and a string part with a dynamic marking of *dim:*. The score is written in a clear, legible hand.

139/105

K1

Baronin. Entweder er bleibt hier, oder ich werde ihn abholen.

Baculus. Mein meinestwegen, wenn er gar so zimperlich ist.

Baron. Ich würde auch, er wäre dem Befehl gemäß.

Graf. Ich bin dabei. Hier ist noch eine Sache
1) gefällig? (Vollständig)

Baron. Ich stehe zu Diensten. - Bleibt er ihn mit
zu antworten.

Graf. Das haben wir nicht von der Kasse.

Baronin. Die Kasse scheint am Ende zu werden.

Baculus. Ich will den General für morgen noch
einmal durchsehen.

Nr. 11. Quintett.

No. 11, Quintett.

1.

Allo. con moto.

Flauti.
Oboi.
Clar. in B.
Corni in Es
Fagotti.
Trombi in Es
Tymp. in B. Es
Violini.
Viola.
Baronin.
Gräfin.
Baron.
Graf.
Baculus.
Cello.
C Basso.

342/
135

Beide Violinen sind zum Orchester, folgen die Bälleten!

Offenbr. Neumen

Allo. con moto.

11.

136

Bacon
Das sind die mir recht in der Lagen,
Die folgen nicht.
Graf
Die gut in Offener von.
Ich will
schlafen! ich

The musical score consists of multiple staves. The top two staves appear to be for woodwinds or brass, with dynamics like *cres.*, *mf.*, and *pp.*. The middle staves contain the vocal line with lyrics in German: "gott erhebe mich", "Wann und warum", and "Herr Gott dich erhebe dich". The bottom two staves are for the piano accompaniment, with dynamics like *cres.*, *mf.*, and *pp.*. A circled annotation "Trompeter Solo" is present in the middle section. The score concludes with the number "3." in the top right corner.

4

Handwritten musical score for voice and piano. The score consists of 11 staves. The top four staves are for the vocal line, with dynamics like 'p' and 'pp'. The next three staves are for the piano accompaniment, with dynamics like 'fp' and 'ff'. The bottom four staves are for the piano accompaniment, with dynamics like 'fp' and 'pp'. The lyrics are written below the vocal line.

Marygold *Wir sind* *von* *unserm* *Leben*, *das* *ist* *ein* *Freude* *und* *Freude*

Quant / 12/36

fp *pp*

Handwritten musical score for a hymn. The score consists of several staves. The top part is a vocal line with lyrics in German. The bottom part is a piano accompaniment. The lyrics are: "mächtig lä-ßen - laß, denn die heil'gen Gei-ster mächtig lä-ßen - laß". There are various musical notations, including notes, rests, and dynamic markings. A blue arrow points to a specific note in the vocal line. The page is numbered 5 in the top right and 139 on the right side.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, with lyrics written below. The bottom two staves are for the piano accompaniment. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'cres.' and 'dim.'

bleiben, denn ich bin bei dir
 bleiben, ganz allein bei dir
 bleiben für mein Leben, mein
 Leben!

gra

Sop. *Alto.*

Ad. f. *Ad.*

graf

Gang al-lein bei ih-er, bei ih-er zu blei-ben/ für immer. O her-ber, ist - mein- O her-ber, ist - mein-

dim. *dim.*

112

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment. The middle system features a vocal line with lyrics written below it. The bottom system shows a piano accompaniment. There are several annotations in blue ink, including the word 'Cot' and 'Fg' written vertically, and 'Solo.' with an upward-pointing arrow. A large blue scribble is present over the lower part of the score. The lyrics are in German and appear to be a religious or liturgical text.

Lyrics visible in the score:

Plan - für mein - Star - ken ist - mein - Plan.
 Plan - für - mein - Star - ken ist - mein - Plan.
 beginnt mit lauter Stimme auf dem Gesang
 auf mein

The musical score is written on ten staves. The top four staves are for vocal parts, and the bottom six are for piano accompaniment. The lyrics are written in German and appear to be a liturgical or devotional text. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *cres.* (crescendo). A blue arrow points to a specific measure in the vocal line, and the word *rit. misto* is written above it. The piano part features complex chordal textures and rhythmic patterns.

Handwritten notes on the left margin, including the word *langsamlich* and other illegible scribbles.

144

Fl. Solo.

The musical score is written on ten staves. The top two staves are for the flute, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano, with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The lyrics are written in German and appear on the fifth and sixth staves. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are some blue ink annotations on the right side of the page, including a large 'Kac' and some smaller markings.

Das be-stein-ten jolly-vent das be-stein-ten jolly?

Das be-stein-ten jolly-vent das be-stein-ten jolly?

Ich glaubt es

Winge

The musical score consists of approximately 15 staves. The top section features a melodic line with a circled 'Cms.' annotation. Below this, there are several staves with rhythmic markings and a blue 'Ad libitum' annotation. A red line of text, 'Ich will folgen, der Stimme gellend!', is written across several staves. Below this, there is a section with the text 'Sie sprechen klingend!' and 'was will für mich se'. The bottom of the page shows a bass line with 'Cms.' annotations. The manuscript is heavily annotated with blue and red ink, including a large blue arrow pointing downwards from the middle section.

Wasa

The musical score consists of several systems of staves. The upper systems feature rhythmic patterns and melodic lines. The lower system includes a vocal line with German lyrics and dynamic markings. The lyrics are: "Händ, so blut' am Fuß bei ihm, ist er's zu dir ge-schwind, so, der her, schickst er dich zu schlafen".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand below the vocal staff.

Handwritten lyrics:
 ... nicht Hand wagt ab zu sein, da darf er darf nicht zerschellen. Fein, mein darf er alle wagt zierlich Fein, mein darf er

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is marked with measure numbers 151 and 152.

152

Andante.

Andante.

sost.

p. sost.

p. sost.

Violoncello

Violon

Andante.

sost.

Andante.

18.

152

Andante.

sost.

p. sost.

p. sost.

p. sost.

C. Beccarelli *viola* *Das* *Quint* *auff* *Gilland*
und *flüchtig* *und* *zufall* *auf* *was*

Andante.

Das *Quint* *auff* *Gilland* *ffronben* *an* *du*

Andante.
auff *auff* *zu* *auf* *zu*

Andante.

sost.

|||

..

Fl. Solo. ²⁵

The musical score consists of several systems of staves. The top system features a flute part with a 'Solo.' marking and a 'dol.' (dolente) instruction. The piano accompaniment includes chords and melodic lines. The vocal line is written in a cursive script with lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'pp.'.

weiß, es gilt mein
 er-bauer, daß du willst dein Herz mit weis, mein
 hast gar - zu er - den

154

Handwritten musical score on aged paper. The score consists of several staves. At the top, there are two staves for the piano accompaniment, with dynamic markings like *pp.* and *mf.* and a blue arrow pointing to a measure. Below these are three staves for the vocal line, with the lyrics written in cursive: "sein, mein Lieb, gan - ge ganz zu - - ban sein, mein Lieb, gan - ge ganz zu - - ban". There are also three staves for a lower instrument, possibly a cello or bass, with the word "Viol." written vertically. The score is marked with various musical notations including notes, rests, and slurs.

Picc.:
11

21.

155

Appassionato

Picc.:
12

Picc.:
13

Allegro

fin *Non scappate!*
 Da bin ich winter die Frau Quispe nicht verban, ob ich Baidyford wieder rauff.
 ich bin ich winter die Frau Quispe nicht verban, ob ich Baidyford wieder rauff.

Picc.:
14

arco.
arco.

Tempo 1^{mo}

156

Tempo 1^{mo}

10. *Tempo 1^{mo}* *cres.*

Colla parte.

a Tempo.

Colla parte.

a Tempo.

Handwritten annotations in blue ink, possibly '1' and '2'.

Requiem a point.

Mais le bon je ne s'ingant

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten notes and markings in the lower section.

Handwritten notes and markings in the lower section.

Handwritten notes and markings in the lower section.

Handwritten notes and markings in the lower section.

158

Schlaf — in — und — lieb — ih — ren — ge — lungen — die — se — Dignität — zu — be — zwingen — ist — sein
 ein — ge — wiss — und — wird — sie — für — noch — ge — lungen — die — se — Dignität — zu — be — zwingen
 mein — ganz — sind —

168

Handwritten musical score for voice and piano. The score is divided into measures 11 through 15. The vocal line includes the following lyrics:

Ich so geliebt zu sehn und ich glaube, daß sein Schlaf - wurde nicht von ge-bau-

as - dilt, wie werden sehn, und ich wird mein Ich - - sehn nicht von - ge - bau-

Ich Gedult, wie werden sehn, und ich wird mein Ich - - sehn nicht von - ge - bau-

geseh!

Im Saal das nicht gesessens wird kein Dylentour, wird kein Dylentour nicht.

Handwritten performance instructions include *mf.*, *pp*, *p*, *cres.*, and *ff*. There are also some markings above the staves, possibly indicating fingerings or breath marks.

cres.

ff

Handwritten musical score for a multi-voice setting. The score includes several staves for voices and piano accompaniment. The lyrics are written in German and are repeated across the vocal parts.

Lyrics:
 Desmi - - - - - sal - - - - - falls, ich müß' ge - - - - - hen, fien, ist,
 Ich will für mich nicht was - - - - - für - - - - - fien, daß die Geru - - - - - pflanzten ge - - - - - fien,
 Ich will für mich nicht was - - - - - für - - - - - fien, daß die Geru - - - - - pflanzten ge - - - - - fien,
 Ich will für mich nicht was - - - - - für - - - - - fien, daß die Geru - - - - - pflanzten ge - - - - - fien,

162

28. 20. 21. 22. 23.

Ich glaube zu Jesu und
 ich glaube, daß sein Sta-
 bust vor-ge-baut wurde sein.
 Ich glaube zu Jesu und
 ich glaube, daß sein Sta-
 bust vor-ge-baut wurde sein.
 Ich glaube zu Jesu und
 ich glaube, daß sein Sta-
 bust vor-ge-baut wurde sein.
 Ich glaube zu Jesu und
 ich glaube, daß sein Sta-
 bust vor-ge-baut wurde sein.

1111

Andante.

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano part is on the left, and the vocal line is on the right. The tempo is marked "Andante". There are several measures of music with notes and rests. The vocal line includes the lyrics "Kind willst du nicht so fern weg von".

Marion geht ab

Op. 20

Kind willst du nicht so fern weg von

Andante.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top four staves are for the piano accompaniment, and the bottom three staves are for the voice. The voice part includes German lyrics: "Ich bin ein - - - Ich bin ein - - - Ich bin ein - - - Ich bin ein - - -". There are various musical notations including notes, rests, and dynamic markings like "ff" and "p". A blue checkmark is visible above the first piano staff.

Handwritten blue double slashes.

Tempo

Handwritten blue double slashes.

Handwritten word: Hand

Handwritten number: 11

Tempo And.

Tempo

166

The musical score consists of several staves. The top section features a vocal line with the following lyrics: "Hör, wie ich dich lieb hab, und lauff zu Spaculiers." followed by "Hör, du Jun will mich mir anfangen." Below this, another vocal line has the lyrics: "Galt meine Hand, und willst du Jun?" and "Wirst dich, laß, den Kellern wissen!". The bottom section includes a bass line with the tempo marking *Tempo And.* and the word *arco*.

No. 167

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a 3/4 time signature and features a variety of notes, rests, and dynamic markings. The lyrics are written in German and are partially obscured by blue ink annotations.

Stille dich nicht zu schlafen in Jugenwäldern fern! Voll of Sehnen. Kleinlein, mein!
 Waschen dich lieblich!
 Lass die Sehnen! wie ein Pfeifen!

pp.

pp.

pp.

pp.

168

The musical score is written on aged paper and includes the following elements:

- Staff 1-4:** Instrumental accompaniment with complex rhythmic patterns.
- Staff 5:** A vocal line starting with the word "Solo" and a long note.
- Staff 6-7:** Instrumental accompaniment, with the second measure crossed out in blue ink.
- Staff 8:** A vocal line with the lyrics: "Der fromme Quackman hat ge- fallen in St-yeil zu fischen".
- Staff 9:** A vocal line with the lyrics: "Hör nicht auf!".
- Staff 10-11:** Instrumental accompaniment.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the choir, with vocal lines and lyrics. The bottom two staves are for the piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

Singt auf die - Quä -
den, mein Herr, die erheben sich
zu dir, Gott der Herr, der ge -
betet, der sich auf uns

36. Recit.

a Tempo.

170

The musical score consists of several systems of staves. The top system shows piano accompaniment with a key signature of two flats and a common time signature. A red vertical line is drawn through the score, and two red vertical bars are present in the piano part. The middle system features a vocal line with the lyrics: "Beromün a point. G-m-m-e liest den Stunden". The bottom system includes a vocal line with the lyrics: "Wie soll das Kind? wie soll das Kind? a point? G-m-m-e liest den Stunden" and a piano accompaniment with the lyrics: "schil ist das nicht lassen". The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p.*

172

The musical score consists of five systems. The first system is a piano accompaniment for the right hand, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second system is a vocal line with a soprano clef, containing the lyrics: "auf - der welt - lich - er - sache - be - züg - lich - er - sache". The third system is a piano accompaniment for the left hand, featuring chords and a bass line. The fourth system is a vocal line with a soprano clef, containing the lyrics: "auf - der welt - lich - er - sache - be - züg - lich - er - sache". The fifth system is a piano accompaniment for the right hand, featuring a melodic line with eighth and sixteenth notes, and a bass line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'pp'.

