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Ouverture de l'Opéra: Othello à grand Orchestre

Rossini, Gioachino

Leipsic, 1822

[urn:nbn:de:bsz:31-145286](https://nbn-resolving.org/urn:nbn:de:bsz:31-145286)

Couverture zur Oper:

Othello

von

Fossini.

No: 5.

Violino primo.

51

Andante. *cresc.*

soffo voc.

for:

cresc.

1.

3.

po: fo: p: fo: po: fo:

smorzando!

morendo!

Fatti subito Alto vivace.

Alllegro
vivaci. *po:*

cresc:

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *mp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. There are also markings for articulation or phrasing, including slurs and accents. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

This page contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Key markings include 'cresc:' on the seventh staff, 'For.' on the eighth staff, and 'gva' on the tenth staff. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Musical staff with notes and a *pp.* dynamic marking.

Musical staff with notes, a *2.* marking, and a *pp.* dynamic marking.

Musical staff with notes, *4.* markings, and *pp.* dynamic markings.

Musical staff with notes, *pp.* dynamic markings, and a *sotto voce.* marking.

Musical staff with notes and a *cresc.* marking.

Musical staff with notes and a *cresc.* marking.

Musical staff with notes and a *for.* dynamic marking.

Musical staff with notes and a *for.* dynamic marking.

Musical staff with notes and a *for.* dynamic marking.

Musical staff with notes and a *for.* dynamic marking.

Musical staff with notes and a *for.* dynamic marking.

Musical staff with notes and a *for.* dynamic marking.

Piu mosso.

Handwritten musical notation on three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a bass clef with a 'rit.' marking and a double bar line. The notation includes various note values, rests, and dynamic markings.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Prossini.

Violino 2^{do}.

sosten:

Andante

pp

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

morendo.

Allo: vivace.

The musical score on page 28 consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking *morendo.* is written above the first staff, and *Allo: vivace.* is written above the second staff. The first staff contains a melodic line with a *poco* dynamic marking. The second staff continues the melody. The third staff features a melodic line with a *poco* dynamic marking. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a *cresc.* marking and continues the melody. The seventh staff features a *f.* dynamic marking and contains a series of chords. The eighth staff continues the chordal texture. The ninth staff continues the chordal texture. The tenth staff contains a first ending marked with a double bar line and a repeat sign, followed by a second ending marked with a double bar line and a '2.' marking. The score concludes with a *poco* dynamic marking and a final note.

Handwritten musical score on page 29, featuring multiple staves with notes, rests, and dynamic markings such as "fo:", "poco", "cresc.", and "poco a poco". The score includes various musical notations such as clefs, time signatures, and accidentals. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 30, featuring ten staves of music. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. The score is annotated with several handwritten notes and dynamic markings:

- 1.* (first ending) above the second staff.
- 1.* (first ending) above the third staff.
- pp:* (pianissimo) below the third staff.
- pp:* (pianissimo) below the fourth staff.
- pp:* (pianissimo) below the seventh staff.
- for:* (forte) below the seventh staff.
- bes* (B-flat) written above and below the seventh staff.
- pp* (pianissimo) below the tenth staff.
- pp* (pianissimo) below the tenth staff.
- pp* (pianissimo) below the tenth staff.
- pp* (pianissimo) below the tenth staff.

Partial view of the adjacent page (page 31) showing musical notation, including treble clefs and notes.

bis

Sotto voce.

cresc. poco à poco.

For.

Schradl V. J.

Tü mosso.

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The fifth staff concludes with a double bar line and a fermata over the final note.

A series of ten empty musical staves, each with five lines, arranged vertically on the page.

Viola

1

Ouverture
de Opéra Othello
de Rossini

Andante

sotto voce

All? vivace

morendo

dol

V. S.

3592

Ouverture zu Othello.

Viola

Handwritten musical score for Viola, page 16. The score consists of 14 staves of music in G major (one sharp). The first staff begins with a dynamic of 'f' followed by 'p'. The second staff has 'f', 'f', and 'p'. The third staff has 'f', 'f', 'p', and 'pp'. The fourth staff has 'cres poco'. The fifth staff has 'poco'. The sixth staff has 'ff'. The seventh staff has 'ff'. The eighth staff has 'p' and 'I' markings. The ninth staff has 'p'. The tenth staff has 'ff'. The eleventh staff has 'ff'. The twelfth staff has 'ff'. The thirteenth staff has 'ff'. The fourteenth staff has 'ff'.

Viola

5

Musical score for Viola, page 17. The score consists of 13 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, and *sf*, and includes performance instructions such as *cres poco a poco* and *Piu mosso*. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a *Fine* marking.

Andante

Viola

Handwritten musical score for Viola, marked *Andante*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *crec*, and *all' vivo* are present. There are also markings for *arco* and *pp*. The score concludes with a double bar line and a fermata.

