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**Ouverture de l'opéra Les sylphes pour 2 violons, 2 flûtes,
2 hautbois, 2 clarinettes, 2 bassons, 2 cors, petite flûte,
trompettes, viole, violoncello et basse**

Himmel, Friedrich Heinrich

A Leipzig, [1815?]

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O U V E R T U R E

de l'Opera

(LES SYLPHES)

(pour)

2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes,
2 Bassons, 2 Cors, petite Flûte, Trompettes,
Timbales, Vièle, Violoncelle et Basse

D É D I É E

à Messieurs

les Directeurs du grand Concert

à Leipzig

par l'Éditeur,

composée
PAR

F. H. HIMMEL.

Oct. 22.

Pr. 1 Rth. 16 Gr.

Leipzig chez Akühnel.
(Bureau de Musique.)

VIOLINO PRIMO

2

Adagio.

OVERTURE.

ff sfz f sfz f ff

ff sfz sfz

ff sfz p > > > cres f

pp p ffz

Allegro moderato.

cres mf f > > > cres f > sfz > smorz. p poco a

poco cres. accelerando il Tempo.. Allabreve. ff sfz

ffz p

p p

ff sfz sfz p

ff p

ff p

ff p

ff p

ff p

ffz sfz

VIOLINO PRIMO

3

Musical score for Violino Primo, page 265. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including fortissimo (f), sforzando (sfz), piano (p), and fortissimo piano (ff). The piece includes trills, accents, and triplets. The bottom of the page is marked with '540' and 'V. S.'.

VIOLINO PRIMO

4

ff > p ff p f

> p f p

p

p > p pp

> p poco a

poco cres f sfz ff sfz

p tr ff sfz ff sfz ff sfz

sfz > sfz f sfz p

p sfz > p

p

sfz > f sfz > p cres f p

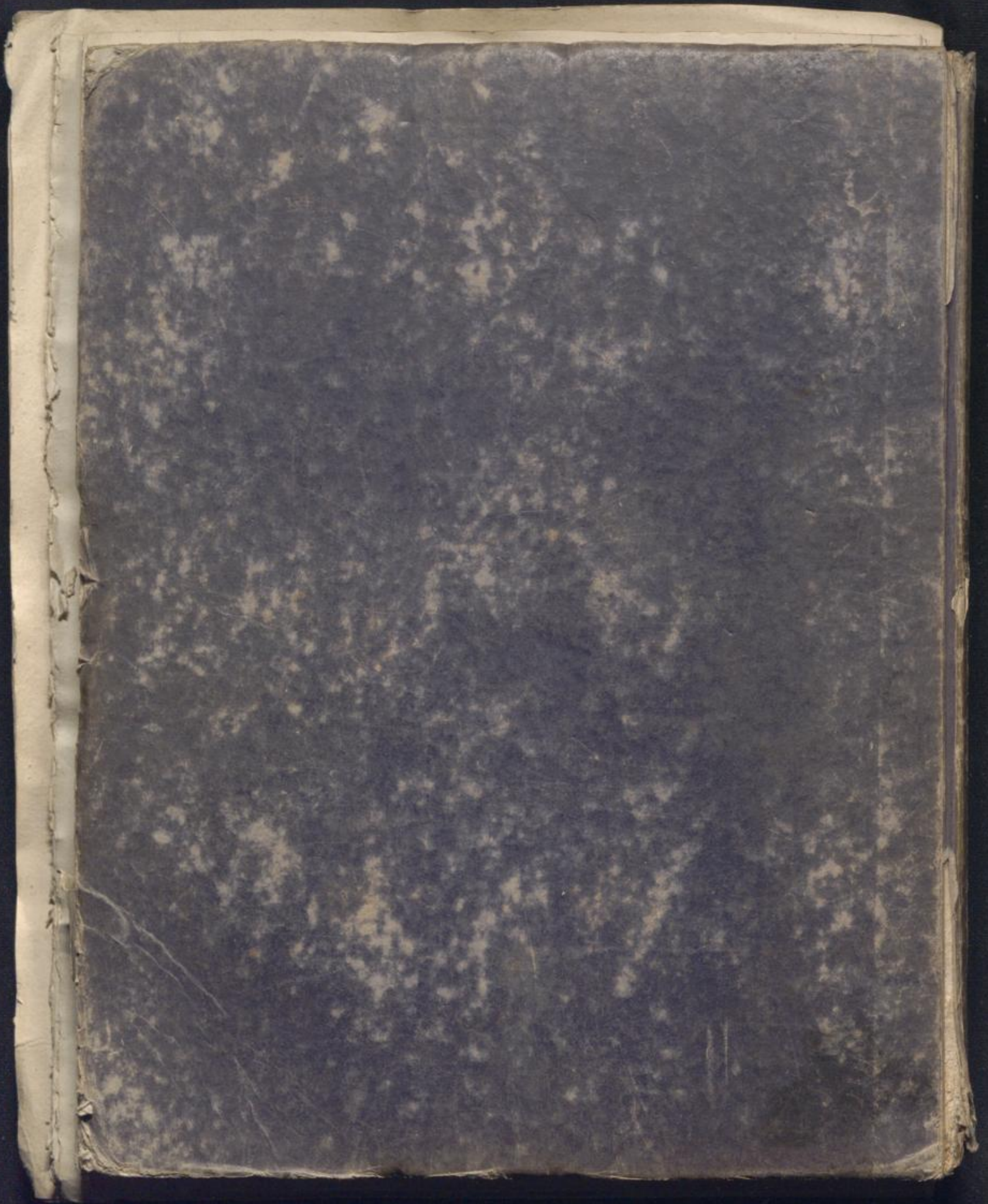
540

VIOLINO PRIMO

267
5

The musical score is written for Violino Primo and spans ten staves. The key signature is G major (one sharp). The score includes various dynamic markings: *cres*, *f*, *p*, *ff*, *sfz*, and *a poco cres*. It also features trills (*tr*) and triplets (*3*). The piece concludes with the word "FINE." at the bottom right of the page.

262



A handwritten musical score consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *pp.*, *mf.*, and *ff.*. There are also performance instructions like *rit.* and *ad.* (ad libitum). The score features several slurs, ties, and repeat signs. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 2: *fo.* (piano)
- Staff 3: *cresc. fo pp* (crescendo from piano to pianissimo)
- Staff 4: *cresc. fort. > ppp. > a poco cresc.* (crescendo from forte to pianissimo, then a little crescendo)
- Staff 5: *fo.* (piano)
- Staff 6: *fo.* (piano)
- Staff 7: *pp.* (pianissimo)
- Staff 8: *pp.* (pianissimo)
- Staff 9: *fo.* (piano)
- Staff 10: *fo.* (piano)

The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and the number 15. in the bottom right corner.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score features various dynamics such as *ppp*, *pp*, *f*, and *pp*. Performance markings include accents (>), slurs, and hairpins (> and <). A section of the score is marked with a trill (tr) and numbered 1 through 8. A crescendo is indicated by the text *poco à poco cresc.* and a hairpin. The piece concludes with a fermata over a final note.

Handwritten musical score on page 331, featuring ten staves of music. The notation includes various dynamics such as *so.*, *pp.*, *sfz.*, *resc.*, and *poco à poco cresc.*. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and a large flourish at the bottom right.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score features a variety of notes, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- ff* markings on the second and third staves.
- ff* markings on the fourth and fifth staves.
- ff* markings on the sixth and seventh staves.
- ff* markings on the eighth and ninth staves.
- ff* markings on the tenth and eleventh staves.
- ff* markings on the twelfth staff.
- poco* (poco) markings on the fourth, fifth, sixth, seventh, eighth, and eleventh staves.
- poco à poco. cresc.* (poco à poco. cresc.) written below the eleventh staff.

The score concludes with a final *ff* marking on the twelfth staff.

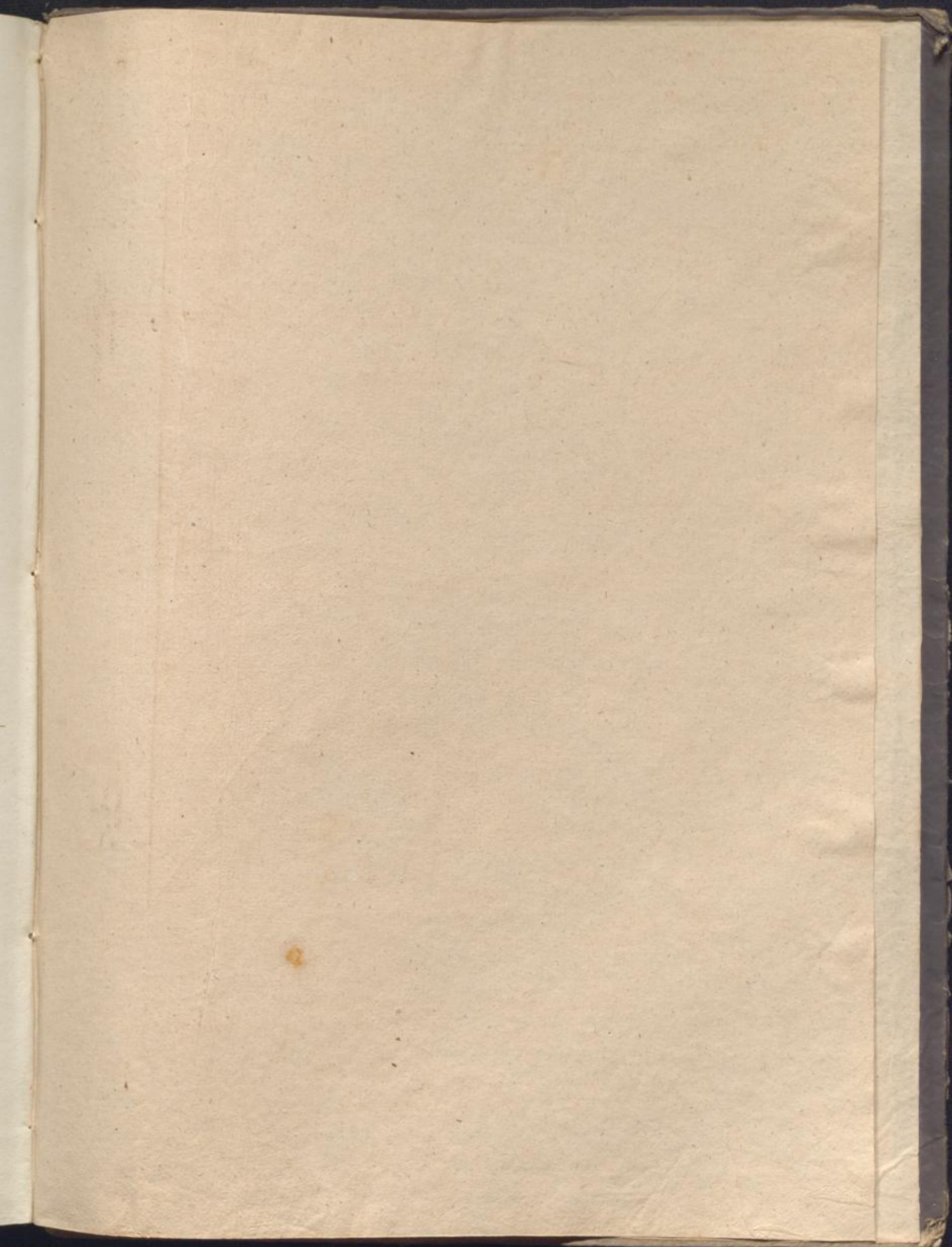
Handwritten musical score on page 332, featuring six staves of music in G major. The notation includes various notes, rests, and dynamic markings such as *poco a poco cresce:* and *ff*. The piece concludes with a double bar line and repeat dots.

Seven empty musical staves on the page, showing horizontal lines and some minor staining.

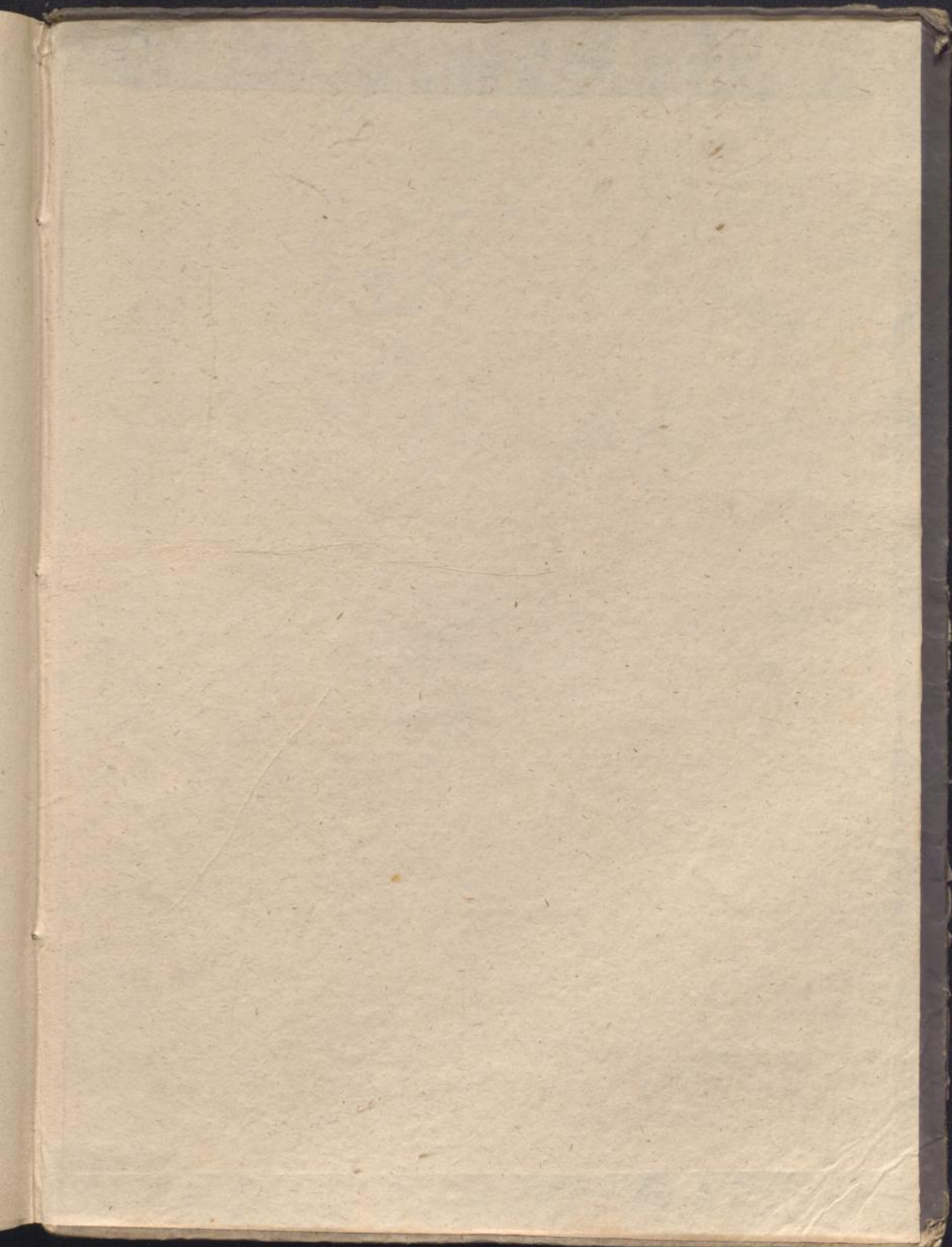
04

334

This image shows a page of musical manuscript paper with 14 horizontal staves. Each staff is composed of five parallel lines. The paper is aged and shows some staining, particularly a prominent horizontal brown stain across the middle of the page. The page is numbered '334' in the top left corner. The left edge of the page shows the binding of the book.



04



204

No. 39.