6.

7.

8.

9.

10.

39.

173

Handwritten musical score for a piece with five staves. The score includes vocal lines with German lyrics and a basso continuo line. The lyrics are: "Zweyungen ist sein Starb, was al-lein. Prof, was un-derfandlich se-hen, will für mich nicht von-fer-nen, dass die Frauen schlafen". The notation includes various musical symbols such as notes, rests, and dynamic markings like *dal*, *prof*, and *p*.

174

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system is a grand staff with a treble clef and a common time signature. The second system is a vocal line with a soprano clef and German lyrics. The third system is a piano accompaniment with a bass clef. The fourth system is a vocal line with a soprano clef and German lyrics. The fifth system is a piano accompaniment with a bass clef. The score includes dynamic markings such as *cresc.* and *all.* and a repeat sign at the end.

cresc.

cresc.

all.

cresc.

Sieh so ge-bett zu se-hen und ich glau-be, daß sie Stie-ge nicht ver-ge-ben
 Sieh die-ß, wie man den se-hen, und ich glau-be, daß sie Stie-ge nicht ver-ge-ben
 Sieh die-ß, wie man den se-hen, und ich glau-be, daß sie Stie-ge nicht ver-ge-ben
 Sieh die-ß, wie man den se-hen, und ich glau-be, daß sie Stie-ge nicht ver-ge-ben
 Sieh die-ß, wie man den se-hen, und ich glau-be, daß sie Stie-ge nicht ver-ge-ben

Handwritten musical score with five systems of staves. The first system is a single melodic line. The second system is a vocal line with German lyrics: "Herrn Jesu - Christus ist". The third system is a vocal line with German lyrics: "Herrn Jesu - Christus ist". The fourth system is a vocal line with German lyrics: "Herrn Jesu - Christus ist". The fifth system is a single melodic line.

176

Ich gehalt zu Jesu und ich glaube, daß sein Blut für mich was ge-heit werden sein.
 Selt, wie wunder Jesu sind ich set-ze, daß mein Fleisch was ge-heit werden sein. Des-wei-
 ßen sein und ich wird mein Blut für mich was ge-heit sein.
 Ich be-wei-ß daß mich ge-heit wird sein. Des-wei-ßend mich was-heit sein.



175

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p.* and *pizz.* A blue ink stamp is present in the middle of the page. The bottom staff begins with a *p.* marking.

Barren

Im Anfang des Jahres, mit

Luise



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *mf*. The lyrics are written in German and include:

- und Gott wird die Sonne.
- Alac* (written in blue ink)
- Wir fangen wieder an.
- Stief keine Klüffeln fallen raschlos vor

The manuscript shows signs of age, including some staining and discoloration. The notation is in a historical style, possibly from the 18th or 19th century.

180

Handwritten musical score on a page with ten staves. The score includes a vocal line with lyrics, a piano accompaniment, and various musical notations such as dynamics (*p*, *sp*), articulation (accents), and performance instructions (e.g., "fing", "pizz"). The lyrics are "Rehen mir ein Ballen mir ge lang" and "Waffel der Buegen zu." The page is marked with a cross at the top and bottom.

Ob.

Das spiegle an alle Darsitter
 Das spiegle an alle Darsitter
 Das spiegle an alle Darsitter
 Das spiegle an alle Darsitter

Das spiegle an alle Darsitter
 Das spiegle an alle Darsitter
 Das spiegle an alle Darsitter
 Das spiegle an alle Darsitter

Handwritten musical score for voice and piano. The score consists of five systems. The first system has five staves. The second system has five staves. The third system has five staves with lyrics: "Gefäßelief nicht so wie ein fies...". The fourth system has five staves with lyrics: "zu mir mein Kind, ich...". The fifth system has five staves with lyrics: "Hörst du mich...". The piano part is written in the lower staves of each system.

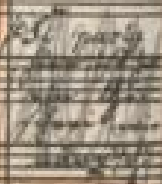
Handwritten musical score on page 57. The score consists of several staves. The top part includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and some slurs. There are also some handwritten annotations in blue and red ink.

Annotations:

- Arrangement von dem Verf.* (written in blue ink)
- Erste* (written in red ink)

für die ge. ein
Gedächtnis
mensch

Handwritten musical score for a multi-voice setting. The score is written on five systems of staves. The first system includes vocal parts with lyrics and a piano accompaniment. The second system continues the vocal parts with lyrics "Nun Nün Nün Nün". The third system has lyrics "Ihre Lütten Guckin ein". The fourth system has lyrics "f. Benedictus mit Luffen ein". The fifth system continues the piano accompaniment. There are various musical notations such as notes, rests, and dynamic markings throughout.



Meno
Meno

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in blue ink, including "p/p", "Meno", and "Graden". The bottom staff contains handwritten text in German: "Lafelz ... collat ... 2te ... 13 ...".

Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, and two cellos/contrabassos. It features various musical notations such as notes, rests, and dynamic markings like "arco" and "pizz.". There are also vocal lines with lyrics in German and French.

Lyrics (German):
 [quasi parlando] *de-fa!*
 [pizz.] *de-fa!*
 [pizz.] *de-fa!*
 [arco] *de-fa!*

Lyrics (French):
 [quasi parlando] *de-fa!*
 [pizz.] *de-fa!*
 [pizz.] *de-fa!*
 [arco] *de-fa!*

Lyrics (German):
 [quasi parlando] *de-fa!*
 [pizz.] *de-fa!*
 [pizz.] *de-fa!*
 [arco] *de-fa!*

Lyrics (French):
 [quasi parlando] *de-fa!*
 [pizz.] *de-fa!*
 [pizz.] *de-fa!*
 [arco] *de-fa!*

Solo

Das Lächeln mir sprüht! wie süßlich, daß die Orgel der feldten Feing - kein viel von if von

The page contains a handwritten musical score. At the top left, the word "Solo" is written above a short musical phrase. The score consists of a vocal line with lyrics and piano accompaniment. The lyrics are: "Das Lächeln mir sprüht! wie süßlich, daß die Orgel der feldten Feing - kein viel von if von". The music is written on multiple staves, with some staves containing rests or slurs. The handwriting is in ink on aged paper.

Quasi Poco

190

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive hand.

Quasi Poco

Handwritten musical score for the second system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "Es flücht' mich nicht, denn sei es dir gut das süßem Lieb zu schmecken bei mir auf meinem Zimmer".

pizz.

a Tempo.

57.

141

a Tempo.

f. *cresc.*

a Tempo.

f. *cresc.*

a Tempo. *ad libitum.*

f. *cresc.*

Die haben nicht da geseen?

Ein geringes Defizit! Jetzt müsst' ich der kein Käufer gar den Thron dem her müht.

12

Ad libitum

11

Allo assai

192

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and Bassoon/Trumpet), and the bottom seven staves are for the piano accompaniment. The music is in a 3/4 time signature and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ppp*, *pp*, *p*, and *f*. A blue ink scribble is present on the sixth staff. The lyrics are written below the vocal staves.

Handwritten lyrics (German):
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde
 Ich bin ein Pilger auf der Erde

Allo assai

Tab.
Fr.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The bottom nine staves are for the piano accompaniment. The music is in a common time signature. The lyrics are written in German below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). A blue vertical line is drawn through the piano part at approximately the 10th measure.

194

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass), each with a clef and a key signature of one flat. The fifth staff is for piano accompaniment, starting with a treble clef and a key signature of one flat. The sixth staff contains the vocal line with German lyrics: "für die Seelen der Sünder um ihu Jesu Christi willen". The seventh and eighth staves are for piano accompaniment. The ninth staff is a grand staff (treble and bass clefs). The tenth and eleventh staves are for piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f".

The musical score on page 61 consists of several systems of staves. The upper portion features a melodic line with notes and rests, accompanied by dynamic markings such as *p* and *pp*. Below this, there are multiple staves of accompaniment, some with lyrics written underneath. The tempo instruction *molto sostenuto* is clearly visible on the left side of the lower section. The handwriting is in dark ink on aged, slightly yellowed paper. There are some blue ink markings or corrections on the lower staves.

196

Handwritten musical score on page 196, numbered 25, 26, 27, and 28. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are:

Wenn ich dich sehe - dann - man fällt be - zäh - l' dich - ein -
if man dich sieht - dann - man weiß kein für - dich gleich mir.

The score features various musical notations including notes, rests, and dynamic markings such as *p.* and *cres.*. A blue vertical mark is present on the vocal line in measure 27.

24.

25.

26.

27.

28.

29.

Wasser

147

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for the voice, and the bottom six are for the piano accompaniment. The lyrics are in German and appear to be a hymn or religious text. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *dim.*, *mf.*, and *f.*. There are also some handwritten annotations in blue ink on the right side of the page.

Lyrics (German):
 Ich bin ein armes Kind, das dich suchet, dich suchet, dich suchet.
 Ich bin ein armes Kind, das dich suchet, dich suchet, dich suchet.
 Ich bin ein armes Kind, das dich suchet, dich suchet, dich suchet.
 Ich bin ein armes Kind, das dich suchet, dich suchet, dich suchet.
 Ich bin ein armes Kind, das dich suchet, dich suchet, dich suchet.
 Ich bin ein armes Kind, das dich suchet, dich suchet, dich suchet.

64. *Uf =*

193

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom six staves are for piano accompaniment. The lyrics are written below the piano part.

Lyrics:
 alle vier Ecken sind für den Herrn Jesus Christus
 alle vier Ecken sind für den Herrn Jesus Christus
 alle vier Ecken sind für den Herrn Jesus Christus

Handwritten signature or initials

Handwritten musical score on page 65, numbered 199. The score consists of approximately 12 staves. The top staves feature complex instrumental or vocal notation with various ornaments and dynamics. The lower staves contain a vocal line with German lyrics. The lyrics are: "Haben wir die Lust zu sein und die Lust zu sein, die Lust zu sein und die Lust zu sein." The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. There are also some handwritten annotations and a wavy line at the top of the page.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and piano accompaniment. The lyrics are: "Denn wir sind nun wieder hier, wir sind wieder hier, wir sind wieder hier, wir sind wieder hier. Wir sind wieder hier, wir sind wieder hier, wir sind wieder hier, wir sind wieder hier. Wir sind wieder hier, wir sind wieder hier, wir sind wieder hier, wir sind wieder hier. Wir sind wieder hier, wir sind wieder hier, wir sind wieder hier, wir sind wieder hier." The score is written in a historical style with various musical notations and dynamics.

Partial view of the adjacent page showing musical notation and some handwritten text.

60
202

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the voice, with lyrics written below them. The middle staves are for the piano accompaniment. The bottom staff is for the bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *pp.*, and *f*. The lyrics are in German and appear to be a religious or liturgical text.

Lyrics (German):
 ... nicht - für ...
 ... nicht - für ...
 ... nicht - für ...
 ... auf ...
 ... nicht - für ...
 ... nicht - für ...
 ... nicht - für ...
 ... nicht - für ...
 ... nicht - für ...
 ... nicht - für ...
 ... nicht - für ...

Handwritten signature

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. At the top, there are five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon). Below these are five staves for the piano accompaniment. The lyrics are written in German. The score is marked with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. A blue vertical line is drawn through the score, and a blue scribble is at the top left.

803

Un poco ritenuto

Tempo 1/4

The musical score consists of several systems of staves. The top system includes two violin staves, two viola staves, and two cello/double bass staves. The second system includes two vocal staves with German lyrics: "man die Be-gier", "für Be-scheid gleich mir.", "Gie-ber schlaff!", "Gie-ber schlaff.", and "gü-be". The bottom system includes two more vocal staves with lyrics: "gü-be" and "gü-be". The score is annotated with "Un poco ritenuto" in red ink at the top and bottom, and "Tempo 1/4" in red ink at the top right and bottom right. Dynamics include "pp" and "Soli". There are blue ink annotations, including a large "H" at the top and a "rit." in the middle. A red "Fin" is written at the bottom center.

Fin

72.

206

Handwritten musical score on page 206, numbered 72. The score consists of 18 staves. The first 10 staves are grouped together, with the 10th staff containing the word "cresc." written above it. The 11th and 12th staves are also grouped. The bottom two staves are a grand staff. The notation includes various notes, rests, and dynamic markings.



//

1062/1063
A)
Baron. Aber fünftausend?!

Baculus. Fünftausend! - Alle Welt, Herr Herr,
weiß, wenn das Ihr Wunsch ist, und
mein Brant nicht anders ist -

Baron. Sie müßt sie zu überwinden suchen.

? # ? #
Baculus. Aber geben Sie auf, Sie werden nicht wollen.

Baron. Sie werden wollen - wir sind schon halb und fast
einig.

Baculus. Ja? das war der Fünfs!

Baron. Überlegt es wohl! Mit 5000 Thalern können
Sie fünf ein schönes Güterkaufen, und
Ländle gibts ja noch genug in der Welt.
Morgen mit dem Kaufmann erwartet ich
Ihren Entschluß.

Nr 12. Arie. 1) Baron ab

No. 12. Aria. Andante.

1

Flauti.

Flauti. Musical notation for two flutes, including dynamics like *f*.

206/207

Oboi.

Oboi. Musical notation for two oboes, including dynamics like *f*.

Corni in C.

Corni in C. Musical notation for two trumpets in C.

Fagotti.

Fagotti. Musical notation for two bassoons, including dynamics like *f*.

Trombi. B.