A. J. ...

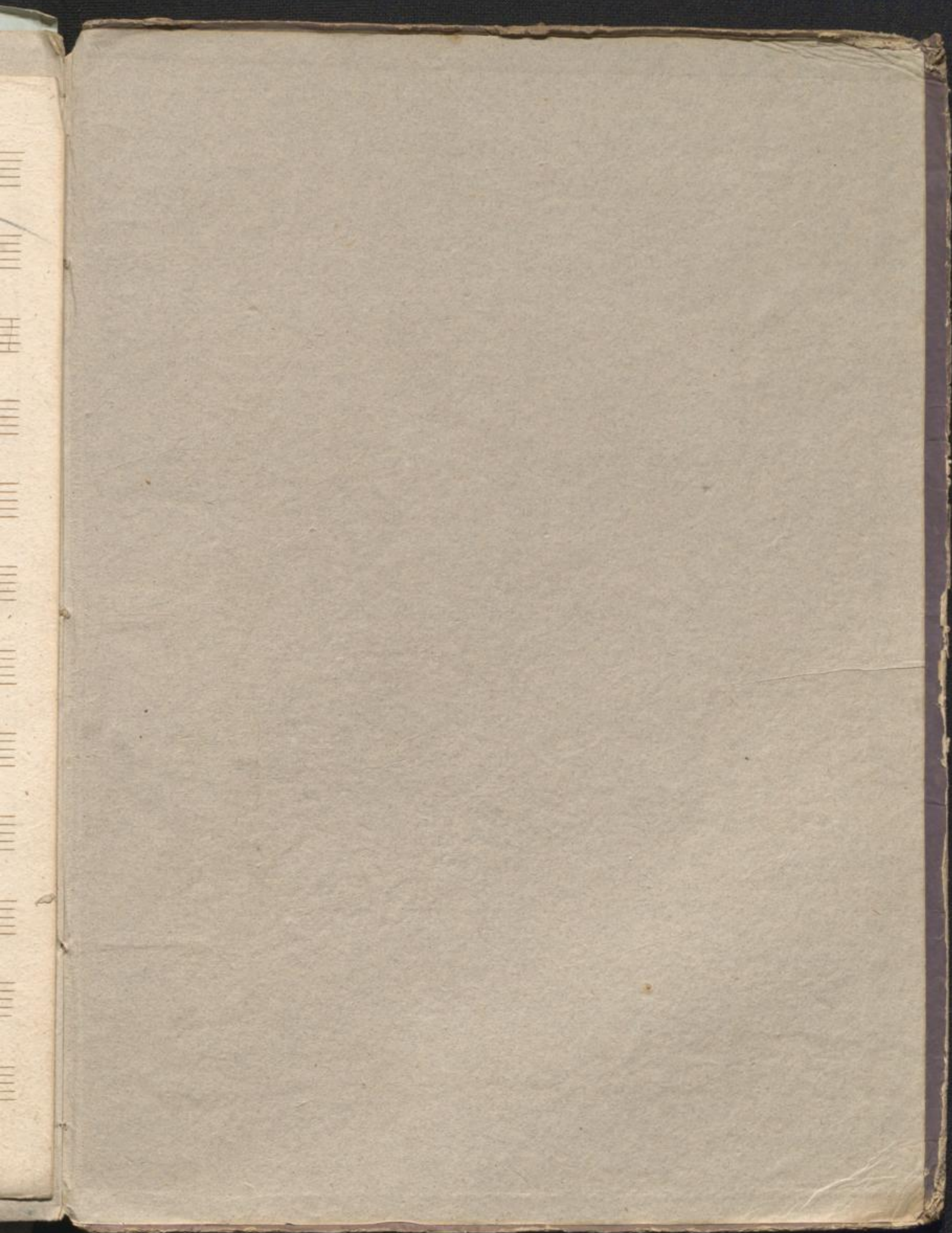
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several instances of crossed-out or scribbled-out sections, particularly in the upper staves. Handwritten annotations include the number '3.' above a staff, 'pp' (pianissimo) in several places, and 'di p' (diminuendo piano) near the bottom right. The paper shows signs of wear, including creases and discoloration.

