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# Guillaume Tell

## Rossini, Gioachino

## Mayence, 1813

urn:nbn:de:bsz:31-145296

Visual Library

# No: 6.

## Ouverture

## Violino primo.

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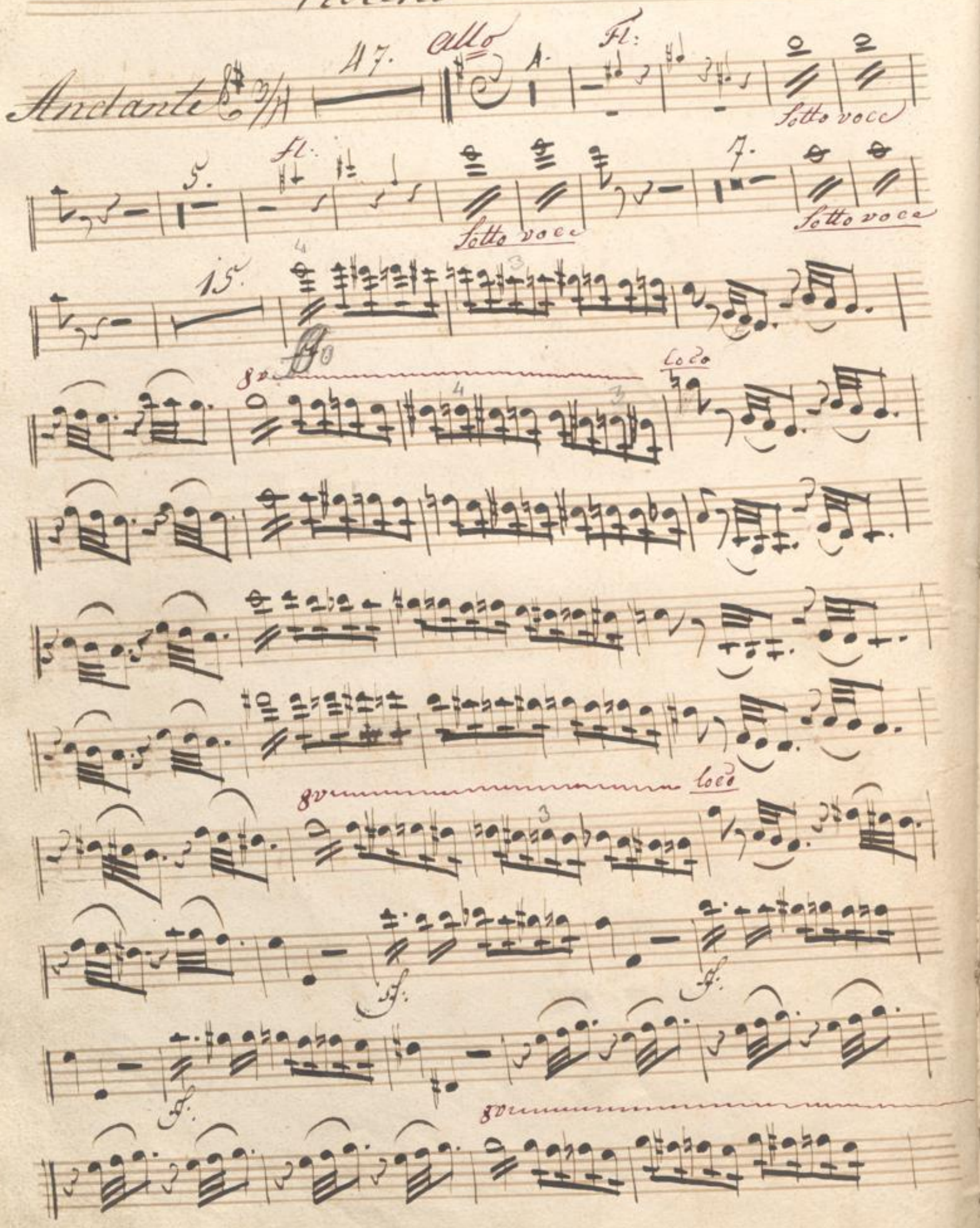
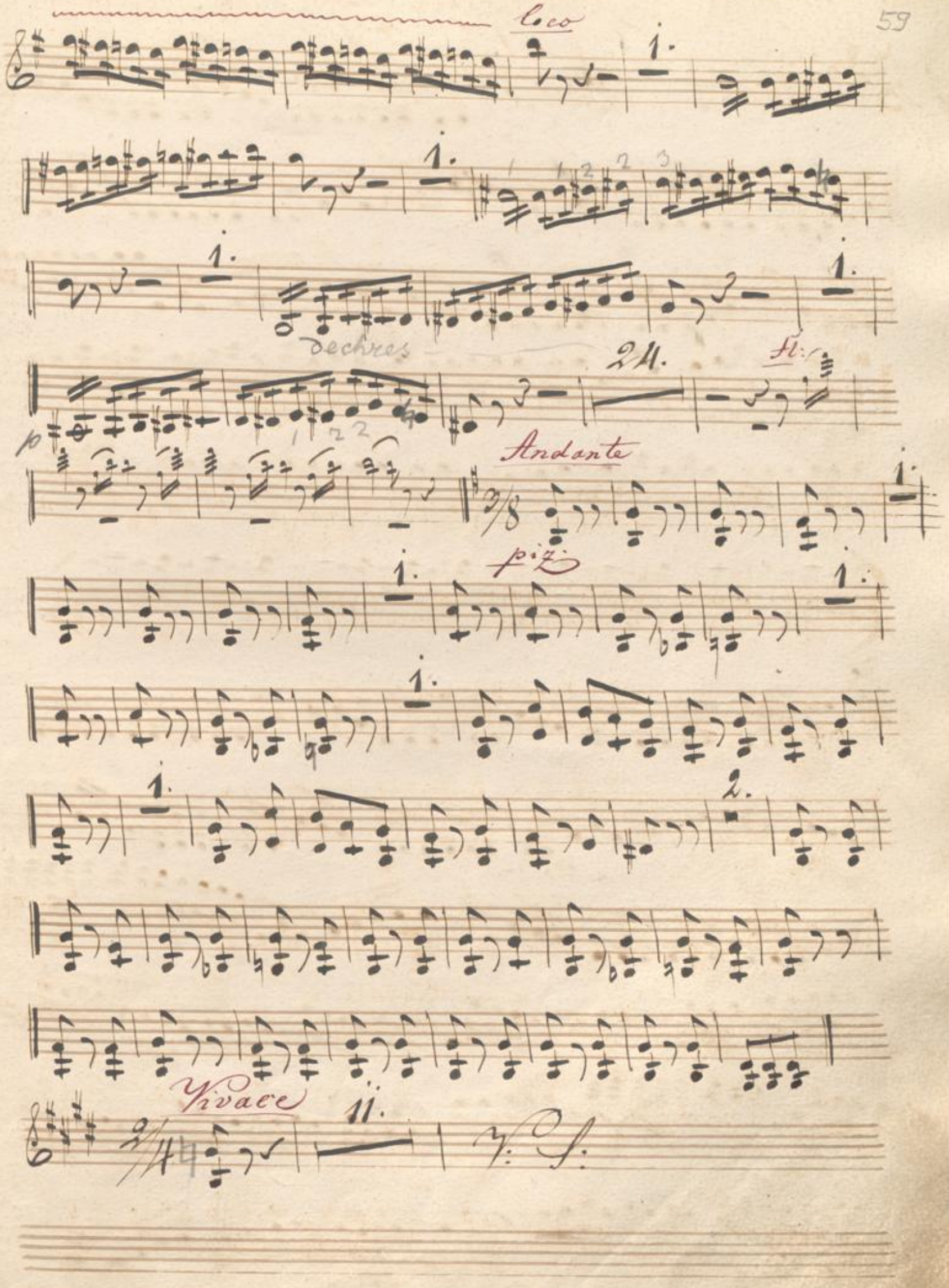
Baden-Württemberg

Guiliom Tell.

# Ouverture Violino 1mo




loco
1.
1.
1.
1.
dechres
24.
Fl:
p
Andante
1.
piz
1.
1.
1.
2.
Vivace
11.
V. S.