Trombi. B. Musical notation for two trombones in B-flat.

Tymp. C. F.

Tymp. C. F. Musical notation for two timpani in C and F.

Violini.

Violini. Musical notation for two violins, including dynamics like *f*.

Viola.

Viola. Musical notation for the viola, including the instruction *col Basso*.

Baculus.

Baculus. Musical notation for the baton, including dynamics like *f*.

Cello.

Cello. Musical notation for the cello, including dynamics like *f*.

Basso.

Basso. Musical notation for the bass, including dynamics like *f*.

Handwritten notes on the left margin: *206/207*, *lowr. Hall =*, *und*, *lat -*, *gan.*, *#*, *rollen.*, *lb und fall*, *en könn*, *m, und*, *so hall.*, *sta inf*

Solo

piogg.

piogg.

Wännen oder wasch'ich?
 zilt'bar und jung'ich?
 wenn' oder lang'ich?
 Höll'bar wasch'ich?

piogg.

arco

arco

arco

arco

Ach das Kind, als er sich auf, das Spiel ist zu-ge-nun-d.

The musical score consists of several staves. The top staff is a vocal line with a 'Solo' marking. Below it are three staves for a piano accompaniment, showing chords and melodic lines. At the bottom, there is a vocal line with German lyrics and a bass line. The lyrics are: 'wir können nur in dir, wir wissen keinen andern, wirft fast sich umher, als Mann für Geist, er nur auf einmal'.

Handwritten musical score for a choir and piano. The score consists of multiple staves. The top section features a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ra-ti-ha-lit, Sie laud-er-nig-er Fa-tum. jeh-ann-es Glin-ck".

212

sta- tum! jubet unius splendor sta- ta-ta, ta, ta, ta, ta, ta tum! Inf. un.

Moderato

te

7

213

Freude, freudvoll, mit dem Jubel wollen loben, fast ist sie be-fallen voll, die auf sie be-fallen

214

glisato.

Halt! wenn ihr Jesum nicht kennet, nicht auf dem Berg, wenn ihr Jannet nicht im Klamm, lieber

Handwritten musical score for voice and piano. The score consists of ten staves. The top three staves are for the voice, and the bottom seven staves are for the piano accompaniment. The music is in a minor key and features various dynamics and articulations. The lyrics are written in German below the piano part.

prova rit

zum Lieblichen / parlando ma a tempo.

Gott, was mach ich in? was mach ich da, was mach ich da? Spürst du die einzigen Engelchen in? sagst du mir was ich

dim:

10.

Allo: Deciso.

216

una

Allo: deciso.

Herr Altes nicht fallen in Sflage für lob, in Sflage für lob,

11.

217

p. *fr.* *fr.* *fr.* *fr.*

Sein fünftausend Thaler sind gar zu viel Mach, sind gar zu viel Mach! Sein Keller, nicht fallen, sein Keller nicht

p. *fr.* *fr.*

218

folgtan in fflange für lob, dem fünf
 Thun fünf haben fünf gar zu viel gar zu viel gar zu viel

Recco.

Musik! das mich freist, ab in den = laugen: was fang ich mit Gottes Tugenden mit dem Recco = la la

mf:

Handwritten musical score for piano and voice. The score consists of several staves. The top staff contains the vocal line with lyrics: "auf die Höhe der Berge". The piano accompaniment includes a wavy line for the left hand and a melodic line for the right hand. Dynamic markings such as *sfz.* and *pp.* are present throughout the score. The bottom staff contains the lyrics: "auf dem Gipfel über - lagern, was lang ist mit Gottes Dürren, mit dem Sie si - la - be".

Un poco piu moto.

Handwritten musical score for piano and voice. The score includes multiple staves for piano accompaniment and a vocal line. It features dynamic markings like 'p.' and 'scherezando', and tempo markings like 'Un poco piu moto'. There are also blue annotations on the piano staves.

221

piu

scherezando.

*Woll ich ein Jahr lang bei dir bleiben und dich lieben
 (ich möchte dich immer bei mir haben und dich lieben zu
 behalten)*

Un poco piu moto

222

c. Viol. 1^{ma} 8va

p.

p.

p.

p.

f.

in F

unabst.

f.

knoben?

Gänse ich mit im Pa. lais v. der wunde Knigier?

f.

Solo.

Handwritten musical score for a piano and voice. The score consists of multiple staves. The piano part includes a grand staff with treble and bass clefs, and a single bass clef staff. The vocal part is on a single staff with a treble clef. The music features various notes, rests, and dynamic markings such as 'p' and 'p.'.

Staufe ich mit Fleißigen ein von feuchtem laißes Bier

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the voice, and the bottom two are for the piano. The middle staves contain piano accompaniment. The lyrics are written below the piano part.

Lyrics:
 künfte ich De- uo- mir, kein ich in die- li? Auf wann in Zeit jelt, lätten mit mit Flamm, was ten

226

mf.
cresc.
mf.
mf.
mf.
mf.
mf.
mf.
mf.
mf.
mf.
mf.

Lied - heim - land - lya - lau! *Lied - heim - land - lya - lau! Das ist ein*

Solo

21

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes chords and arpeggios, with dynamic markings like 'f' and 'p'. The vocal part includes a melody with lyrics in German. There are handwritten annotations in blue and red ink, including 'AB' and '1111'.

AB

227

B

1111
 Gehet so volk-mü-üb, so mü-üb, so ge-lü-üb, so fa-mü-üb!

14

222

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "Und die Welt ist wieder schön". The middle system includes a piano accompaniment with lyrics: "Das ist das Lied der Liebe". The bottom system includes a piano accompaniment with lyrics: "ist wieder schön". The score is written in a historical style with various note values and rests. There are blue ink annotations on the score, including a large bracket on the left side of the middle system and a smaller bracket on the right side of the middle system. Dynamic markings such as *p.* and *f.* are used throughout the piece.

1. Vers

229

The first system of the musical score consists of two staves of piano accompaniment at the top, followed by several empty vocal staves. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal staves are currently blank, with a red pencil mark above the first staff.

1. Vers

The second system of the musical score includes piano accompaniment and vocal lines. The piano part continues with a similar rhythmic pattern. The vocal lines are filled with handwritten musical notation. Below the vocal staves, there are three lines of handwritten lyrics in German script.

Mein, ich wünsch' dich sehr beizufindn. Mein. Ich für dich und
 künst, ob für dich und künst, ob für dich, und
 künst, ob für dich, und künst, ob für dich, und

22

Rec.

230

The musical score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and moving lines. The middle system continues the vocal and piano parts. The bottom system features a vocal line with lyrics written below it, and a piano accompaniment. The lyrics are:

stännt, ob kranck und zergelt, im Körper, von Kränken und Of- von mid, biffle stännt kranckheit

The score is written in a historical style with various musical notations such as clefs, notes, rests, and dynamic markings like 'p.' (piano).

Handwritten musical score for a choir and instruments. The score consists of approximately 15 staves. The top section includes instrumental parts with dynamic markings such as *fr.* and *p.*. The bottom section contains vocal parts with German lyrics. The lyrics are: "low, beiflos von if thim behaltung plan" and "if want ein heif beifentee? Man, if want ein heif beifentee". The score is written in a historical style with various note values and rests.

231

26.

232

Handwritten musical score for a symphony or opera. The score is written on multiple staves. The top staff is marked *1^{ma}* and the second staff is marked *2^{da}*. The third staff is marked *Flauto 8^{va}* and the fourth staff is marked *Oboe 8^{va}*. The bottom staff is marked *arco.* and contains the vocal line with the lyrics: *Mari. 6^{te} sein oft und Mari, ich wond, wie hoch bewundert Mari, ich wond, wie hoch bewundert Mari. Einfließen in die Welt.*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in red ink, including *1^{mo}* and *2^{do}*. The page number *12.* is written in the bottom right corner.

a. Oboe 1^{mo} 8^{va}.

uist:

a. Bass

a. Viol. 1^{mo} 8^{va}.

han! ist er ein hoch-berühmter Mann. Er ergriff uns auf gallische Art, wie sonst der Konig stülte

A handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the middle and lower staves, with many beamed notes and rests. The right margin of the page contains some faint, possibly illegible markings.

236

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves are for a pair of violins, with a '2' above the first staff. The next two staves are for a pair of violas. The fifth and sixth staves are for a pair of cellos, with the word 'Cello' written vertically between them. The seventh and eighth staves are for a pair of double basses, with the word 'Basso' written vertically between them. The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet. The music is in a single system with four measures. The first measure contains a variety of notes and rests. The second measure features a 'Cello' marking. The third measure features a 'Basso' marking. The fourth measure features a 'Solo' marking above the top two staves. The score is written in a historical style with a clear, legible hand.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Handwritten numbers "1 2" at the top left.
- A blue scribble or correction in the upper left section.
- A large orange scribble in the middle right section.
- The word "tutti" written vertically on the lower right.
- Lyrics in German: "Für den Heiligen Geist mit!" written in cursive.
- The number "237" is written on the right side of the page.

238

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The word "Recit." is written at the top right and bottom right of the page. The manuscript shows signs of age, including some staining and wear.

à Tempo
Viol. I^a
Viol. II^a

Molto
Molto

à Tempo

*Schiff die Welt im Morgen-
 raum auf mich zu, dich die Welt
 der Welt!*

240

6
Recit:

Allo assai

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with a treble clef and a common time signature. Below it are several piano accompaniment staves. A blue circle is drawn around the treble clef of the piano part, and two vertical blue lines are drawn through the piano staves. The tempo marking 'Allo assai' is written above the piano part.

Recit:

Allo assai

Handwritten musical score for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Herr! wach! der Tag! komm! uns! froh! An!" The piano part has a 'p' dynamic marking. The tempo marking 'Allo assai' is written above the piano part.

Recit:

Allo assai

Herr! wach! der Tag! komm! uns! froh! An!

Recit:

Allo assai

Handwritten musical score on a single page, numbered 241 in the top right corner. The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- Recit.* (Recitative) at the top left and bottom left.
- Tempo 1^{mo}* (Tempo primo) written in red ink and underlined in the top right, and again in the middle and bottom right.
- A large blue scribble consisting of several diagonal lines in the middle of the page.
- Handwritten numbers *3* and *4* in blue ink above the middle section.
- Lyrics in German: *Sie bringet Schiffe* (top left), *aus dem Ost und aus der* (middle left), and *Geschwindigkeit, bringet* (middle right).

241

242

Tempo di Polacca

The musical score is written on 15 staves. The first four staves are empty. The fifth and sixth staves contain a large handwritten 'A' and the word 'Gäste'. The seventh and eighth staves contain a large handwritten 'A' and the word 'Gäste'. The ninth and tenth staves contain a large handwritten 'A' and the word 'Gäste'. The eleventh and twelfth staves contain a large handwritten 'A' and the word 'Gäste'. The thirteenth and fourteenth staves contain a large handwritten 'A' and the word 'Gäste'. The fifteenth and sixteenth staves contain a large handwritten 'A' and the word 'Gäste'. The lyrics are written in German and are: 'La-bour, so pflichtlich erwidert die Gäste, die sich einfinden in unser La-bour die Pflichten, die zu sein.' The tempo is marked 'Tempo di Polacca'.

244

10. 4. 5. 6. 7. 8. 9.

auf zu folgen, zu - plätzen ist - das Ziel des Strebens!
In so - fern Das - eig - tum

Handwritten musical score on a page numbered 245. The score consists of ten staves. The first five staves are for a piano accompaniment, and the last five are for a vocal line. The music is written in a system with measures numbered 10 through 15. The vocal line includes German lyrics: "Sie hab' Man-frau Ganz - er-sonnt; sie behal-d' auf' ih' Lieb: ge-ht ein für - sich". There are several annotations in blue ink, including "rit." and "un poco rit." with a blue 'P' symbol. The manuscript shows signs of age, including some staining and a wavy line drawn across the lower staves.

245

12 16 17 18 19 20 21

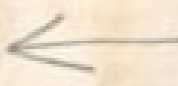
à Tempo

Ich in Gott bin stark und, gib mir immer die Ge-lichte!



Handwritten musical score on aged paper, featuring multiple staves. The score is divided into measures numbered 22, 25, 24, 25, 26, and 13. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *dim.* and *p*. A blue handwritten mark is visible on the right side of the score. The manuscript shows signs of age, including yellowing and some staining.

247



The image shows a page of handwritten musical notation. At the top left, the number '16' is written. The page number '242' is on the left margin. The score consists of several staves. The upper staves contain piano accompaniment, which is almost entirely crossed out with a large blue 'X'. The lower staves contain a vocal line with lyrics written in cursive. The lyrics are: 'Dass ich immer bleibe, willt mich immer zuehnen, die frohlich zu zelteten, mich damit zu freuen'. There are some handwritten annotations in blue and red ink, including a blue 'mi' with an arrow and a red 'mi' with a bracket.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle six staves are for the piano accompaniment, with some staves containing rests or specific chords. The music is in a common time signature and features various dynamics and articulations.

Lyrics (German):
 ja es bring' uns je-der
 was er will und was er
 will und was er will und was er
 will und was er will und was er

Handwritten annotations include "Solo" and "p" (piano) at the beginning of the piano parts, and "cresc." (crescendo) markings throughout the score.