VIOLINO SECONDO

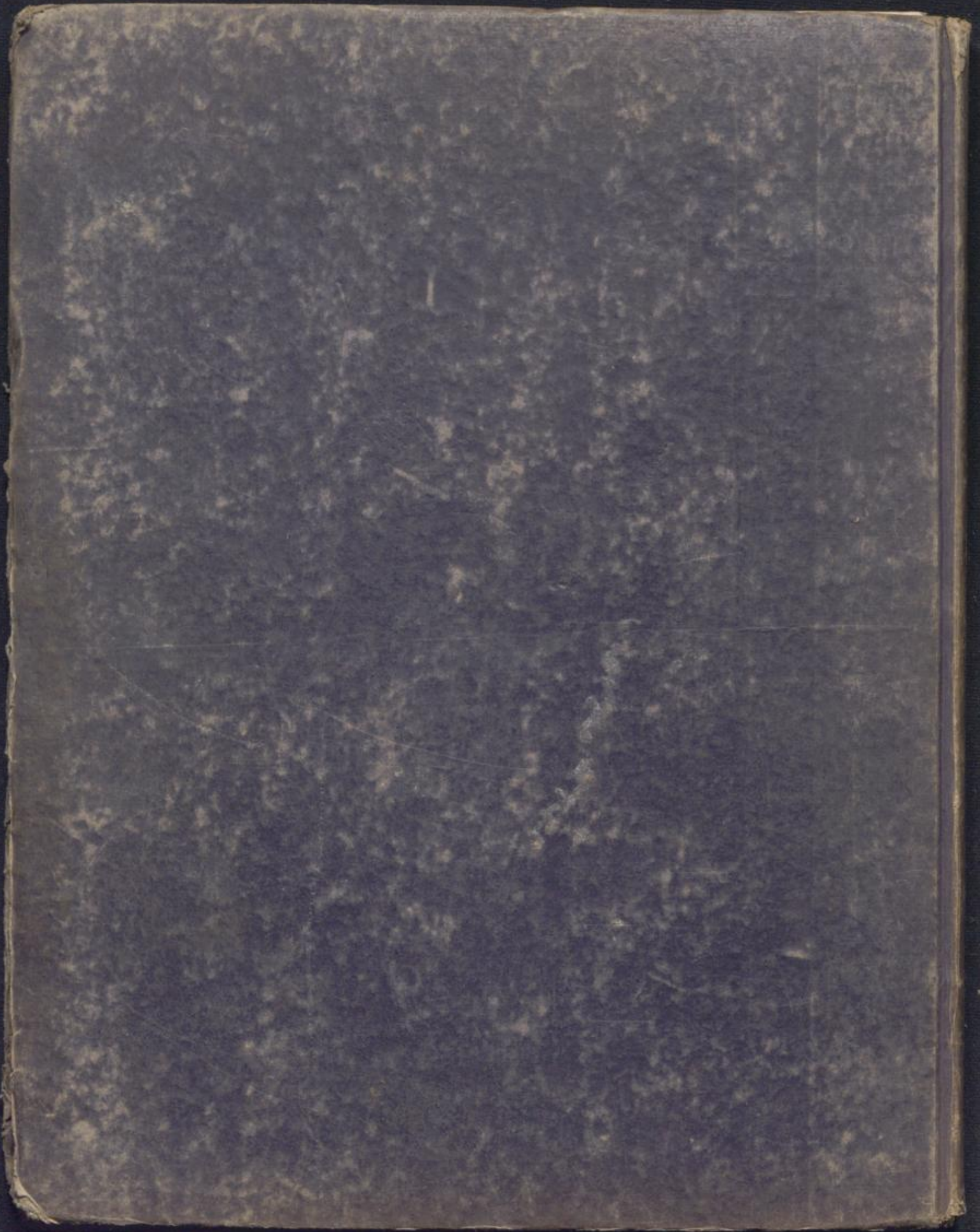
3

Handwritten musical score for Violino Secondo, page 159. The score consists of 16 staves of music in G major and 3/4 time. It features various dynamics such as *sfz*, *f*, *p*, and *pp*, along with trills, triplets, and accents. The piece concludes with a "V.S." marking and the number 540.

VIOLINO SECONDO

4

540 FINE.



Overture

2^{do}.

Himmel.

Adagio.

Cresc.

p

pp

mf

f

poco a poco.

Allegro moderato.

cresc.

pp

f

smorz.

poco

cresc. e accelerando il Tempo.

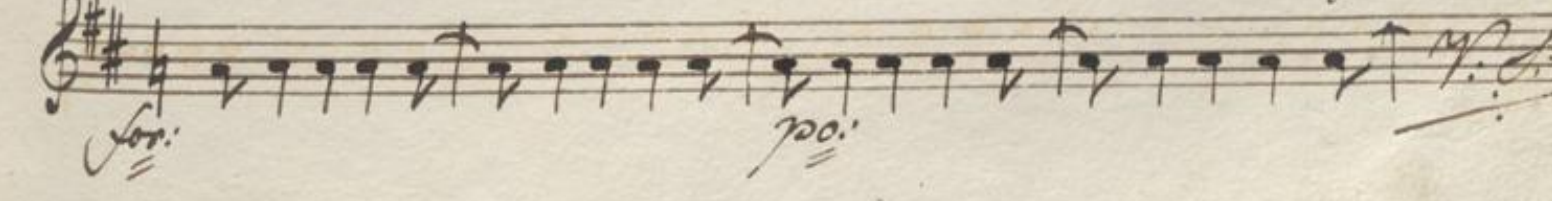
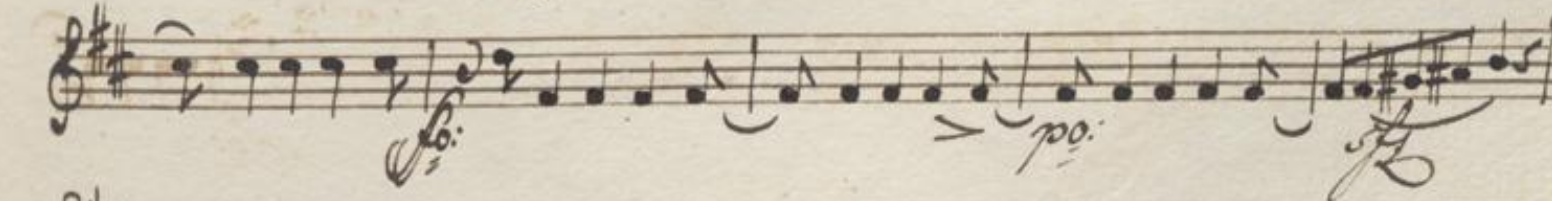
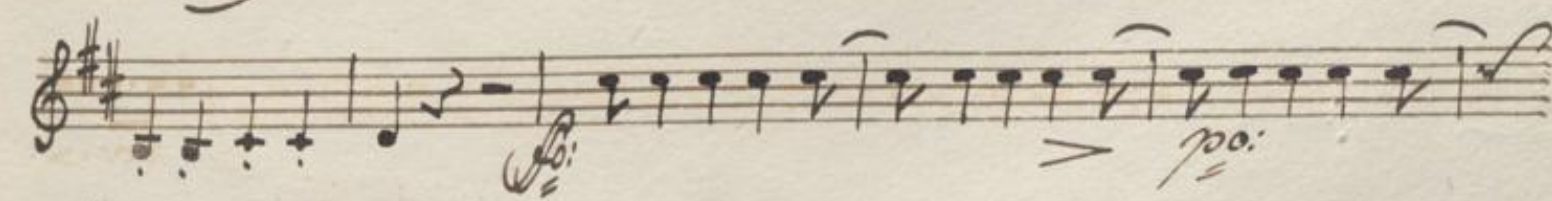
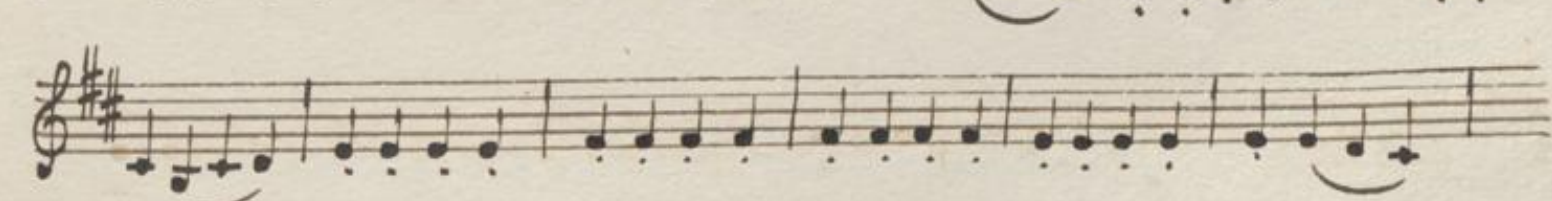
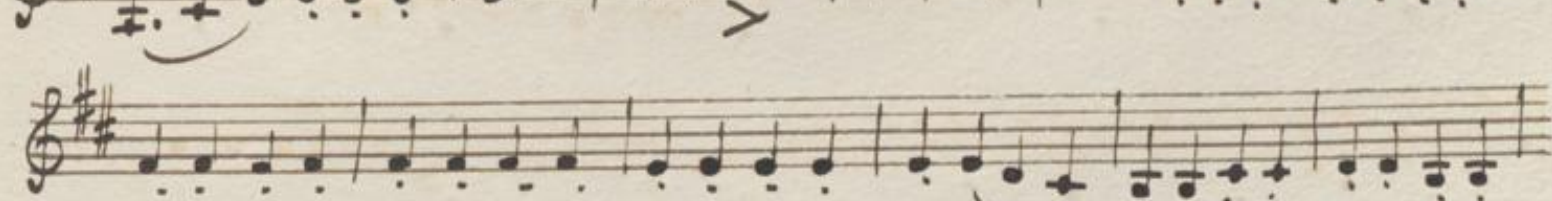
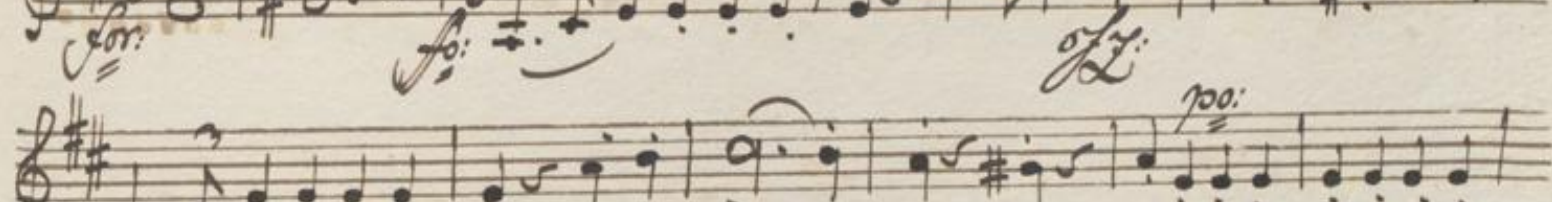
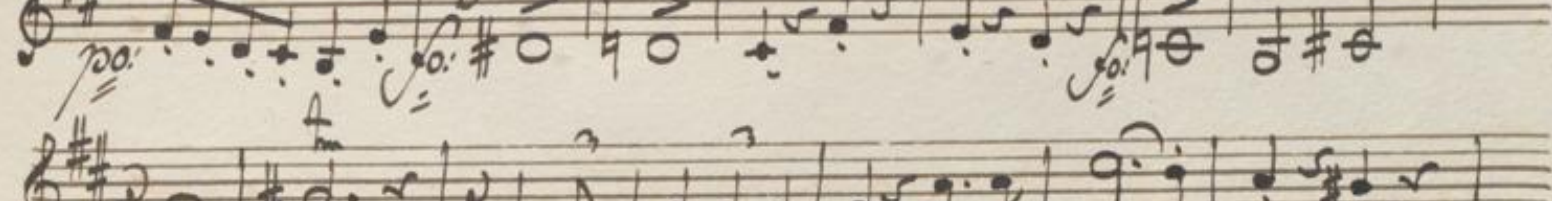
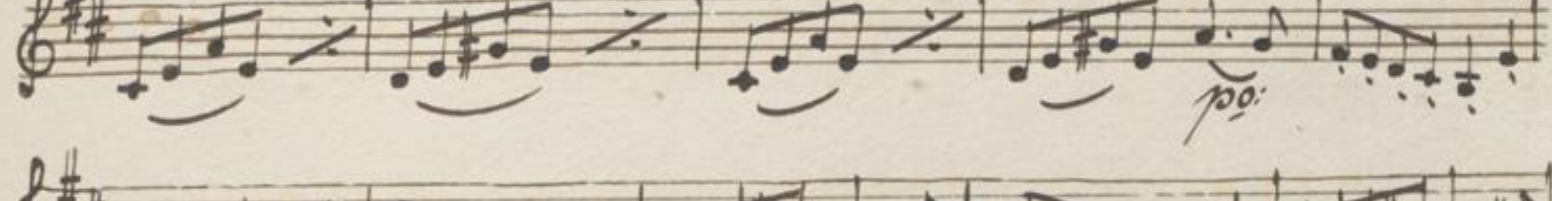
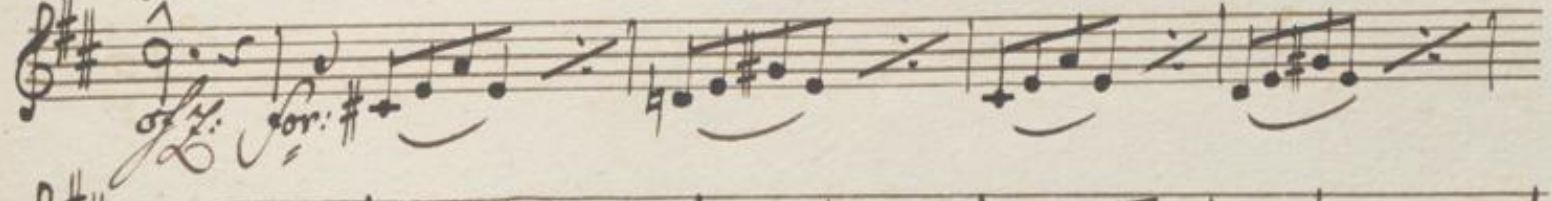
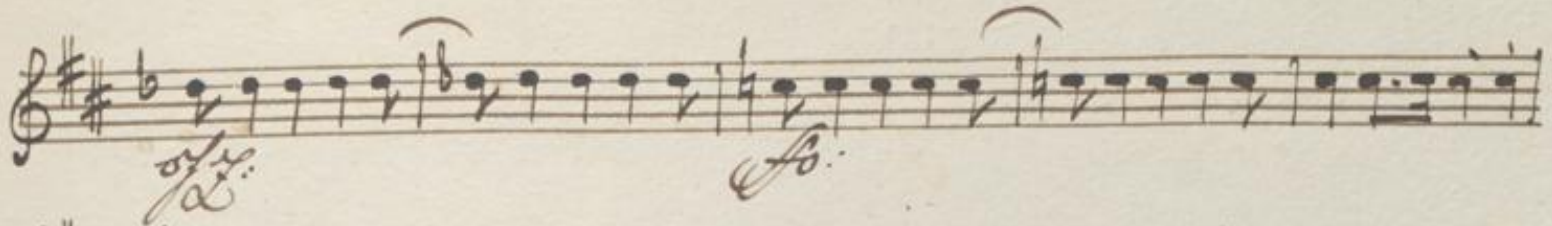
Allabreve.

pp

f

pp

A handwritten musical score consisting of 12 staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *ff.*, *pp.*, *fz.*, and *erossi*. There are also performance instructions like *1.* and *2.* above notes, and slurs and accents throughout the piece. The handwriting is in dark ink on aged paper.



Handwritten musical score on page 258, featuring 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes dynamic markings such as *for:*, *poco*, *ppp*, and *poco a poco crescendo.* along with various musical notations like slurs, accents, and slanted lines.

Handwritten musical score on page 260, featuring ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f', 'p', and 'pp'. The music is written in a cursive, historical style.

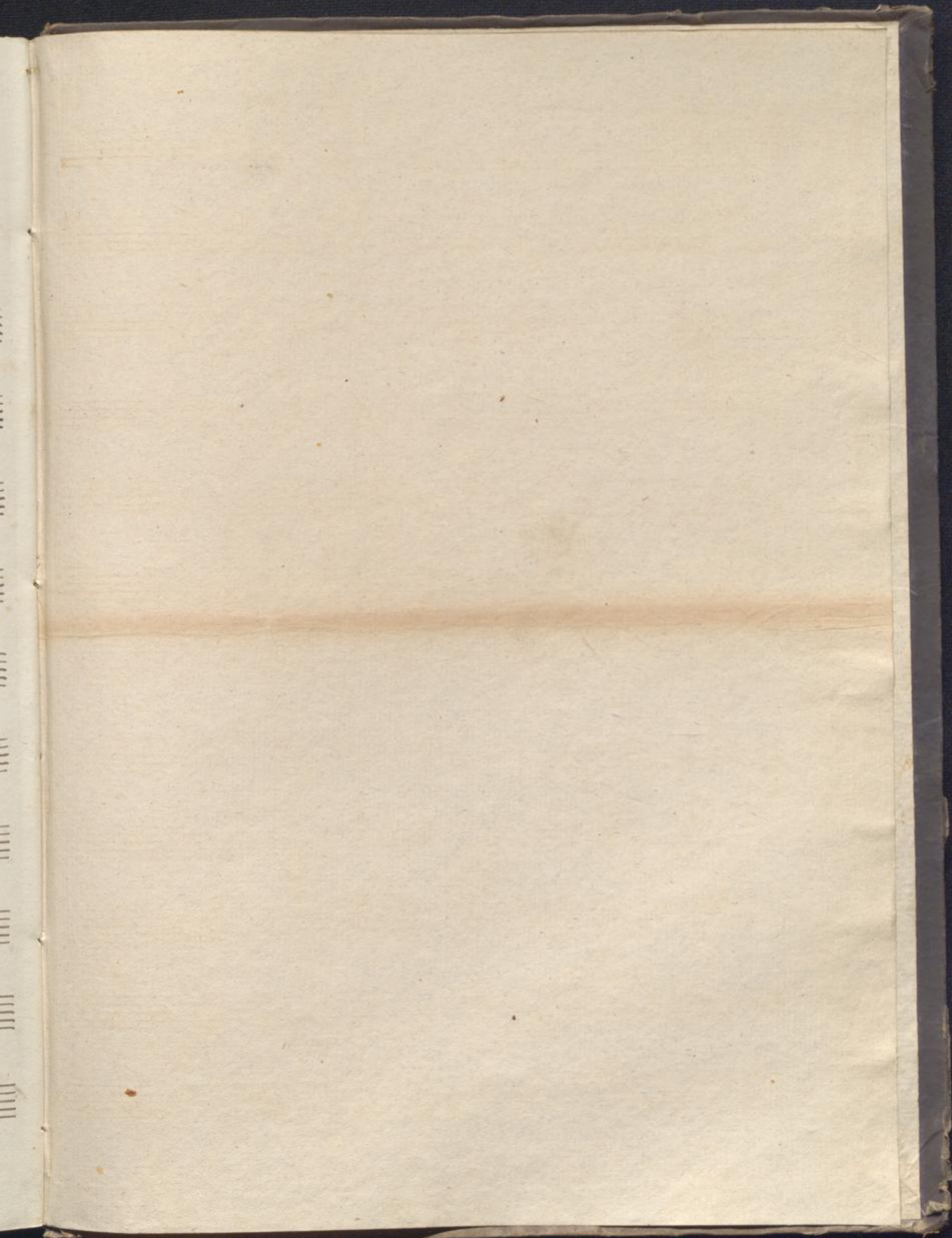
Partial view of the adjacent page (page 261) showing the continuation of the musical score with ten staves of music in treble clef and two sharps key signature.