From

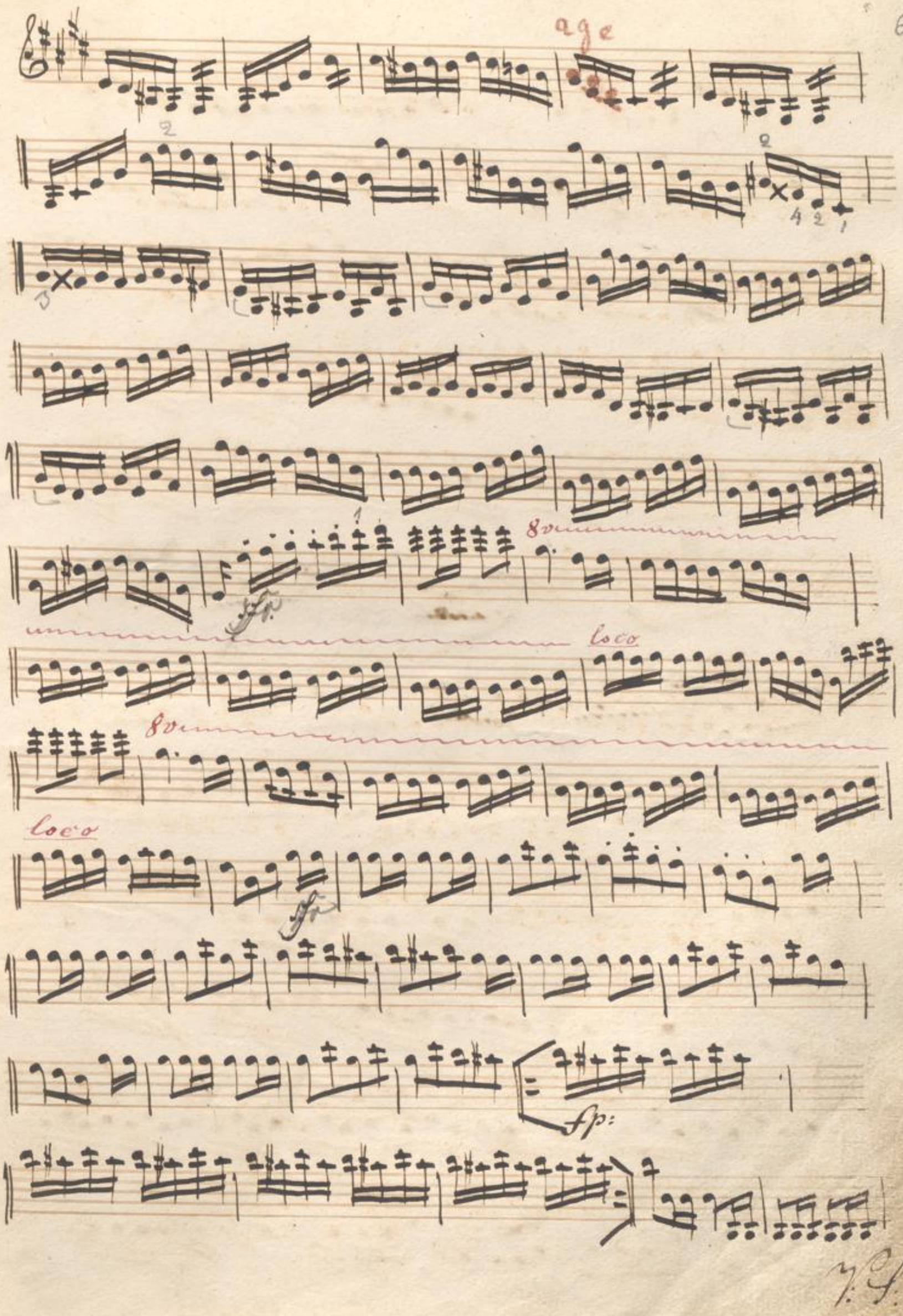
arco

8va

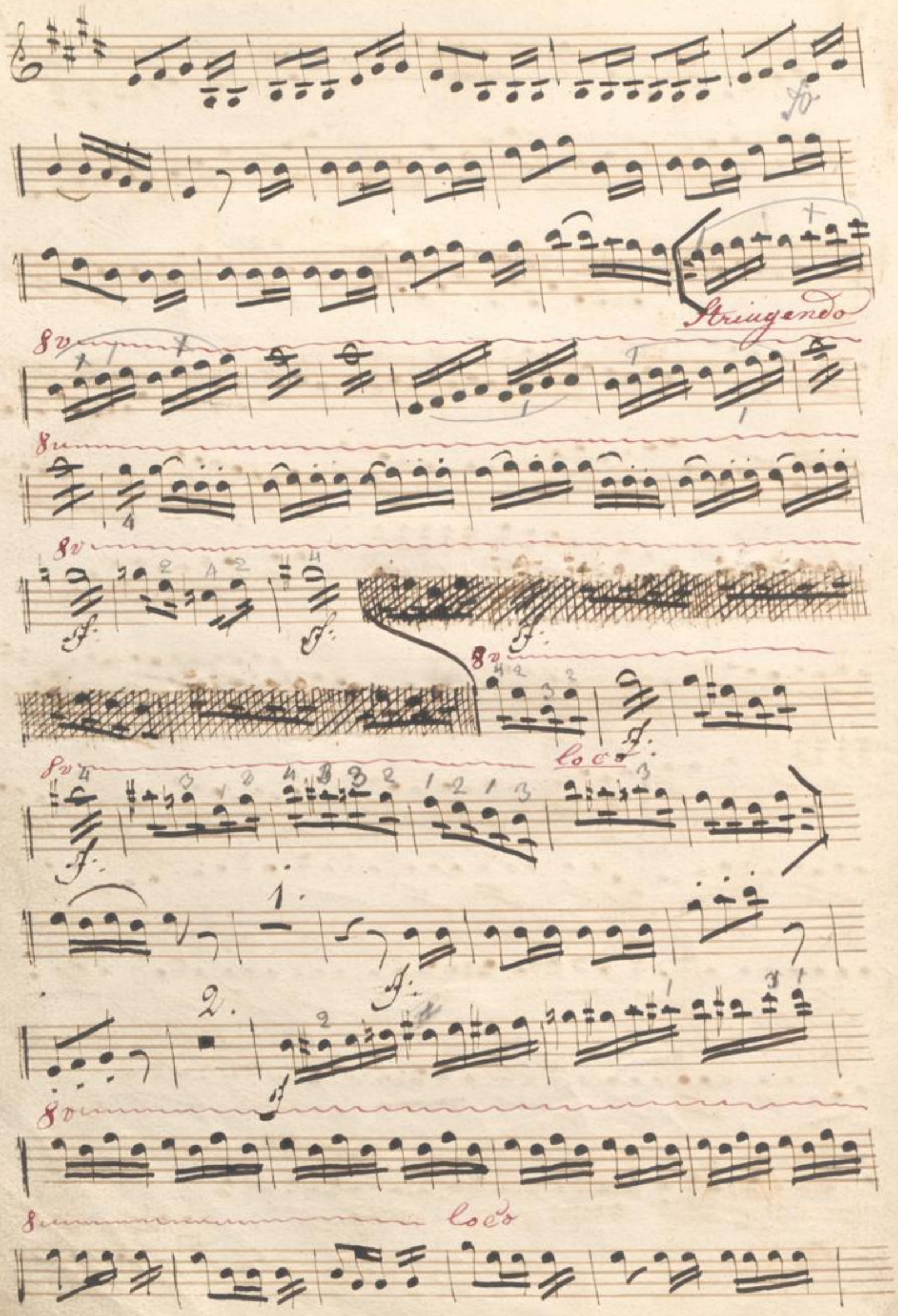
8va

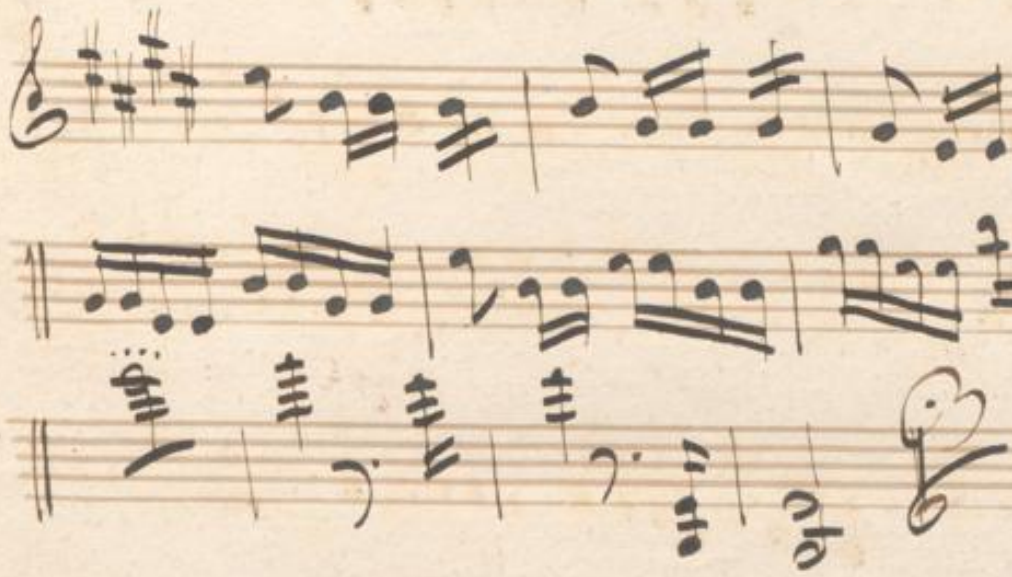
loco

loco




V. S.


Stringendo
8v
8v
8v
8v
8v
loco
8v
loco



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Baden-Württemberg

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Baden-Württemberg

6

# Nro: 6.

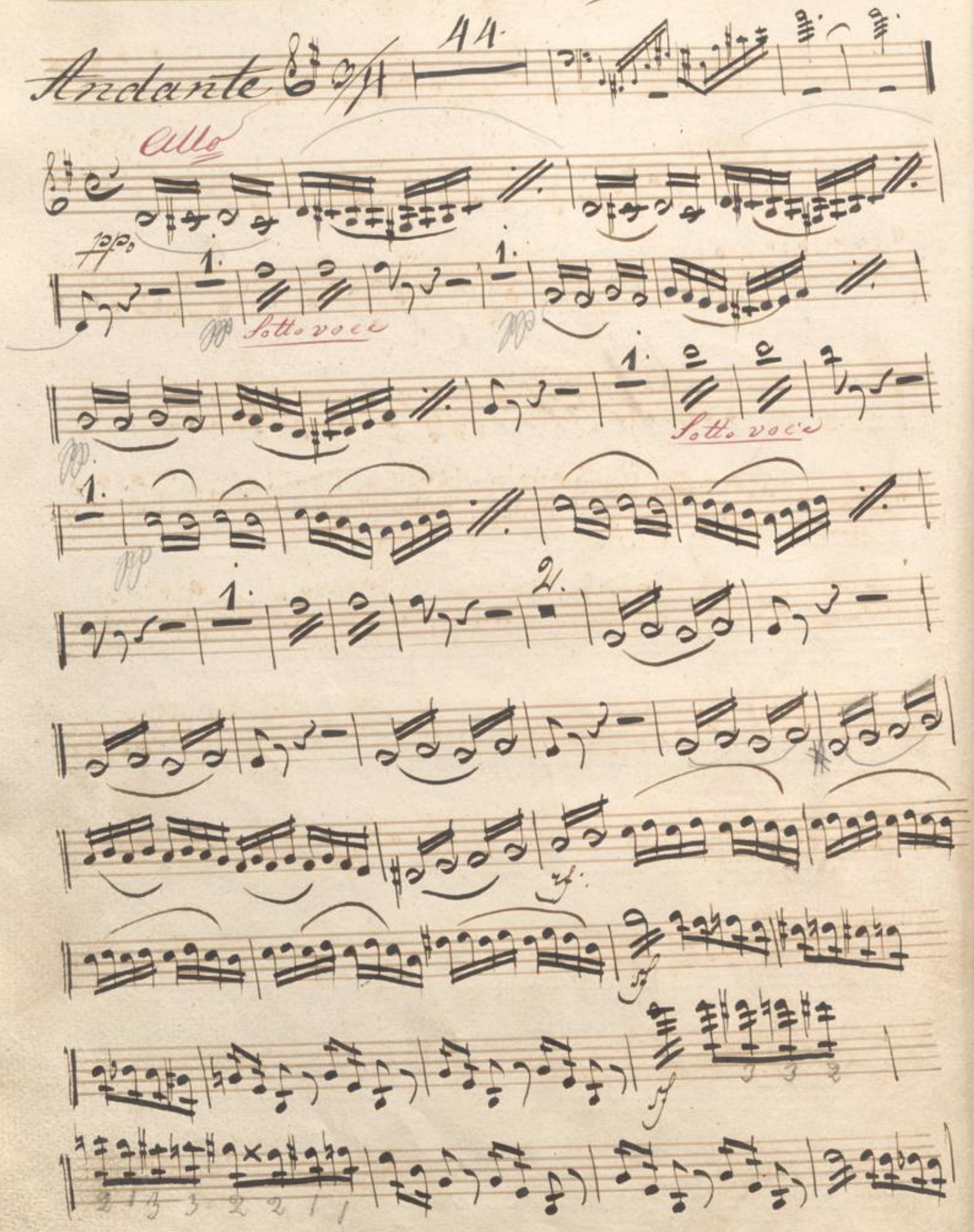
## Ouverture

## Violino 2do

Tutti

Guiliom Tell

# Ouverture Violino 2do



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Andte
piz
Vivace 16.
arco

1.

2.

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Baden-Württemberg

40

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# No: 6.

## Violino II

2 GUILLAUME TELL. 2d VIOLON.

Ouverture à grand Orchestre.

Andante.

40

Violonc.lle Soli.

All.o

V.o 2.o

pp

sotto voce.

sotto voce.

sotto voce.

rinf.

sf.

sf

sf.

*f*

smorzando.

3

1 1

*pp*

And.no

pizz:

*ff*

1 1 1 1

2

## 2.d VIOLON.

All.o vivace.

16

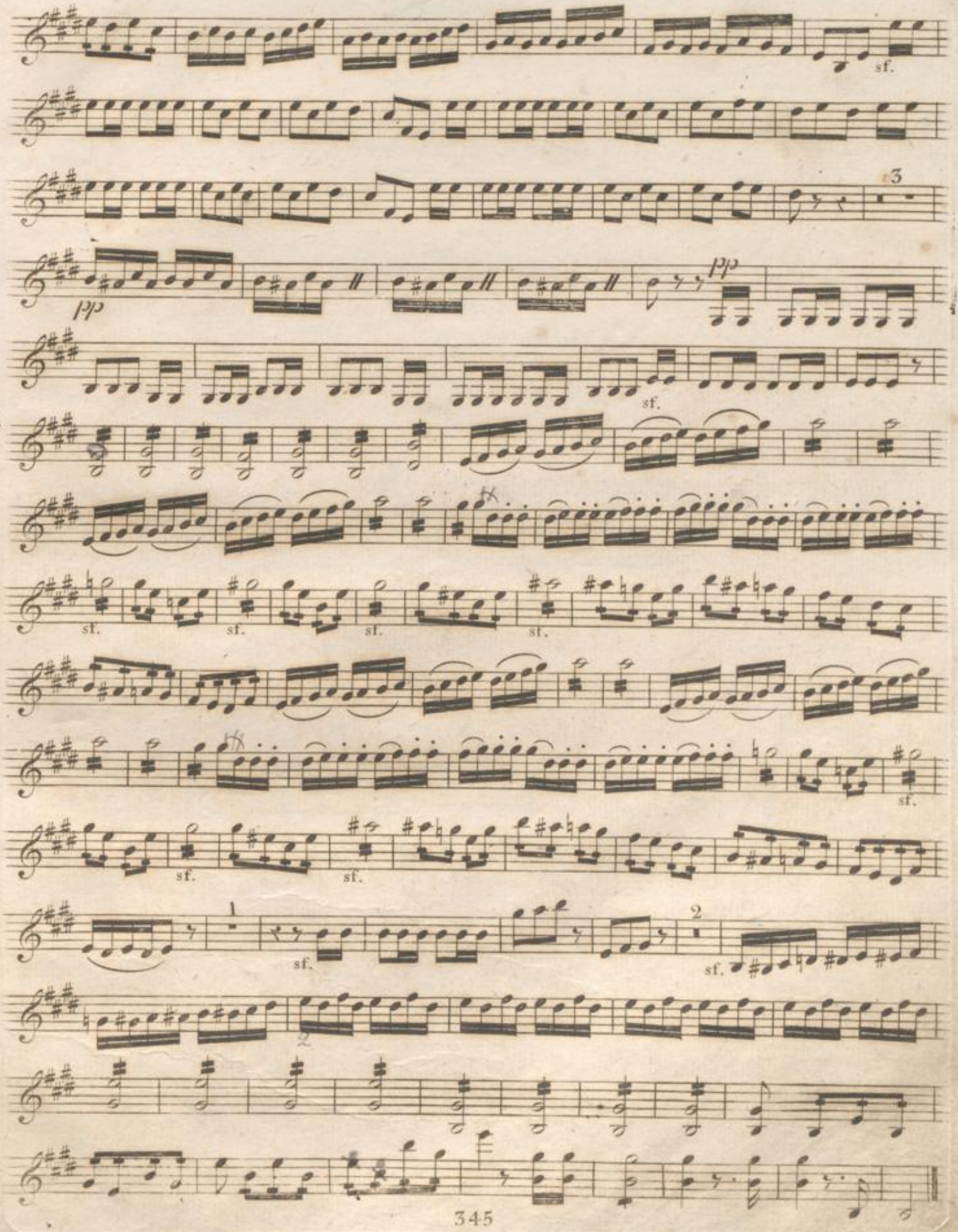
arco.

pp

sf.

3

tutta forza.



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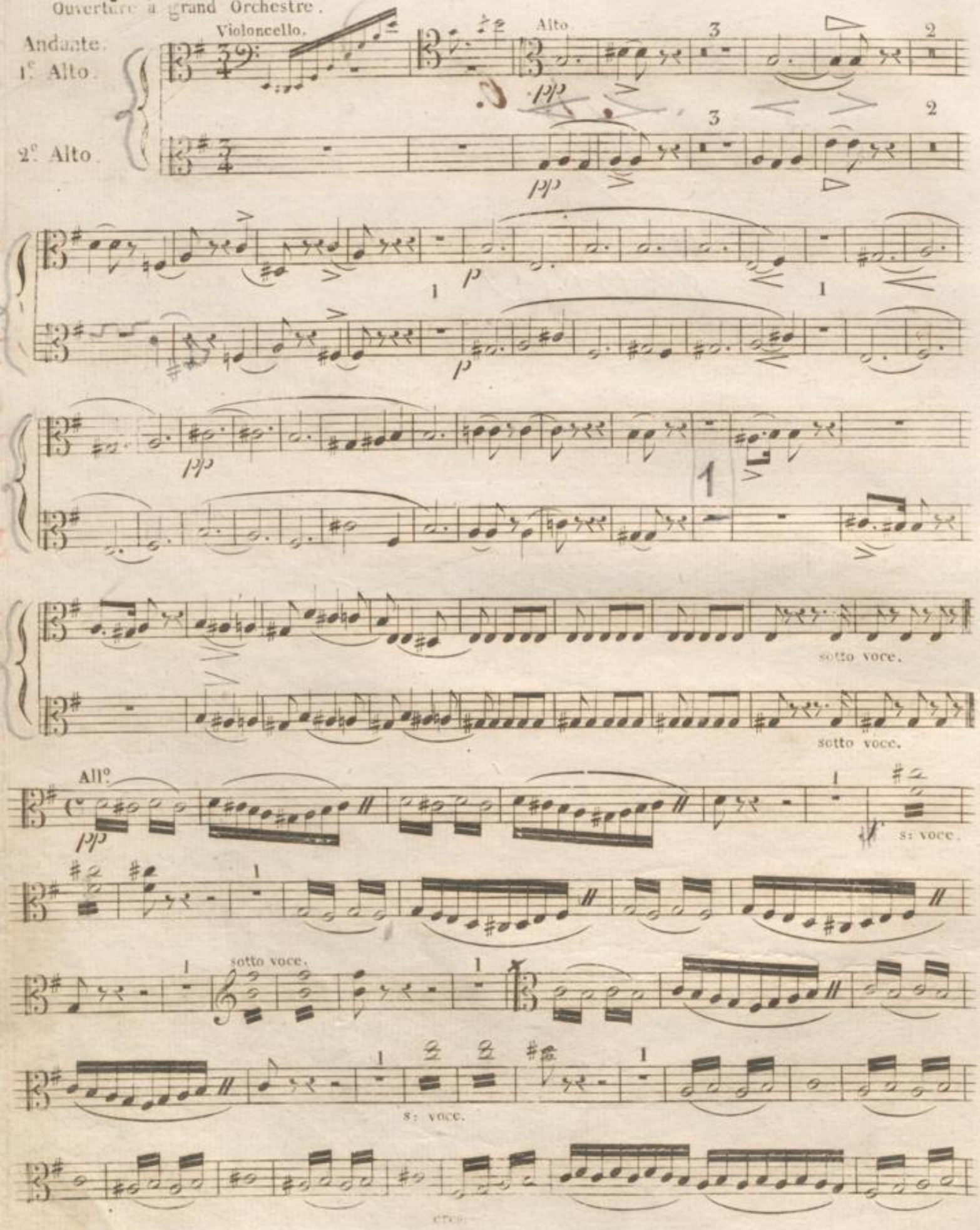
Baden-Württemberg

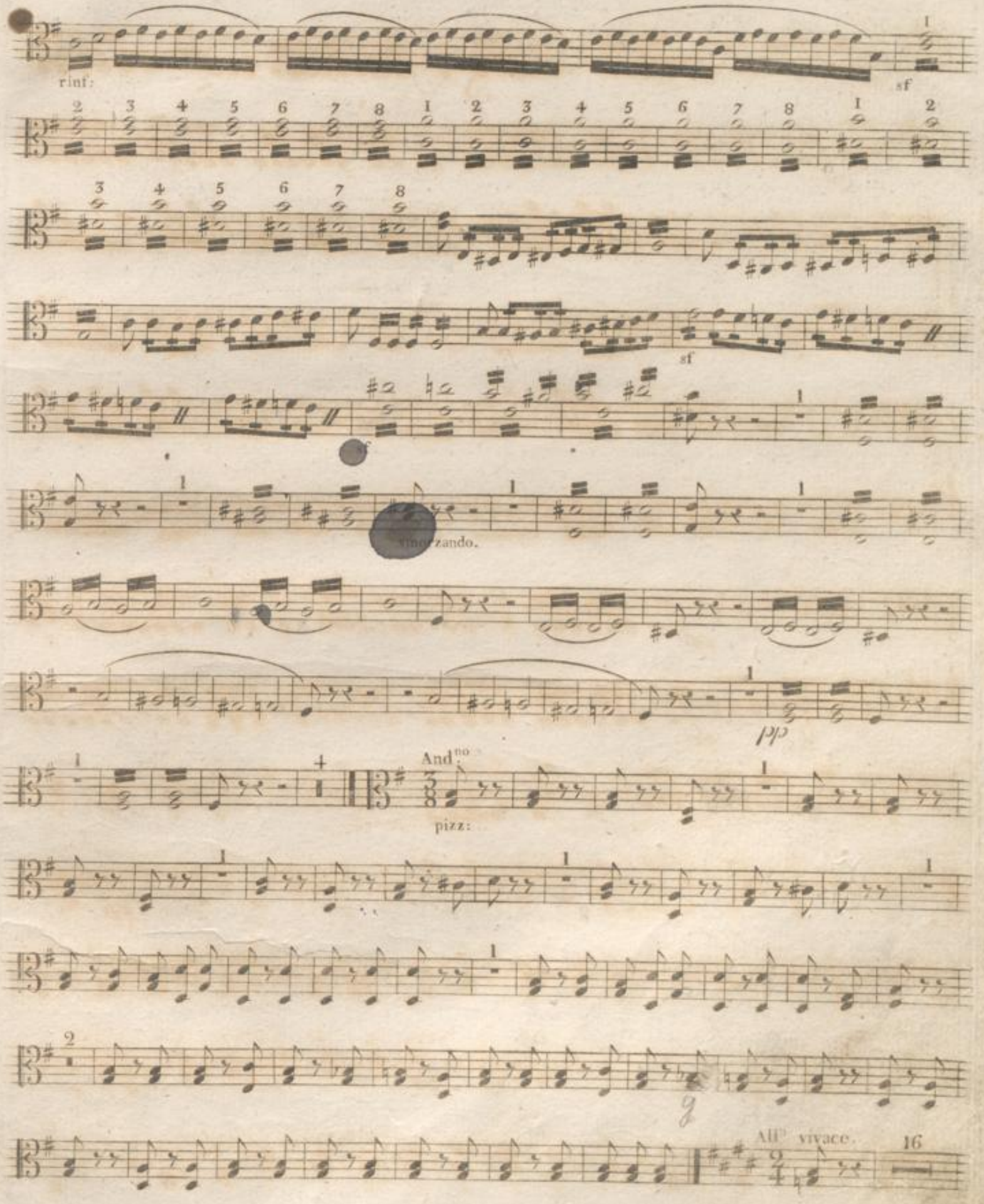
No: 6.