250

Handwritten musical score on aged paper, numbered 250. The score is written on multiple staves. At the top left, there is a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line starting with a piano (*p*) dynamic and a tempo marking of *Allegro*. Below this, several staves contain rhythmic accompaniment, including a bass line and a line with chords. The bottom section of the page features a vocal line with German lyrics: "Herr und Herr — Herr — Herr! Herr dich einander Lieb-ger ab was wir auch". Above the vocal line, there are four staves with notes and rests, some marked with a piano (*p*) dynamic. The score concludes with a final bass line and a dynamic marking of *f*.

257

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle six staves are for the piano accompaniment. The music is in 4/4 time and features various dynamics such as 'p' (piano), 'f' (forte), and 'dim.' (diminuendo). There are also markings for 'cresc.' (crescendo) and 'rit.' (ritardando). The lyrics are written in German below the vocal staves.

ga-gau, nach der Lärche flieh, Pflanz in Luft entlauf, Pflanz in Luft ent- lauft, was dem sel- ber mei- ne

252

1. 2. 3.

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass. It features musical notation with notes, rests, and dynamic markings such as "cresc." and "p". The lyrics are written in German below the vocal staves.

Der Herr unser Gott ist in der Höhe — der: Ewigkeit und Weisheit, der alle Dinge erschaffen hat.

4. 5. 6. 7. 8. 9.

Die fe-fe, die
 ne-flie-jeu ist
 die Ziel die The-buch!
 Die fe-fe The-ly die

254

The musical score consists of six systems of staves. The first system is a grand staff with piano accompaniment. The second system is a vocal line with lyrics in German. The third system is another grand staff with piano accompaniment. The score is divided into six measures labeled 10 through 15.

Lyrics: *Im tiefen Meeresgrund - er-schrickt sie - schaudert sie - auf - mit - ja - ho - he - m - mit!*

Tempo marking: *un poco rit.:*

16.

17.

18.

19.

Handwritten signature in blue and red ink.

20.

21.

21

255

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hilf. o. Göt. bin. Tunc - te, gib mir immer die Göt. lichte!". The manuscript is numbered 16 through 21 at the top, and 21 is written in the upper right corner. A handwritten signature in blue and red ink is visible above the 20th measure. The page number 255 is written on the right margin.

Handwritten signature in blue ink.

256

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of five staves, and the bottom system consists of two staves. The music is written in black ink. Two diagonal blue lines are drawn across the page, one from the bottom left to the top right, and another from the top left to the bottom right, intersecting the musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'dim:'. The paper shows signs of age, including yellowing and some foxing.

22. *de*

23

257

Solo

p

mf
p

clar
mf
p

molto sostenuto

Violon

Violon

de

Gebt die Handen, gebt die Hände an Herrn ich sing' ein neues Lied - an fol - te

Ob. No. 1

54. 2/4

The page contains a handwritten musical score. At the top, there are five staves for the Oboe No. 1 part, with the notation starting in the second measure. Below this is a system of five staves, likely for a string quartet, which are mostly empty. The bottom section of the page features a vocal line with lyrics written in German: "Komm du bei uns ein, dich stehst du - bei uns al - lein - gießt du Trau - er bei uns ein." The lyrics are written on a staff with a treble clef and a common time signature. There are also some rhythmic markings and a large arrow pointing to the right above the vocal line.

a. t.

The musical score is written on ten staves. The top three staves (treble clef) contain piano accompaniment. The fourth staff (treble clef) contains a vocal line with lyrics. The bottom three staves (bass clef) contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present.

Annotations include:

- morendo* (twice)
- pp* (twice)
- ppp* (twice)
- pl* (in blue ink)
- poco* (in red ink)
- à Tempo* (in blue ink)

Lyrics (German):

Wen-ge bei der Lieb-ke froh-ge-Plün-ge: Sei-ker-lich und Lieb-lich-keit, ist Göt-ter-Tei-fer Zu-ber-heit

12. 13. 14. 15. 16. 17. 29.

Gang - er - steh, jubelnd mit uns, jauchzend mit uns, jauchzend mit uns!
 fol. 2. Opf. bei Feiern 2.

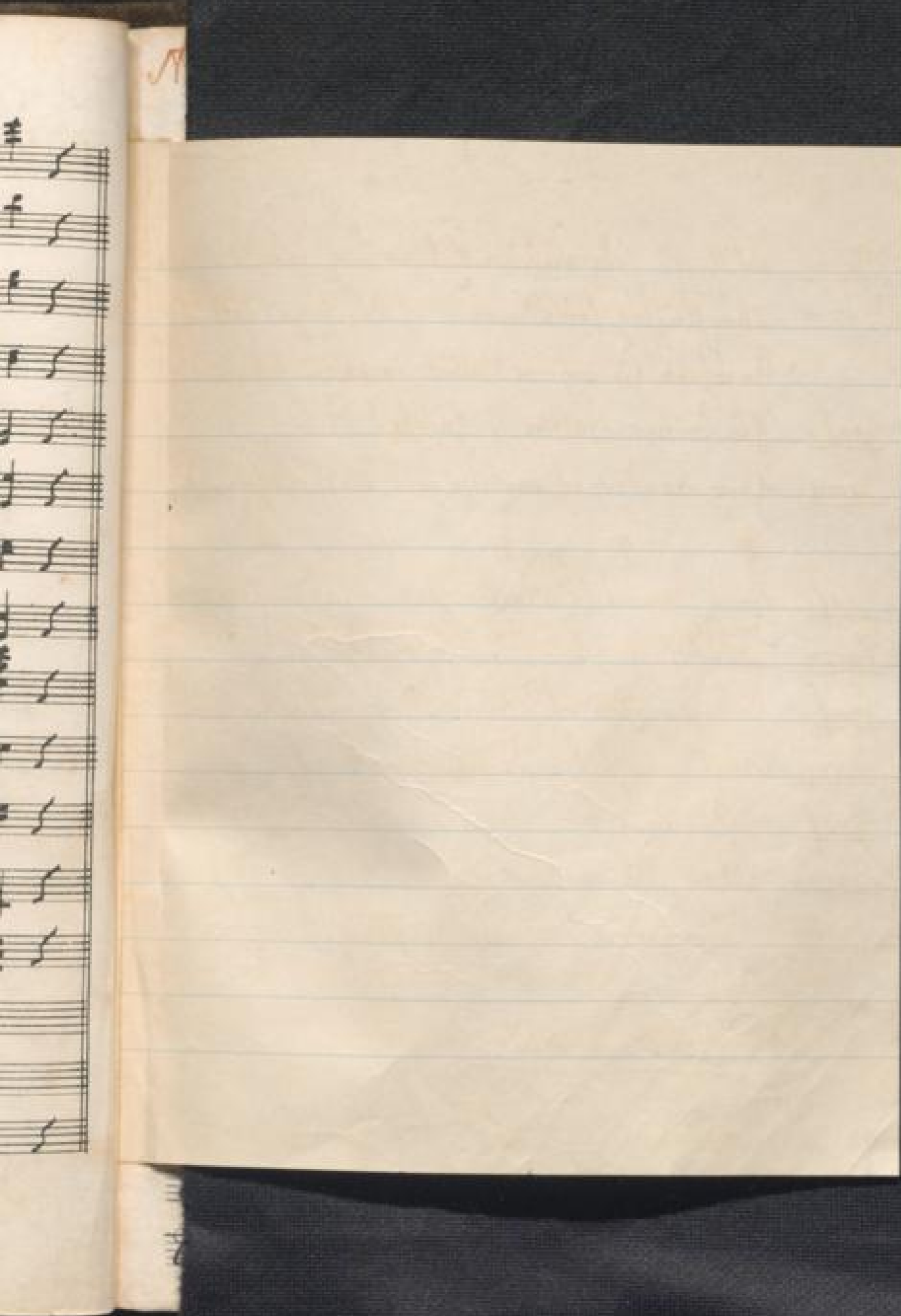
Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for instruments (likely strings or woodwinds), the middle four for voices (Soprano, Alto, Tenor, Bass), and the bottom four for a basso continuo or keyboard. The music is in a common time signature. The lyrics are written below the vocal staves. There are some blue ink scribbles on the left side of the page.

jung-lich und ein-geleitet sind - bei uns ein
 Lauf Ge - sang, Lob und Ehre
 lobt die

42.

266

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The top two staves are for strings, with the first staff marked *Viol. I* and the second *Viol. II*. The next four staves are for woodwinds, with the first marked *Fl.* (Flute), the second *Ob.* (Oboe), the third *Klar.* (Clarinet), and the fourth *Fag.* (Bassoon). The next four staves are for brass, with the first marked *Tr.* (Trumpet), the second *Tr.* (Trumpet), the third *Tr.* (Trumpet), and the fourth *Pos.* (Trombone). The bottom two staves are for the basso continuo and cello/contrabass, with the first marked *Basso* and the second *Viol. C.* (Cello/Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and brass parts. The page number 42 is written in the top left corner, and the number 266 is written in the top left margin.



Baron. Ich hoffe jede andere Erklärung werde
überflüssig sein, wenn ich dir sage, daß
Gentian zu meiner Gattin erwählt sein.

Graf. Zu meiner Gattin? Zafafa!

Baron. Herr Leinwand, ich verbitte mir diese Laune.

1) # Julia # α #

Graf. Eine Garnitur allerliebster Mädchen.

Baron. Was für artig? - Mir sehr egal! ☹

Graf. Dann muß ich gehen Morgen eintrifft

Baron. Was willst du denn für?

Graf. Verbleiben!

Baron. Aber du solltest ja - X ☹

Graf. Wir haben doch Leinwand Platz!

Nr 14. Ensemble.

A. 14 *ensemble*

Allegro affabile

Flauti

Oboi

Clarinetto A

Coro E

Fagotti

Tramiti D

Trombe A. E.

Tromboni

Violini

Viola

Basso

Grav

Chor der

Mädchen

Cello

Contra

Allo affabile.

Mädchen mit Geislauden werden singen!

267

g. rorda
 faga, daß in
 ll. fabn.
 ß Layon.
 #
 aifon.
 al!
 r. riripfon.

Viol. I^{ma} Solo

Dolce

Ue-ber die Welt - zu er-heit-er-ten zu sein - der Welt Glanz - nicht fül-let uns zu güt-lichen sein

Handwritten musical score on aged paper, page 269. The score is arranged in systems of staves. The top system consists of two staves with melodic lines. The second system includes a flute part (fl.) and an oboe part (Ob.) with dynamic markings such as *Acc.*, *pp*, and *ppp*. The third system features a vocal line with German lyrics: "min - ist der Herr - Gott, der uns er - löset aus der Hand aller Noth, der ist unser Heil und unser Gott, der ist der Herr - Gott, der uns er - löset". The bottom system contains a bass line and a cello/bass line. The notation includes various note values, rests, and articulation marks.

Sing - dich einander Lieb - wird nicht so von mir wird nicht so gut - nicht nicht so von mir

Handwritten musical score for the first system, featuring two vocal staves and three piano accompaniment staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and piano parts with various musical notations and dynamics.

Handwritten musical score for the third system, including German lyrics written below the vocal staves.

stiel ainen fe gut, stiel ainen fe - mus - sig! *stiel ainen fe gut. Gang er - geht ist fi - er*

274

8

Die uns für alle Sünden mit Jesu Christus erlöst hat. Er ist unser Erlöser.

The page contains a handwritten musical score for a vocal piece. It consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation is in a historical style, likely from the 18th or 19th century.

... so viel ...
... so viel ...
... so viel ...

Handwritten musical score for a choir and piano. The score consists of multiple staves. The top section features a piano accompaniment with a blue bracket grouping the first three staves. The bottom section features a vocal line with German lyrics. The lyrics include "Gott! so oft man hinter..." and "Der gute Geist!". There are various musical notations such as notes, rests, and dynamic markings like "p".

278

Handwritten musical score for a piece numbered 278. The score is written on multiple staves, including a grand staff with piano accompaniment and a vocal line. The music is in a common time signature and features various rhythmic patterns and dynamics. The lyrics are written in German below the vocal line.

Lyrics (German):
 war - in wiff - der Lieb - ge - gend
 Wie offener auch.
 E wein offener?
 Die Knechte zu bal ab wiff

The musical score is written on 15 staves. The top two staves are for a pair of violins, the next two for a pair of violas, and the bottom two for a pair of cellos and double basses. The bottom two staves are for a vocal line with German lyrics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. There are also performance instructions such as *traci* and *traci* written above the strings. The lyrics are: "Mit auf den weissen Schnee! Nicht hat der Schnee noch nicht auf..."

A handwritten musical score on aged paper, numbered 14 and 280. The score is written in ink and consists of several systems of staves. The top system shows a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The music features various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand below the vocal line. The score concludes with a double bar line and a fermata over the final note.

Handwritten lyrics:
 Ich bin, all' dem Welt - te - ge - ge - liebt
 ge - hin - und hin zu - rü - ck - und

Handwritten musical score on aged paper, featuring multiple staves. The score includes instrumental parts with treble clefs and a vocal line with lyrics. The lyrics are written in German and include the words: "Lang, ja fast fünfzig Jahre lang, das hat sich nicht geändert! Auf, ich will". There are also markings such as "Tutti" and "Alto" on the right side of the page. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a choir and piano. The score includes vocal parts with German lyrics and piano accompaniment. The lyrics are: "Lob sei dir Jesus, du bringst mich zum Leben! Ich dank dir herzlich für dein Leben! Ich dank dir herzlich für dein Leben!". The score is written in a historical style with various musical notations and clefs.

284

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top six staves are for the choir (Soprano, Alto, Tenor, Bass, Tenor, Bass). The bottom six staves are for the piano accompaniment. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'p'.