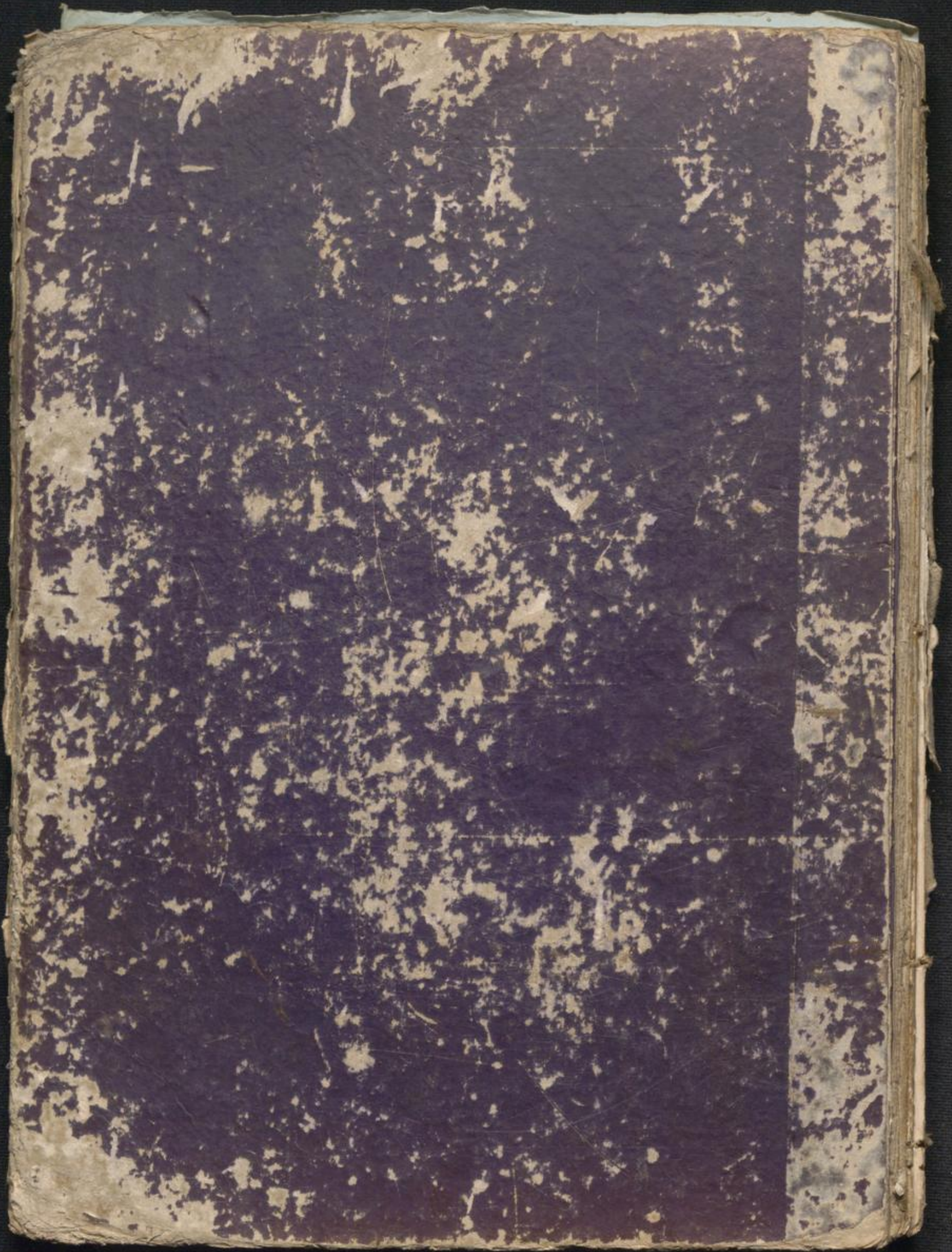
Dis

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are several instances of crossed-out or scribbled-out sections, particularly in the middle staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

200

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The fourth staff contains the instruction *poco mosso* and a fermata. The fifth staff has a *f* marking. The sixth staff contains a series of slanted lines, possibly indicating a section change or a specific performance instruction. The seventh staff ends with a double bar line and a repeat sign. The remaining staves are empty.





No. 5.

Violoncello e Basso

Ouverture de l'Opéra Othello de Rossini

Andante 3

sotto voce

cres

Bassi
pizz

Vcello

p ff ff smorz

pp

Allo vivace

Vcello Bassi

cres

ff

I

3592

V. S.

Handwritten notes and signatures at the bottom of the page, including 'V. S.' and other illegible markings.

Violoncello e Basso

The musical score is written for Violoncello and Bass. It begins with a dynamic of *f* and includes several passages of sixteenth-note runs. A section marked *sotto voce* features a steady eighth-note accompaniment. The score includes dynamic markings such as *f*, *p*, and *ff*, as well as performance instructions like *V.cello* and *Bassi*. A crescendo is marked *cres. poco * poco*. The piece concludes with a *p* dynamic and a final cadence. Handwritten red ink annotations are present at the top right and bottom left of the page.

Violoncello e Basso

3

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a 'cres' (crescendo) marking. The second staff features a bass line with a 'f' (forte) dynamic and first endings marked '1'. The third and fourth staves show a more complex texture, with the third staff marked '2 Vcello' and the fourth '1 Bassi'. Dynamics include 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The fifth and sixth staves continue the bass line with 'f' and 'sf' (sforzando) markings. The seventh and eighth staves are marked 'sotto voce' and 'cres poco a poco'. The ninth and tenth staves feature a 'ff' (fortissimo) dynamic and triplet markings. The eleventh and twelfth staves are marked 'Piu mosso' (faster). The piece concludes with a 'Fine' marking.

[Faint, illegible text on a page with horizontal ruling lines]

Overture zur Oper

No. 5.

Othello

Basso.

Rossini

Andante.

1. 2. 3. 4.
5. 6. 7. 8. 1. 2. 3. 4. 5. 6. 7. 8.

Sotto voce
crescen

po: *cresc:*

f.:

pizz.:

arco:

f.: *po:* *f.:* *po:* *f.:* *po:* *f.:*

smorz.:

po:

Allo: vivace.

p

p

cresc:

fo.

fo.

fo.

fo.

sotto voce.

Handwritten musical score on page 36, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first six staves consist of a single melodic line. The seventh and eighth staves are a pair of parts, with the upper part marked *for.* and the lower part marked *1.* and *for.*. The ninth staff has a *for.* marking above and a *ppa.* marking below. The tenth staff ends with a *for.* marking below. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some of which are beamed together. Dynamic markings *for:* and *po:* are present below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a series of notes with stems. A dynamic marking *for:* is located at the end of the staff.

Handwritten musical notation on a single staff, showing a transition from notes with stems to a more melodic line with eighth notes. Dynamic markings *for:*, *po:*, and *sollo voce* are present.

Handwritten musical notation on a single staff, featuring a melodic line with eighth notes. A dynamic marking *cresc. poco* is written below the staff.

Handwritten musical notation on a single staff, continuing the melodic line with eighth notes. A dynamic marking *fo:* is present.

Handwritten musical notation on a single staff, featuring a more complex melodic line with eighth notes and some beaming. A dynamic marking *fo:* is present.

Handwritten musical notation on a single staff, showing a melodic line with eighth notes and some rests. A dynamic marking *fo:* is present.

Handwritten musical notation on a single staff, featuring a melodic line with eighth notes and some rests. A dynamic marking *fo:* is present.

Handwritten musical notation on a single staff, showing a melodic line with eighth notes and some rests. A dynamic marking *fo:* is present.

Handwritten signature or initials in the bottom right corner of the page, written in a cursive hand.

Piu mosso.

No. 35

O U V E R T U R E

de l'Opéra

Athello

à grand Orchestre

composée

par

J. ROSSINI.

LEIPSIC

Chez Breitkopf & Härtel.

Pr. 1 Thlr. 16 Gr.

à Augsbourg au Magazin de musique chez Gombart et Comp.