Viola

2 GUILLAUME TELL ALTO.

Ouverture à grand Orchestre.




rinf:
sf
sf
sf
rinforzando.
pp
And.no
pizz:
All.o vivace.

arco.

pp

fsf.

pp

fsf.

sf.

sf.

7

pp

sf.

pp

sf. tutta forza.

pp



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Unis.

7

pp

sf

stringendo.

sf. sf.

sf. sf.

1

sf.

1

sf.

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Baden-Württemberg

Nr. 15

133

53

6

No. 6.

# GUILLAUME TELL

Musique de

## G. Rossini

OUVERTURE

à Grand Orchestre

Prix fl. 6

Propriété des Editeurs.

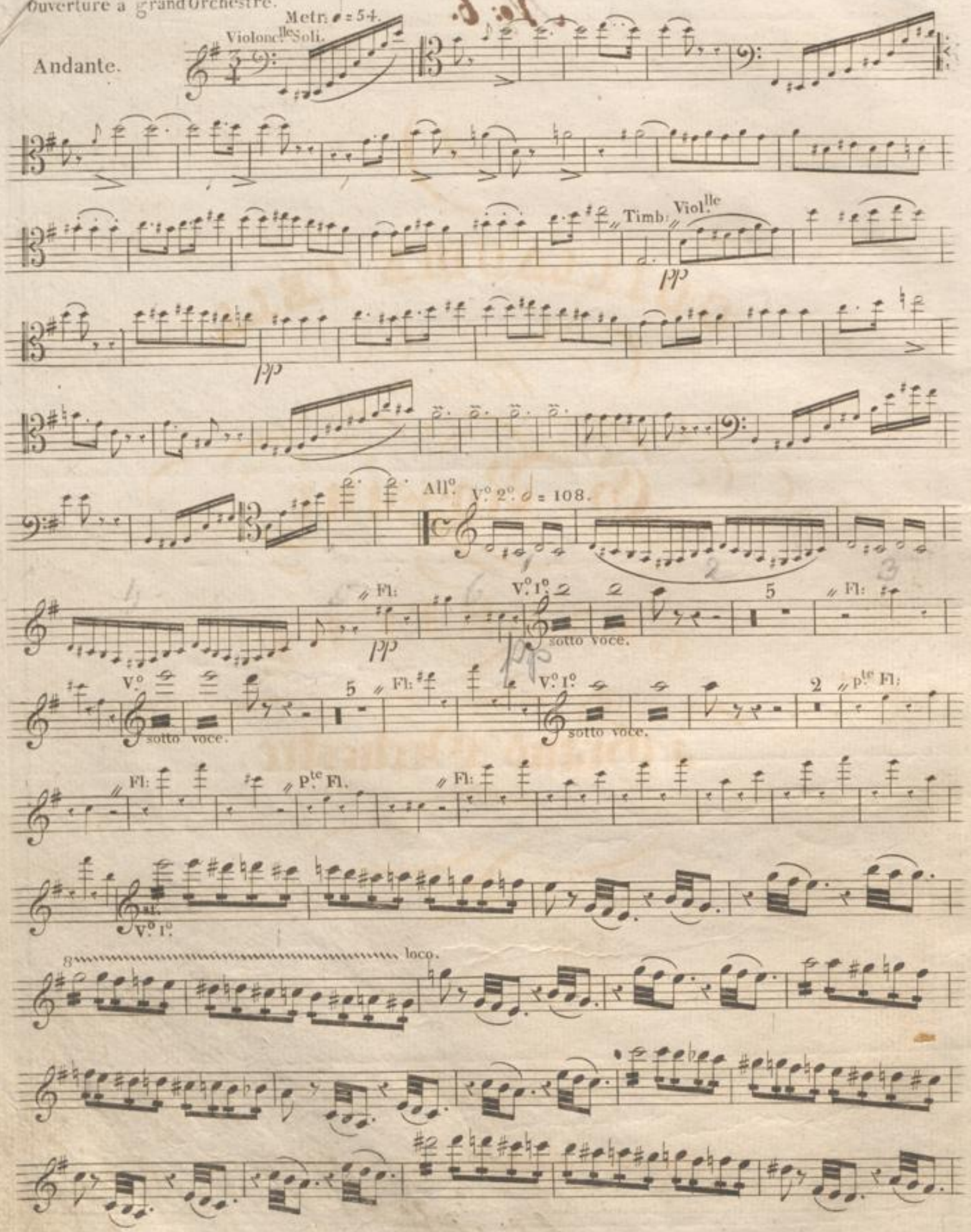
MAYENCE et ANVERS Chez les Fils de B. SCHOTT

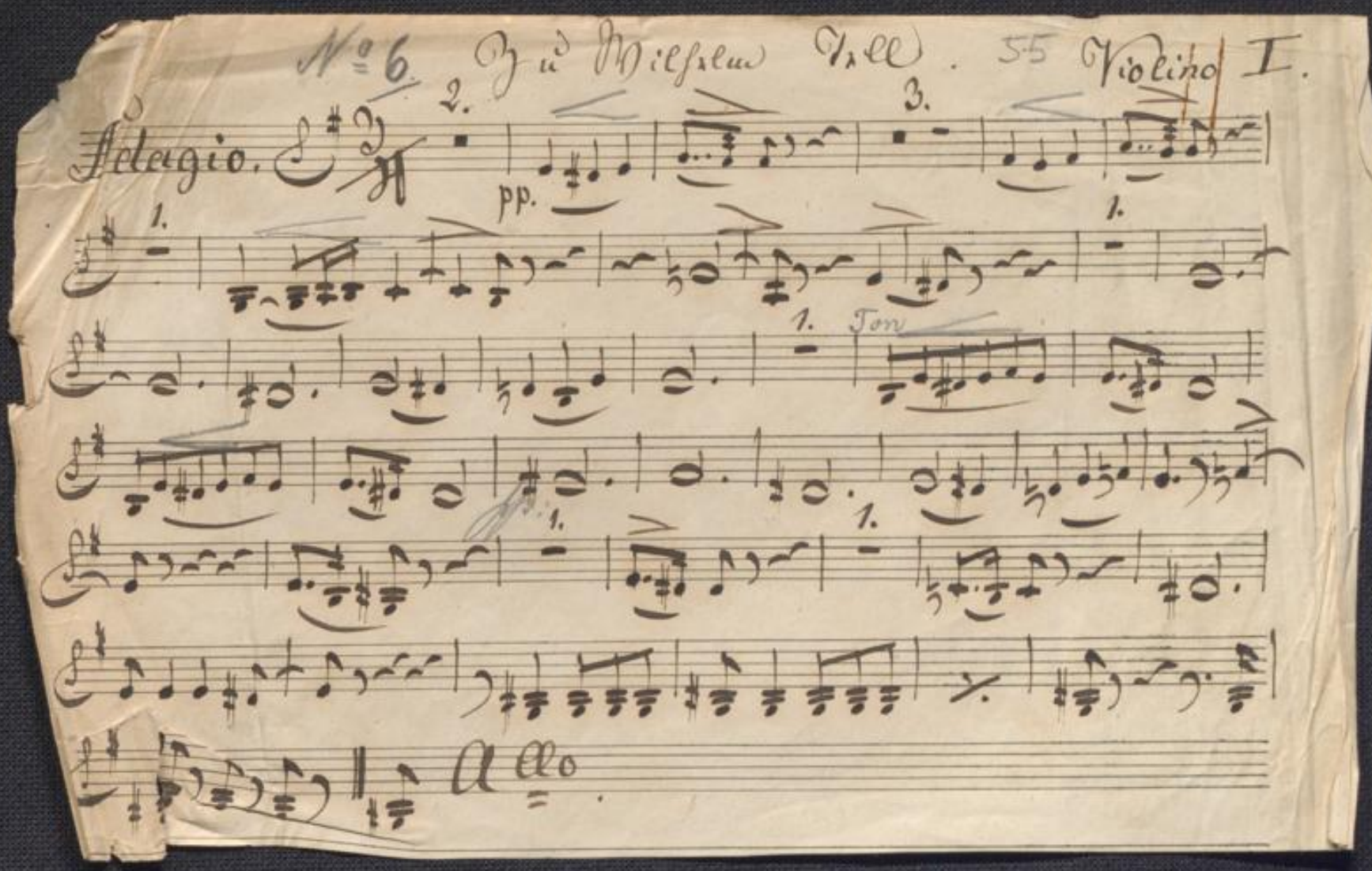
Les fils de B. Schott

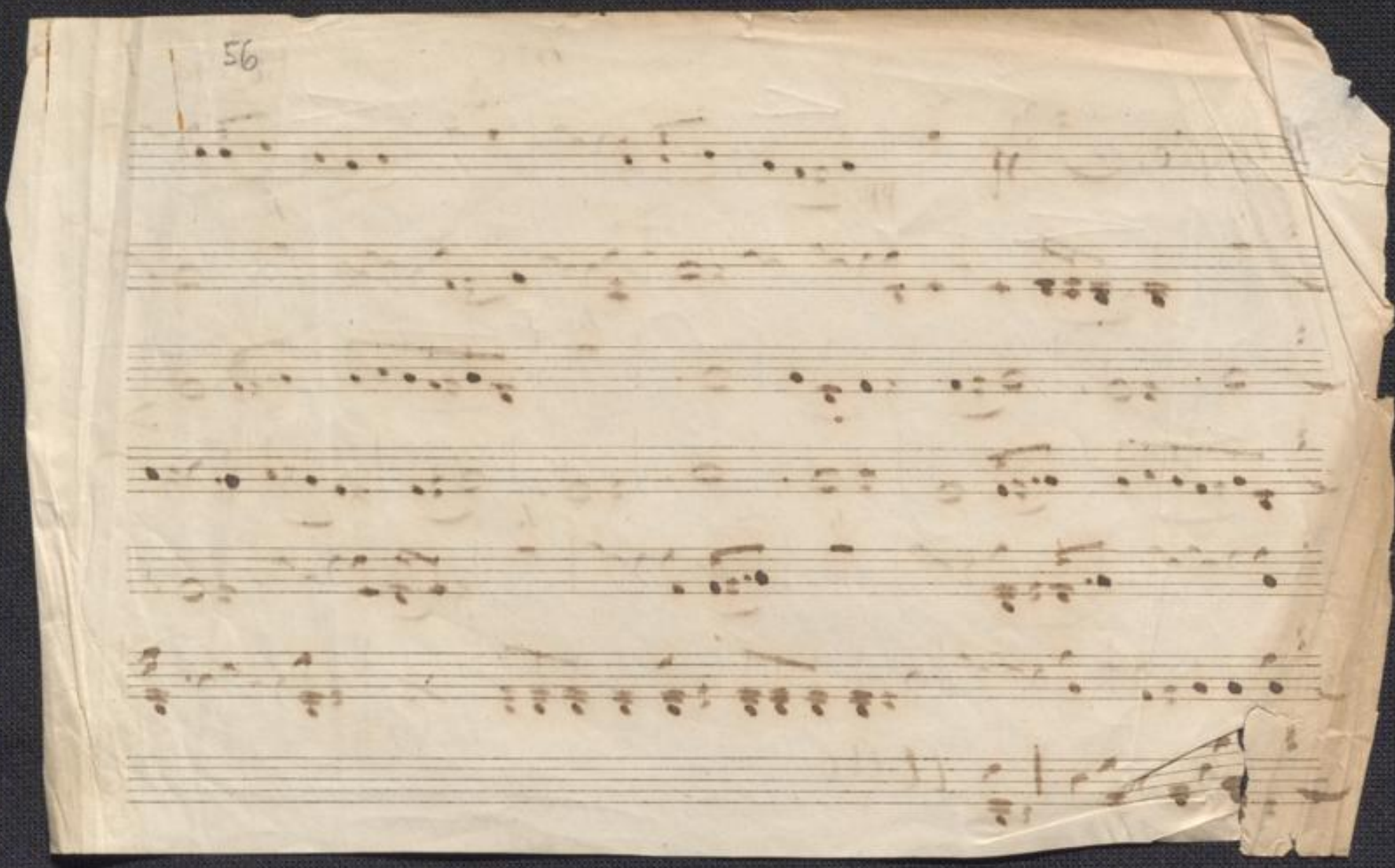
54

2 GUILLAUME TELL
Ouverture à grand Orchestre.

1.er VIOLON




No 6. Zu Wilhelm Tell. 55 Violino I.
Adagio.
pp.
Ton
Allo



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Baden-Württemberg

Nr 15

133

57



8 loco.

sf. sf.

8 sf

loco

1 1 1

smorzando. 1

Fl: Ob: Clar:

p

Fl: Clar: Fl: Clar: Fl:

V.o I.o And.no ♪=76.

pizz.

1 1 1 1 1 2



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Baden-Württemberg

4

1.er VIOLON.

All.o vivace. ♩= 152.

Tromp:

sf.

V.o 1.o arco.

pp

sf.

sf.

sf.

sf.

sf.

tutta forza.

8

loco.

8

loco.

sf.

pp

Nr 15

133

59



age

8 loco.

sf.

8 loco.

sf.

fp

sf.