Ich nicht so flüchtig bist, und nicht so flüchtig bist! *Erhöhet* uns, ihr sel. den Heil. Geist, laßt uns

285

Was haben wir getan - Ich hab' euch errettet - Nicht sollt ihr mich, nicht sollt ihr mich, nicht sollt ihr mich.
 Ich hab' euch errettet - Ich hab' euch errettet - Ich hab' euch errettet.

286

Handwritten musical score for a choir and piano. The score is on aged paper with multiple staves. It includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "ein- und Besied' bester gien, if lang' mit Ja-der gürst ab lein." and "Besied' bester gien, ab lang' ge' wie lang' ge'". The score features various musical notations such as notes, rests, and dynamic markings like "p" and "f".

mp

Un poco più moto

Handwritten musical score for piano accompaniment. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and deletions visible in the upper staves.

con voce

Te in mit iſta al lium

Der Geist erhebt abwechselnd mit singen, die Chöre sammeln sich

Un poco più moto

Handwritten musical score for vocal parts. It includes two staves with lyrics written in German. The notation is in a cursive style, typical of 18th or 19th-century manuscripts.

22.

un poco cresc.

un poco cresc.

dim.

un poco cresc.

dim.

Lauf des Vaters, die Pflichten zu erfüllen und zu beenden.

Piccato

Viol. 1^{ma}

1 2 3 4 5 6

287

The image shows a page of handwritten musical notation for Violin 1. The score is organized into six measures, numbered 1 through 6 at the top. The first measure is marked 'Piccato' and contains a series of notes. The second measure is marked 'Viol. 1^{ma}' and contains a series of notes. The third measure contains a series of notes. The fourth measure contains a series of notes. The fifth measure contains a series of notes. The sixth measure contains a series of notes. The notation includes various note values, rests, and dynamic markings. The page number '23' is written in the top right corner, and the number '287' is written in the middle right margin.

Handwritten musical score for 13 measures, numbered 7 through 13. The score is written on multiple staves, including a grand staff with treble and bass clefs. The notation includes various notes, rests, and bar lines. Measure 13 shows some scribbled-out notation at the end of the page.

The musical score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and clefs. There are also some decorative flourishes and dynamic markings.

Lyrics (German):
 Sei im stillen, alle Lob mir
 ab ist für die fortlieb! die lau-ge
 ist lob ab-wahl

Handwritten musical score for voice and piano. The score consists of several systems of staves. The top system shows the vocal line with lyrics: "Lied der Wälder, ist nicht unser Lied! Lied der Wälder, ist nicht unser Lied!". The piano accompaniment is written in the lower staves. There are dynamic markings such as *p* and *mp*. The score is written in a historical style with various note values and rests.

28

Handwritten musical score for a multi-staff piece. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Sie - her Hoffnung! der Jesu - christe! Und der - lan - ge! geist -" and "Wie langem besten! sich besser! sich besser!".

29

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. A blue ink correction is visible on the lower staves. The lyrics are written in a cursive hand below the staves.

Handwritten lyrics:
 Ich geh! wie liebsuch! auf Gott, wie liebes lie!
 Ich geh! wie liebsuch! auf Gott, wie liebes lie!

so 4. 5. 6. 7. 8. 9. 10. 11.

296

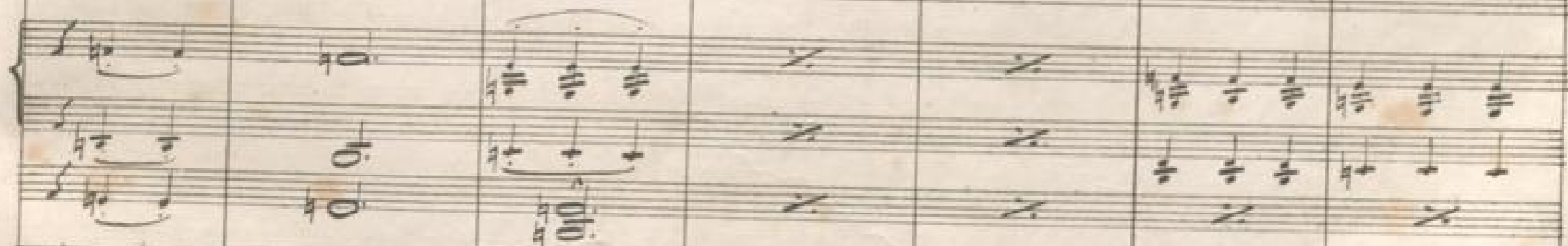
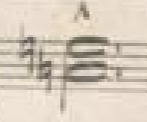
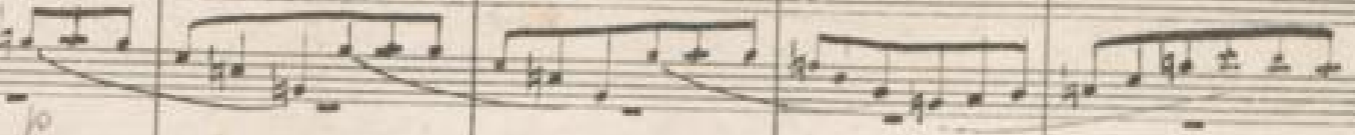
The image shows a page of handwritten musical notation on 11 staves. The staves are numbered 4 through 11 at the top. The notation is written in a historical style, possibly from the 18th or 19th century. The top staff (staff 4) contains a melodic line with notes and rests. The middle staves (staves 5 through 10) contain rests. The bottom staff (staff 11) contains a rhythmic line with notes and rests. A diagonal line is drawn across the page from the top right to the bottom left, possibly indicating a section or a specific part of the score. The paper is aged and shows some staining.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top five staves are for voices, and the bottom seven staves are for instruments. The lyrics are written in German below the vocal staves.

Lyrics:

Ich will in - dem heil'gen Geiste! Ich will in Lang, Ich will in Lang - zu

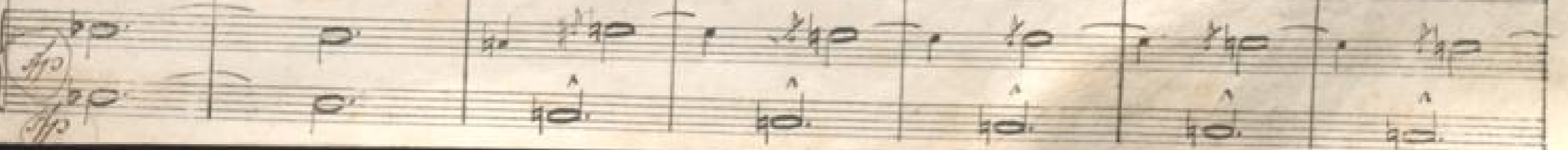
Alto Solo



mit - ter - hand - lung

ver - lie - be! ver - lie - be!

mit - ter - hand - lung!



300

Flauto 2^{da}

The musical score is written on ten staves. The top two staves are for the Flauto 2^{da} (Flute 2nd). The next two staves are for the Oboe (Oboe), with the label 'Oboe' written below the first staff. The bottom four staves are for the vocal line, with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some blue ink annotations on the page, including a circle around a word in the lyrics and some markings on the flute part.

302

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom six staves are for the piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written below the piano part. There is a blue scribble in the middle of the piano part.

blei - bei! die An - wesen der Ge - danken? Je - zu sich auf ih - ren Rath.
 ich sah er ge - sangh. Was hangt aus be - stau? Was hangt aus

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The top section features a piano accompaniment with chords and some melodic lines. Below this, there are vocal staves with lyrics written in German. The lyrics are: "In die Welt auf uns zu gehn. Auf den zu gehn auf uns zu gehn, da wir zu gehn". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some blue ink markings on the page.

304

Handwritten musical score on page 38, numbered 304. The score consists of multiple staves. The top section features a vocal line with lyrics: "Poco poco" and "Poco poco". Below this, there are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The bottom section contains a vocal line with lyrics: "Rief ich alle nicht", "Die Menschen versagen sich vor", "flucht hin", and "Rief ich". The score is written in ink on aged paper.

Handwritten musical score for voice and piano. The page is numbered 40 in the top left and 306 on the left margin. The score consists of a vocal line and piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *zu Qual die Jung - wir brüht! if - lung ab*

The musical score consists of approximately 12 staves. The top staff is the vocal line, featuring a melodic line with lyrics in German. The lyrics are: "Ich - geu weis, ni - er weis - en was - er spricht sich aus". The lower staves contain instrumental accompaniment, including a bass line and several treble clef staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century.

glaub - lung mit der - glaub - lung // - gib dich dem Pfaffen, der hier zu dir

Molto
Andante
alleg. 1^o

93
 207

Adagio
Piu mosso

Der Baron hat sich nicht länger halten, ergriff ein Messer und wühlte mit ihm.
 die Brust, gab in dieser empfindlich querschnitt; die Mörderin brach sich auf nicht länger
 halten und wühlte mit niemand!

Piu

Molto

310

Handwritten musical score on page 310, numbered 44 in the top left corner. The score consists of 14 staves. The first two staves are grand staves with treble and bass clefs. The next six staves are for various instruments, with some parts marked with a red 'p' and 'cresc.'. The bottom two staves are a single-line bass staff. The music is written in a historical style with various note values and rests.

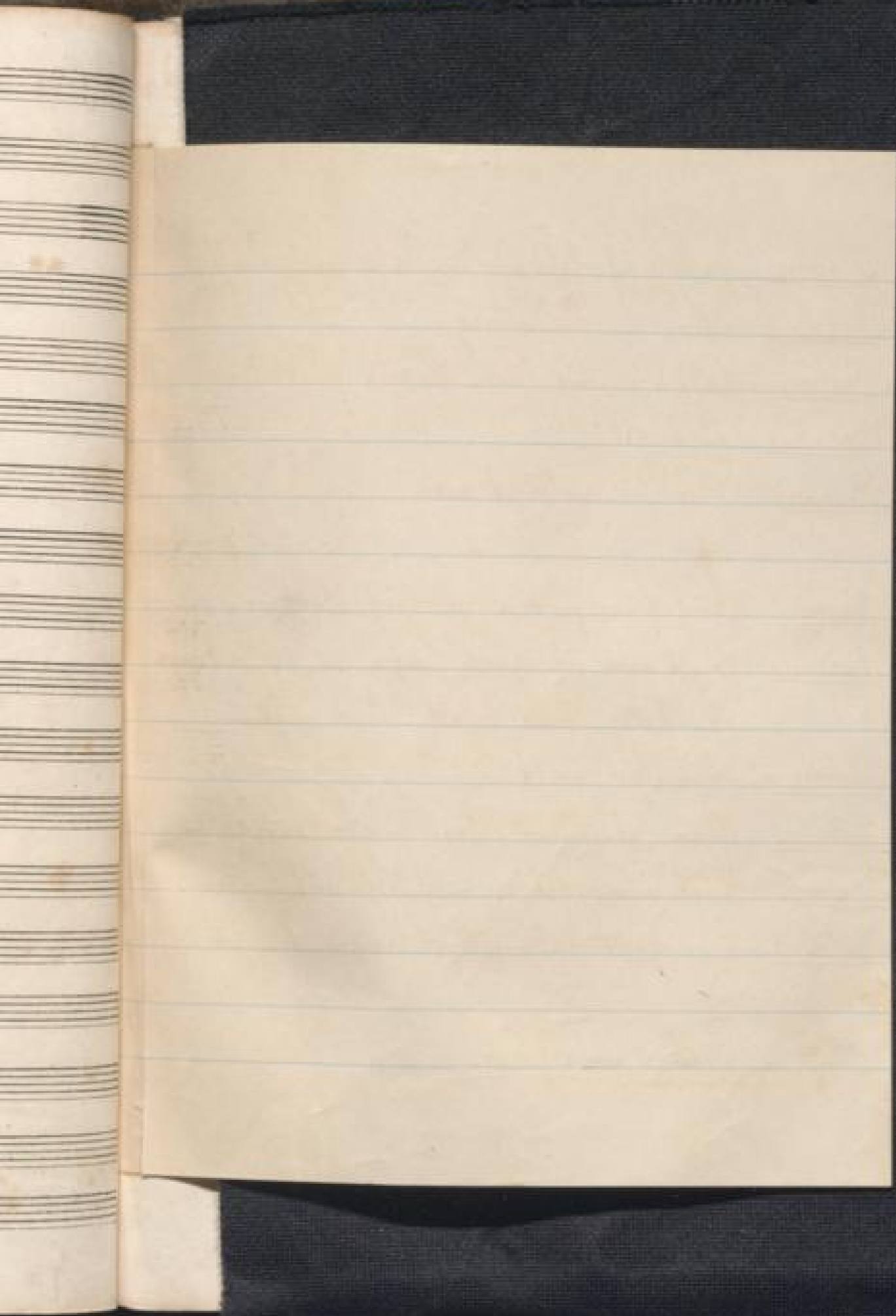
c. Viol. 1^{mo}

c. Viol. 2^{mo}

Die Quäler nicht gleich mit dem Pöbel zu, die Meißer bringen offentlich Bescheid

312

A handwritten musical score on aged paper, consisting of 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The score is organized into measures by vertical bar lines. Some staves have specific markings: the second staff begins with a clef and a sharp sign; the fourth staff has a clef and a sharp sign; the sixth staff has a clef and a sharp sign; the eighth staff has a clef and a sharp sign; the tenth staff has a clef and a sharp sign; the twelfth staff has a clef and a sharp sign. There are also some red markings on the tenth and twelfth staves. The paper shows signs of age, including some staining and discoloration.