44

48

Violino Primo

4

Handwritten musical score for Violino Primo, page 50. The score consists of 14 staves of music in G major. It features various dynamics including *pp*, *f*, *ff*, and *p*, and includes performance instructions such as *poco a poco* and *morendo*. There are also markings for fingerings (2, 4) and a *cres* marking.

Violino Primo

5

Handwritten musical score for Violino Primo, page 54. The score consists of 14 staves of music in G major. It features various dynamics including 'cres', 'pp', 'f', 'p', 'sotto voce', 'poco a poco', 'ff', and 'Più mosso'. There are also first and second endings marked with '1' and '2'. The piece concludes with a 'Fine' marking.

3592

Fine

44

52



No. 5.

15

1

Ouverture
de l' Opéra Othello
de Rossini

Andante
sostenuto

Violino Secondo

3592

V. S.

Violino Secondo

The musical score for Violino Secondo on page 16 consists of 12 staves of music. The key signature is G major (one sharp). The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes throughout, such as *p* (piano), *ff* (fortissimo), and *cres* (crescendo). The notation includes sixteenth-note runs, chords, and a final section with fingering numbers 1, 1, and 6. A handwritten signature is visible in the top right corner of the page.

Violino Secondo

The musical score for Violino Secondo on page 17 consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings: *p* (piano), *f* (forte), *sf* (sforzando), *sotto voce* (softly), *cres poco a poco* (crescendo), and *Più mosso* (faster). The piece ends with a *Fine* marking.

3592

[Faint, illegible text on a page with horizontal ruling lines. The text is mostly obscured by fading and bleed-through from the reverse side.]

No. 5.

Flauto Primo

I

Ouverture de l'Opéra Othello de Rossini

Andante

2

Solo

tr

dim

1

10

ff

morz

pp

4

8

All: vivace

2

11

Solo

3

7

10

8

3582

No. 5.

Flauto Secondo

I

Ouverture
de l'Opéra Othello
de Rossini

Andante

Flauto Secondo

Handwritten initials or mark

8 10 *ff*

12 6 9 *f f f f*

cres poco a poco *f* *sf*

f *Più mosso* 1 2 3 4 5 6 *Fine*

3592

Handwritten signature: No. 6. prop. Flauto 1mo.

No. 5.

Oboe Primo

1

Ouverture
de l' Opéra Othello
de Rossini

Andante

1

Solo

p *f* *p* *f*

tr *Solo*

smorz

All. vivace

pp *f*

p *f*

12 6 5

p *f* *f* *f* *f*

V. S.

Oboe Primo

cres poco a poco

ff *p* *f* *f* *cres*

poco a poco

Più mosso

Fine

No. 5.

Oboe Secondo

1

Ouverture

de l'Opéra Othello
de Rossini

1

2

10

f

p

f

dol

smorz

All. vivace

10

8

f

pp

12

6

5

f

p

sf

cres poco a poco

10

V. S.

Ouverture
del'Opéra Othello
de Rossini

Clarinetto Primo in A

Andante

3592

V.S.