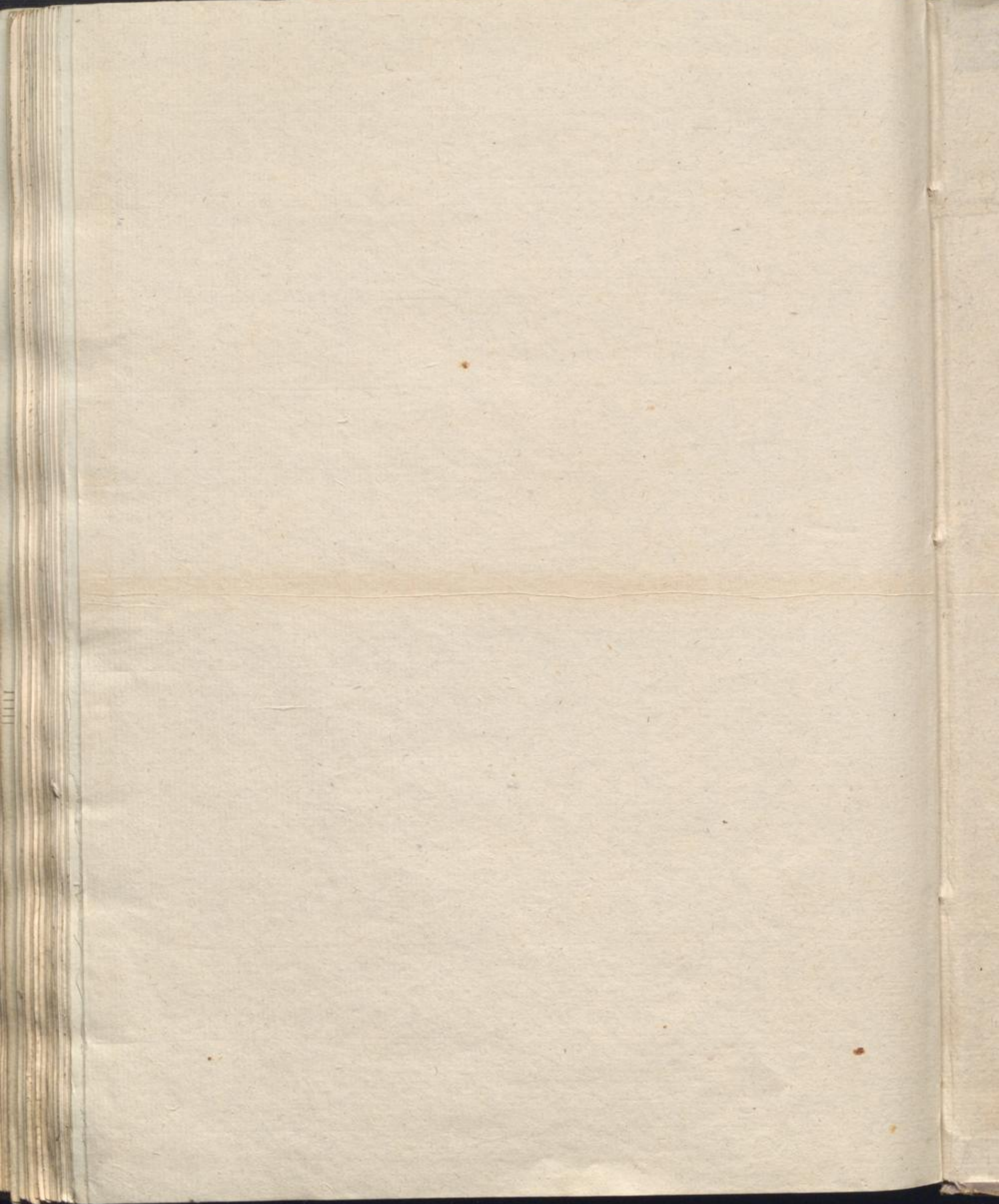
Handwritten musical score on ten staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

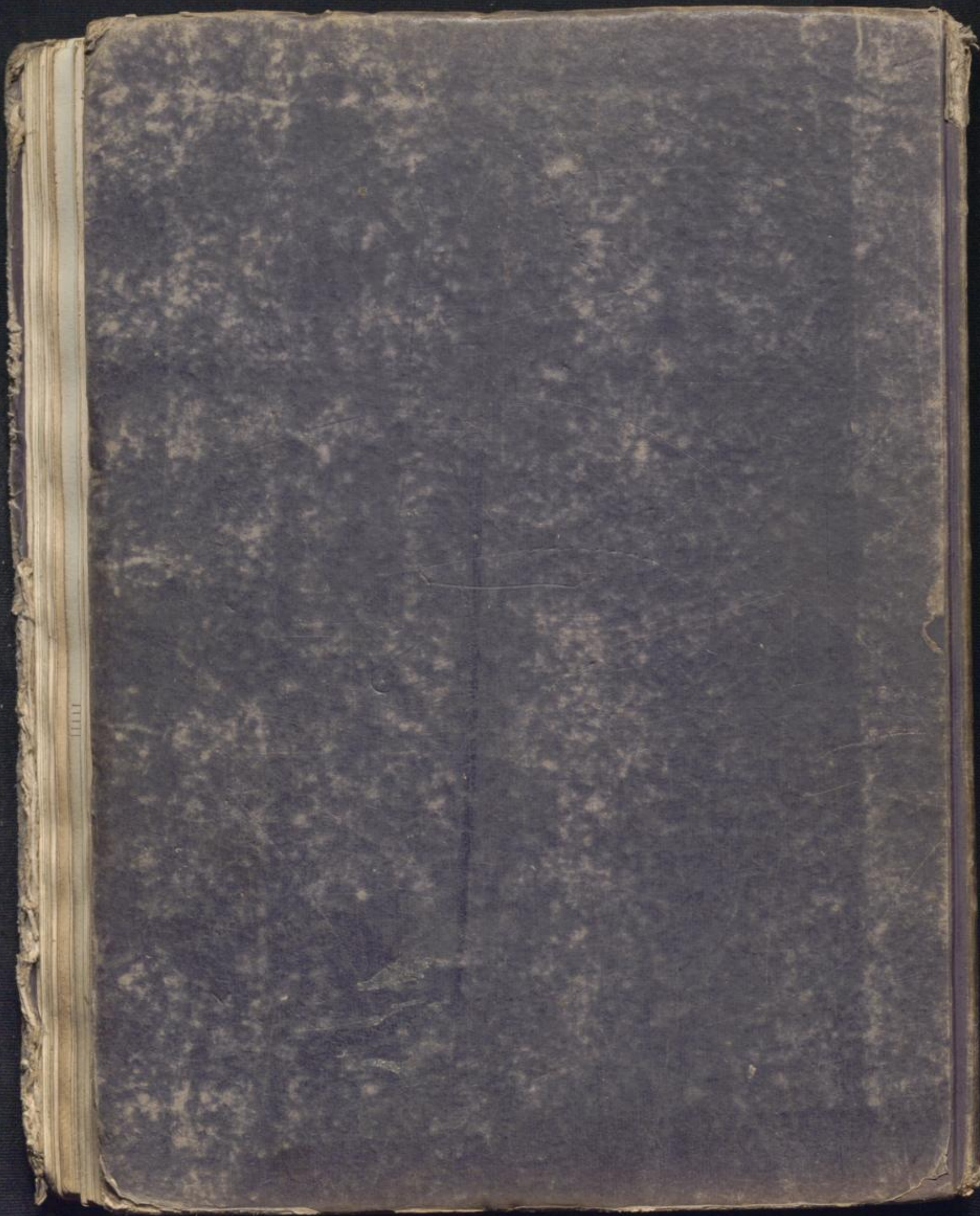
- Staff 1: *f* (forte) and *po:* (poco).
- Staff 2: *poco à poco cresc: =* (poco a poco crescendo).
- Staff 3: *for:* (forte).
- Staff 4: *vo* (vocal line) and *for:* (forte).
- Staff 5: *po:* (poco) and *poco à poco*.
- Staff 6: *cresc:* (crescendo).
- Staff 7: *for:* (forte).

The notation includes melodic lines, chordal accompaniment, and a section with sustained chords in the lower staves. There are some scribbles and corrections in the final staff.

This image shows a page of musical manuscript paper with 12 empty staves. The staves are arranged vertically and are completely blank, with no musical notation or text. The paper is aged and shows some staining, particularly a prominent horizontal stain on the second staff from the top. The page number '262' is written in the top left corner.







IIII

137

39

Nro: 39.

VIOLA

3

col'arco

f sfz sfz *f sfz > > f sfz* *D* ³

D ³ *p*

D *> p* *D* *> p* *sfz* *f*

> p *f* *pizz.*

1 col'arco *pp* *> p*

poco a poco cres *f*

sfz *D* *tr* *f sfz* *p* *tr*

D *D* *sfz* *D* *D* *sfz* *D* *D* *>* *>* *>* *>* *f* *sfz*

f *sfz* *p* *> p* *> p* *> p*

> *sfz* *p* *540* *V. S.*

4

VIOLA

Musical score for Viola, measures 1-54. The score consists of 11 staves of music. It begins with a forte (f) dynamic and includes various markings such as sfz, p, cresc., pp, a poco, col' arco, pizz., tr, and fine. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

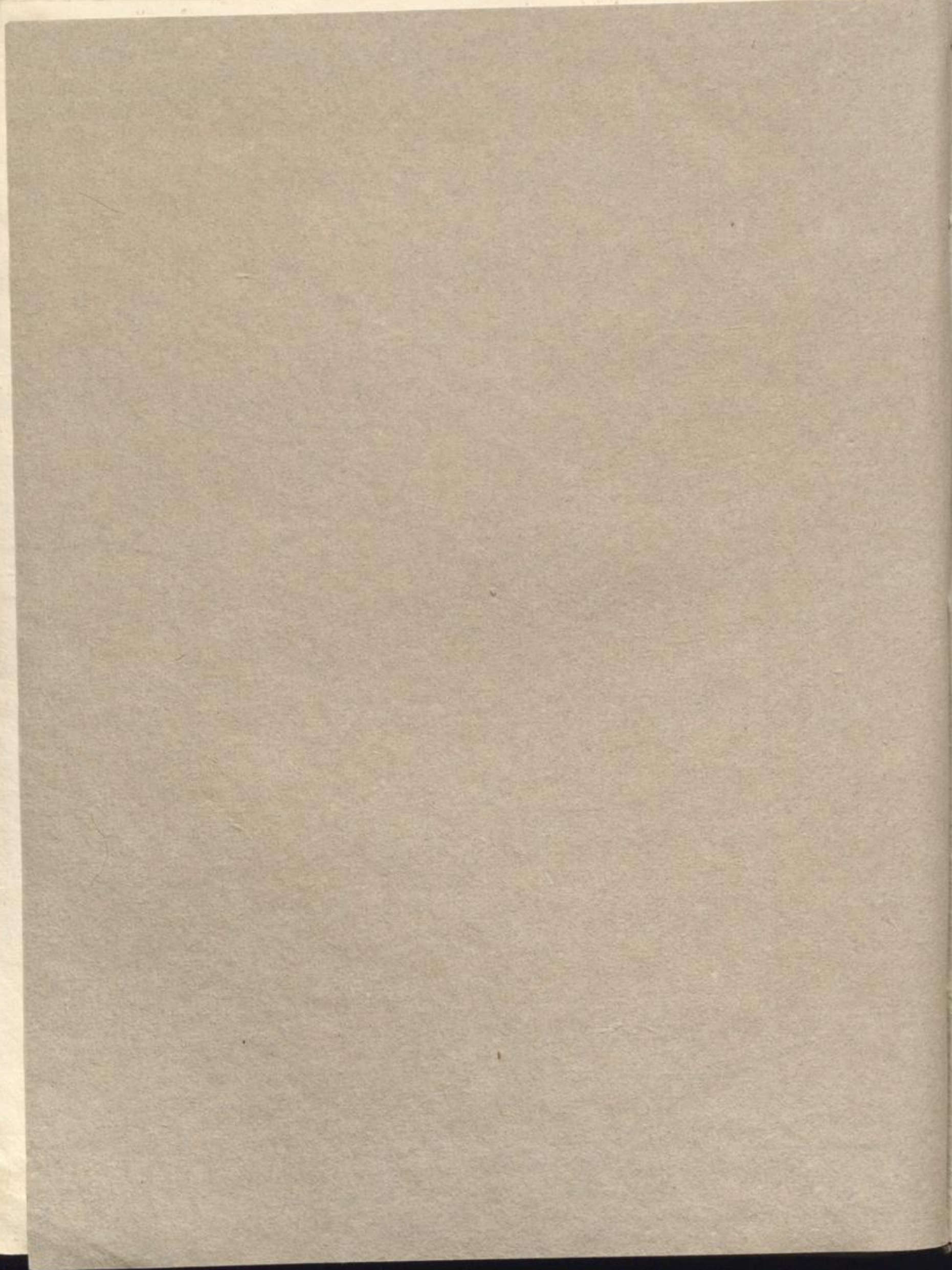
44

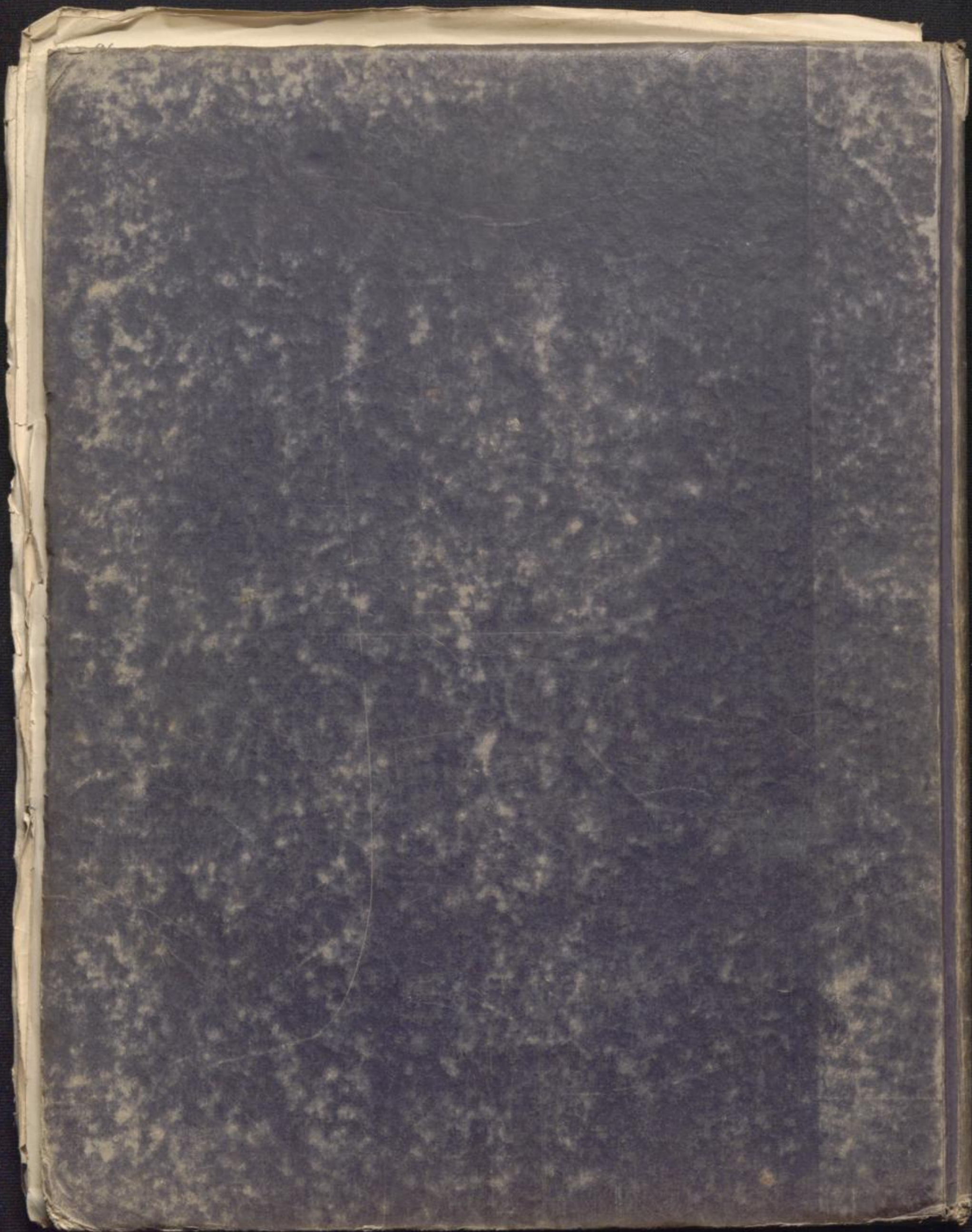
1571

29

Nro. 39

Handwritten musical notation on the left edge of the page, including staves and notes.