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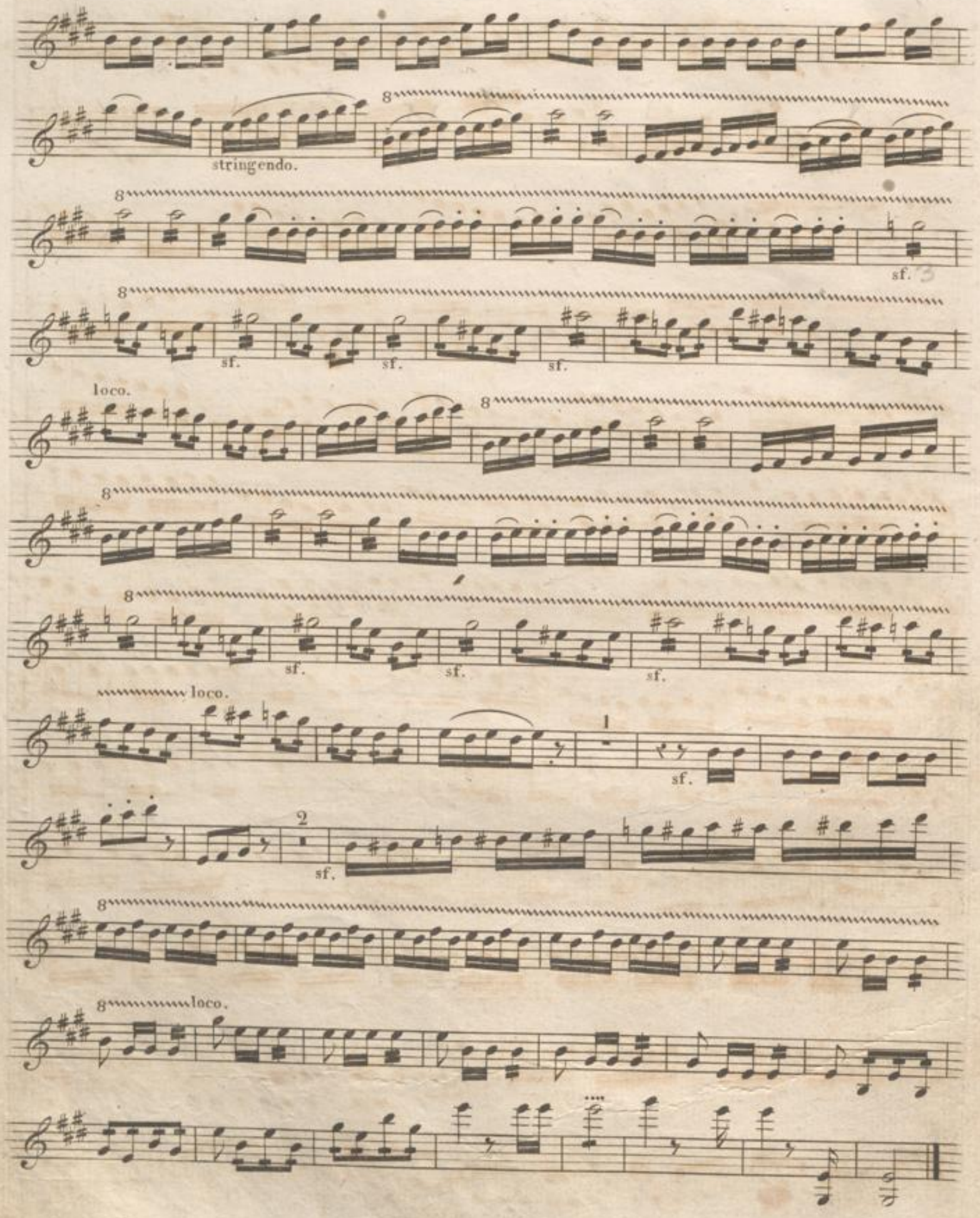
Baden-Württemberg


stringendo.
sf.
loco.
sf.
loco.
sf.
loco.

# No: 6.

## Violoncello.

VIOLONCELLES.

Andante.

1.er Violoncelle.

2.e Violoncelle.

3.e Violoncelle.

tr tr tr tr

8va

loco.

All.o

sotto voce.

sotto voce.

19 V.on

Violoncelle. 2 3 4 5 6 7 8 9 10

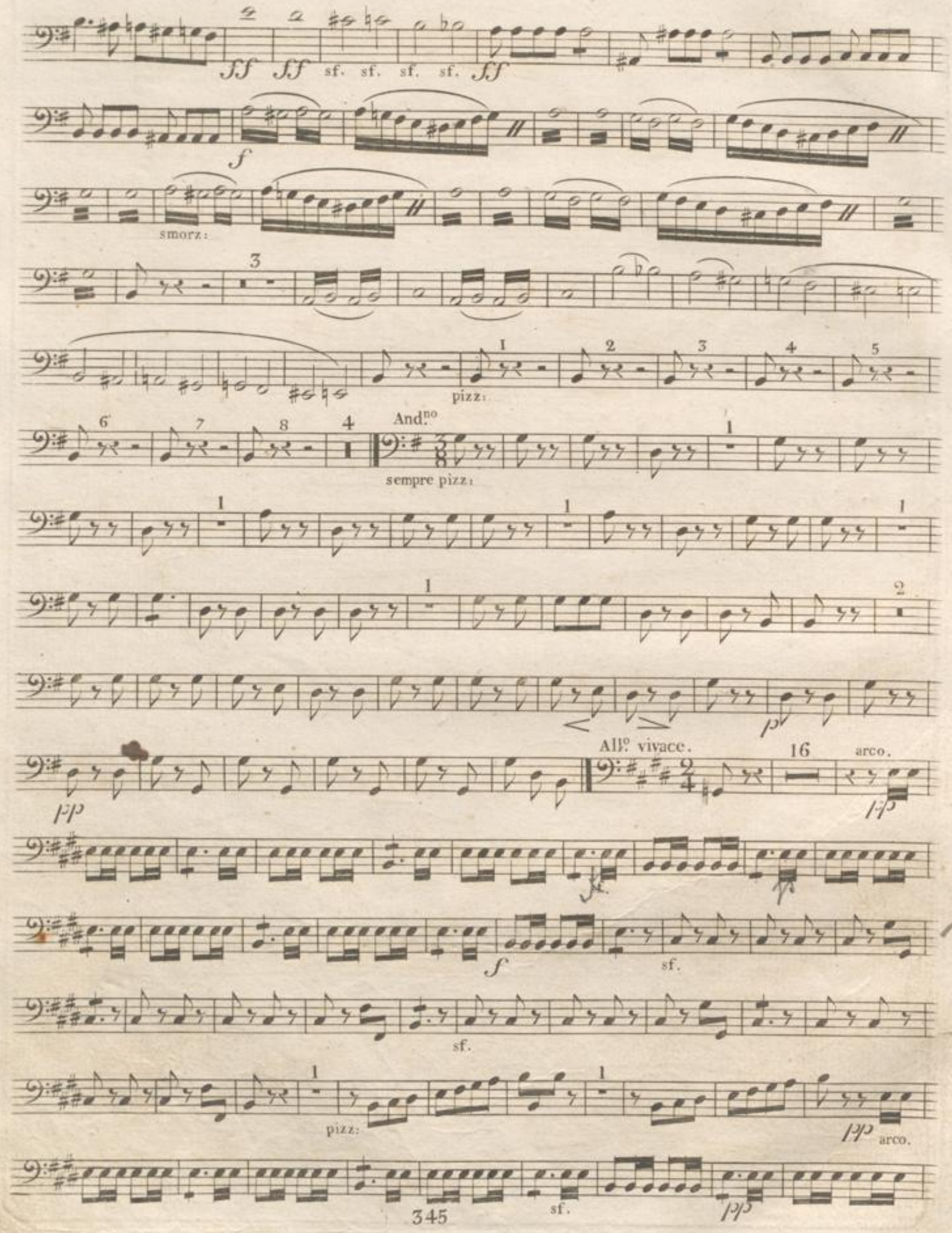
p

11 12 13 14

rinf:

ff

ff sf


ff
ff
sf.
sf.
sf.
sf.
ff
f
smorz:
3
pizz:
And.no
sempre pizz:
p
pp
All.o vivace.
16
arco.
pp
f
sf.
sf.
pizz:
pp
arco.
sf.
pp

Nr 27



*f* sf.

pizz.

*p*

sf.

pizz.

*pp* arco.

sf.

*ff*

stringendo.

sf. sf.

sf. sf.

sf.

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Baden-Württemberg

Vf 23

143

39

# No: 6.

GUILLAUME TELL
Ouverture à grand Orchestre.

CONTRE - BASSE. 1

Andante.

Violoncelle.

8 C: Basso. 1

1 pizz: 1

6 arco.

s: voce: All.o 19 V.on

C: B: pizz:

arco. cres:

rinf: ff

ff ff

3 ff

1 1

1 1



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# CONTRE- BASSE.

pizz:

arco.

pizz: 1 2 3

4 5 6 7 8 9 4 And.no

sempre pizz:

All.o vivace. 16 arco.

f sf. sf.

1 V.lle Solo.

pizz:

C. Basse.

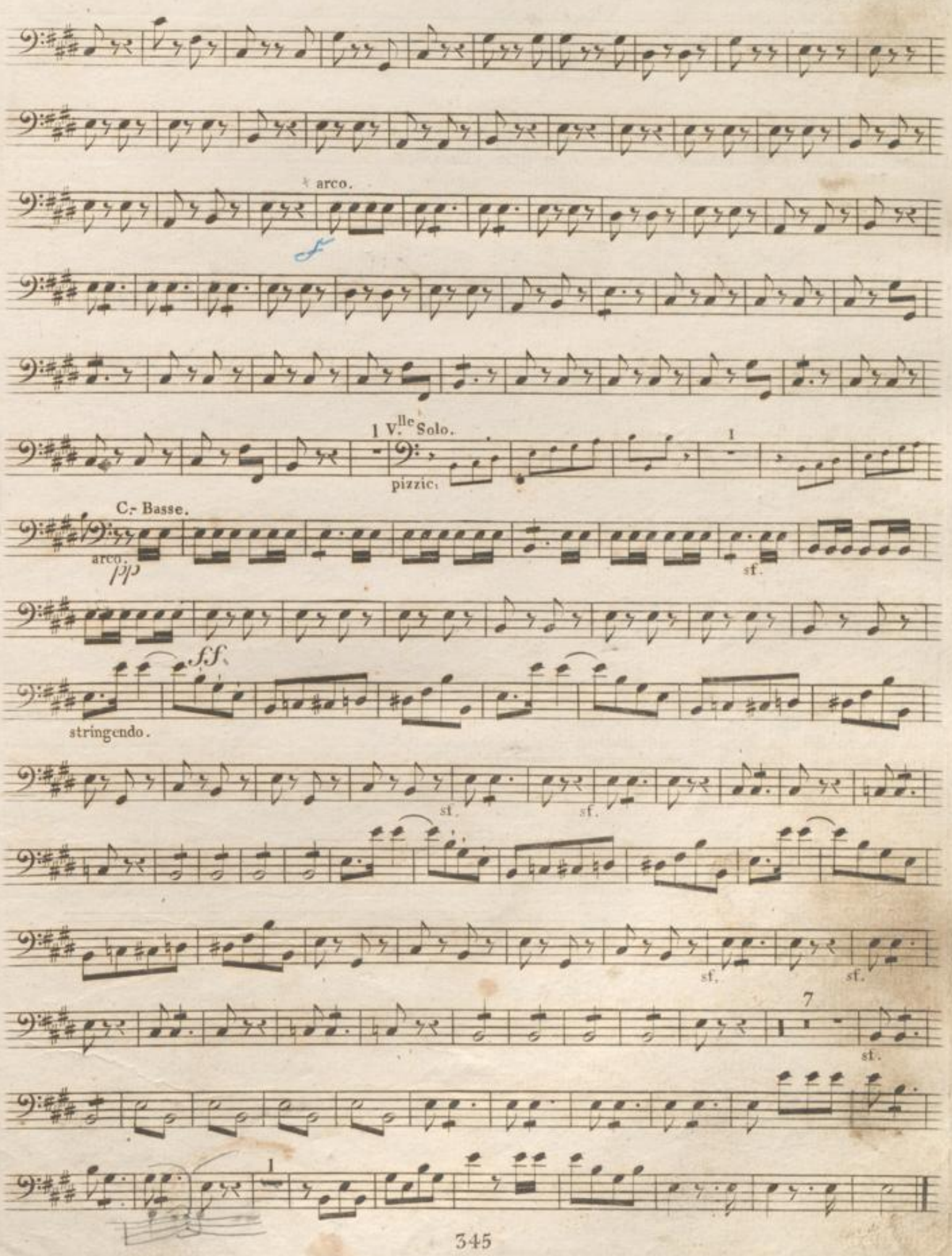
arco.

sf. sf.

pizz:

Nr. 23
143
41




arco.
1 V.lle Solo.
pizzic.
C.- Basse.
arco.
pp
sf.
ff.
stringendo.
sf.
sf.
sf.
sf.
7
sf.
1

Nro: 6.

 GUILLAUME TELL FLUTES.

Ouverture à grand Orchestre.