Clarinetto Primo

10
Clarinetto in C

8

p

cres

b2

2

4

4

11 Solo

p

3

3

5

p

cres poco a poco

ff

3 Più mosso

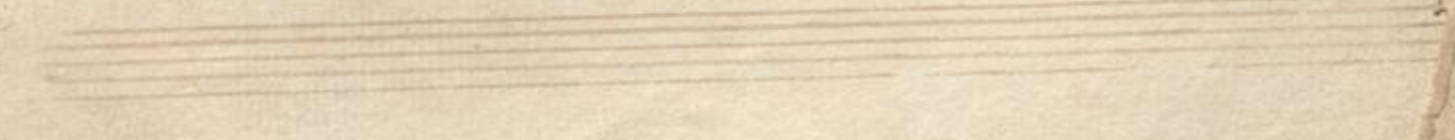
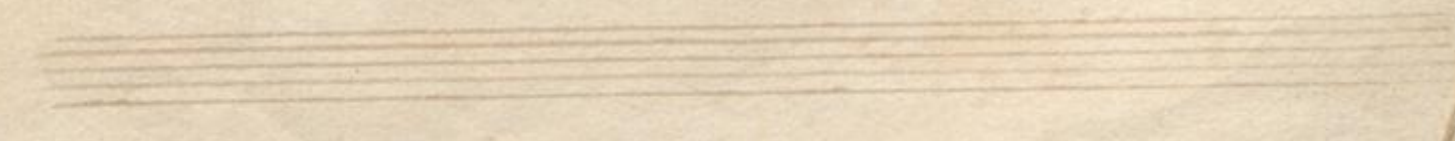
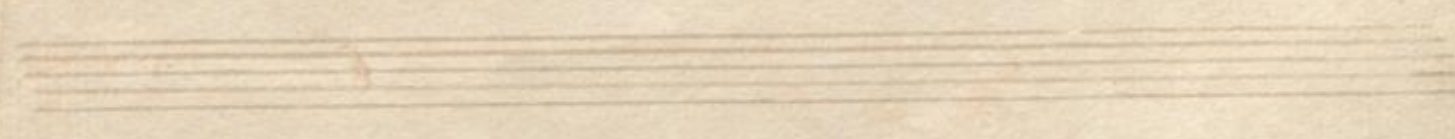
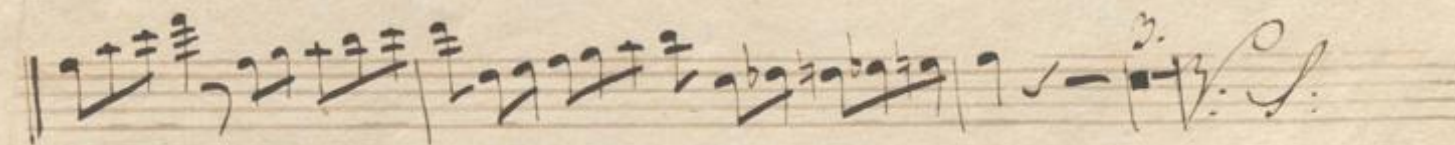
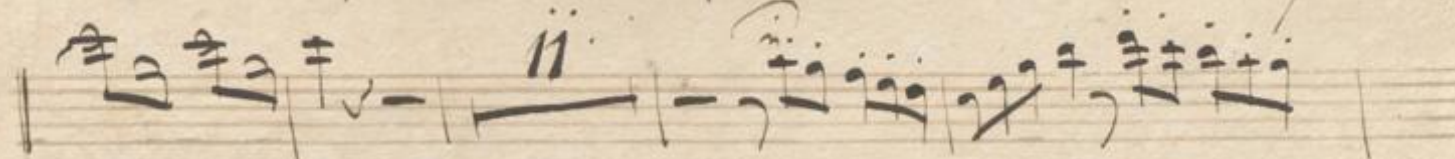
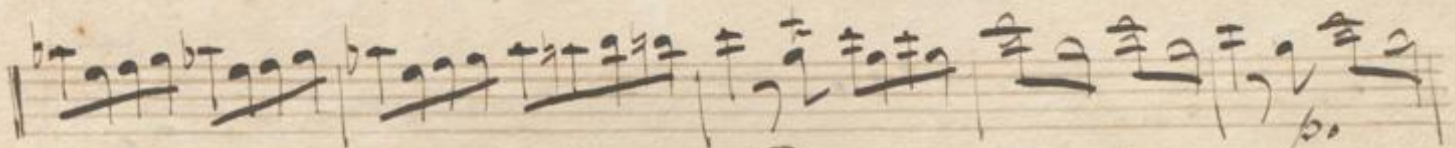
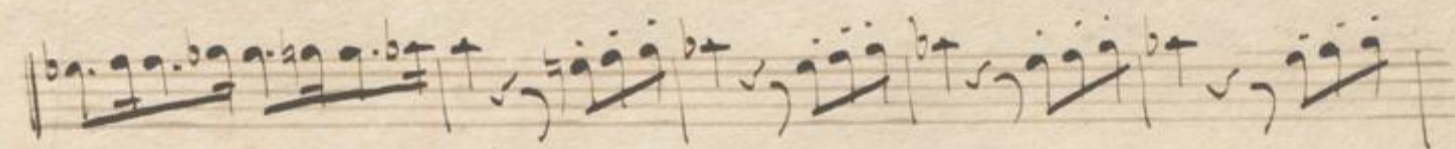
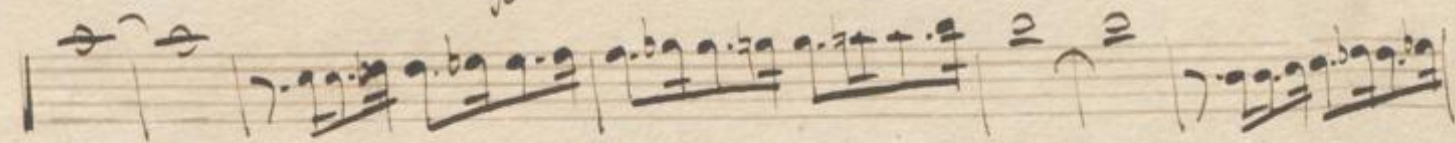
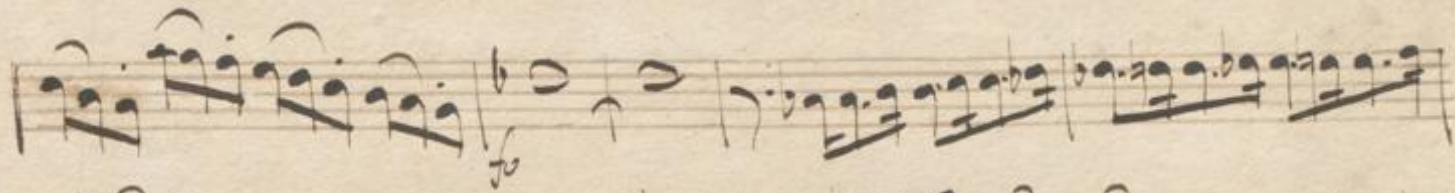
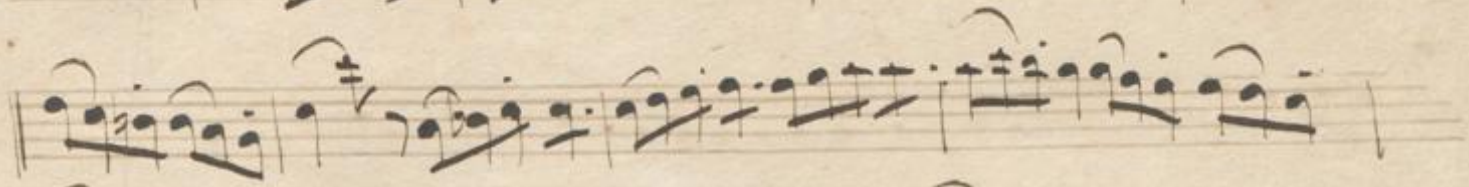
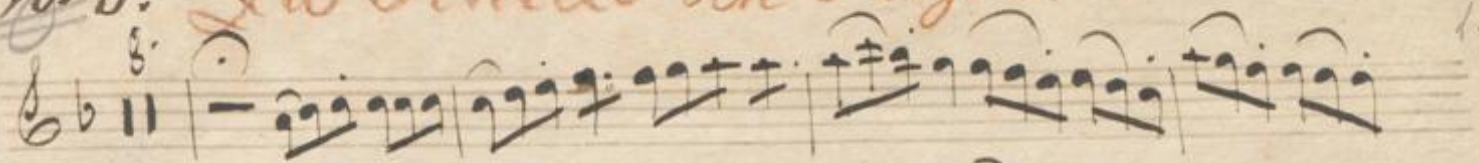
Fine

No. 5.