No. 39. Basso

Himmel.

Overture, aus der Oper:

Die Silven.

Adagio.

Handwritten musical score for Bassoon, Op. 39, 'Himmel' from the opera 'Die Silven'. The score is written on seven staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Adagio' and includes dynamic markings such as 'f' (forte) and 'cresc.' (crescendo). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a fermata.

Più ff: *Bassi* *più*

Allo ma Pl. *arco:* *pp:*

cresc: *mf:* *cresc:*

Smorz: *pp:* *un poco a poco*

accelerando *cresc:* *ff:* *Allabreve* *ff:*

arco: *ppp:* *più:* *arco* *ppp:* *3.*

pp: *ff:* *ff:* *pp*

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *fz.* *po:*
- Staff 2: *fz.* *po:* *fz.*
- Staff 3: *fz.* *fz.* *fz.* *fz.*
- Staff 4: *fz.* *fz.* *fz.* *po*
- Staff 5: *po:* *po:*
- Staff 6: *fz.* *piu:* *arco* *piu:*
- Staff 7: *arco* *fz.*
- Staff 8: *fz.* *po:*
- Staff 9: *cresc:* *fz.* *po:* *cresc:*
- Staff 10: *po:* *poco a poco cresc:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has the lyrics "cen" and "do" written below it. Dynamics include *ff.*, *for.*, *pp.*, *pit.*, *arco*, and *pp.*. The score concludes with a double bar line and a *pp.* marking.

The image displays a page of handwritten musical notation, numbered 247 in the upper right corner. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *piu:*, *arco*, *piu:*, *arco*, *3.*
- Staff 2: *fo:*, *fo:*, *fo:*, *fo:*
- Staff 3: *cresc.*, *fo:*, *po:*
- Staff 4: *cresc.*, *fo:*, *ppp.*
- Staff 5: *fo:*, *fo:*, *fo:*
- Staff 6: *fo:*, *fo:*, *fo:*
- Staff 7: *fo:*, *fo:*
- Staff 8: *fo:*, *piu:*
- Staff 9: *fo:*, *fo:*, *ppp.*
- Staff 10: *fo:*, *fo:*, *fo:*, *V. S.*

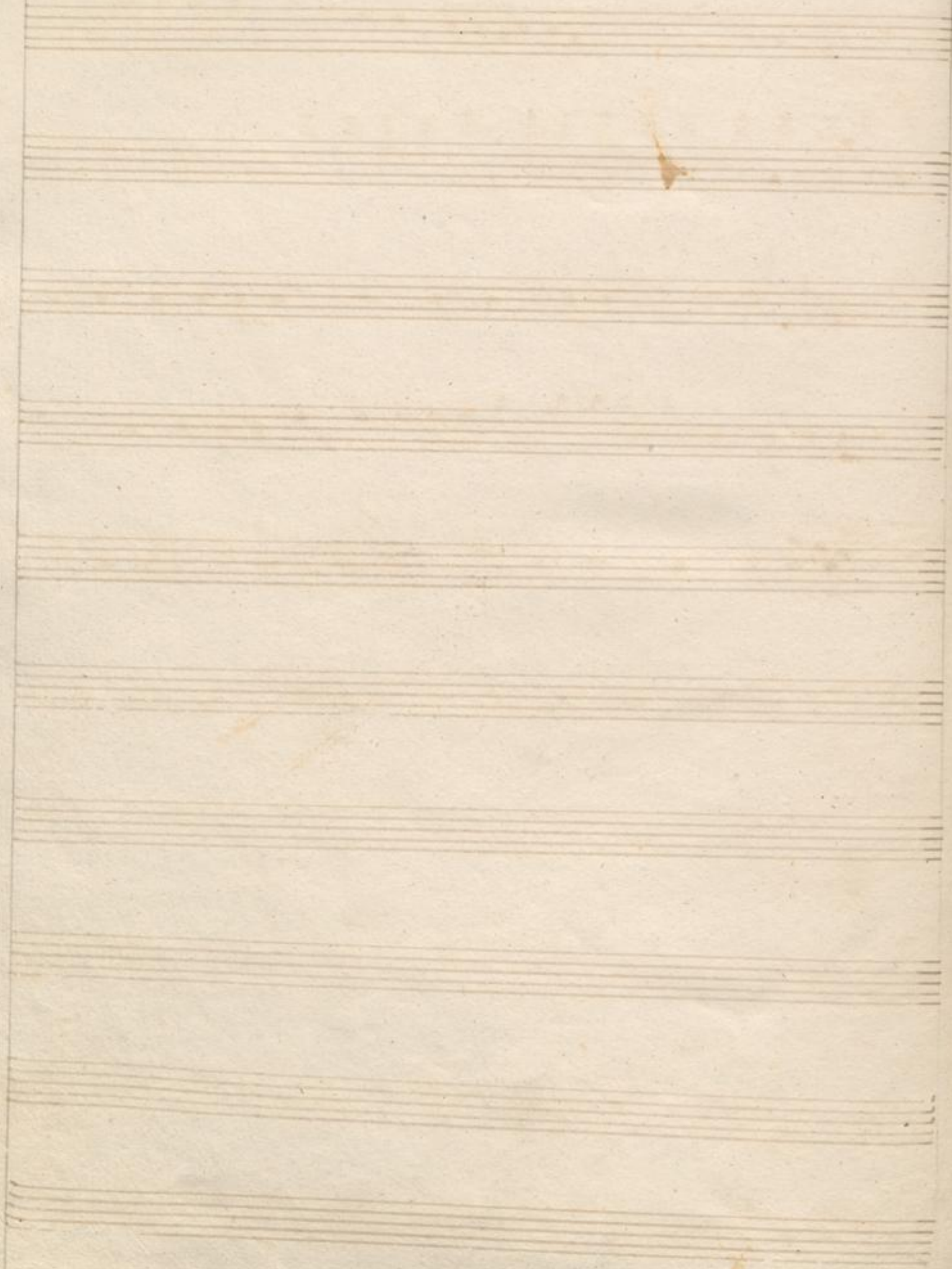
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *sfz*, *ff*, *pp*, and *poco à poco cresce: foz*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The manuscript shows signs of age, including some staining and wear along the left edge.

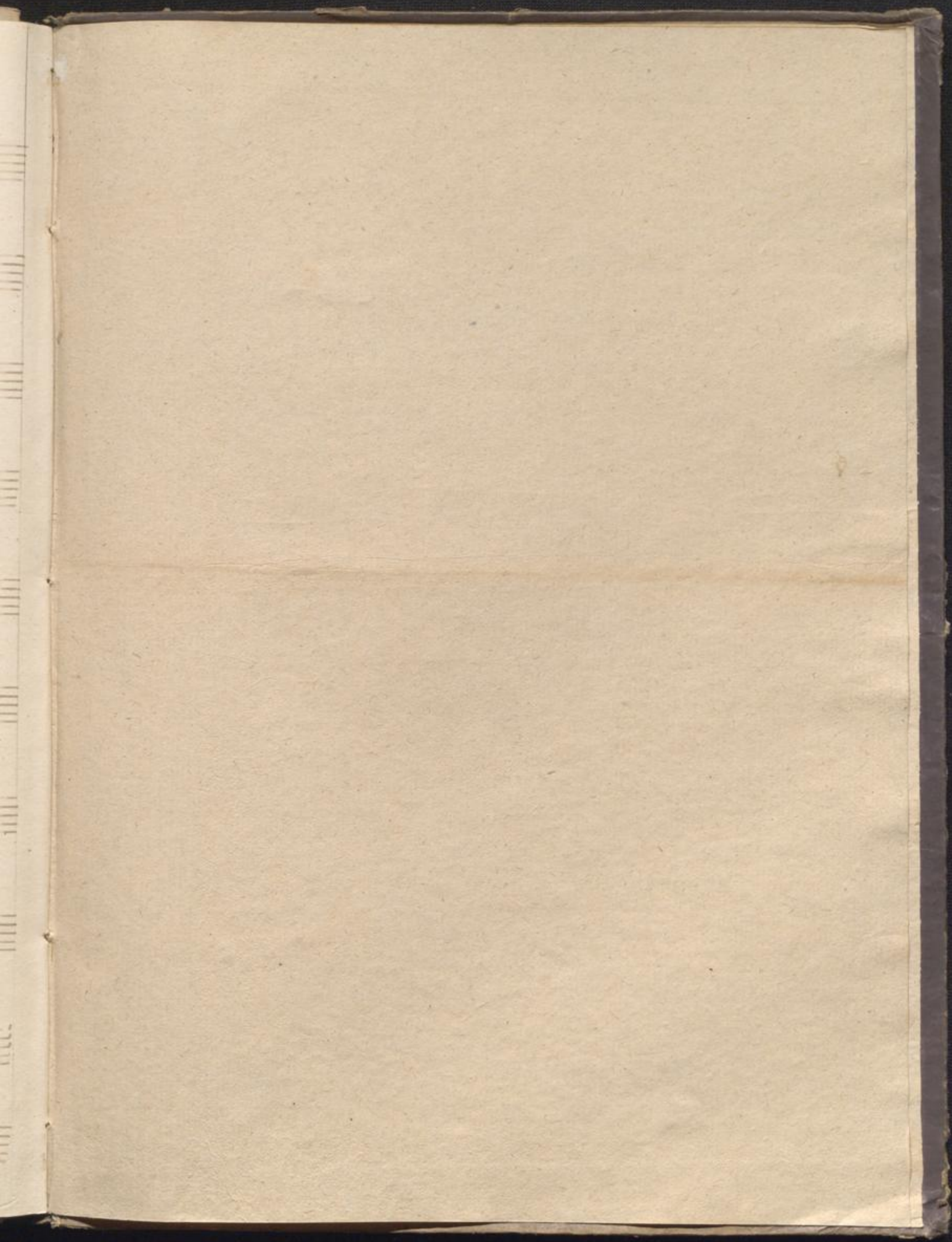
po: *poco a poco cresc:*

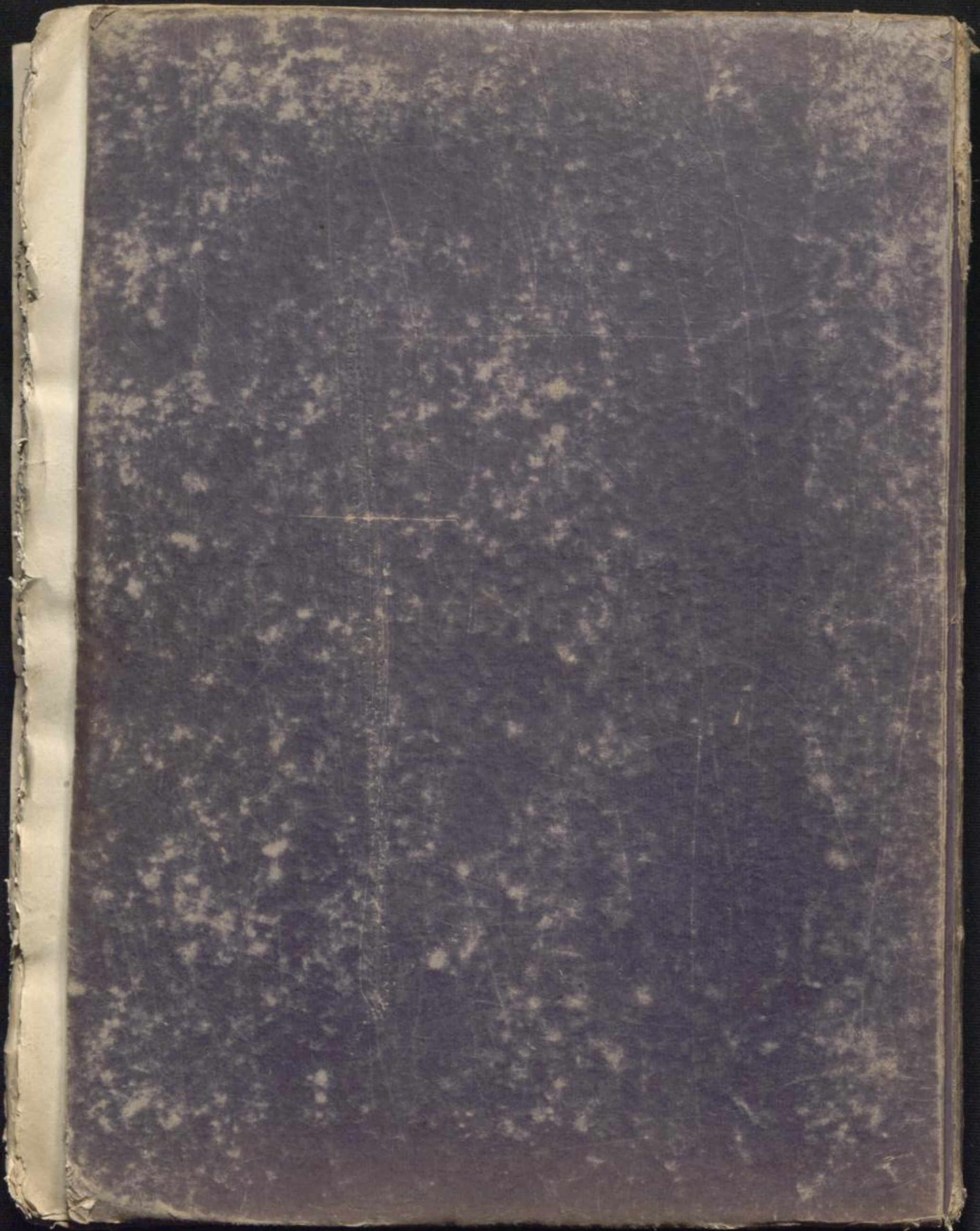
fo: *fo:*

fo:

252







No. 39.

FLAUTO PRIMO

Himmel. 1

OUVERTURE. Adagio.

Allegro moderato.

Allabreve.