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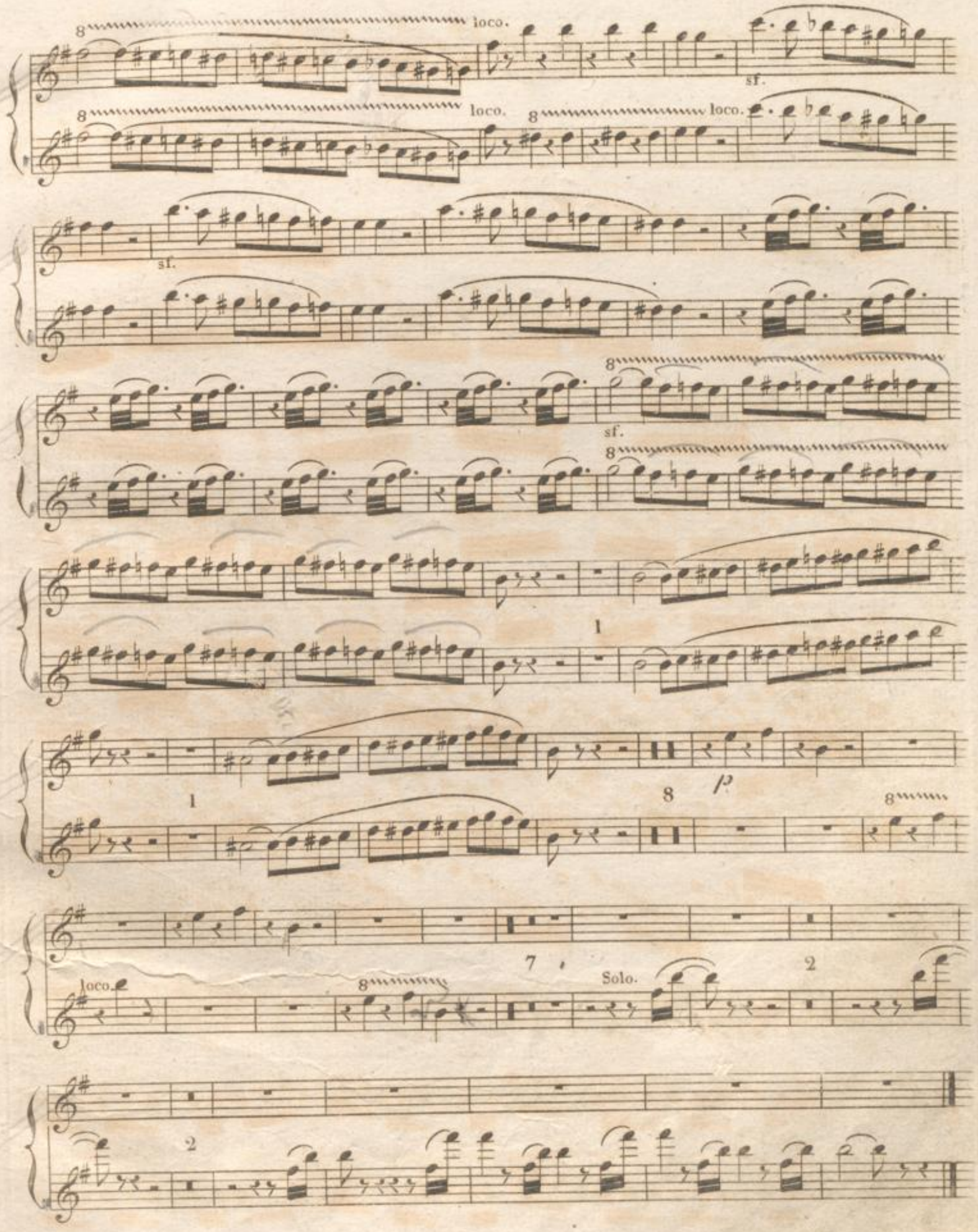
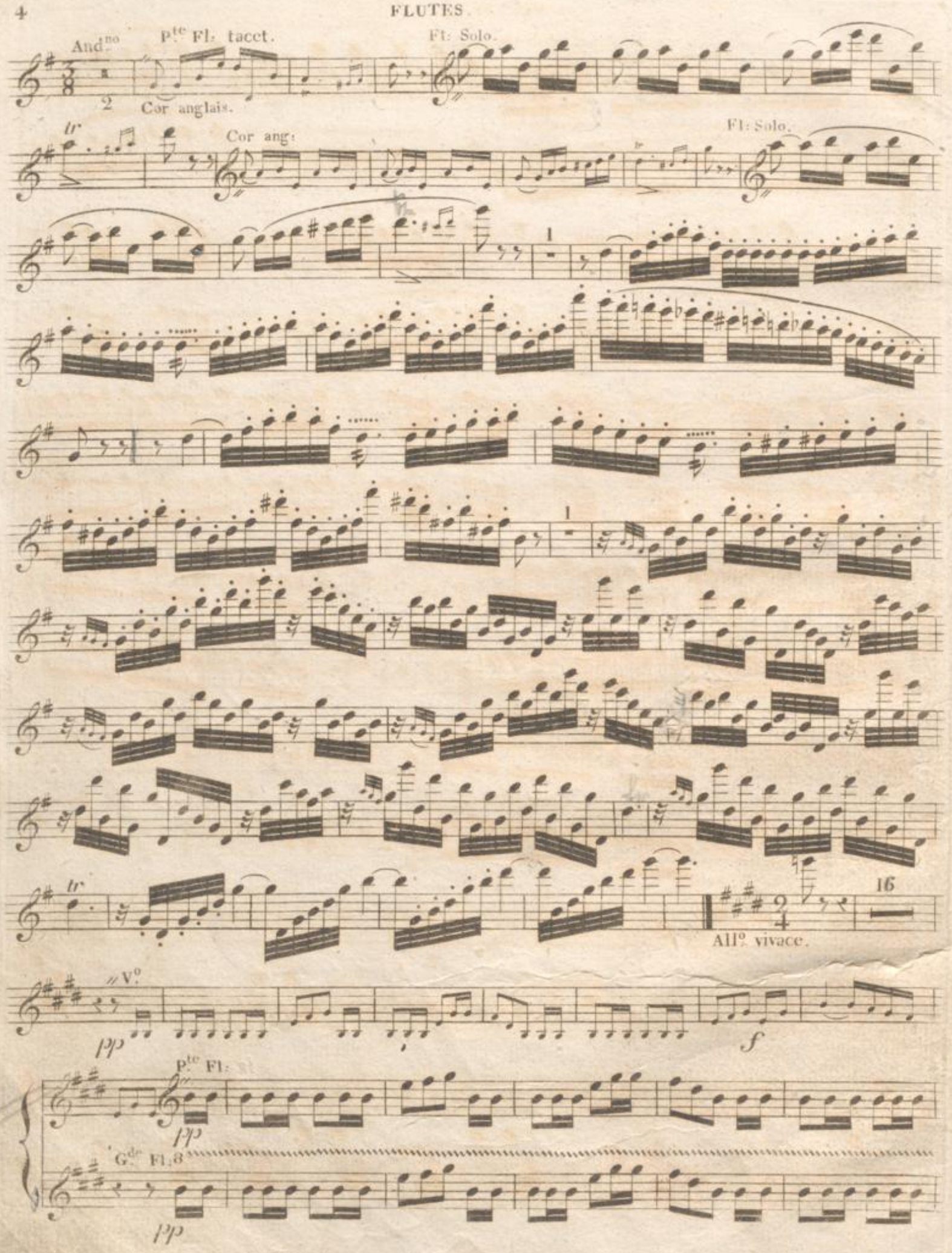
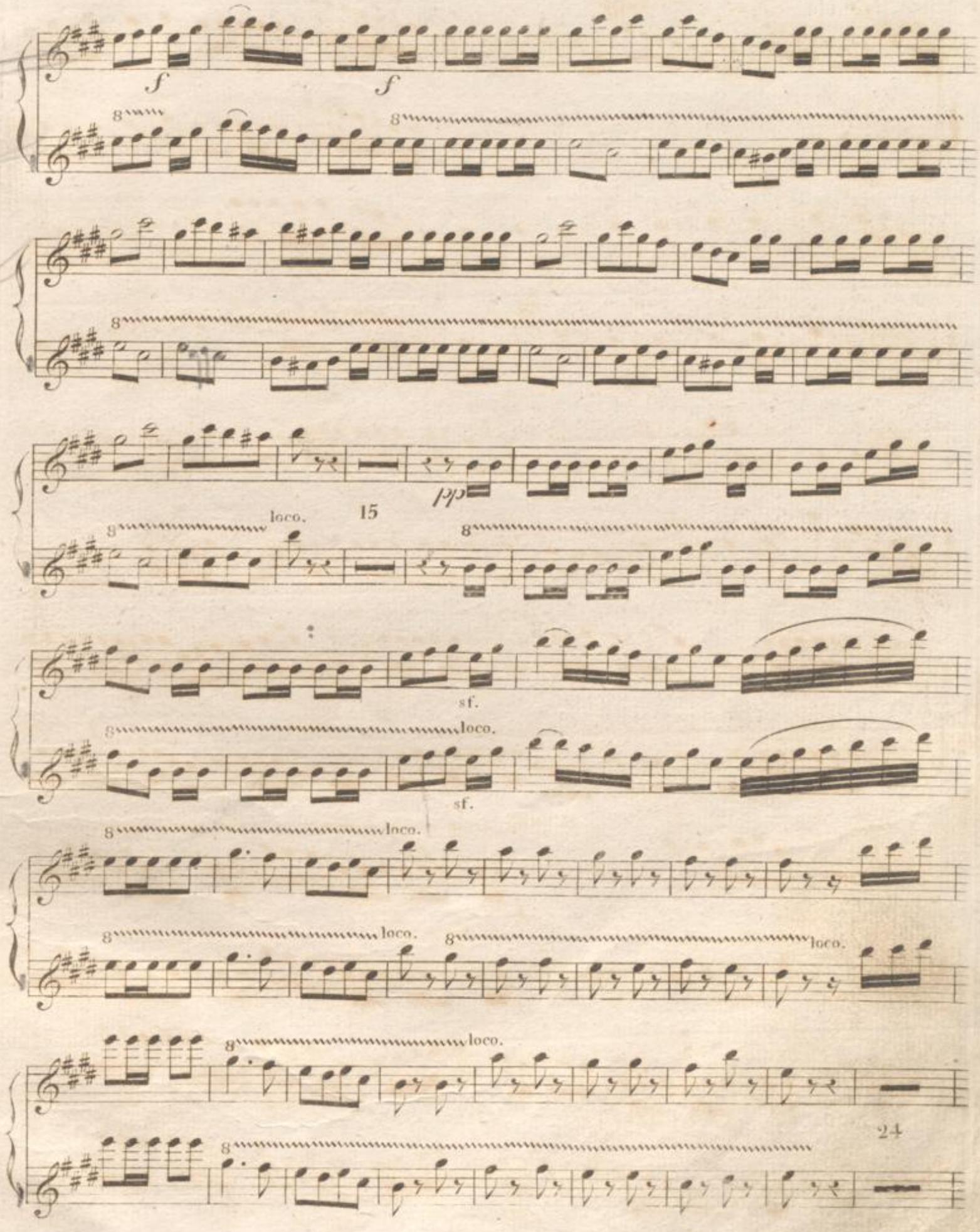

loco.
sf.
loco.
loco.
sf.
sf.
p
loco.
Solo.


Andno
Pte Fl: tacet.
Cor anglais.
Fl: Solo.
Cor ang:
Fl: Solo.
tr
1
1
tr
16
Allo vivace.
Vo
pp
f
Pte Fl:
pp
Gde Fl: 8
pp


f
f
8
8
8
8
loco.
15
pp
8
8
sf.
8
loco.
sf.
8
loco.
8
loco.
8
loco.
8
8
24

V.o

P.te Fl:

G.de Fl:

loco.

8

sf.

15

f

stringendo.

8 sf.

8

8 Unis: sf.

8

8

8 sf. sf.

8 Unis:

8 Unis:

loco. 8 8 sf.

8 1 Unis:

8 loco. 8 loco. Unis:

1



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# Nro: 6.

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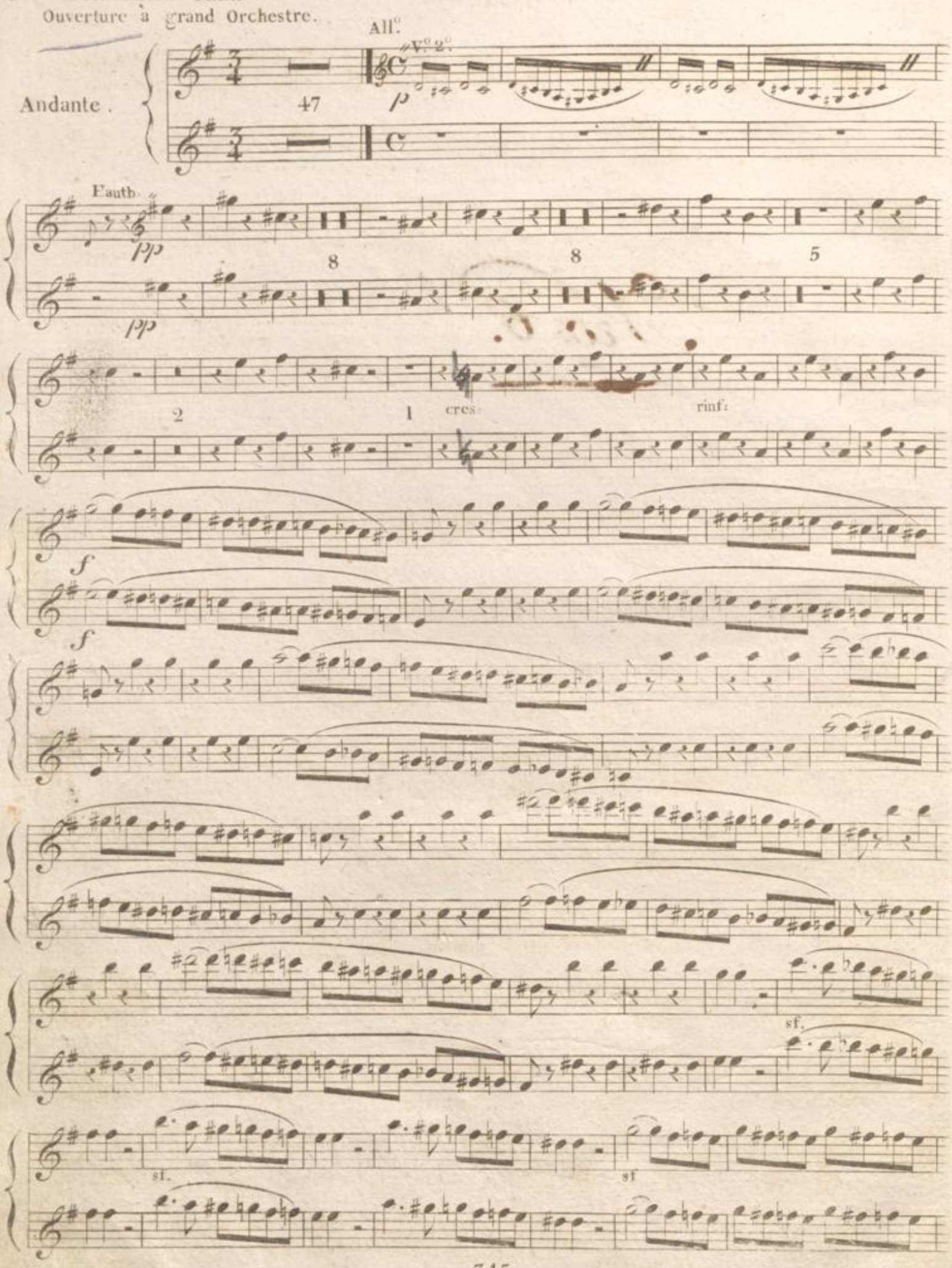
Baden-Württemberg

Ouverture à grand Orchestre.



HAUTBOIS.

sf.

h. ais h cis

1

1

8

2

17

Fl:

à défaut de Cor anglais ce Solo peut être éxécuté par la clarinette en Ut.

And.no Solo.

Cor Ang:

All.o vivace. 19

## HAUTBOIS.

V.°

*f* *pp*

Hauth.

*pp*

*f*

*f*

*f*

3

7 *pp*

*pp*

sf. tutta forza.

sf.

345

HAUTBOIS.

8

dol:

12

v°

sf.

Hautbois.

sf.

sf.

sf.

3

7

345

HAUTBOIS.

*f*

stringendo.

sf. sf.

sf. sf.

sf.

1

1

En La.

Andante.

Basso.

V.° 2.°

45

Clarinettes.

3

2

3

2

3

3

2

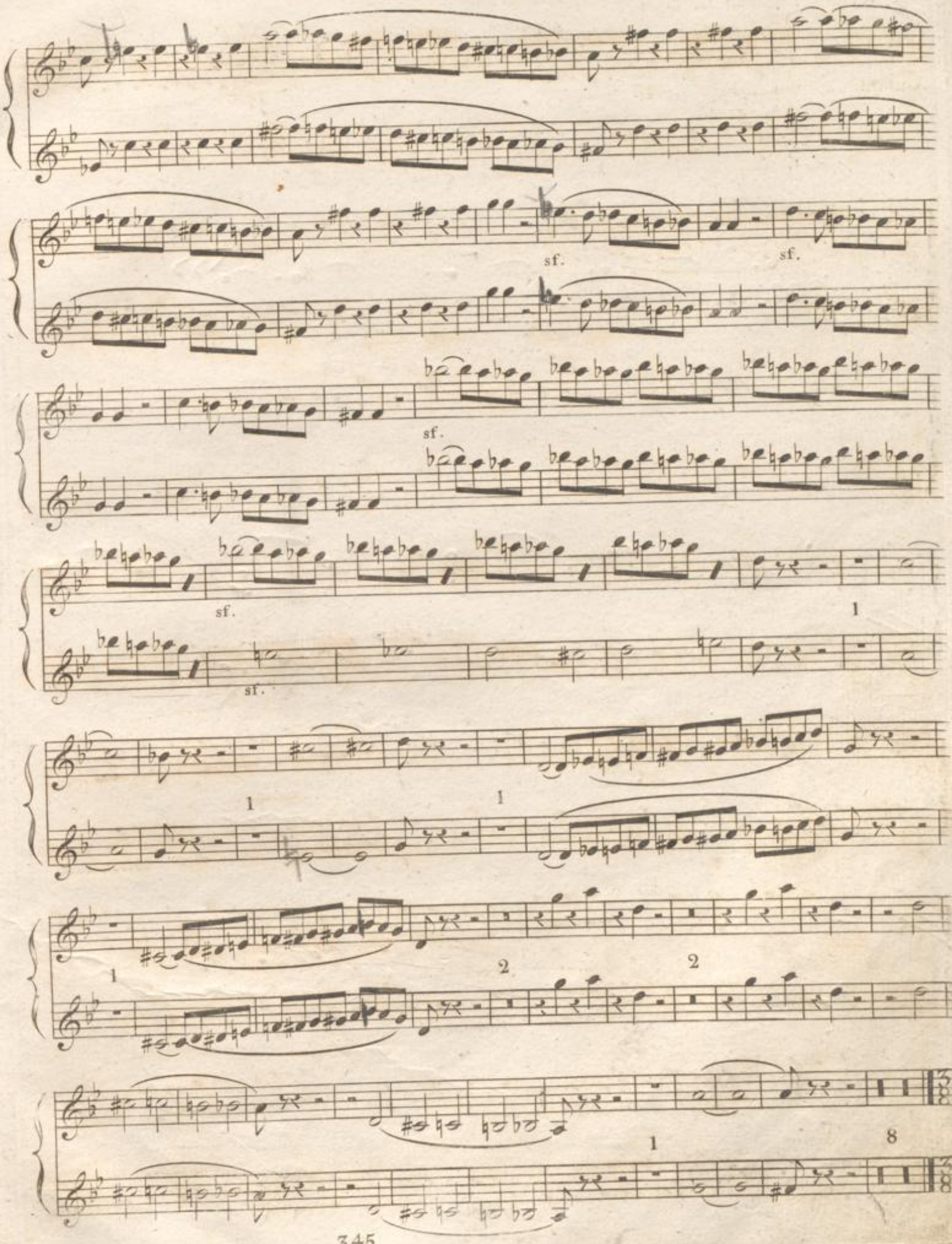
cres:

rinf:

f

f

CLARINETTES.