In Othello von Rossini.

Clarinetto 1

15



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *piumoso*. There are also some handwritten annotations in red ink.

No. 5.

Clarinetto Secondo in A

Ouverture
de l'Opéra Othello
de Rossini

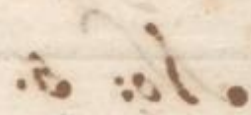
Andante

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante'. Dynamics include *pp*, *cres*, and *f*. The second staff continues with *p*, *cres*, and *f*. The third staff has a measure rest of 10 measures, followed by *ff* and *smorz*. The fourth staff has a measure rest of 8 measures, then a measure rest of 10 measures, and *f*. The fifth staff is marked 'All. vivace'. The sixth staff has a measure rest of 12 measures and *f*. The seventh staff has a measure rest of 6 measures, then *f*, *f*, *f*, and *p*. The eighth staff has *cres poco a poco*. The ninth staff has *ff*. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a measure rest of 10 measures, then a measure rest of 8 measures, and a measure rest of 10 measures.

Clarinetto in C

V. S.

Clarinetto Secondo



f

p

23

p

cres. poco a poco

ff

Più mosso

f

Fine

3592

Viol. C. in G. Clarinetto

Fagotto Primo

Ouverture
de l'Opéra Othello
de Rossini

Andante

3

p

f

p

p

cres

8

Solo

8

p

ff

p

f

p

sf

p

sf

smorz

p

pp

8

All: vivace

p

cres

ff

12

p

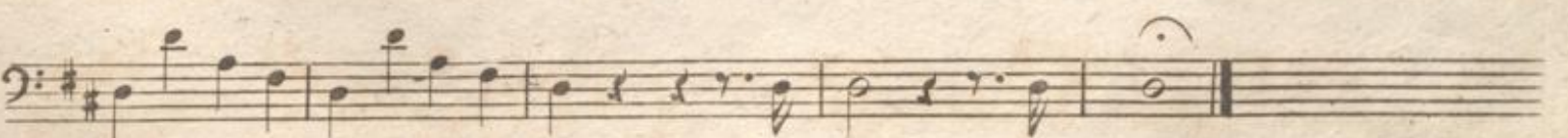
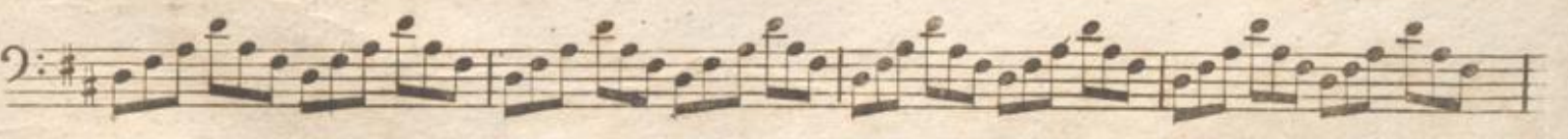
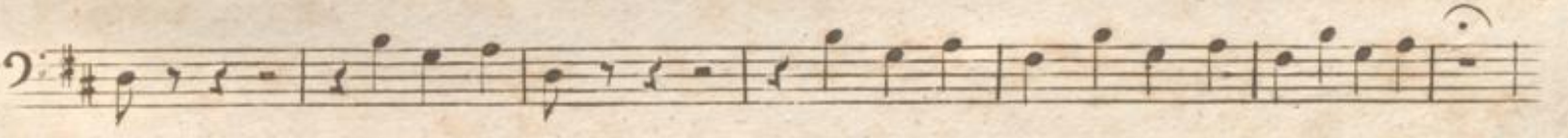
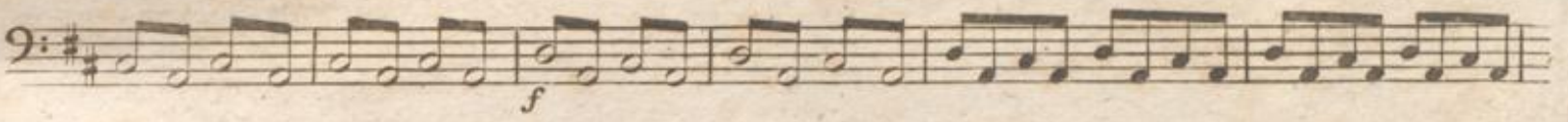
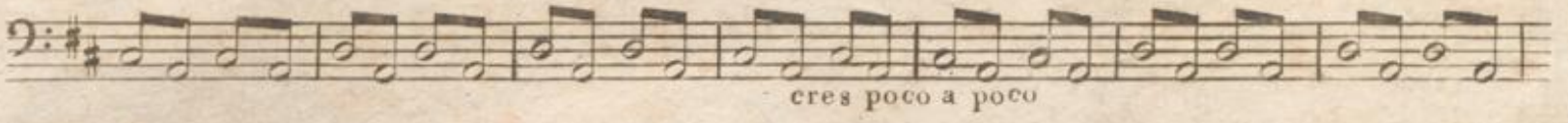
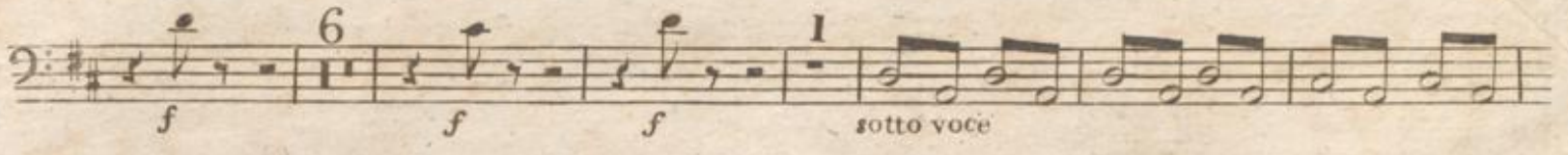
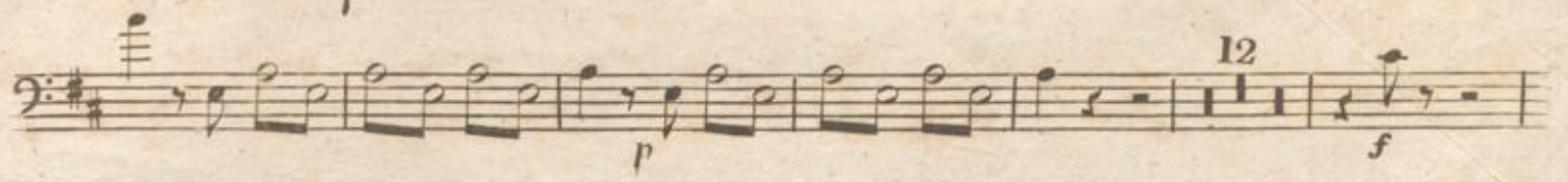
V. S.