FLAUTO PRIMO

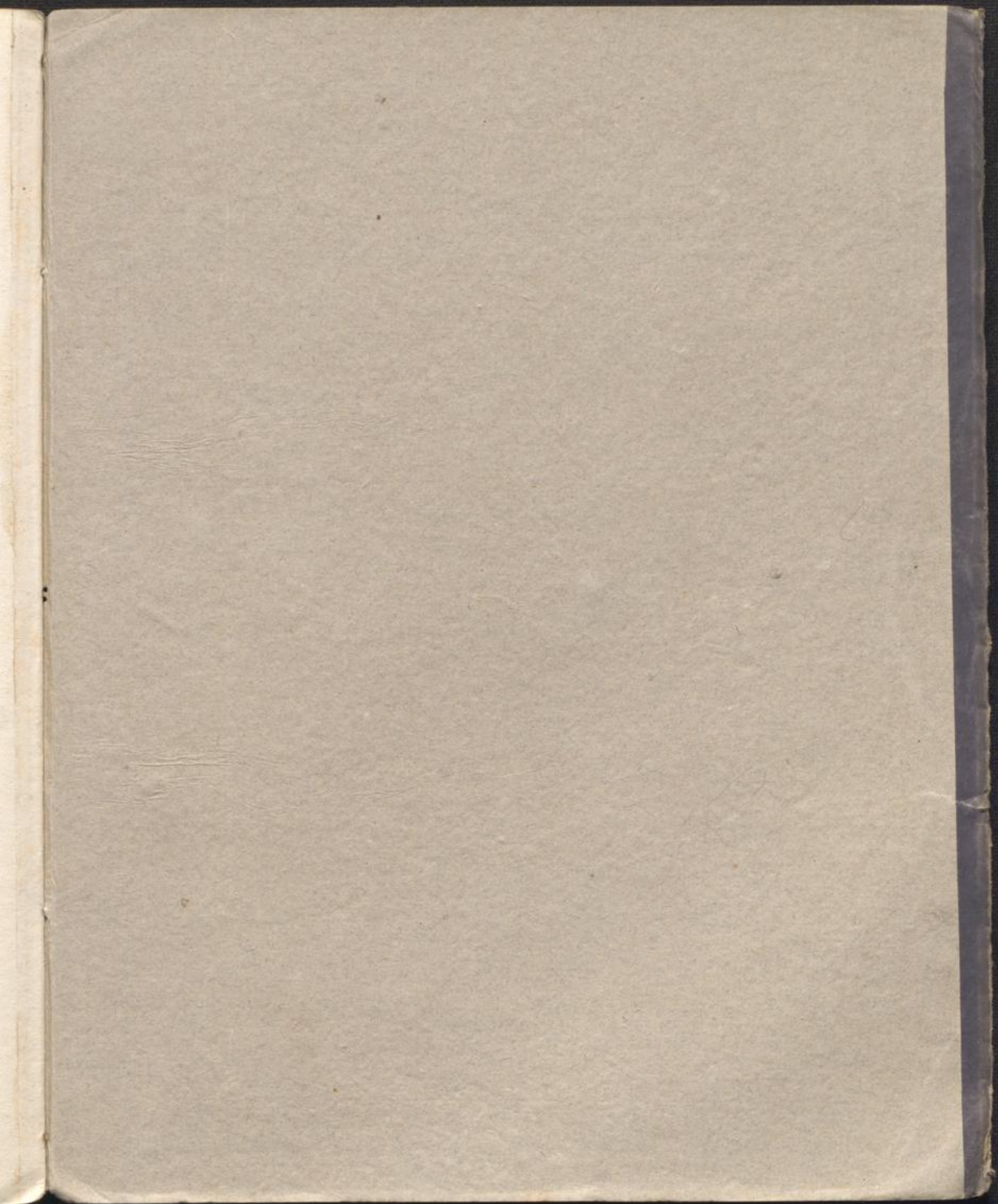
The musical score for Flauto Primo on page 96 is written in G major and consists of ten staves. The piece begins with a trill (tr) and a forte (f) dynamic. The first staff includes a first fingering (1) and a fortissimo (sfz) dynamic. The second staff features a triplet (3) and a fortissimo (ff) dynamic. The third staff has a fourth fingering (4) and a Solo marking. The fourth staff includes a first fingering (1), a trill (tr), and a piano (p) dynamic. The fifth staff has a sixth fingering (6) and a Solo marking. The sixth staff features a fifth fingering (5) and a Solo marking. The seventh staff includes a 'poco a poco cres' instruction and a fortissimo (ff) dynamic. The eighth staff has a triplet (3) and a fortissimo (ff) dynamic. The ninth staff includes a first fingering (1), a trill (tr), and a piano (p) dynamic. The tenth staff features a triplet (3) and a fortissimo (f) dynamic. The score concludes with a piano (p) dynamic and a triplet (3).

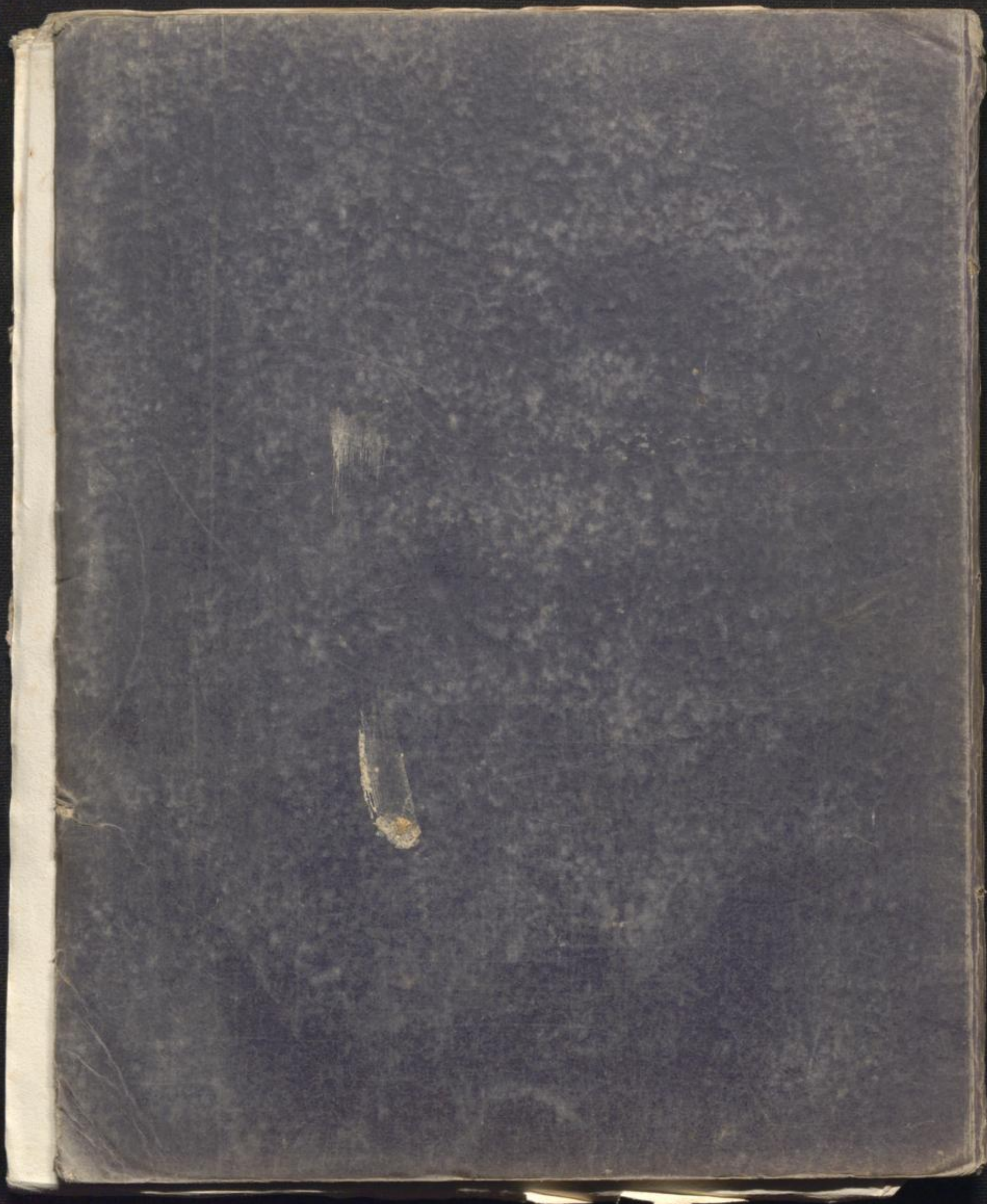
FLAUTO PRIMO

The musical score for Flauto Primo on page 97 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cres*, *f*, *sfz*, *ff*. Includes a trill (tr) and a fermata.
- Staff 2: *f*, *sfz*, *ff*, *sfz*, *f*. Includes a trill (tr).
- Staff 3: *f*, *sfz*, *f*, *f*, *sfz*, *sfz*, *sfz*. Includes trills (tr) and a fermata.
- Staff 4: *f*, *sfz*, *f*, *sfz*. Includes a trill (tr).
- Staff 5: *f*, *sfz*. Includes a trill (tr) and a fermata.
- Staff 6: *ff*, *sfz*. Includes a trill (tr) and a fermata.
- Staff 7: *ff*, *sfz*, *ff*, *sfz*, *ff*, *sfz*. Includes a trill (tr).
- Staff 8: *sfz*, *poco a poco cres*, *f*, *ff*, *sfz*. Includes a trill (tr).
- Staff 9: *sfz*, *poco a poco cres*, *ff*, *sfz*, *f*, *ff*. Includes a trill (tr).
- Staff 10: *f*, *ff*. Includes a trill (tr).

Other markings include *Solo* on staff 5, *1*, *2*, *3*, *5*, *7*, and *8* indicating fingerings or measures. The piece ends with **FINE.**





FLAUTO SECONDO

poco a poco cres f sfz ff ffz p

ff sfz ff sfz p

ff sfz p sfz f sfz f

sfz sfz sfz p cres ff

f sfz ff sfz f sfz ff

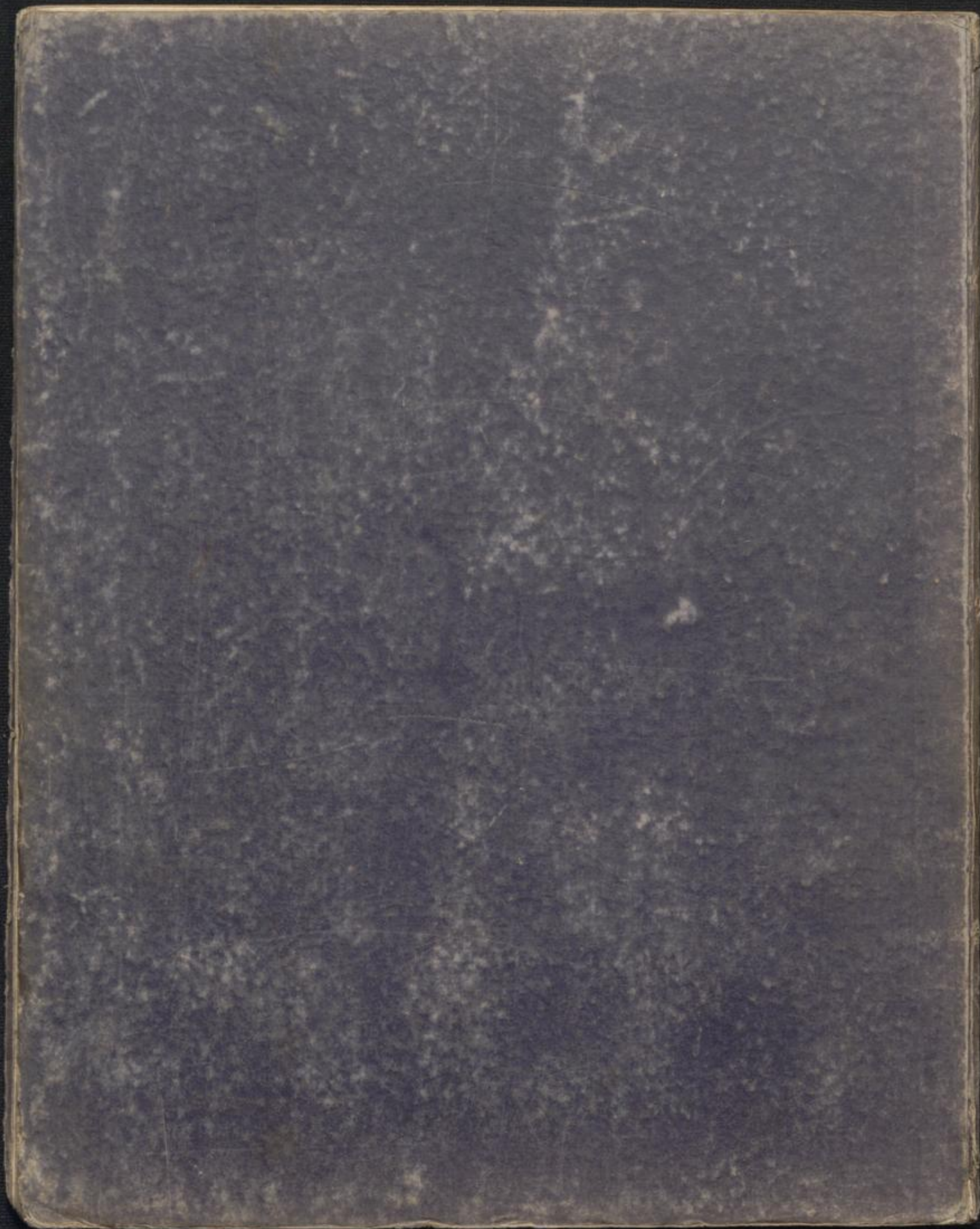
ffz sfz f sfz ff

sfz ff sfz ff sfz sfz

sfz poco a poco cres f ff sfz

f ff sfz ff sfz

poco a poco cres ff sfz



No. 39.

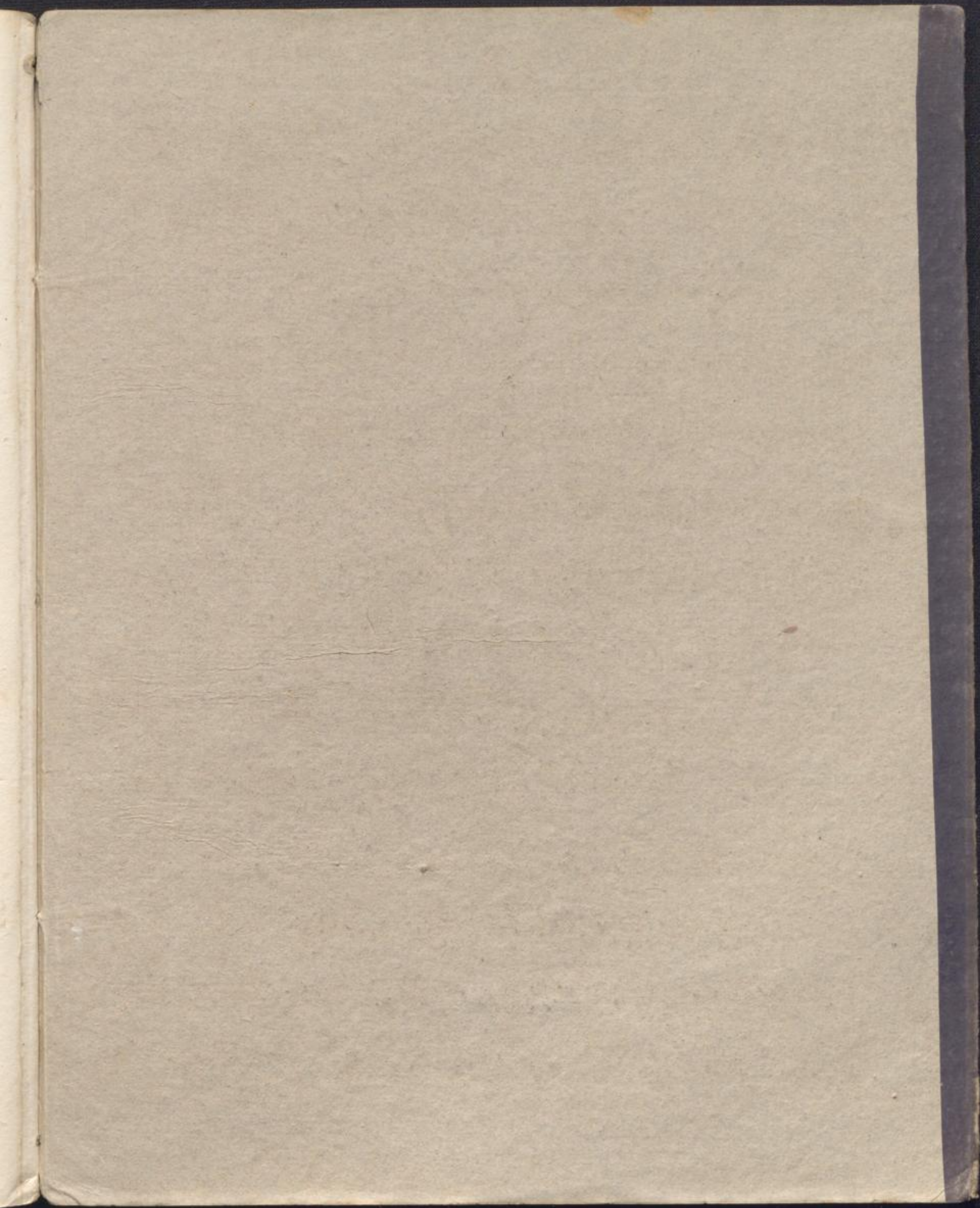
40
85

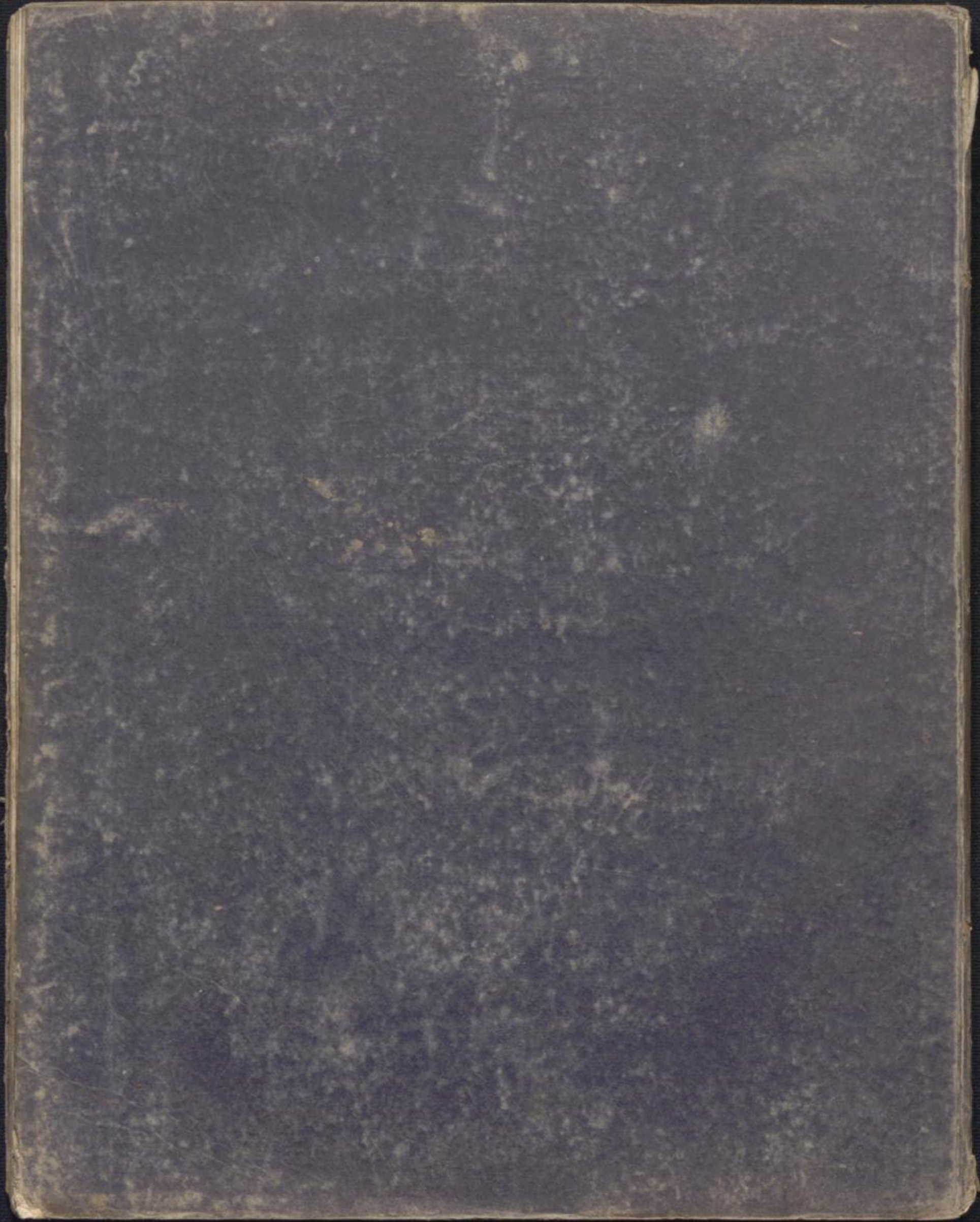
OBOE PRIMO

Himmel. 1

Adagio.