312/35
Baron. Da bin ich, habt Ihr dem Kaiser nachgedacht?

Baculus. Alles in Ordnung.

Baron. Habt Ihr mit Eurer Braut gesprochen?

Baculus. Sie freilich!

Baron. Und sie willigt ein?

Baron. # r # r #
Auch Eurer Kosten soll fünf bleiben.

Baculus. Es ist mir übrigens noch eine große Sorge,
ob ich die Kasse besalte oder nicht —

Baron. Wie Ihr wollt —

Baculus. Man sah andere Töchter — großartige —

Baron. Ruft mir Gertrud — ich steh' auf Euren

Baculus. Eurer Lenz Kallmeister, langem Sie zu.

Nr. 15. Terzett.

N^o. 15. Terzett.

1.

Con moto

Flauti 2. 3.

Oboi

Clar. in B.

Corni in Es.

Fagotti 2. 3.

Violini

Viola

Gretchen

Baron

Baculus

Cello

Basso *Con moto*

312/313

9120/358

ist g. d. d. k.?

großan?

iban.

große Frage

ist -

antige -

l. Roßlan.

Via zu.

Blau, die hat über hien so. f. u. u.

314

ganz und gar ein Pfand, das Sie mir willst an-gelassen

Wen Sie so lieb-lich

The musical score is handwritten and spans multiple staves. It includes the following elements:

- Instrumentation:** Piano accompaniment is shown with grand staff notation (treble and bass clefs) and individual vocal lines.
- Performance Instructions:**
 - "Solo" markings are placed above several measures.
 - Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).
 - Articulation such as *rit.* (ritardando) and *acc.* (accelerando) is used.
- Lyrics:**

Im! gött! und trünfel! was ist das?

Es sieste ist uns, daß der Hei! geist bei ihm laßt.
- Annotations:**
 - Handwritten notes in the bottom right: *Krit. Raschheit!* and *Macht. Continuo v. des.*
 - Red ink markings are visible in the lower piano accompaniment staves.

4.

Organo

Sie ist nicht in der Hand
 & fasset zu mir? So hat sie
 & fasset zu mir? So hat sie

The musical score is written on a system of staves. At the top, there are several empty staves for the piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff. The piano accompaniment is written on two staves below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings.

p. *mf.* *f.*

ten.

mf. *f.*

Suche sie für, werliche die Rechte für, stark ist stark heilige Ge-
 suchte sind von gestreumigt bei Tümpel

318

Solo

p

f

f

f

Das ist das Gesicht von gutem Weine!

Maestri maestri tolli! maestri maestri tolli!

Das ist es Weine!

The musical score is written on ten staves. The top two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a melodic line. The middle four staves are for four voices (Soprano, Alto, Tenor, Bass), each with its own melodic line. The bottom two staves are for the basso continuo, with the right hand playing a bass line and the left hand playing a figured bass line. The lyrics are written in a cursive hand below the vocal staves.

Die Mutter, wir danken dir für
 Was fällt uns nicht ein.
 Mein ich dem Herrn gut an - hen

Handwritten musical score for a string quartet with vocal line. The score consists of 11 staves. The top two staves are for the first violin and second violin. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The fifth staff from the top is the vocal line. The music is in G major and 4/4 time. The vocal line has German lyrics. Performance markings include 'pizz.' and 'arco'.

pizz.
pizz.
pizz.

arco
arco
arco

pizz.
arco

Soll *laß* *er* *die* *Stimmen* *hören* *—* *laß* *er* *die* *Stimmen* *hören* *—* *Sie* *ist* *so* *schön* *ganz*

The musical score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "selbst und sein und wünscht mit viel lie-bar sein." The bottom eight staves are for the piano accompaniment, featuring various rhythmic patterns and dynamic markings such as *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also markings for *dol.* (dolando) and *sf* (sforzando). The score is numbered 9 in the top right corner and 321 on the right side.

Wohlfahrt'sche Verlagsbuchhandlung
 in Leipzig

Handwritten musical score for a piece numbered 10. The score consists of multiple staves. The top two staves are for a piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The middle section contains vocal staves with lyrics in German. The bottom two staves are for a second piano accompaniment. The music is written in a historical style with various dynamics and articulations.

er laßt mich ja gar nicht an
 Du mich ge-berst, für mich ge-berst Du mich dein für Ge-muß

sotto voce.

sotto voce.

sotto voce.

O von-ge-fen-wei-der Dür-er, la-ub-ig-keit-ig-ge-
 O von-ge-fen-wei-der Dür-er, ist-zeit-lich-er-
 O von-ge-fen-wei-der Dür-er, ist-zeit-lich-er-
 O von-ge-fen-wei-der Dür-er, ist-zeit-lich-er-
 O von-ge-fen-wei-der Dür-er, ist-zeit-lich-er-
 O von-ge-fen-wei-der Dür-er, ist-zeit-lich-er-

324

A handwritten musical score on aged paper, featuring piano accompaniment and a vocal line. The score is divided into nine measures, numbered 12 through 9 at the top. The piano part consists of two staves, with dynamics such as *mf*, *sp.*, and *marcato*. The vocal line is written on a single staff with German lyrics underneath. The lyrics describe a scene where a man's blood is shed for the sake of young people.

mf. *sp.* *mf.* *sp.* *mf.* *sp.* *marcato* *marcato*

... wir ... wir ...
 ... wir ... wir ...
 ... wir ... wir ...
 ... wir ... wir ...
 ... wir ... wir ...

10.

11.

12.

13.

14.

15.

15.

325

The musical score consists of six staves. The top two staves are vocal lines with lyrics in German. The bottom two staves are piano accompaniment. The middle two staves contain musical notation for the vocal parts, including notes, rests, and dynamic markings like *marcato*. The lyrics are:
 10. *Gott* *al - la* *heiligsten, alle* *heiligsten alle* *Gott* *al - la*
 11. *heiligsten alle* *Gott* *al - la* *heiligsten* *al - la* *heiligsten* *al - la*
 12. *heiligsten* *al - la* *heiligsten* *al - la* *heiligsten* *al - la*
 13. *heiligsten* *al - la* *heiligsten* *al - la* *heiligsten* *al - la*
 14. *heiligsten* *al - la* *heiligsten* *al - la* *heiligsten* *al - la*
 15. *heiligsten* *al - la* *heiligsten* *al - la* *heiligsten* *al - la*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The instrumental parts include Violins (Viol.), Violas (Vcllo), Cellos (Vcllo), Double Basses (Bass), and a Piano (P.). The lyrics are in German and are written below the vocal staves.

Lyrics:

Jahre nach Gab' uns Gott, Gab' uns Gott, Gab' uns Gott, Gab' uns Gott, Gab' uns Gott, if - ne - fal -

Reinigung für ewiges Licht, Licht! Licht! Licht! Licht! Licht! Licht! Licht! Licht!

Wach! in einem Wach! Wach! Wach! Wach! Wach! Wach! Wach! Wach!

328

10 31. 32. 33. a. b. c.

Ich hab' mich auf mich selbst verlassen,
 Ich hab' mich auf mich selbst verlassen,
 Ich hab' mich auf mich selbst verlassen.

Handwritten musical score on a page with 17 measures. The score is written on multiple staves. At the top, there are handwritten notes: "d.", "e.", "g.", and "17". The notation includes various musical symbols such as notes, rests, and accidentals. In the lower section of the page, there are several staves with the word "Vino" written vertically. At the bottom right, there is a small handwritten note: "Subito 2/4".

A handwritten musical score on aged paper, numbered 78 and 330. The score is written for voice and piano. It features a vocal line with lyrics in German and a piano accompaniment consisting of several staves. The music is in a minor key, indicated by the presence of flat signs (b) for the notes F and C. The tempo and performance instructions include *p. stacca:* and *stacca:*. The lyrics are: "aus der Wälfen? feigich! / Auf, lieber Jun, ich fürchte mich, ne Jfenn ganzfandige". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano).

Adah mir wohl steh zu mir zu
 fu. zu
 Steht im Ofen bei mir am
 Es den einen Mund sprach - bel

332

Dem Besessenen magst du Tadel schenken: Pöbel und Göl auf seinen Loh gegeben
 Der armer ist kein Laster

The musical score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the piano accompaniment. The lyrics are in German and include the words "Ein Mann!" and "für Mann!".

ad libitum

Ein Mann!
für Mann!

324

Handwritten musical score for voice and piano. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "ein Mann! / durch und durch und steuert er zu. / Und fort die ganze Nacht im Zimmer meines Besessenen zu zu zu." The score features various musical notations such as clefs, notes, rests, and dynamic markings like "p", "cresc.", and "f".

zu ge-
 bracht?
 Himmel und Erde! Lob und Ehre! Lob und Ehre! in der weitesten Ferne, in der

24.

336

Solo.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "Solo.".

The vocal line contains the following text:

Qui in Descentibus suis in Descentibus suis
 descendit in inferna loca!
 Qui in Descentibus suis in Descentibus suis
 descendit in inferna loca!

The piano accompaniment includes the following text:

Qui in Descentibus suis in Descentibus suis
 descendit in inferna loca!

The score also includes various musical notations such as notes, rests, and dynamic markings like "p." and "Solo.".

ad libitum
auf zu be-krönend, dich zu empfangen mich.
Ich will dich folgen, du bist mein Herr.

238

Handwritten musical score for a piece with vocal line and piano accompaniment. The score is on aged paper and includes a vocal line with lyrics and a piano accompaniment with various musical notations like dynamics and articulation.

Vocal Line:

f Du mich ge-
 buhrst, für mich ge-
 buhrst du mich für die
 Wahl und mich mein
 Razi-Razi-Razi

Piano Accompaniment:

The piano accompaniment consists of two staves. It features various musical notations including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line and a red 'X' mark on the right side of the page.

Soli.

Handwritten musical score for a piece with five variations and a 27-measure section. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Es war gesungen mit der Pinnwe, dankt ih, daß ih ge-winn-er nieman schenken Man von", "Es war gesungen mit der Pinnwe, ih weiß hin-und-her ge-winn-er und er bracht ffur vor", and "tal. Es war gesungen mit der Pinnwe dankt ih, daß ih ge-winn-er höchsten Gaudel virecht".

28.

6.

7.

8.

9.

10.

11.

12.

340

marcato.

wie kein Blut, von wie kein Blut, ja schon wie kein Blut, von dem Augen
 ab - le Linsen ab le
 von und Licht, von von - und Licht ab - le Qualen, ab le Schmerzen ab le Schmerzen
 hat und Gut, wie hat - und Gut. ja schon wie kein Blut, von dem Augen

10. p. sf. p. sf.

12.

13.

14.

15.

16.

17.

18.

19.

20.

29

341

Liedern, alle Diefenungen, alle Diefenungen!
 Sie ver-jal-ten sich ver-jal-ten
 un-ger, wir-der, un-ger wir-der mit ein-ge-geren!
 Sie-fer Plänckling die-fer Plänckling
 alle Liedern, alle Diefenungen!
 Sie-ber un-ger hat die-ber un-ger hat

30. 21. 22. 23. 24. 25. 26. 27.

342

The musical score consists of two systems of staves. The first system has two staves, and the second system has four staves. The first system appears to be for a piano and a vocal line. The second system includes a vocal line with lyrics, a piano accompaniment, and a lower staff with notes.

Lyrics:
 21. *und*
 22. *Gott, ist un- fal- te noch*
 23. *Gott, ist un- fal- te noch*
 24. *Gott, ist un- fal- te noch*
 25. *Gott, ist un- fal- te noch*
 26. *Gott, ist un- fal- te noch*
 27. *Gott, ist un- fal- te noch*

Lyrics (continued):
 22. *Gott, ist un- fal- te noch*
 23. *Gott, ist un- fal- te noch*
 24. *Gott, ist un- fal- te noch*
 25. *Gott, ist un- fal- te noch*
 26. *Gott, ist un- fal- te noch*
 27. *Gott, ist un- fal- te noch*

Lyrics (continued):
 22. *Gott, ist un- fal- te noch*
 23. *Gott, ist un- fal- te noch*
 24. *Gott, ist un- fal- te noch*
 25. *Gott, ist un- fal- te noch*
 26. *Gott, ist un- fal- te noch*
 27. *Gott, ist un- fal- te noch*

Lyrics (continued):
 22. *Gott, ist un- fal- te noch*
 23. *Gott, ist un- fal- te noch*
 24. *Gott, ist un- fal- te noch*
 25. *Gott, ist un- fal- te noch*
 26. *Gott, ist un- fal- te noch*
 27. *Gott, ist un- fal- te noch*

343

Handwritten musical score for a choir and piano. The score is divided into measures 28 through 33. It includes vocal parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with a piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. There are some red markings and a large 'X' over the piano part in measure 33.

Lyrics:
 Sopran: Ich - er - sal - te mich - mit Got - tes
 Alt: Blut! die - für Sün - den - lö - sung, die - für Sün - den - lö - sung, die - für
 Tenor: ab - la - sui - ten von - der Sün - den - lö - sung, die - für
 Bass: ab - la - sui - ten von - der Sün - den - lö - sung, die - für

344

Handwritten musical score for voice and piano. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "ge-ßen mit der Dinnem, sturke ich daß ich ge-essen nieman Wamm mit ge-ßen mit der Dinnem, ich weiß kaum, und ich be-geessen ich so be-be ge-ßen mit der Dinnem, sturke ich daß ich ge-essen lauf den Gau-stal". The piano part features chords and melodic lines with "cresc." markings. The score is written on six systems of staves.