Fagotto Primo

Musical score for Fagotto Primo, page 14, system 2. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *dol*, *p*, *ff*, and crescendos. It includes first endings marked with 'I' and fingerings '7' and '8'. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring triplets and slurs.

Fagotto Primo

3



Fine

16

Großmehl Tull.

Fagotto.

Handwritten musical score for Bassoon (Fagotto) and other instruments. The score consists of five staves. The first staff is labeled 'Basso.' and includes a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics such as *pp.* and *pppo.*, and includes first, second, and third endings. The notation includes notes, rests, and slurs. The piece concludes with a double bar line and a final note.

17

A page of handwritten musical notation on six staves. The notation consists of small, dark dots placed on the lines and spaces of the staves, representing a rhythmic or melodic sequence. The paper is aged and shows some staining. The number '17' is written in the top left corner.



No. 5.

Fagotto Secondo

Ouverture
de l' Opéra Othello
de Rossini

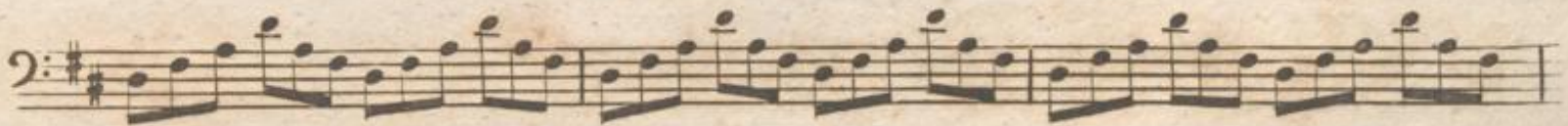
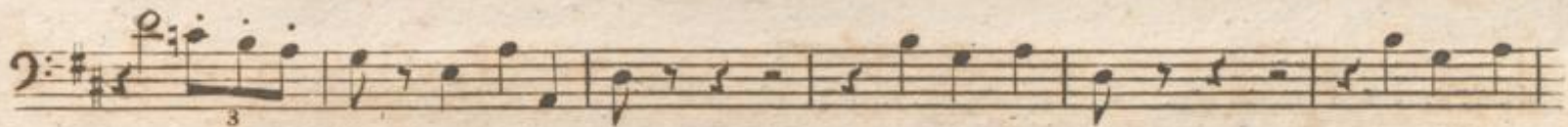
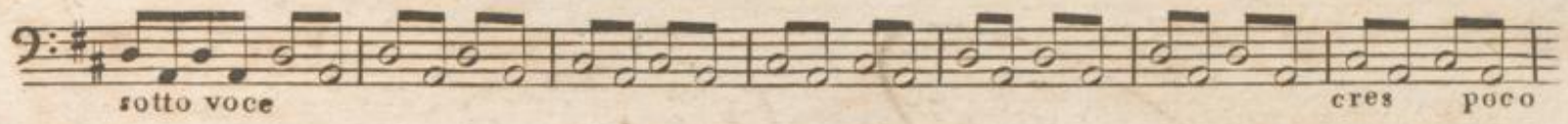
Andante

V. S.

Fagotto Secondo

Musical score for Fagotto Secondo, page 10. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *dol*, *p*, *ff*, and *pp*, along with performance markings like "cres poco a poco" and "cres". There are also first and second endings marked with "1" and "II". Fingerings and slurs are indicated throughout the piece.

Fagotto Secondo



Fine

No. 6. Flöte 1^{te} Part.

No. 5.

M
1

Corno Primo in D

Ouverture
de l'Opéra Othello
de Rossini

Andante

The musical score is written for a single horn in D major. It begins with a common time signature and a tempo marking of 'Andante'. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with a crescendo (*cres*) and a forte (*f*) dynamic. The third staff includes a *smorz* (ritardando) marking and a measure rest of 10 measures. The fourth staff has a piano (*p*) dynamic and a measure rest of 8 measures. The fifth staff is marked 'All. vivace' and starts with a piano (*p*) dynamic. The sixth staff features a crescendo (*cres*) and a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score concludes with a measure rest of 10 measures and a final measure rest of 8 measures.