OUVERTURE.





No. 39.

OBOE SECONDO

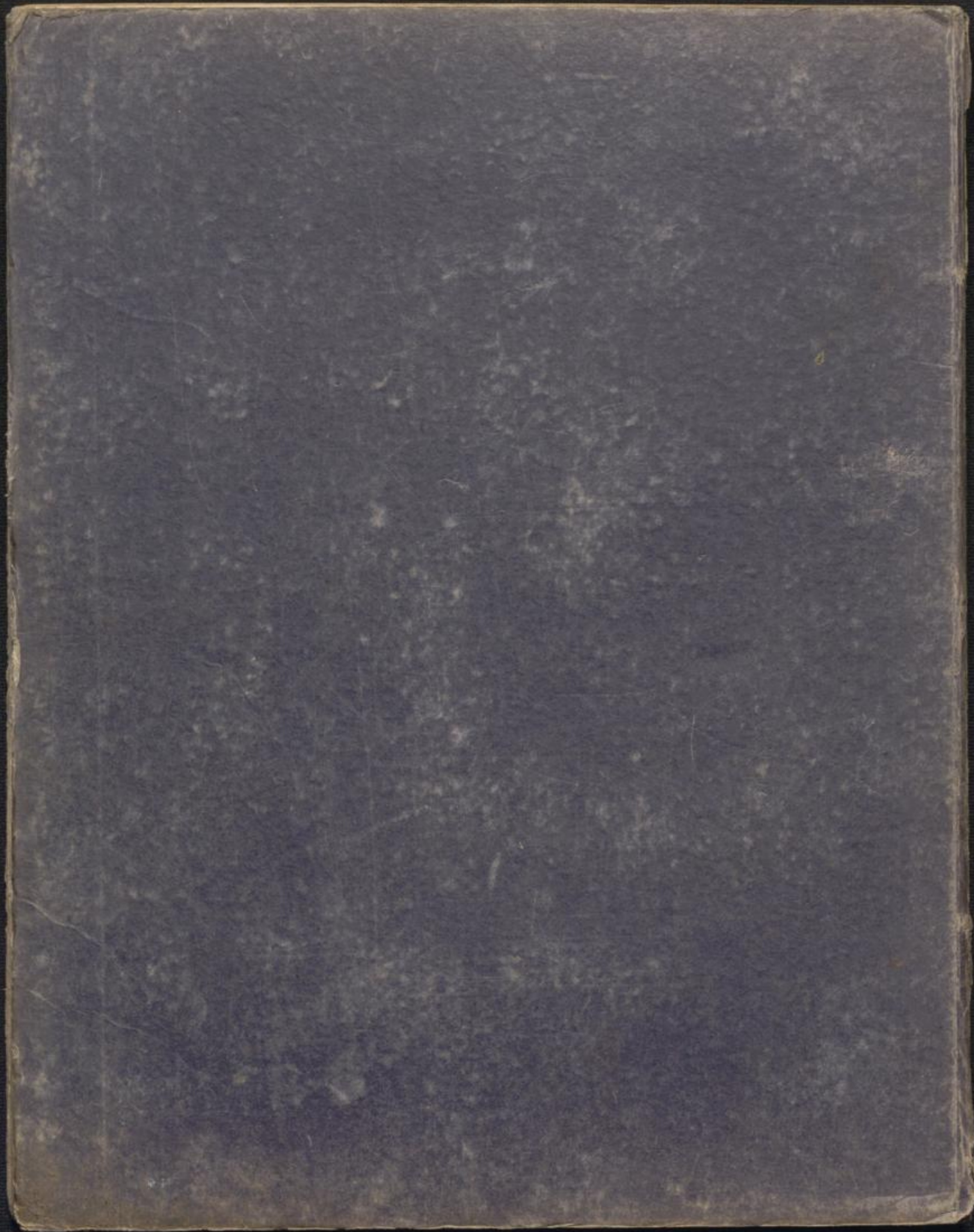
Himmel. 1

Adagio.

OUVERTURE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. Dynamics include *ff*, *fz*, *f*, *p*, and *ff*. The second staff is marked 'Allegro moderato.' and includes dynamics *p*, *cres*, and *f*. The third staff includes 'smorz. p', 'poco a poco', 'cres', 'accelerando il Tempo', and 'Allabreve. p'. The fourth staff includes 'tr' and 'ffz'. The fifth staff includes 'ffz > p', 'ff', and 'ffz'. The sixth staff includes 'p', 'ff', 'ffz', and 'p'. The seventh staff includes 'ffz', 'ffz', and 'ffz'. The eighth staff includes 'p', 'ffz >', 'f', and 'f fz >'. The ninth staff includes 'f', 'ffz >', 'p', 'cres', 'f', 'p', 'cres', 'f', 'p', and 'tr'. The tenth staff includes 'pp a poco cres', 'ff', 'ffz', 'ffz > p', and 'ffz'. The eleventh staff includes 'ffz', 'f fz fz >', 'f fz > f', and 'f fz'. The twelfth staff includes 'f', 'ffz', 'ff', 'ffz', and 'pp'. The thirteenth staff includes 'p', 'ff > p', 'ff > p', 'f > p', and 'V.S.'. The score is marked with various ornaments like 'tr' and 'fz', and includes fingerings (1-5) and breath marks (^).

20
83



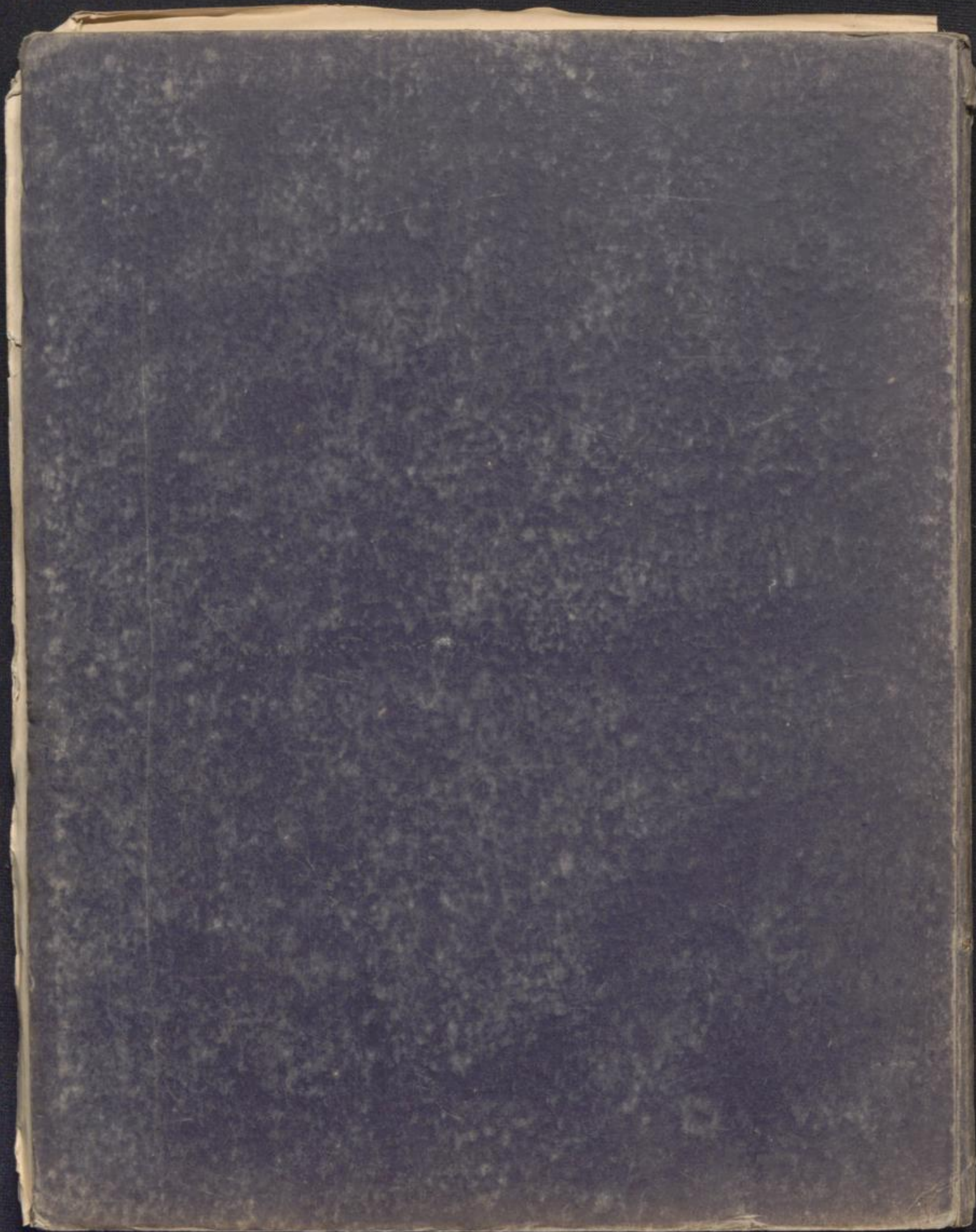
56

2

CLARINETTO PRIMO in A.

The musical score for Clarinet in A, page 90, contains the following elements:

- Staff 1:** Starts with *ff*, *ff*, *> p*, *ff*, *ff*, *sfz*, *ff*, *ff*, *sfz*, *ff*, *sfz*.
- Staff 2:** *sfz*, *>*, *>*, *>*, *ff*, *p*.
- Staff 3:** *sfz*, *sfz*, *f*, *sfz*, *p*, *sfz*, *f*, *sfz*, *sfz*.
- Staff 4:** *sfz*, *p*, *cres*, *f*, *f*, *sfz*, *f*, *sfz*.
- Staff 5:** *f*, *sfz*, *sfz*, *f*, *sfz*, *>*, *>*, *f*, *sfz*, *sfz*, *sfz*.
- Staff 6:** *ff*, *sfz*, *Solo*.
- Staff 7:** *tr*, *pp*, *Solo*, *tr*.
- Staff 8:** *p*, *ff*, *sfz*, *ff*, *ff*, *sfz*, *p*.
- Staff 9:** *poco a poco*, *cres*, *f*, *ff*, *sfz*, *sfz*, *f*, *ff*, *sfz*, *ff*.
- Staff 10:** *ff*, *sfz*, *p*, *poco a poco*, *cres*, *ff*, *sfz*.
- Staff 11:** *f*, *ff*.
- Staff 12:** Ends with *FINE.*



No. 39.

CLARINETTO SECONDO in A.

Himmel.

Adagio.

OVERTURE.