345

Handwritten musical score on page 33, featuring a system of staves with musical notation and German lyrics. The score is divided into four measures labeled 'a.', 'b.', 'c.', and 'd.' at the top. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures. The lyrics are written in a cursive hand below the vocal staves.

Lyrics:
 Gab- und Gie.
 fast von Hülly.
 wir = lob Gieb.

Additional markings include a red 'b' and a red '2/8' time signature in the lower part of the score.

34.

c.

f.

g.

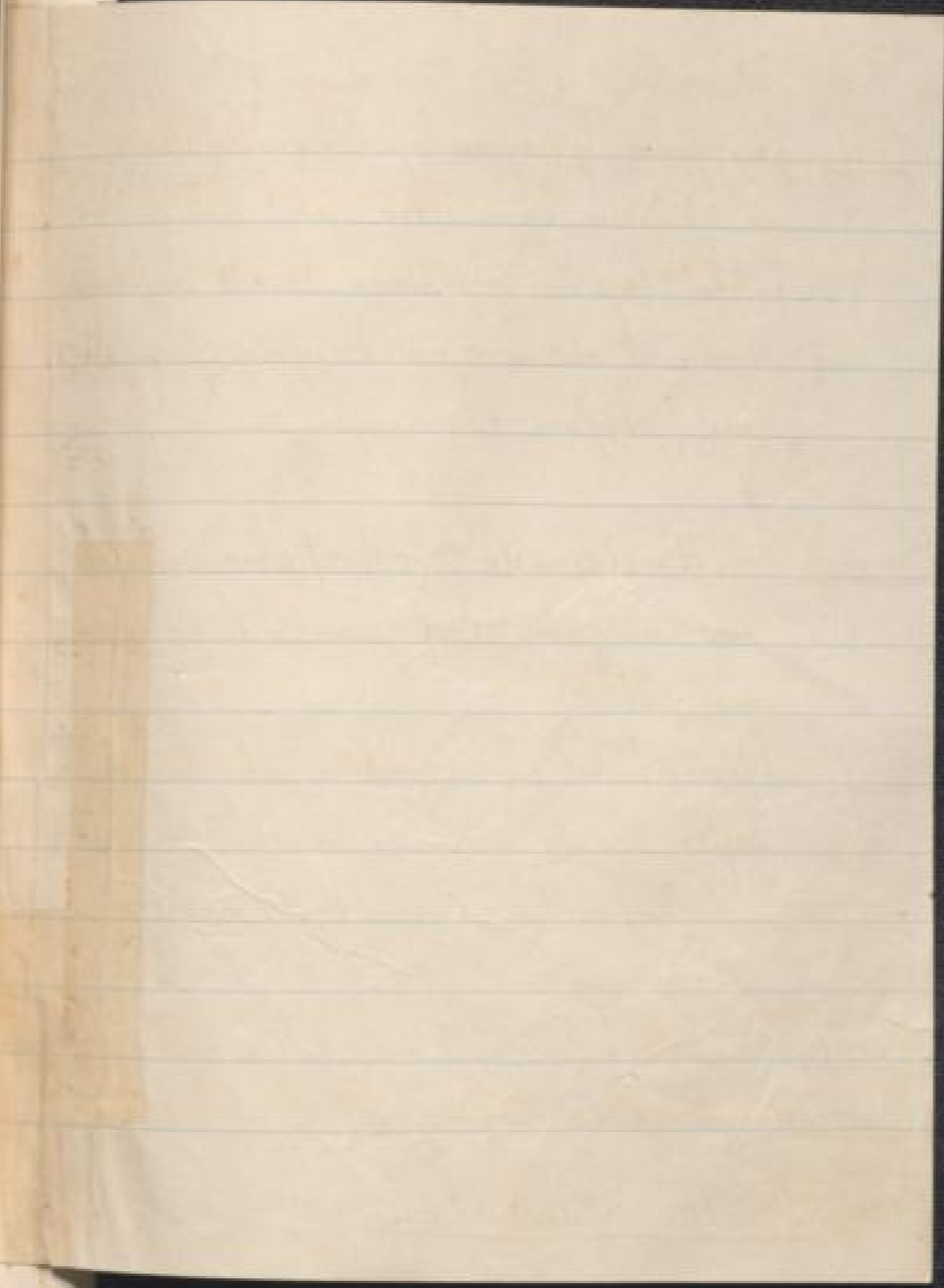
ff

ff

ff

346

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on 15 staves. The first three staves are grouped together with a brace on the left. The fourth and fifth staves are also grouped with a brace. The sixth and seventh staves are grouped with a brace. The eighth and ninth staves are grouped with a brace. The tenth and eleventh staves are grouped with a brace. The twelfth and thirteenth staves are grouped with a brace. The fourteenth and fifteenth staves are grouped with a brace. The music is written in a single system with a common time signature 'c.'. The notation includes various note values, rests, and dynamic markings such as 'f.', 'ff', and 'b'. The paper shows signs of age, including yellowing and some foxing.



1) opus

5460/201

Graf. Ja, schönste Gattin, bist du nicht allein?
wo ist denn dein alter Platz? Hol' ich dir
Trüffel! laß uns geseinsam Abende rasen,
wir sind so wie wir künftig ohne Zan-
gen sprechen können.

♪ # ♪ #
Baronin. Nicht mit Garsalt horre Graf, aber wenn ich
mir ein gutes Wort geben, so kisse ich
freiwillig.

Graf. Schönste, liebste, süßste Gattin, ich gebe dir die
bester Worte von der Welt.

Baronin. Und ich will danken, ich kisse meinen
Lauden.

Graf. Danke sei dir willig, mir kisse mich.

Baronin. Ruff von Herzen!

Act 16. Finale.

348

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2.' at the top left and '348' on the left margin. The score consists of approximately 15 staves. The top two staves contain musical notation with treble clefs and various notes. Below these are several empty staves. The lower half of the page contains more musical notation, including a vocal line with lyrics written in cursive. The lyrics are: 'Halt mich an - der Hande halt dich', 'Halt mich je - zu - 2. Hande halt dich', and 'da für die - zu nicht die Feindt. Ich bringe dich zu dem Heil'. There are several blue ink annotations, including a large scribble on the fifth staff and a circled '2' on the sixth staff. The word 'Halt' is written vertically on the sixth staff. At the bottom of the page, the name 'Karl Rosenm' is written in red ink.

Karl Rosenm

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the choir, with lyrics in German. The middle four staves are for the piano accompaniment. The bottom two staves are for the basso continuo. The music is in a common time signature. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'mf'. The lyrics are: "Ich bring' auf dich die Wohlthat: Mein Herz, be- weis' dir, im Opfer mich dar- zu- brin- gen." and "Ich bring' auf dich die Wohlthat: Mein Herz, be- weis' dir, im Opfer mich dar- zu- brin- gen." There are also some handwritten annotations in blue ink, including "mf" and "p".

al tempo

Handwritten musical score on page 355. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. A prominent blue 'fp' (fortissimo piano) marking is visible in the middle of the score. The bottom system contains a vocal line with German lyrics: "So ja, bei dir, mein Leben, ich offen befehle die - mich. Ich fühl' die, mein Herz". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

356

Handwritten musical score on ten staves. The score includes a vocal line with German lyrics and several instrumental lines. The lyrics are: "Ich bin ein armer Sünder, der dich anbetet, und dich anrufen will, und dich anrufen will, und dich anrufen will." The music is written in a historical style, likely from the 18th or 19th century.

Will - ruhig

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The vocal parts have lyrics in German. There are dynamic markings like 'p' and 'mf' and performance instructions like 'rit.' and 'ff'. A blue 'p' is written in the middle of the score.

dehnung

Handwritten red scribble

352

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves are mostly empty, with some faint markings. The third staff contains a treble clef and a key signature of one flat (B-flat). The fourth staff contains a bass clef and a key signature of one flat. The fifth and sixth staves contain rhythmic notation, possibly for a keyboard instrument, with notes and rests. The seventh and eighth staves contain vocal lines with lyrics in German. The lyrics are: "Hilf mir, die von mir Hilfle-mir". The ninth and tenth staves contain more rhythmic notation. The eleventh staff contains a vocal line with lyrics: "Hilf mir, die von mir Hilfle-mir". The twelfth staff contains a vocal line with lyrics: "Hilf mir, die von mir Hilfle-mir". The thirteenth staff contains a vocal line with lyrics: "Hilf mir, die von mir Hilfle-mir". The fourteenth and fifteenth staves contain more rhythmic notation. There are several handwritten annotations in red and blue ink throughout the score, including a large red scribble at the top and a blue scribble on the eleventh staff.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain piano accompaniment with various chords and melodic lines. The lower staves contain vocal lines with German lyrics. The lyrics are: "Mein Gott, gib mir die Gabe", "Gib mir die Gabe", and "Mein Gott, gib mir die Gabe". There are also some handwritten annotations and markings, including "ad libit." and "Baronius". The paper shows signs of age, including some staining and foxing.

Sp

Baronius
Mein Gott!

ad libit.
Mein Gott, gib mir die Gabe

Baron

Handwritten notes:
 f. h. l. g. u. a. l.
 C. f. h. i. u. m. u. i. n. i.

Handwritten lyrics:
 Ich hab mich nicht ge-
 lüßt in
 Meinem besten
 Leben

Handwritten notes:
 f. h. l. g. u. a. l.
 C. f. h. i. u. m. u. i. n. i.

ruhiger

362

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The middle section contains German lyrics. The music is in a common time signature and features various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'.

Ich will dich nicht ver-lassen, denn du bist mein
 Ich will dich nicht ver-lassen, denn du bist mein. *Ma. more.* Ich will dich nicht
 verlassen, denn du bist mein. Ich will dich nicht verlassen, denn du bist mein.

The musical score is written on a page with 17 staves. The notation is handwritten and includes several vocal parts. The lyrics are written in a cursive hand below the notes. There are blue ink annotations, including a bracketed section in the middle and a blue flourish on the right side. A red mark is visible near the bottom of the page.

(Left hand playing)
 the hand that, to the heart, then!
 the hand that, to the heart, then!

364

Allargretto scherzando

c. moto

Allegretto scherzando.

366

The musical score on page 20, numbered 366, is a handwritten manuscript. It features a series of staves. The upper portion of the page contains two staves with musical notation, including notes, rests, and dynamic markings such as 'p' and 'pp'. The lower portion contains several staves with musical notation and some handwritten text, possibly lyrics or performance instructions. The paper shows signs of age and wear.

Handwritten musical score for a church service. The score is written on multiple staves. The top section consists of several staves with rests, indicating a period of silence or a specific organ setting. Below this, there is a vocal line with German lyrics: "ein Jesu-Christ, der uns erlöst hat". The organ part is written on multiple staves, with a prominent blue 'F' marking a section. The score concludes with a final organ flourish.

363

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *dim.* and *pp*. The piece concludes with a double bar line and the word *fin.* written below the staff.

Blatt 1525 in G-Dur

Handwritten musical score on page 37 of a manuscript book. The page contains 15 staves of music. The top 10 staves are mostly empty, with some notes in the lower staves. The bottom 5 staves contain a vocal line with lyrics and piano accompaniment. The lyrics are: "Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde." The music is written in G major and 4/4 time. There are some blue ink annotations on the vocal line.

390

Handwritten musical score for voice and piano, numbered 390. The score consists of 12 staves. The first six staves are for the voice, with lyrics written below. The last six staves are for the piano accompaniment. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Lyrics (from the 5th staff):
 In - jenseit der - Welt
 Geht die - ses Welt - lichts
 Zu - ende
 Und die - ses Welt - lichts
 Geht zu - ende
 Und die - ses Welt - lichts
 Geht zu - ende

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp' (pianissimo) and 'ff' (fortissimo). The score is divided into measures by vertical bar lines. There are some handwritten annotations in the lower staves, including 'ff' and 'ffil. by'.

Le Kreis

372

Handwritten musical score for "Le Kreis". The score is written on 12 staves. The first four staves are empty. The fifth staff begins with a treble clef and contains handwritten musical notation. The sixth staff contains lyrics: "find wir Al - le Al". The seventh staff contains lyrics: "find wir Al - le Al". The eighth staff contains lyrics: "find wir Al - le Al". The ninth staff contains lyrics: "find wir Al - le Al". The tenth staff contains lyrics: "find wir Al - le Al". The eleventh and twelfth staves are empty. There are some handwritten annotations and markings throughout the score, including "Al - le", "find wir", and "Al - le Al".

Alto

54

Handwritten musical score for Alto, consisting of 14 staves. The score is divided into two systems by a vertical line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The tempo marking *Allo assai con Ritardo* is written above the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. A large blue circle is drawn around the first measure of the second system. At the bottom of the page, the word *Fin* is written in red ink.

Fin

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of 12 staves. The top two staves contain a treble clef and a key signature of one sharp (F#). The bottom two staves contain a bass clef and a key signature of one sharp (F#). The middle staves contain a melodic line with various ornaments and a bass line with chords. There are several 'X' marks above the staves, indicating where the instrument should be played. The handwriting is in a historical style, likely from the 18th or 19th century.

*Landwehr, Meinung gut Lammes, Dampffschiff, Desflügels, Braculus mit der Vffgung, Alle zugelegt mit Lammes
 Dampffschiff, die zugelegt mit der Lammes*

X X X X X X X

vi Krip 1929. 145

376

Ein für alle, alle für ein! Ein für alle, alle für ein!