Corno Primo

The musical score for Corno Primo on page 12 is written on 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cres*, *ff*
- Staff 3: *f*
- Staff 4: *f*, *p*, *f*, *f*, *f*, *p*
- Staff 5: *f*, *f*, *f*, *p*, *f*, *f*
- Staff 6: *f*, *f*, *f*, *p*, *f*, *f*
- Staff 7: *cres poco a poco*
- Staff 8: *ff*
- Staff 9: *f*
- Staff 10: *più mosso*, *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *Fine*

No. 5.

Corno Secondo in D.

Ouverture de l'Opéra Othello de Rossini

Andante

The musical score is written for the second horn in D major. It begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The score includes various dynamic markings such as *p*, *f*, *ff*, and *pp*, as well as crescendos (*cres*). There are also performance instructions like 'All. vivace' and 'sino a 12'. Measure numbers 8, 10, 12, 6, and 9 are indicated. The piece concludes with a double bar line and a repeat sign.

3592

V. S.

Handwritten notes or signatures at the bottom of the page.

Corno Secondo

Handwritten signature

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cres* (crescendo) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic with a fermata over the first measure. The fourth staff includes a *cres* marking. The fifth staff is marked *ff*. The sixth staff has a piano (*p*) dynamic. The seventh staff features a fortissimo (*f*) dynamic with a first ending bracket labeled '1' and a measure rest of 12. The eighth staff includes a fortissimo (*f*) dynamic and a *cres poco a poco* instruction. The ninth staff is marked *ff* and includes a *Piu mosso* instruction. The tenth staff concludes with a *Fine* marking.

3592

No. 6. — Corno 1^{mo}.

Handwritten notes

Mus. Drwk.

S. B. 6

1

18
S
Ouverturen.

~~~~~  
Corno 3<sup>io</sup>: 7<sup>o</sup> No:  
5. 6. 11<sup>o</sup>: 12.



Fanz Indruer

Polonaise mit Schrotmisch

1790



No. 5.

Ouverture  
 de l' Opéra Othello  
 de Rossini

Corno Terzo in D

Andante

ff *smorz.* p pp *Allo vivace*

8 p *cres*

1 1 1 1

12 6

13 p *cres* ff

10 8 p

1 1 1

12 p f f p

5 f *cres poco a poco*

ff

Più mosso

f

Fine



2

10. 10.



Mus. Drwt.

S. B. 6.

19

C

19

Ouverturen.

Corino 4<sup>to</sup>.

Nro: 5<sup>2</sup> ff.







No. 5.

Ouverture

de l' Opéra Othello  
de Rossini

Andante

Corno Quarto in D

1

2

*f*

*sf*

*p*

*pp*

*sf*

*sf*

*p*

*pp*

All. vivace

*p*

*cres*

*ff*

1

*f*

12

6

15

*f*

*f*

*f*

*f*

*p*

*cres*

*ff*

10

8

*p*

*cres*

*ff*

1

1

12

1

5

*f*

*f*

*p*

*f*

*f*

*p*

*cres poco a poco*

*ff*

più mosso

*f*



2

1711



No. 5.

Ouverture  
de l'Opéra Othello  
de Rossini

Andante Tromba Prima in A

2 2 10  
dim f 2 f 8 10  
ff pp All. vivace  
1 1 1  
5 12 6  
f f p cres  
10 8 10  
in D  
ff 1 1 1  
12  
6 5 1 2 3 4  
f f f p  
5 6 7 8 9 10  
cres  
ff Più mosso  
3 4 5 6 7 8  
Fine



*[Faint handwritten scribble]*

*[Extremely faint, illegible handwritten text on a page with horizontal ruling lines]*



No. 5.

95

Tromba Seconda in A.

Ouverture  
de l'Opéra Othello  
de Rossini

Andante.

2 2 10  
f dim 2 f 8 10  
ff pp All<sup>o</sup> vivace  
1 1 1  
12 6  
5 p cresc f f f f  
ff  
10 8 10 in D ff  
1 1 1  
12 6  
5 1 2 3 4 5  
6 7 8 9 10  
ff Più mosso 2 3 4 5  
g p f  
6 7 8  
Fine





No. 5. — Clarino 1mo.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the aged paper. The staves are evenly spaced and occupy the majority of the page's vertical space.



No. 5.

7

Trombone di Basso

1

Ouverture  
de l'Opéra Othello  
de Rossini

Andante

2 2

f f

10 ff dim

8 pp Allegro vivace p

cres f

f

1

1 1 1

12 6 1

p f f f f

1 2 3 4 5 6 7

sotto voce cresc poco a poco

8 9 10 11 12 13 14

15 16 ff

3592

V.S.







No. 9

9

Handwritten musical notation on the left edge of the page, including staves and notes.



Timpani in D. A.

Ouverture  
de l' Opéra Othello  
de Rossini

Andante

2 *f* 2 *f*

10 *ff* *dim* 2 *pp*

Allo vivace 10 *f* 1 *f* 1

1 1 1 1 1

44 *trm* 1 *trm* 1 *trm*

1 *trm* 1

10 8 10 *f* *trm*

1 *trm* 1 *trm* 1 *trm* *trm* *trm* *trm*

*trm* 39 *trm* *p* *ff*

*trm* *trm* *trm*

*trm* *Più mosso* *f*

Fine



1001

*[Faint, illegible handwriting in a cursive script, likely a historical record or ledger. The text is arranged in approximately 15 horizontal lines across the page.]*