8

16 *Allabreve.* *p*

7

3

2

3

5

3

7

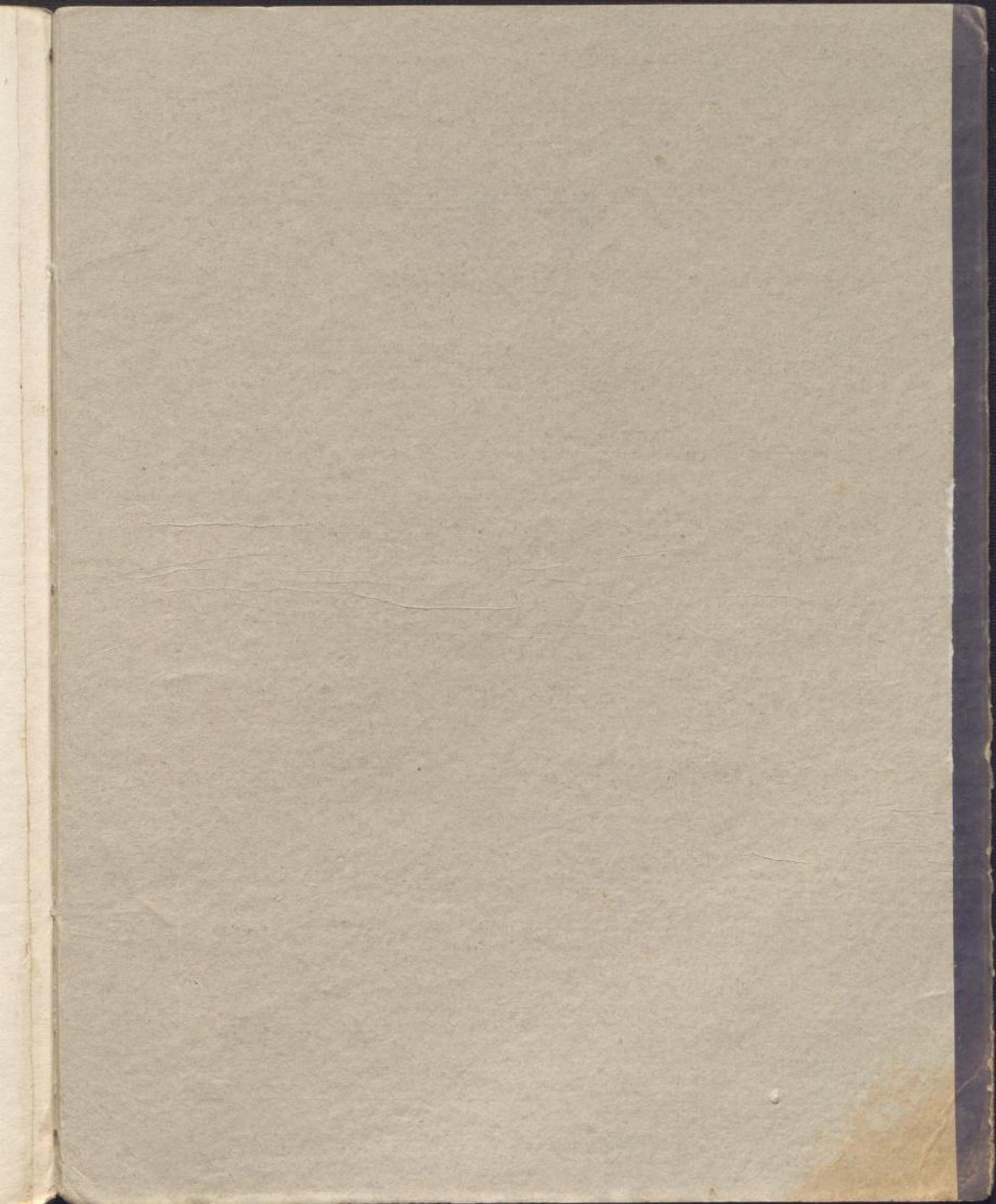
15

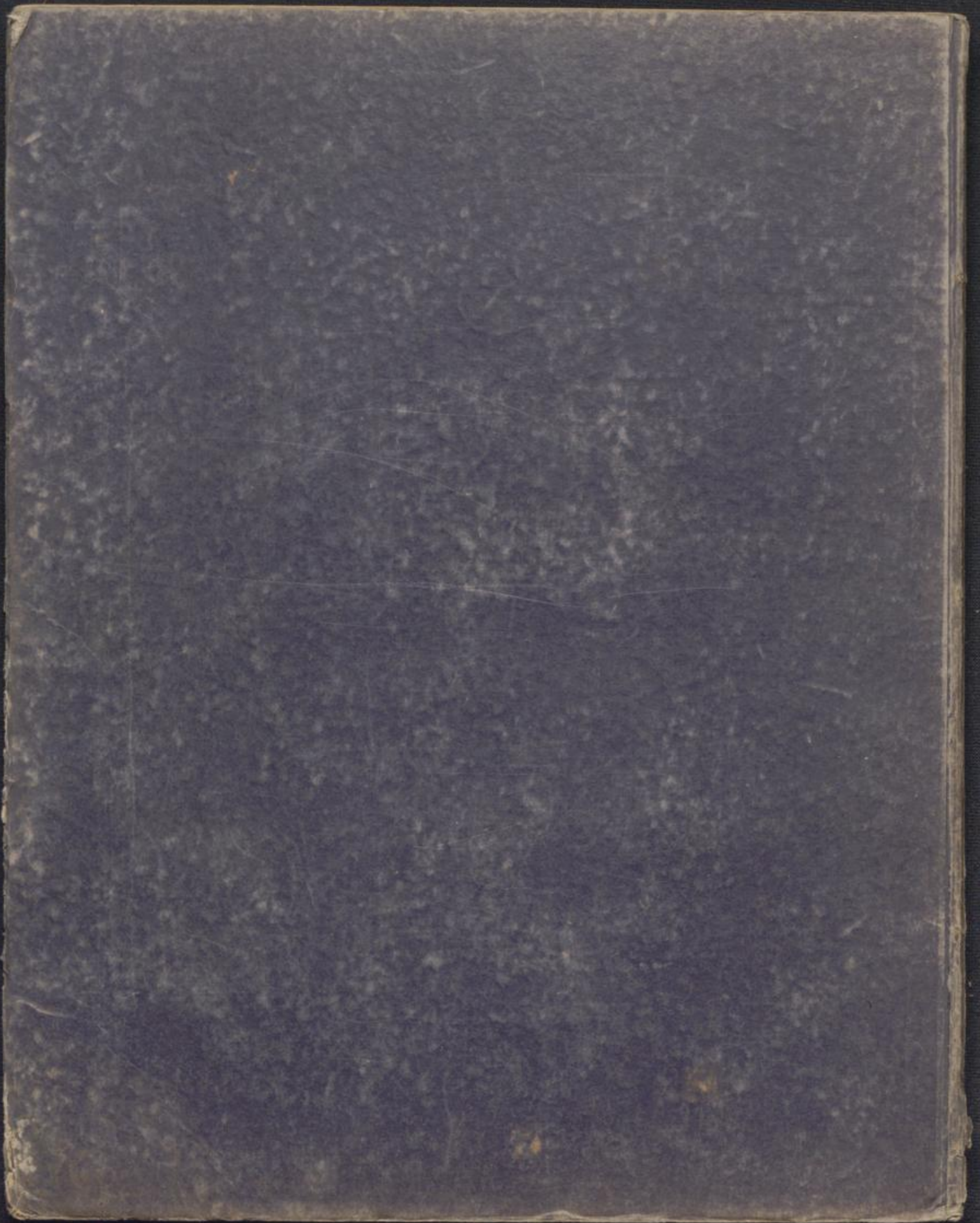
56

V. S.

CLARINETTO SECONDO in A.

ff sfz > p sf sfz sf sf sfz
 sfz sfz sfz > > > sf sfz 1
 p sfz sfz f sfz p sfz 3 7
 f sfz sfz sfz sfz p cres f f 21
 sfz f sfz f sfz sfz 7
 f sfz sfz sfz sfz sfz 3
 pp p ff sfz ff sfz 5
 sfz p poco a poco cres f ff sfz tr
 sfz f ff sfz ff sfz tr
 p poco a poco cres ff sfz f
 f





No. 39. Adagio. FAGOTTO PRIMO Himmel.¹

OUVERTURE.

ff sfz ff p ff

ff sfz ff p

ff sfz ff p

Allegro moderato. p p cres f mf

cres f sfz smorz. p poco a poco cres. accelerando il tempo

Allabreve. p ff p ff sfz

ff sfz sfz p pp pp

ff p ff p ff p

ff p ff sfz p sfz ff sfz p

f sfz f p

sfz pp pp f f sfz f

f sfz p p cres f p cres f p

p pp a poco cres ff f sfz ff sfz p

FAGOTTO PRIMO

2

First staff of music. Dynamics: *f*, *sfz*, *f*, *sfz*, *f sfz sfz*. Includes a trill (tr) and a fermata (7).

Second staff of music. Dynamics: *f sfz*, *f sfz*, *f sfz*, *ff*. Includes a triplet (3).

Third staff of music. Dynamics: *sfz*, *p*.

Fourth staff of music. Dynamics: *ff*, *p*, *ff*, *p*. Includes a trill (tr).

Fifth staff of music. Dynamics: *f*, *p*, *f*, *p*, *pp*. Includes a trill (tr).

Sixth staff of music. Dynamics: *pp*.

Seventh staff of music. Dynamics: *p*, *pp ten.*, *sfz*, *p*.

Eighth staff of music. Dynamics: *p*, *pp ten.*, *p > pp*, *p poco a poco cres*, *f*, *sfz*.

Ninth staff of music. Dynamics: *ff*, *sfz*, *p*, *ff*, *sfz*, *ff*. Includes a triplet (3).

Tenth staff of music. Dynamics: *ff*.

Eleventh staff of music. Dynamics: *p sf*, *sfz*, *sfz*, *sfz f sfz*, *p*. Includes a trill (tr) and a triplet (3).

Twelfth staff of music. Dynamics: *sfz*, *pp*, *pp*, *f*, *sfz*, *sfz*, *sfz*, *p*. Includes a triplet (3).

FAGOTTO PRIMO

First staff of music with dynamics: *cres f p*

Second staff of music with dynamics: *pp a poco cres ff fz*

Third staff of music with dynamics: *ff fz f sfz sfz sfz sfz*

Fourth staff of music with dynamics: *sfz f sfz > > f sfz ff*

Fifth staff of music with dynamics: *sfz p p sfz*

Sixth staff of music with dynamics: *p ff sfz*

Seventh staff of music with dynamics: *ff sfz p poco a poco cres*

Eighth staff of music with dynamics: *f ff sfz sfz sfz sfz f sfz*

Ninth staff of music with dynamics: *ff sfz*

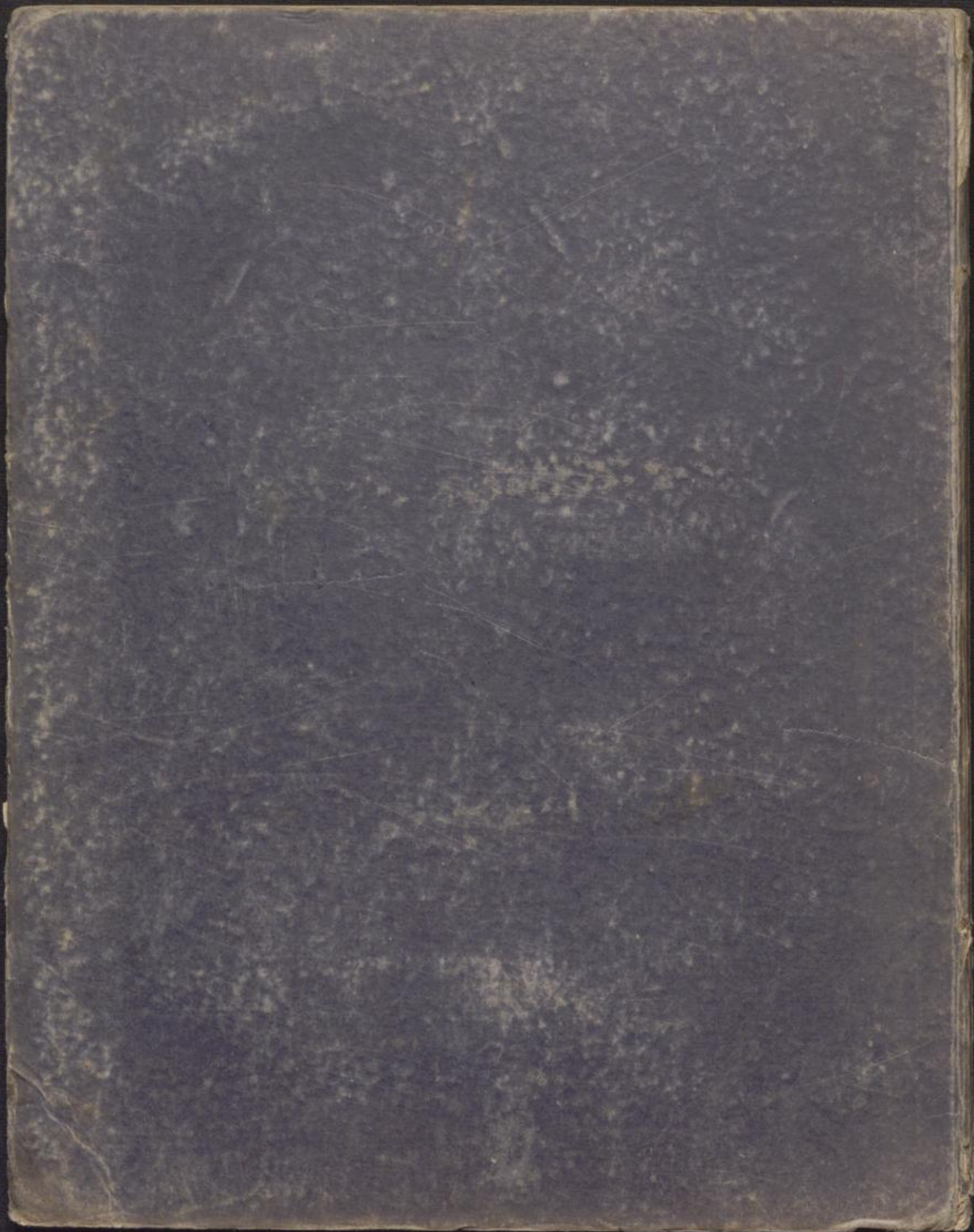
Tenth staff of music with dynamics: *p poco a poco cres ff f f*

Eleventh staff of music

Twelfth staff of music

FINE.

94



No. 39.

FAGOTTO SECONDO

Himmel. 1

66

Adagio.

OVERTURE.