Trombe in C

Pauke

Triangle

Handwritten musical score on page 31, numbered 377. The score is organized into three sections labeled A, B, and C. Section A contains the first two measures, B contains the next two measures, and C contains the final two measures. The music is written on multiple staves, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Auf der Erde ist die Lust / Auf der Erde ist die Lust / Auf der Erde ist die Lust". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

378

Handwritten musical score for a piece in 3/4 time, marked *Andante*. The score is divided into three sections labeled *A.*, *B.*, and *C.* at the top. The notation includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hilf, Je - hovah - unserm Gott - teils! Hilf! unserm From, he - he hilf, unser From, he - he hilf. P. De From". The piano part features a prominent bass line with repeated notes and chords, and a treble part with melodic lines and chords. The score is written on multiple staves, with some staves containing rests.

379

Handwritten musical score for a multi-voice setting. The score consists of approximately 15 staves. The top two staves contain vocal lines with a treble clef and a key signature of one sharp (F#). The middle section contains several staves of accompaniment, including a keyboard part with a grand staff (treble and bass clefs) and a lute part with a single bass clef. The bottom section contains a vocal line with a bass clef and German lyrics. The handwriting is in dark ink on aged, slightly stained paper.

Ich für mich nicht
 mich selbst, die - selb
 man geht auf die
 die - selb, für sich
 die - selb wie die
 man - hat sich auf

320

The musical score consists of approximately 12 staves. The upper staves contain instrumental parts with various rhythmic patterns and dynamic markings. The lower staves feature a vocal line with the following German lyrics:

Ich Je - sui - tus lae - ter, mit Je - su - lae - ter wirt je - su - mit
 Ige - su - mit für Könige ge - geb!

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some numerical markings, including a '10' above a note. The bottom section of the page contains lyrics in German: "wollt ihr - was - der - welt - se - h'n, - mit - der - welt - se - h'n". The paper shows signs of age, including foxing and some staining.

385

c. Oboe 1^{te}

c. Oboe

Andantino

ff!

ff!

ff!

386

Handwritten musical score on page 40, numbered 386. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. A large blue scribble is present on the right side of the page.

Dynamic markings include *p* (piano) and *pp* (pianissimo). A blue scribble is located on the right side of the page, partially obscuring the notation. The word *Adagio* is written in red ink on the right side of the page.

Recit.

387

A system of seven empty musical staves, likely for a choir or orchestra.

Musical notation for the first system. The top staff contains a vocal line with notes and rests. A blue 'f' dynamic marking is present. The word "am forze" is written above the staff. Below the vocal line are two staves of accompaniment, one with chords and one with a bass line.

Recit.

A system of seven empty musical staves.

Musical notation for the second system. The top staff contains a vocal line with German lyrics: "San-cte in-vi-vi-um a-ni-ma-e s-an-cti spi-ri-tus qui ex-pat-er-nae s-un-cti-ty-nis et con-ju-n-cti-ty-nis est". Below the vocal line are two staves of accompaniment.

Recit.

San-cti spi-ri-tus qui ex-pat-er-nae s-un-cti-ty-nis et con-ju-n-cti-ty-nis est

A system of seven empty musical staves.

Musical notation for the third system. The top staff contains a vocal line with German lyrics: "qui cum Pa-tre et Fi-li-o si-m-ple-xi-ter et con-si-stit-ut-ur et con-si-g-natus est et qui se-dit ad dex-te-ra-m Pa-tris qui lo-quitur cum Pa-tre et qui cum Pa-tre et Fi-li-o si-m-ple-xi-ter et con-si-stit-ut-ur et con-si-g-natus est". Below the vocal line are two staves of accompaniment.

Recit.

388

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are several annotations in red and blue ink, including the word "Sottichoru" and some scribbled-out sections. The text "gleich die Pfaffenbar" is written below the first staff, and "Die Schutzengel" is written below the second staff. The tempo marking "à Tempo" appears twice. There are also some large, stylized letters or symbols on the staves, possibly "A", "L", and "S".

Andante
 Ich hab' mein Herz nur Dir gewidmet!

tutti
 ein für allemal Dir zuweihen!

41

390

Quasi Recit.

Quasi Recit.

Baronino

Quasi Recit.

The musical score is written on aged paper and includes the following elements:

- Vocal Line:** A single staff with lyrics: "She full of sin - the first one of the children she? See this book is for you!"
- Piano Accompaniment:** Multiple staves with various musical notations, including rests, notes, and dynamic markings like 'p' and 'f'.
- Annotations:**
 - Quasi Recit.* (Quasi Recitative) written above the vocal line in three locations.
 - Baronino* written above a piano staff.
 - Blue ink markings, including diagonal lines and the letters 'pc', on the piano staves.
- Page Markings:** The number '44' in the top left, '390' on the left margin, and a handwritten '41' at the top center.

292

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics in German: "Ich hab mich nicht ge-
lächelt - du stehst vor mir -
wie ein
Bäuerlein
das will die ganze Welt
sehen
auf dich zu
auf dich zu
auf dich zu". There are blue ink annotations: "Andante" written above the first few notes, "p" (piano) and "f" (forte) dynamic markings, and "arco" (arco) written below the piano accompaniment staves. The number "292" is written in the left margin. At the top left, the number "46" is written, with three red vertical lines above it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

394

Handwritten musical score on page 48, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like 'ff' and 'p', and a blue ink scribble in the middle section.

Lyrics (German):
 mit mir junges Fräulein geht zu
 mit. ff ab-gesetzter Mann. mit fange ich mich
 mit ich ab-gesetzter

397

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves with rests, indicating that the instruments are silent for a period. The lower section features a vocal line with lyrics written in cursive script. The lyrics are: "Lie-ge-ant sel-ber auf, die-ß dich mit-ten-der-Ge-ßel, für dich eine-ß dich, eine-ß dich, eine-ß dich für die-ß dich." The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and corrections in the right-hand margin, including the number "397" and some musical symbols.

348

Fl.
c. Viol. 1^{te}

The musical score is written on ten staves. The top two staves are for the Flute and Violin 1. The bottom two staves are for the vocal line, with German lyrics written below. The lyrics are: "ich bin bei dir, ich bin bei dir, ich bin bei dir, ich bin bei dir". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also some handwritten annotations in the top right corner.

417

399

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental accompaniment staves. A blue letter 'A' is written above the first staff. The lyrics are written in cursive and include the words 'In dem Ofen' and 'In dem Ofen'. The music is written in a historical style, likely from the 18th or 19th century.

Missa

Off

In dem Ofen In dem Ofen

In dem Ofen In dem Ofen

Allo non troppo

400

The musical score consists of several staves. The top section features a vocal line with lyrics: "of will sub-ject and sub-ject". Below the vocal line is the piano accompaniment. The score includes various performance markings such as "Allo non troppo", "Tanto", "p", "cresc.", and "ff". There are also some blue ink scribbles and a red bracket at the bottom.

(101)

Selbstmörder

Allegro

Erdschossa

55

117

401

Handwritten musical score for a piece titled "Selbstmörder". The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *cresc.* and *pp*. There are several annotations in red and blue ink, including a large red circle around a section of the vocal line and blue vertical lines in the piano accompaniment. The lyrics are written in German, with some parts crossed out or corrected. The score is numbered "55" in the top right corner and "117" on the right margin. The page number "401" is also visible on the right side.

56

Mozzo

402

Tempo listesso

The musical score consists of approximately 15 staves. The top section includes a vocal line with the following lyrics: "Der Herr will mich zu sich und mich zu sich". Below the vocal line, there are several staves of instrumental music, likely for strings and woodwinds. At the bottom, there is a section for Tromb. f (Trombone) and Fr. Tromb. f (French Trombone). The score is marked with various dynamics such as *f*, *p*, and *pp*. There are also some blue ink markings on the page, possibly indicating specific measures or sections.

Mozzo

Mozzo

Tromb. f
Fr. Tromb. f
pauze

Tempo listesso

407

403

je - gwei soll freiburg, mag er freiburg ge - hoert - in freiburg sein - le.

404

Handwritten musical score on page 58, numbered 404. The score consists of multiple staves. The top section features a series of staves with rhythmic notation, including notes and rests, and some dynamic markings like *p.* and *f.*. A section of the score is marked *no tenuto* and includes the instruction *respi.* (respiratory). Below this, there are staves with lyrics in German: *Wen ich seh' Al. hab' auch sein Spiel*. The bottom section of the page contains more musical notation, including a grand staff with piano and bass clefs, and some additional lyrics: *Wen ich seh' Al. hab' auch sein Spiel!*

Molto vivace

59

417

415

Handwritten musical notation for the first system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *mf*. The first three staves show melodic lines with some slurs and accents. The remaining staves appear to be accompaniment or harmonic support.

Handwritten musical notation for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in German and appear to be: "Lied hab' ich dir gesungen - hab' ich dir gesungen". The notation includes vocal staves with lyrics and piano accompaniment staves with notes and rests.

Molto vivace

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings like *mf* and *ff*.

400

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top two staves are vocal parts with lyrics in German. The middle staves are for various instruments including strings, woodwinds, and brass. The bottom two staves are for Trumb. and Pauk. (drum). The music is in a common time signature and features complex rhythmic patterns and dynamics.

Trumb.
Pauk.

Handwritten musical score for a choir and instruments. The score consists of approximately 15 staves. The top staves are for instruments, with some having clefs and dynamic markings like *p* and *d*. The middle staves are for voices, with lyrics written below the notes. The lyrics are in German and appear to be a liturgical or religious text. The bottom staves are for a basso continuo or another instrument. The handwriting is in dark ink on aged paper. There are some blue ink markings on the page, including a large 'p' and some smaller annotations.

Lyrics (German):
 Was - her an - der heil - ige Geist
 der aus dem Vater und dem Sohn
 hervorgeht, der mit dem Vater
 und dem Sohn zusammen verehrt
 und verehrt wird, der mit dem
 Vater und dem Sohn zusammen
 in der Einheit der Gottheit
 verehrt und verehrt wird.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *allegro*, *rit.*, and *luc.*. The score is written in a historical style, possibly from the 18th or 19th century. A blue triangle is drawn on the 10th staff, highlighting a specific measure. The manuscript shows signs of age, including some staining and fading.

16.

412

Handwritten musical score for a brass band, measures 16-21. The score consists of 12 staves. The first two staves are for Trumpets (Trompeten), the next two for Trombones (Trombonen), the next two for Tenors (Tenorhorn), the next two for Baritone/Euphonium (Bariton/Euphonium), and the last two for Basses (Bass). The notation includes notes, rests, and dynamic markings. A 'c. Vivace' marking is present in the third staff. There are some ink stains on the page.

Trbc.
pauk.

Handwritten musical notation for Truba (Truba) and Pauk (Pauk) parts, corresponding to measures 16-21. The notation is rhythmic and includes various note values and rests.

pauk. 1 2 3 4 5 6 7 8 9 10 11 12

Anhang zu No. 10

Alto molto troppo un poco ritenu. à Tempo.

Flauto	C	31	1	34	2	14
Trombe	C	31	1	34	2	14
Tromboni	C	31	1	34	2	14
Triangolo	C	31	1	34	2	14

Allegro scherzando. Alto assai con spirito.

414

The image shows a page of handwritten musical notation, numbered 68 at the top left and 414 on the left margin. The notation is organized into three systems, each consisting of four staves. The first system includes dynamic markings such as *f* and *p*, and features some triplets. The second system continues the notation with various note values and rests. The third system includes first endings, indicated by the number '1.' on the second, third, and fourth staves. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the first and fifth staves, with chords in the second, third, and fourth staves. The first measure of the first staff is marked with a '3' and a 'f' (forte) dynamic. The system concludes with a double bar line.

415

Handwritten musical score for the second system, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with a melody in the first and fifth staves, and chords in the second, third, and fourth staves. The first measure of the first staff is marked with a 'p' (piano) dynamic. The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the first and fifth staves, with chords in the second, third, and fourth staves. The first measure of the first staff is marked with a 'f' (forte) dynamic. The system concludes with a double bar line.

	<i>And.</i>	<i>Alleg.</i>
Staff 1	6	9
Staff 2	6	9
Staff 3	6	9
Staff 4	6	9

Handwritten musical notation on a five-staff system. The first two staves contain rhythmic notation with slurs and accents. The third, fourth, and fifth staves are mostly empty, with some faint markings. A large '8' is written in the first measure of the third staff.

Handwritten musical notation on a five-staff system. The first two staves contain rhythmic notation with slurs and accents. The third, fourth, and fifth staves contain chordal notation with stems and flags. A large '1' is written in the first measure of the third staff.

Handwritten musical notation on a five-staff system. The first two staves contain rhythmic notation with slurs and accents. The third, fourth, and fifth staves contain chordal notation with stems and flags. A large '1' is written in the first measure of the third staff.

1e
418

The first system of the handwritten musical score consists of four staves. The top staff is marked with a forte dynamic 'f' and contains a series of notes with accents. The second staff contains notes with accents and rests. The third staff contains notes with accents and rests. The bottom staff contains a series of rests. The notation is in a historical style, likely from the 18th or 19th century.

The second system of the handwritten musical score consists of four staves. The top three staves contain notes with accents and rests, while the bottom staff contains a series of rests. The notation continues in the same historical style as the first system.

Four empty musical staves, consisting of four horizontal lines each, arranged vertically. These staves are blank and do not contain any musical notation.