## CLARINETTES.

Clarinette en Ut pour remplacer le Cor anglais.

And.no Solo.

1.e Clarinette en La. pour remplacer la partie ci dessus quand le Cor anglais execute le Solo.

2.e Clarinette en La.

Solo.

tacet.

All°. vivace. 16

16

CLARINETTES

pp ff

ff ff ff

p > > > >

pp p pp ff

CLARINETTES.

ff

tutta forza.

ff

8

dol:

ff

ff

ff

p

p

pp

ff

ff

stringendo.

ff

CLARINETTES.

ff

ff

ff

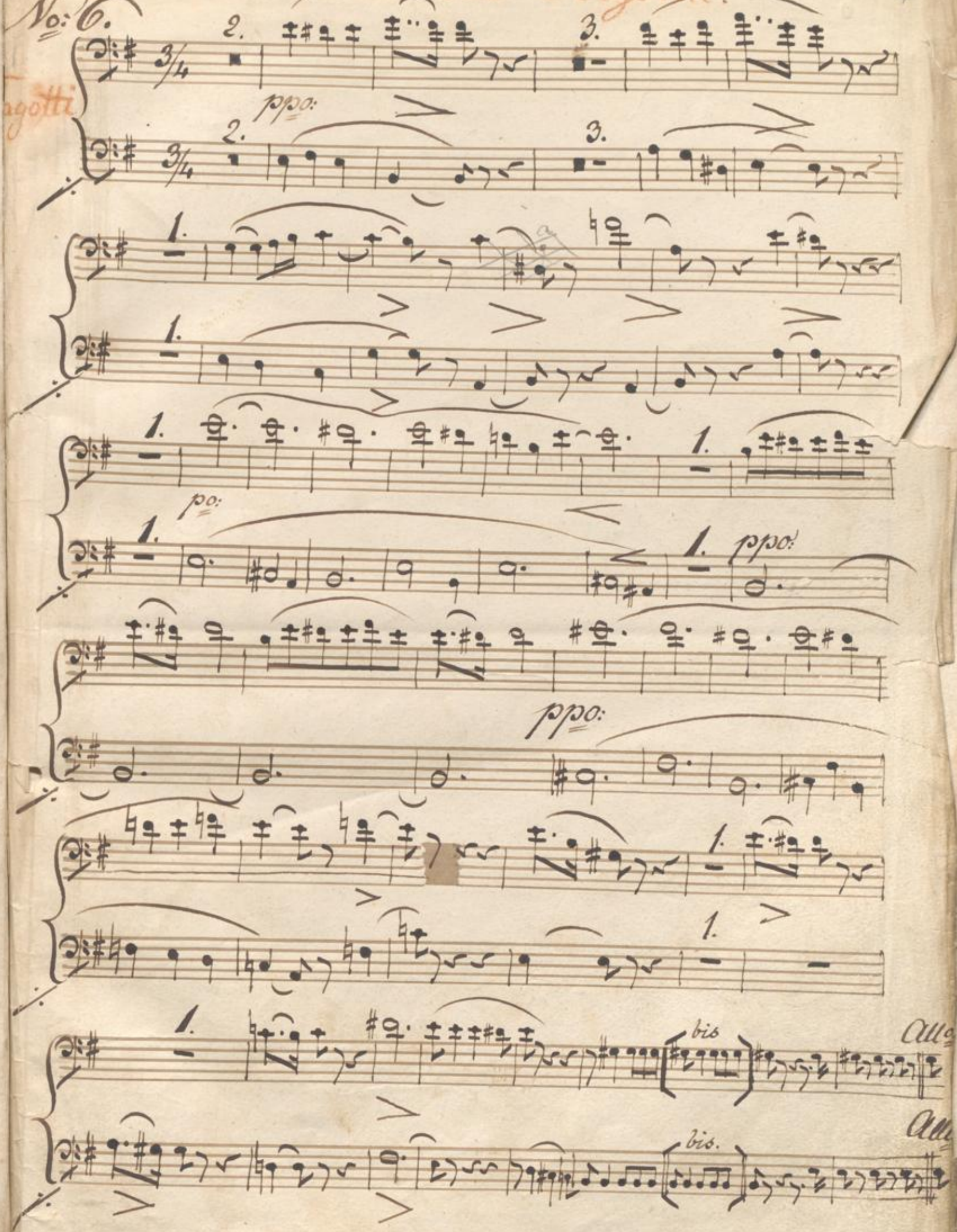
1

ff

1 2 3 4 5 6 7 8

Zu Wilhelm Tell von Rossini.

No: 6.



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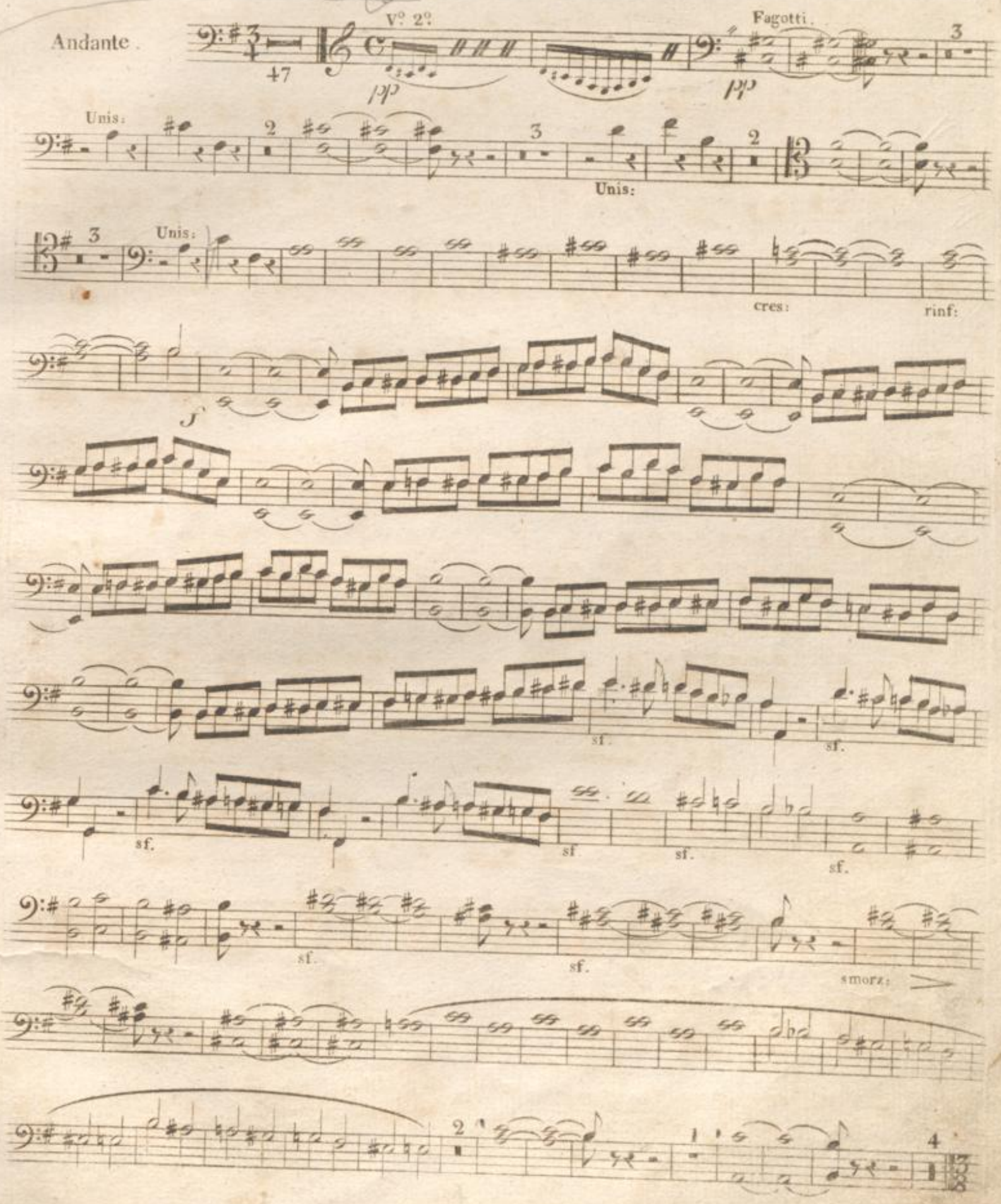
GUILLAUME TELL BASSONS 1

Ouverture à grand Orchestre.



2

BASSONS.

And.no

pp

1

All.o vivace.

13

ff

pp

f

pp

pp

pp

sf.

pp

sf

tutta forza.

1

1

2

dol:



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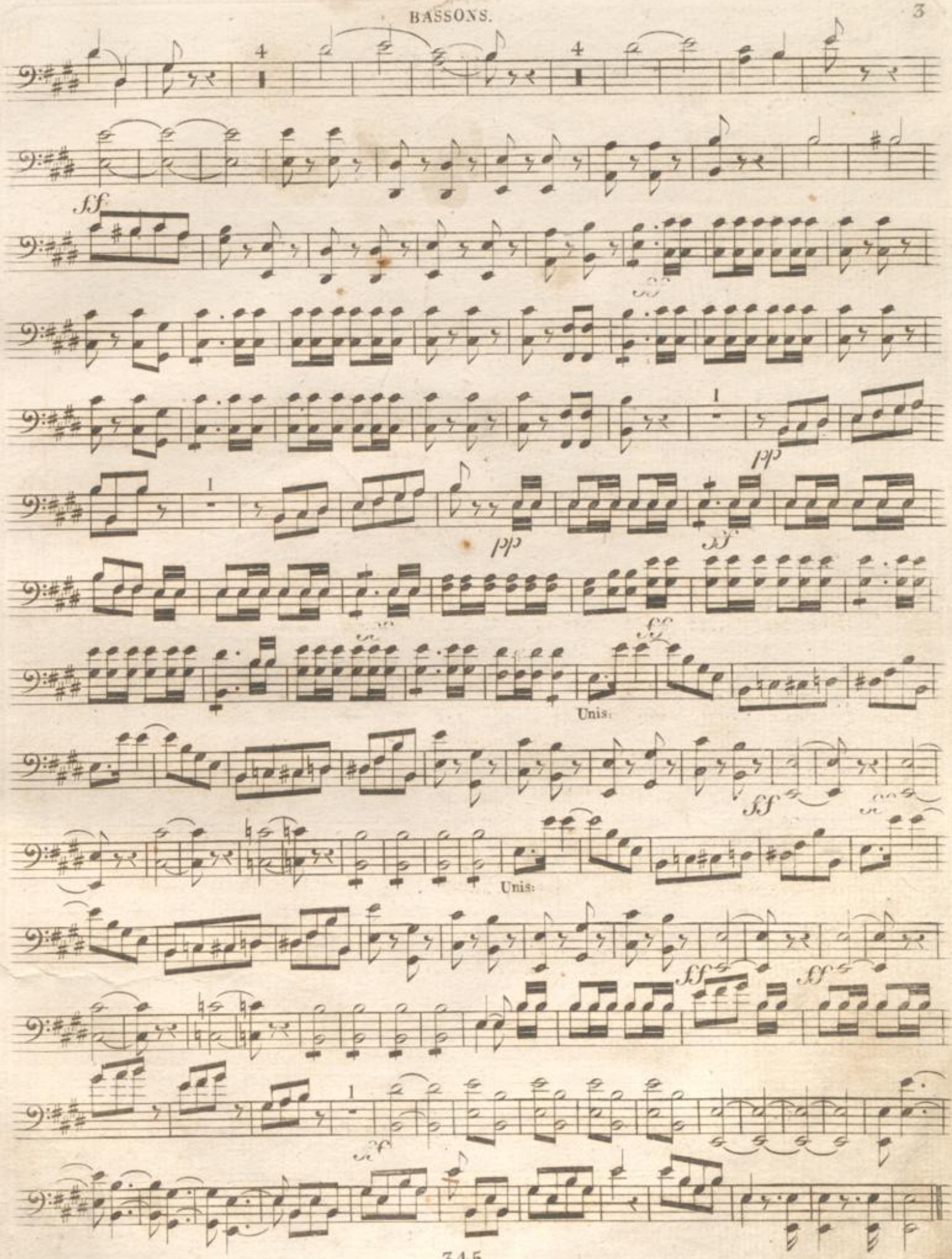
ff
pp
pp
sf
Unis:
ff
Unis:
ff
ff