ff > ff > f sfz ff > p ff

ff sfz > ff sfz > ff sfz > p

6 Allegro moderato.

p cres poco f > cres f > sfz >

smorz. p > poco a poco cres. accelerando il Tempo ff Allabreve. p

ff sfz ff sfz

p pp > pp > ff tr p ff tr p

ff sfz p sfz

ff sfz p f sfz f

sfz pp > pp > f sfz

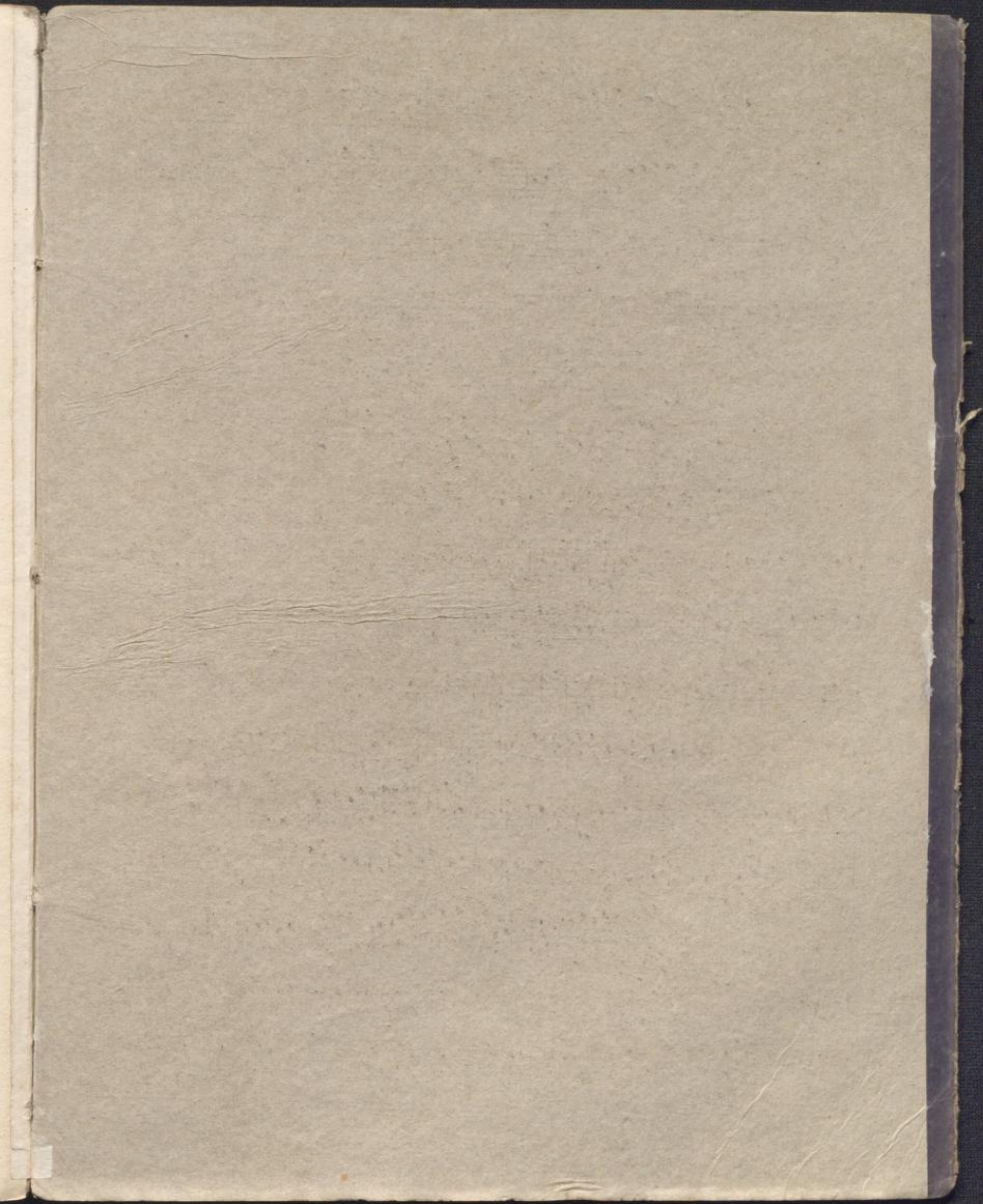
f sfz > p p cres f p

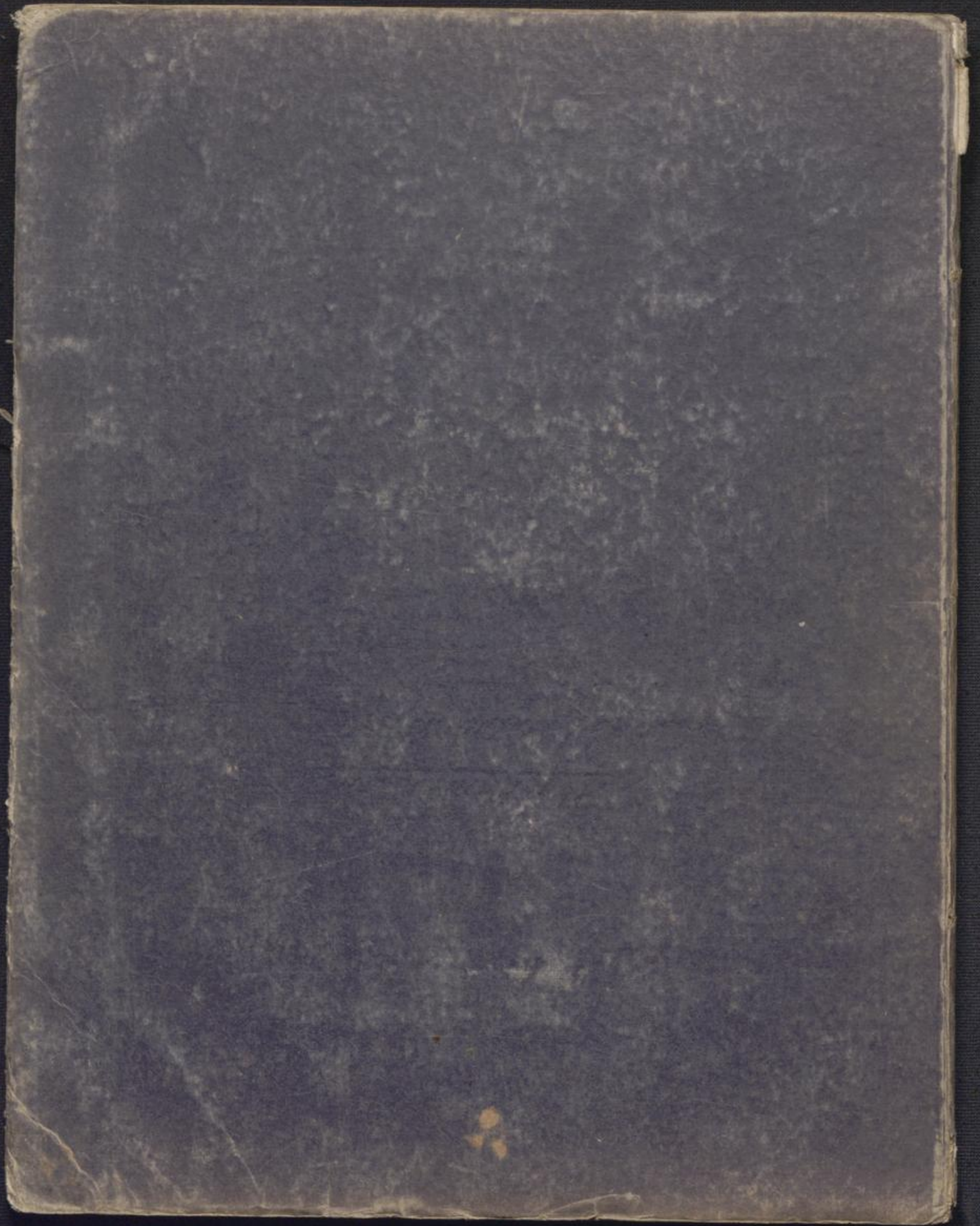
pp a poco cres ff sfz ff sfz > p f sfz

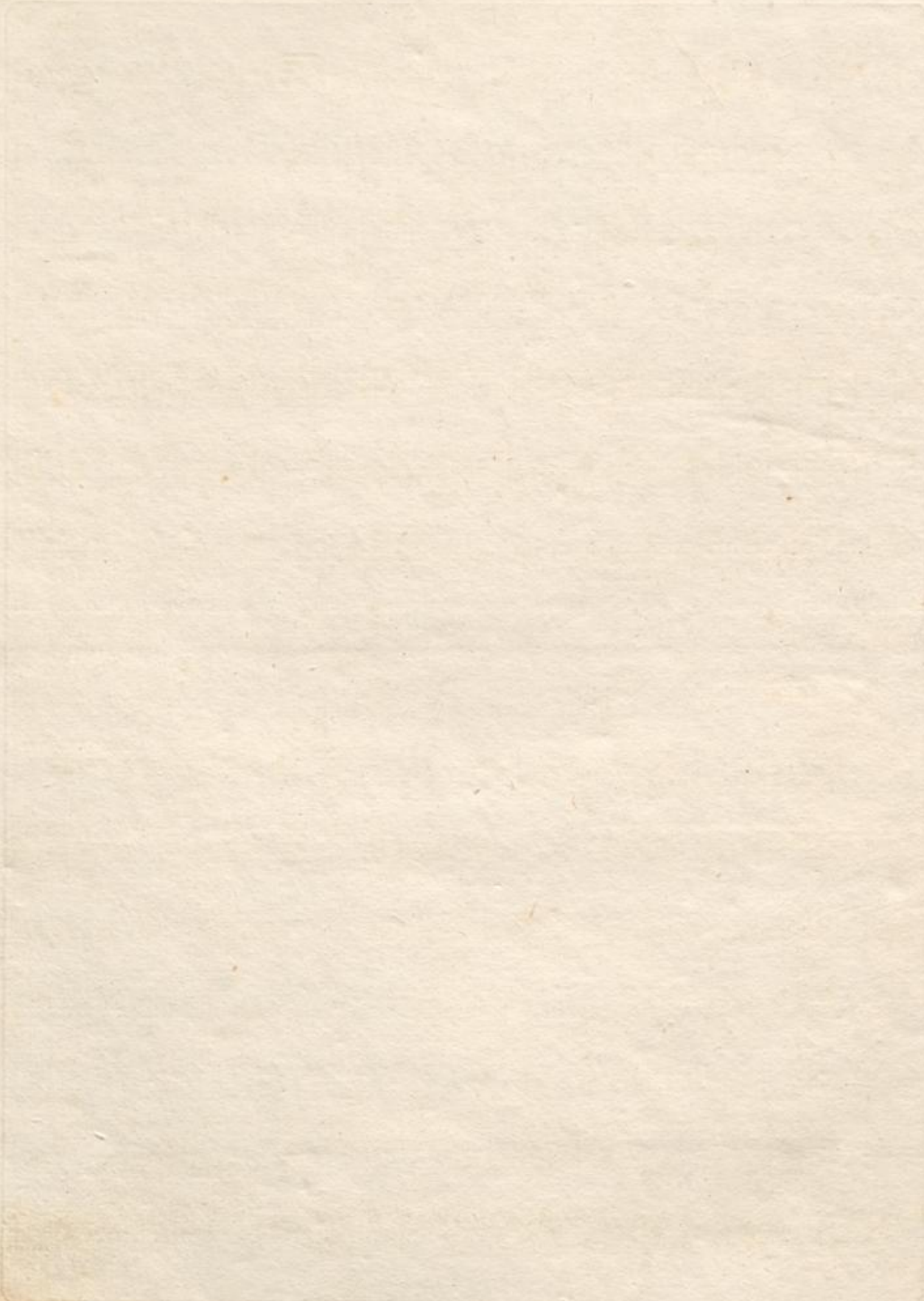
f sfz f sfz > f sfz

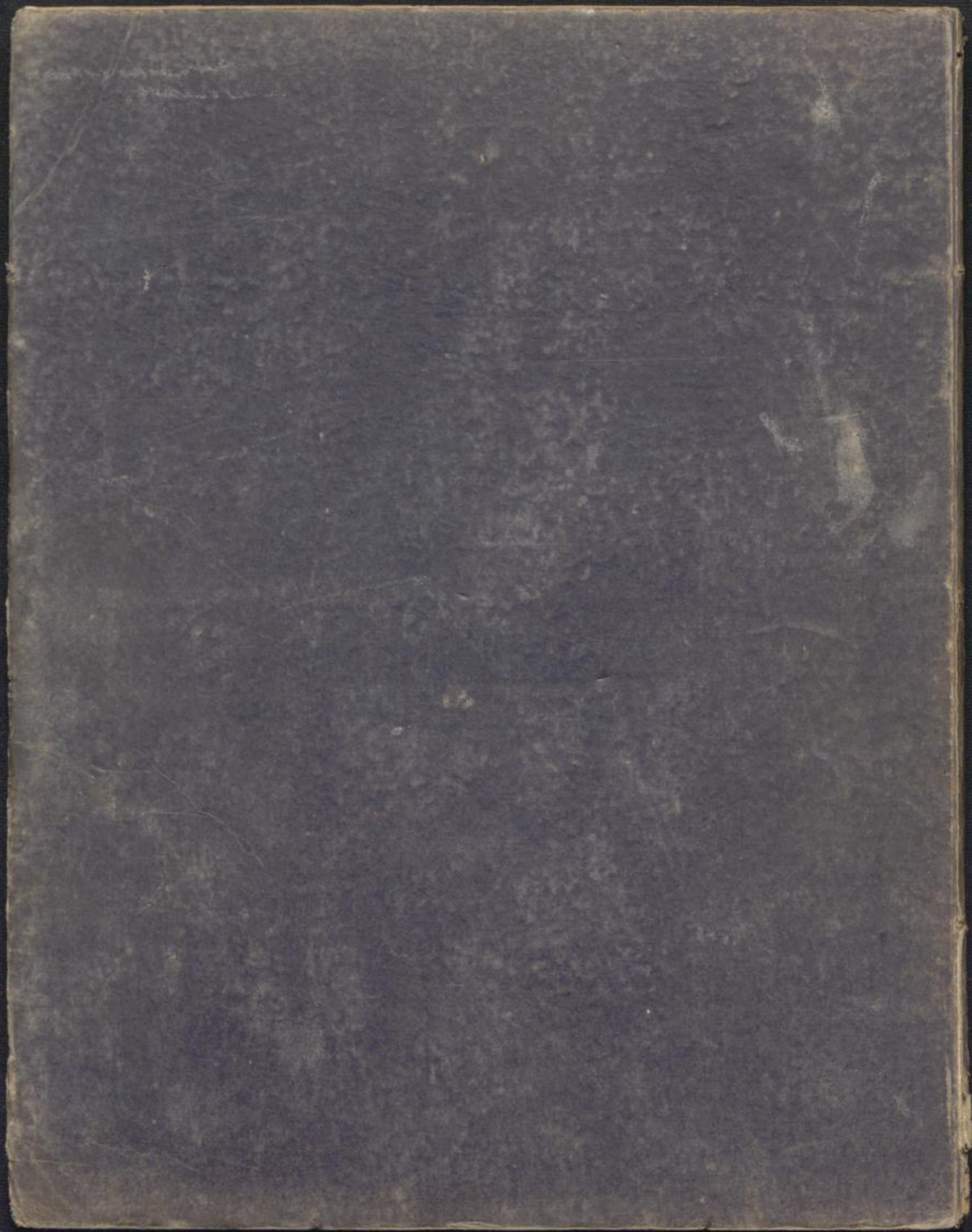
FAGOTTO SECONDO

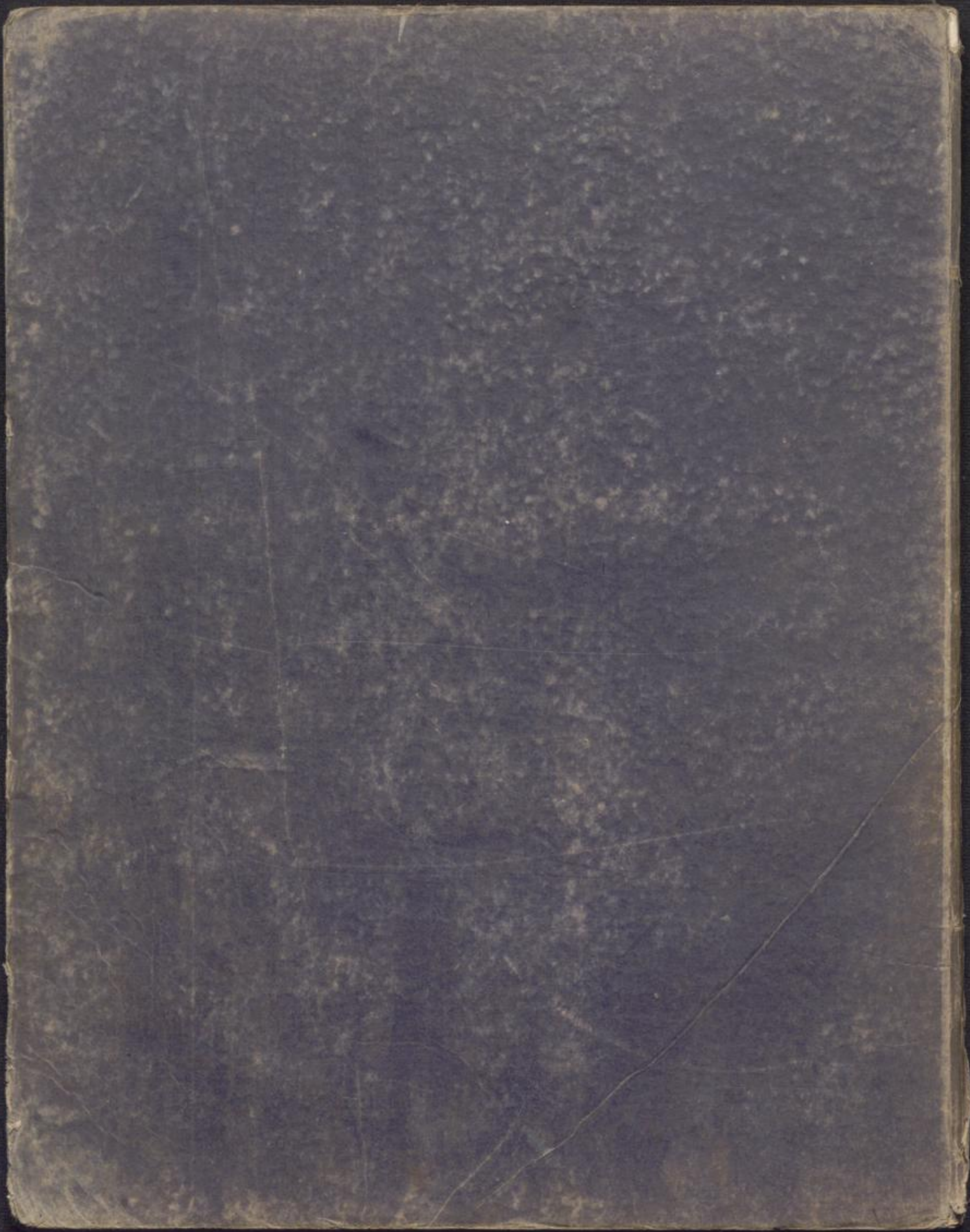
The musical score for the second bassoon part is written on 18 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a variety of dynamic markings: *f*, *sfz*, *ff*, *p*, *pp*, *ppp*, *ten.*, *poco a poco cres*, *f*, *sfz*, *ff*, *tr*, *v*, *cres*, *a poco cres*, *fp*, *poco a poco cres ff*, and *f*. The piece ends with a *FINE* marking.











No. 39.

73

37

1

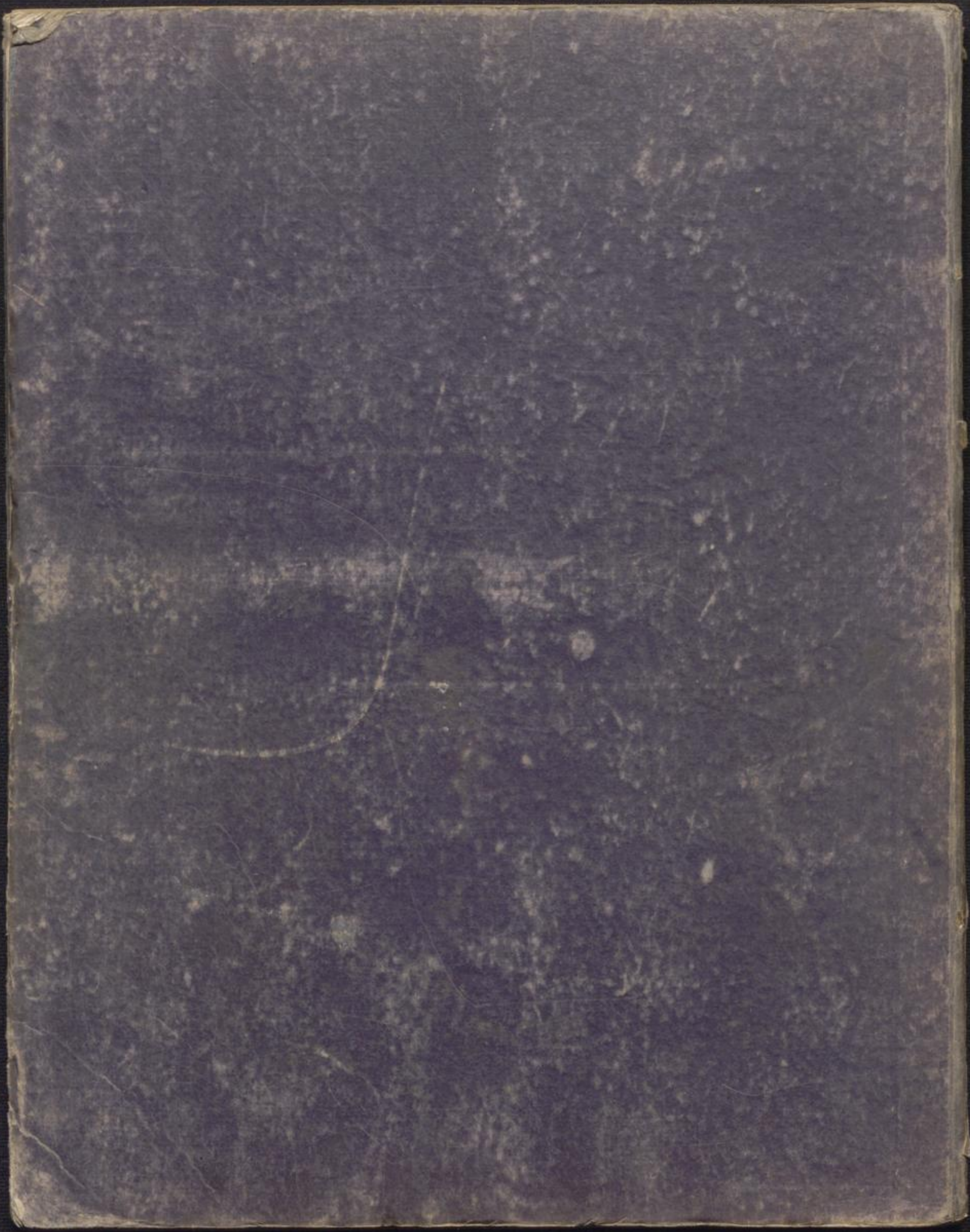
Adagio

CLARINO PRIMO in D.

Himmel.

OUVERTURE

74



OUVERTURE.

10 Allegro moderato. accelerando il Tempo

Allabreve. 8 f sfz smorz. p poco a poco cresc.

26 11 2 4 1 8 1

1 3 15

1 1 1 56 3

14 2 6 7

5 1 1 1

3 1

4

540 FINE.