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Baden-Württemberg

Due Corni

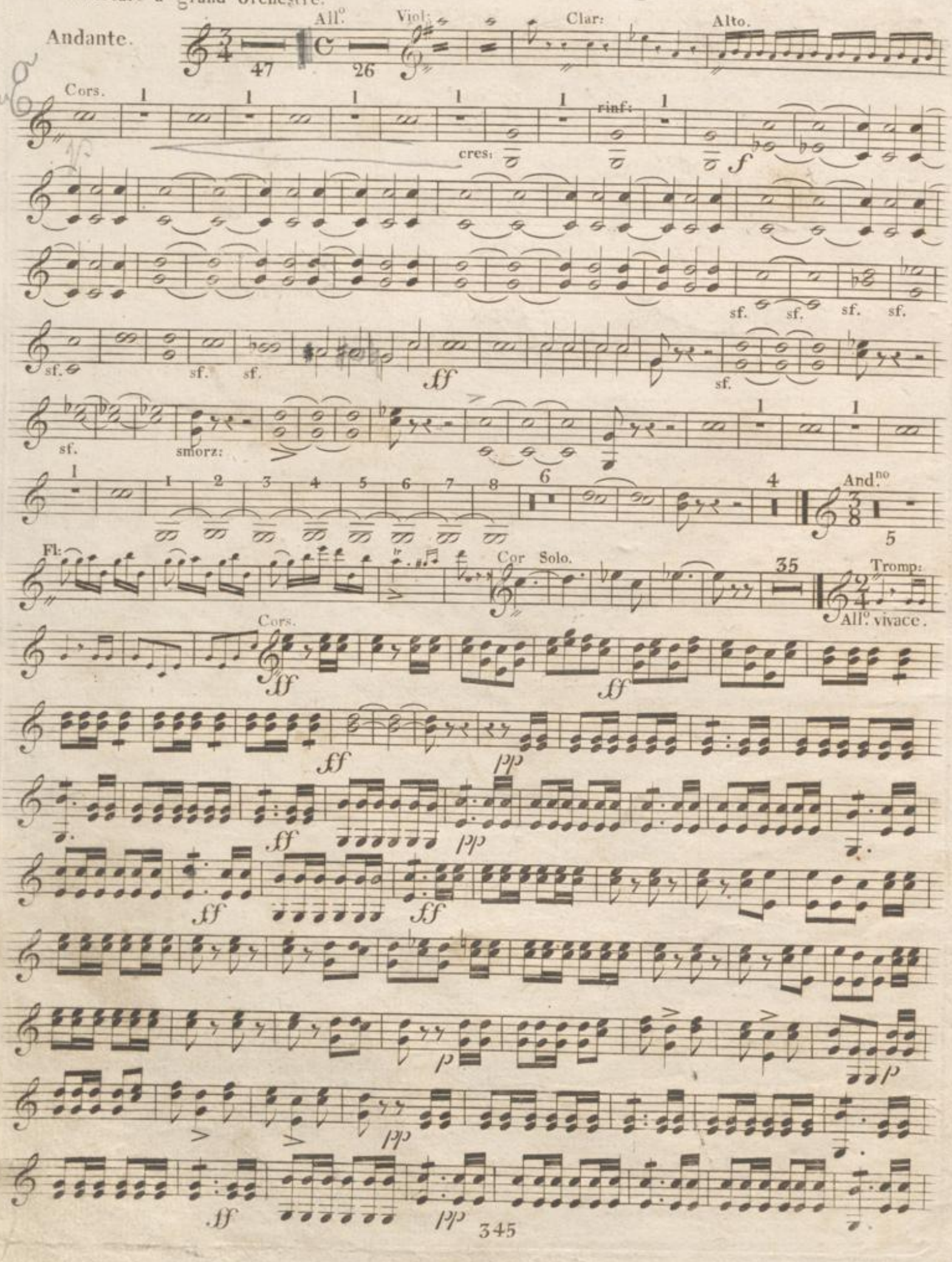
14

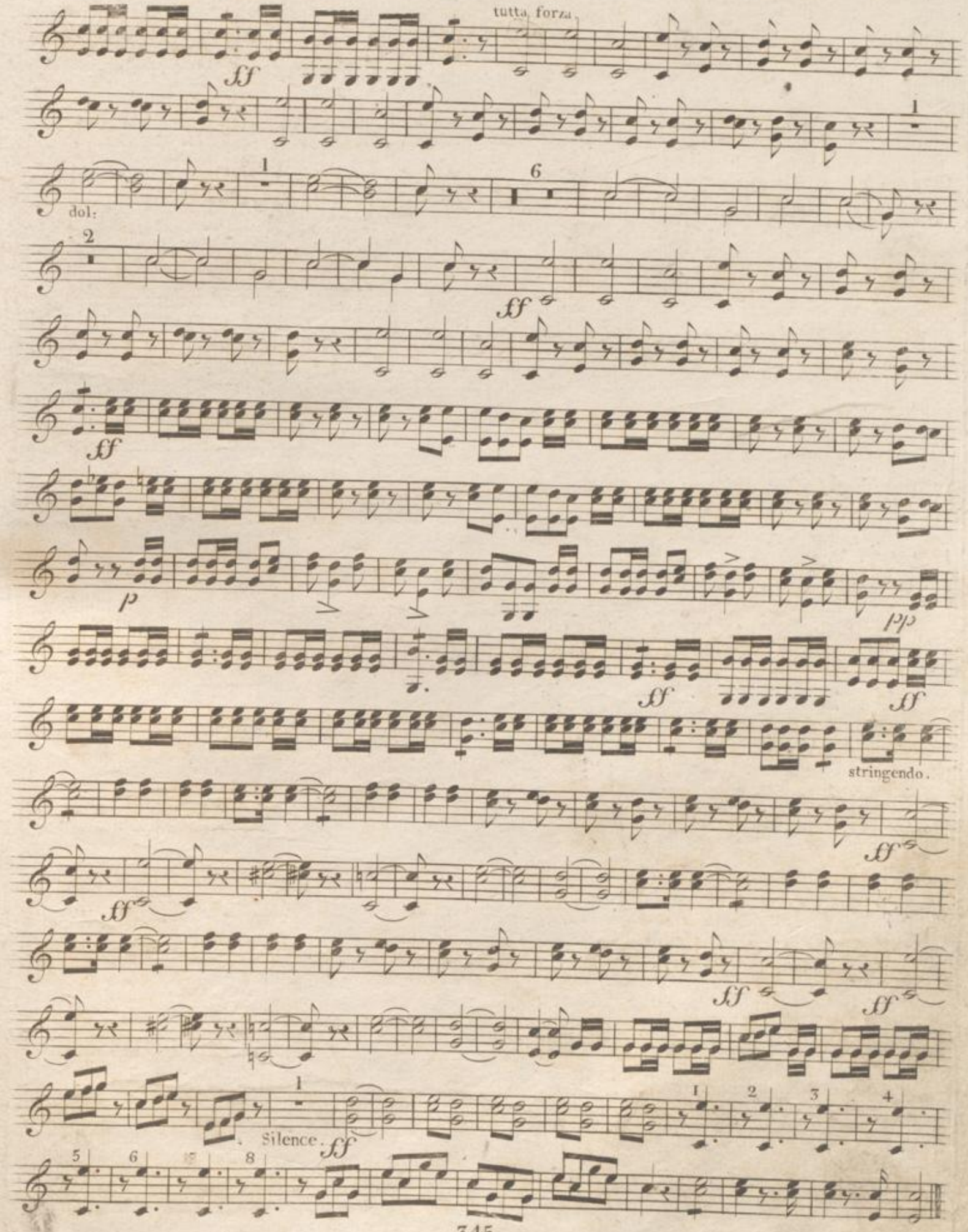
No: 6.



GUILLAUME TELL
Ouverture à grand Orchestre.

CORS en Mi ♯








Corno 3 et 4 [illegible] Corno 2
Seite 28.

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Baden-Württemberg

lorum in 9.

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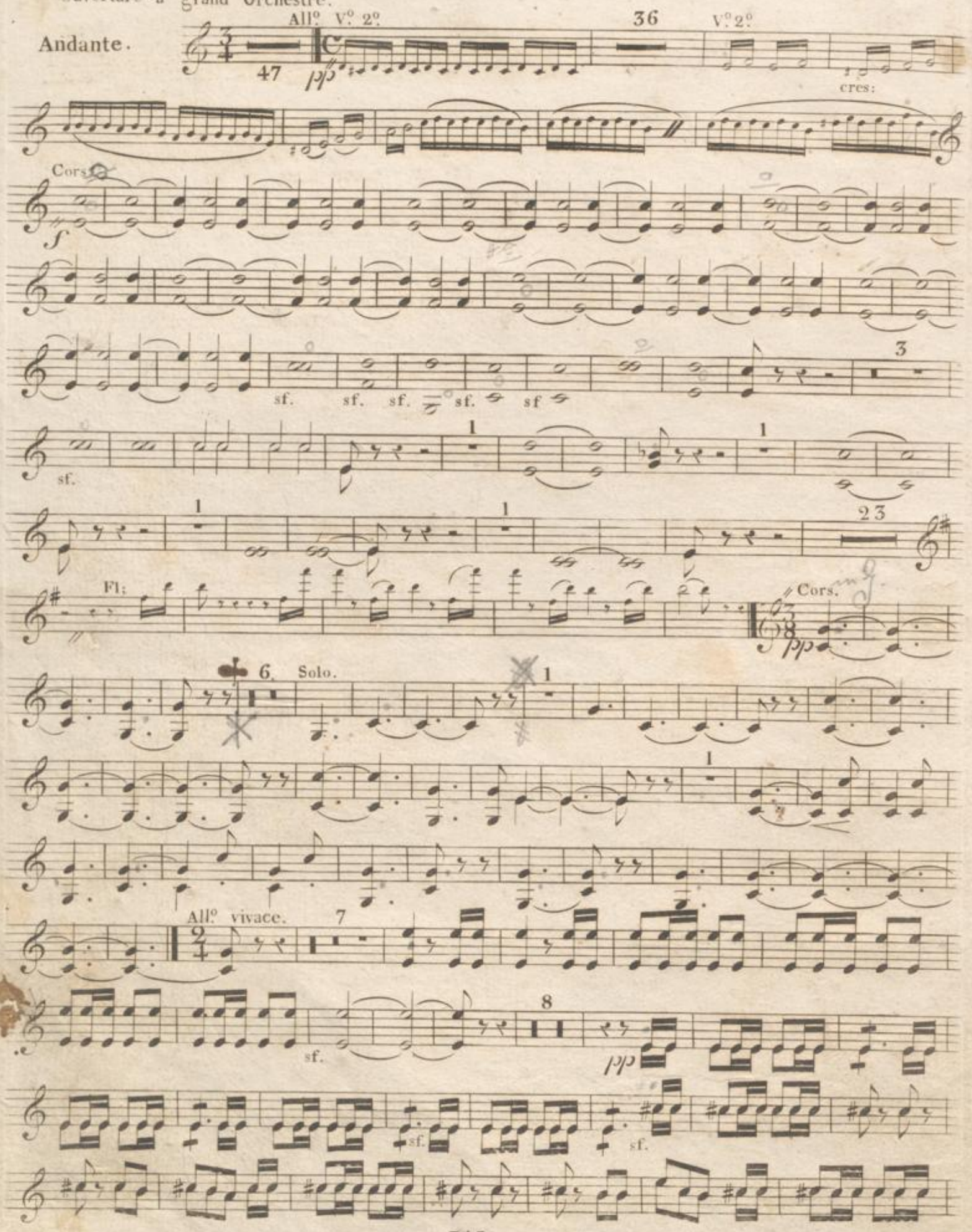
4

No 6.



Ouverture à grand Orchestre.



3

p

7.

pp

sf.

tutta forza.

24

V.°

Cors.

sf.

sf.

3

pp

8

sf.

stringendo.

sf.

sf.

7

1

2

3 4 5 6 7 8 5

345

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Baden-Württemberg

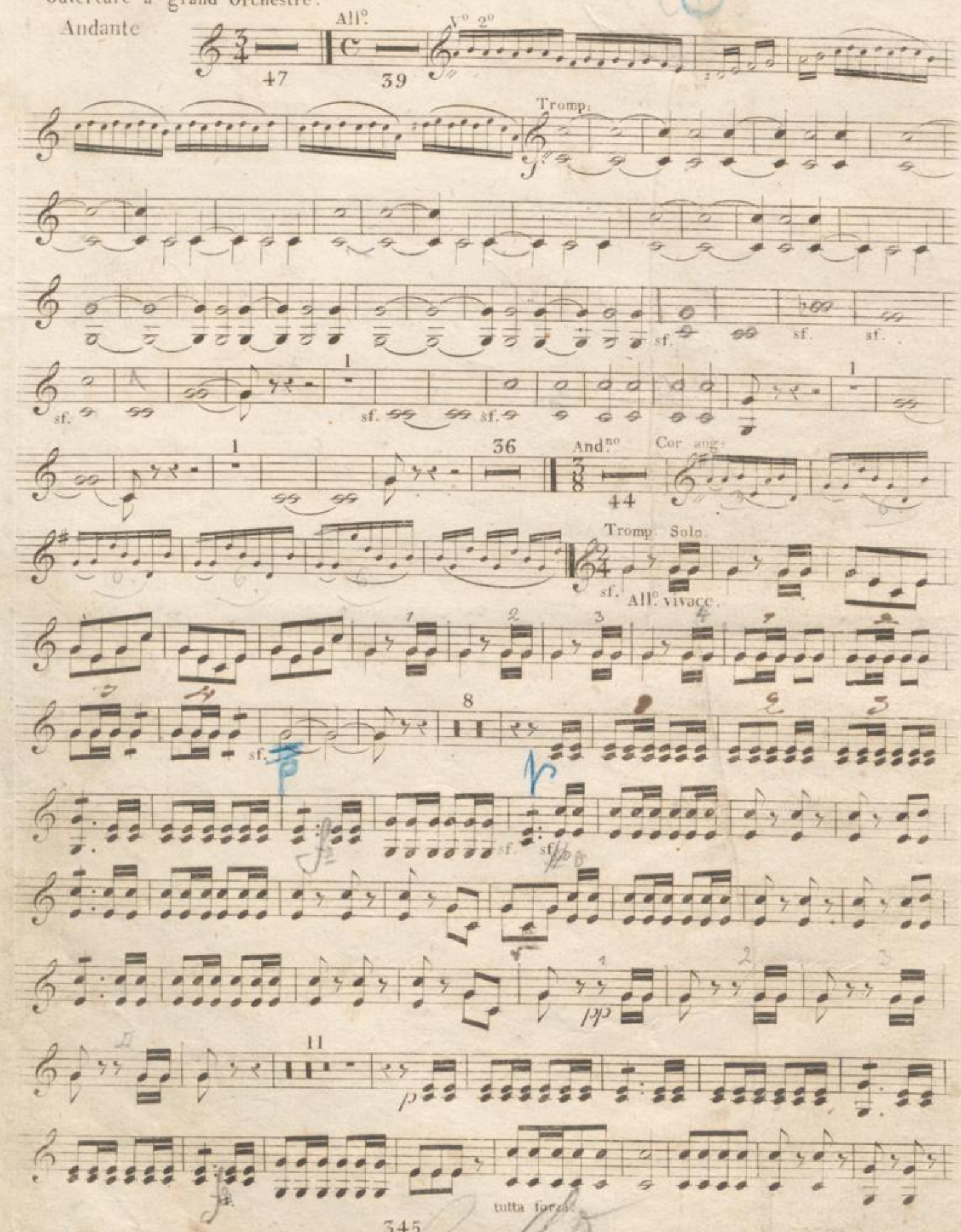
Due Clarini in C

12

No: 6.

GUILLAUME TELL
Ouverture à grand Orchestre.

TROMPETTES en Mi #



TROMPETTES en Mi ♯ 3

24

V°

sf.

Tromp:

sf.

12

sf.

stringendo.

sf. sf.

sf.

7

sf.

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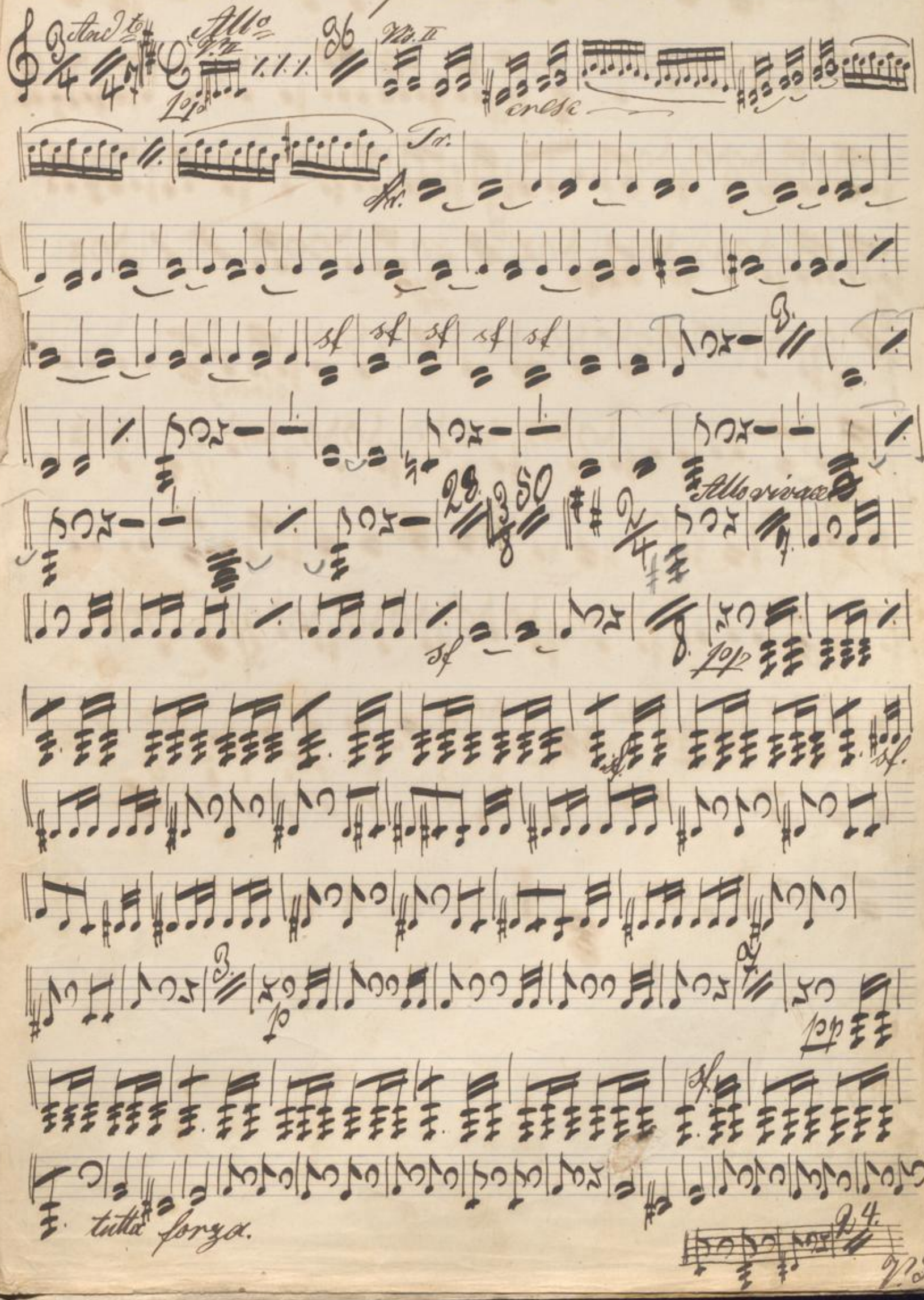
Baden-Württemberg

Tromba in F

v. Rossini.

# Ouverture a. d. Op. Wilhelm Tell.

77




V. S.

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10

# No. 6.

2 GUILLAUME TELL TROMBONNE BASSE.

Ouverture à grand Orchestre.

Andante. All.o V.o

47 38

cres:

rinf:

Tromb:

f

sf. sf. sf.

f

sf. sf. sf. sf.

f

1 1

p

1 1 2 3 4 5 6

p

7 8 9 10 1 2 3 4 5 6 7 12

p

And.te All.o vivace. Cors. Tromb:

50 9

sf.

9

pp

f

f

f

12

f



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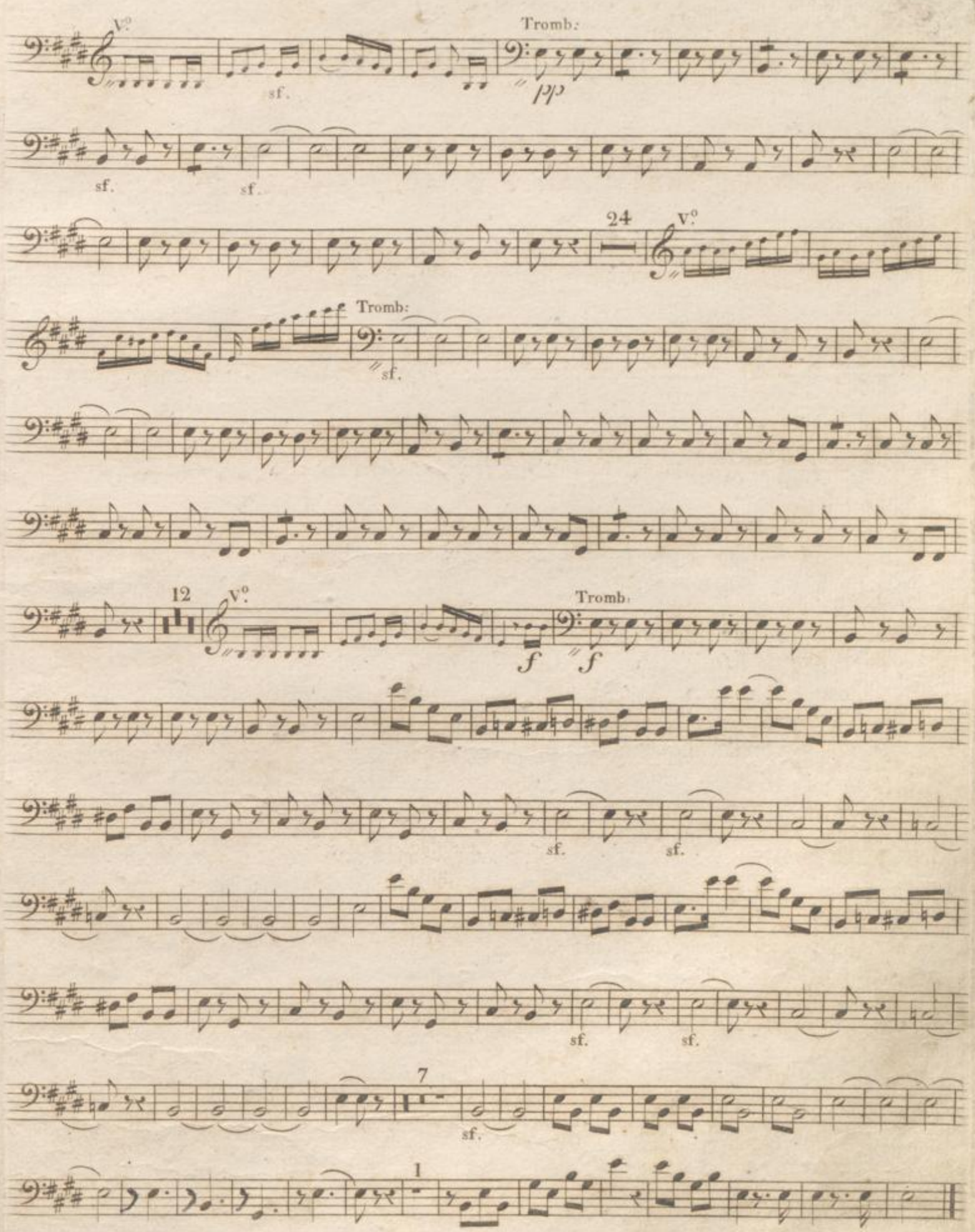
Baden-Württemberg


V°
Tromb:
sf.
pp
sf.
sf.
24
V°
Tromb:
sf.
12
V°
Tromb:
f
f
sf.
sf.
sf.
sf.
7
sf.
1

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Baden-Württemberg

# N. 6.

Tenor Posaune

14

2 GUILLAUME TELL TROMBONNE TENOR.

Ouverture à grand Orchestre.

Andante. All.° V.° 2.°

47 38

cres: rinf:

Tromb:

f

sf.

sf. sf. sf. sf. sf.

p

And.no 28 50 All.° vivace. Cors

4

Tromb: 9

sf. fp

f f

f 12

V.° Tromb:

sf. p p



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*f*

24 V°

Tromb.

//sf.

12

V°

Tromb.

//

sf.

sf. sf.

sf. sf.

7

sf.

1

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Baden-Württemberg

No. 6.

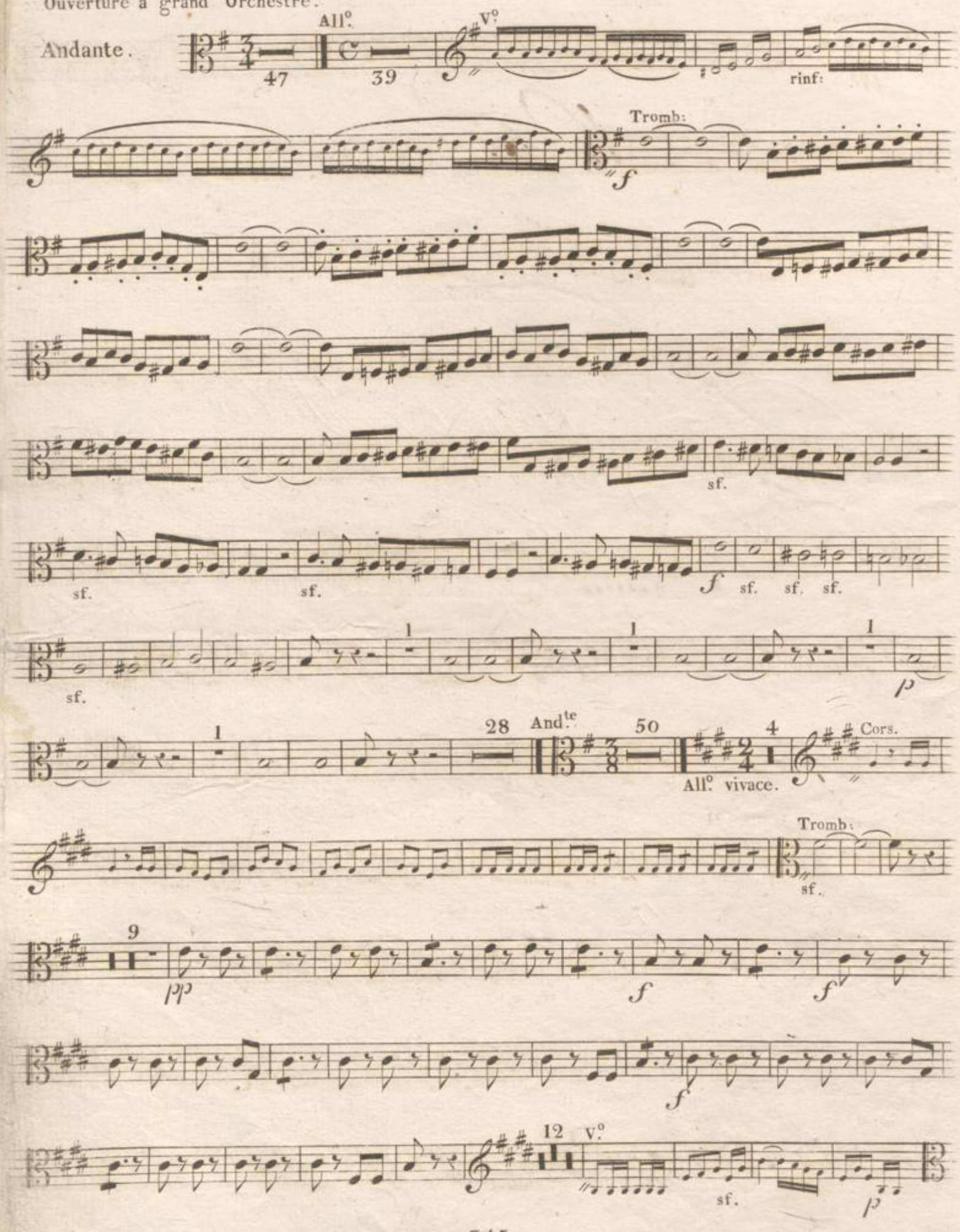
Tromboni Alto

Wilhelm Sohn

Posaunist

[illegible]

Ouverture à grand Orchestre.



## TROMBONNE ALTO.



Tromb.

*pp*

*f*

sf

24

V°

Tromb.

sf.

12

V°

sf.

sf.

Tromb.

sf.

sf.

sf.

sf.

7

sf.

1



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Baden-Württemberg

Timpani

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Baden-Württemberg

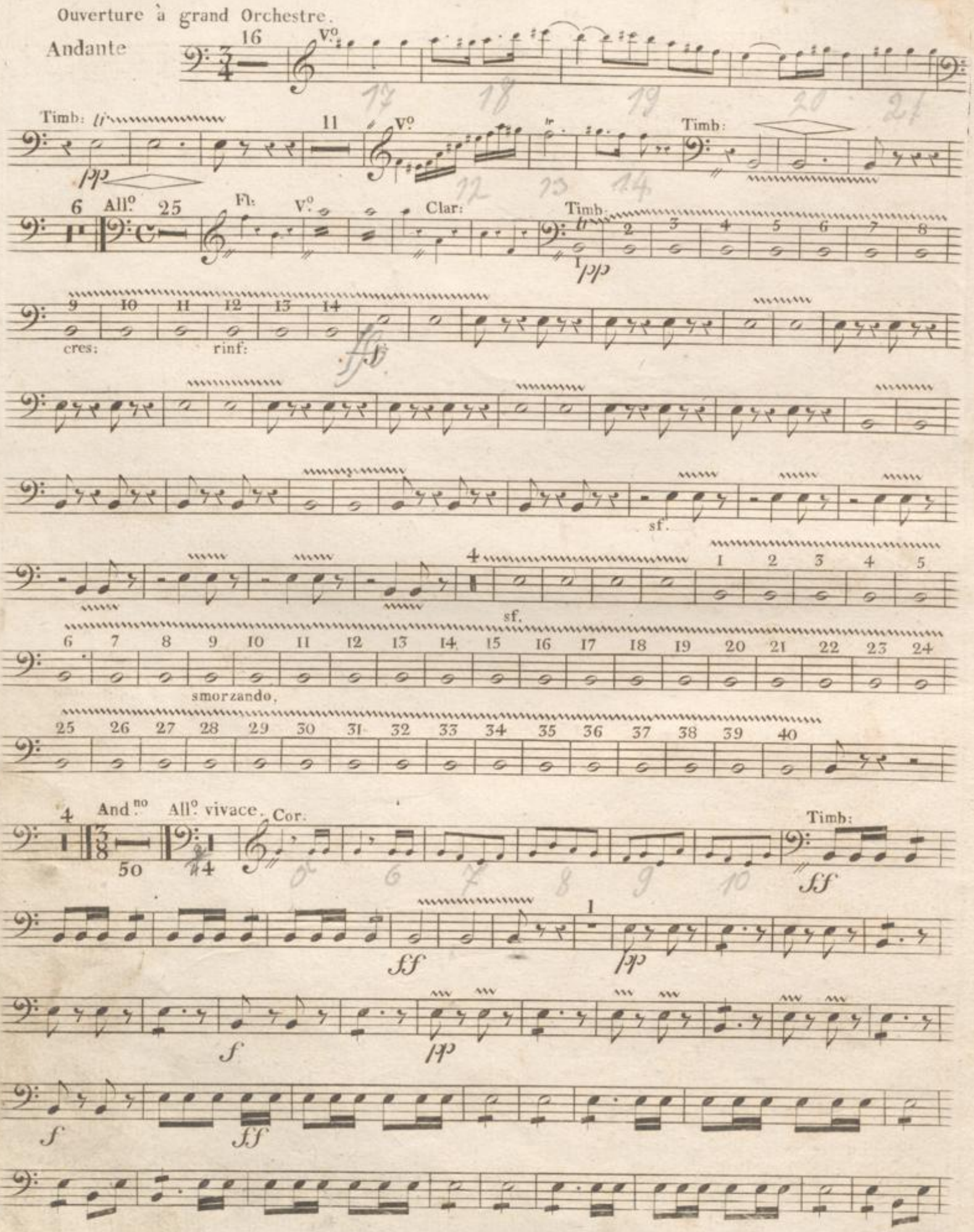
16

# No. 6.

2 GUILLAUME TELL TIMBALES en Mi.

Ouverture à grand Orchestre.

Andante



TIMBALLES en Mi. 3

8

*pp* *ff*

*pp* *ff* tutta forza.

24 V°

Timb:

*f*

*ff*

8

*p* *ff* *ff*

stringendo.

*ff* *ff*

*ff* *ff*

7

*ff*

1



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No. 6.





GUILLAUME TELL

Ouverture à grand Orchestre

TRIANGLE.

Andante. 47 All.o 128 And.no 15 Clar:

Triangle. 1 2

All.o vivace. 23 V.o Triangle.

20 V.o Triangle. tutta forza.

23 V.o Triangle.

16

7 4

18

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No: 6.

Gros Frontal

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Baden-Württemberg

2 GUILLAUME TELL GROSSE CAISSE.

Ouverture à grand Orchestre.

Andante. 47 All.o 38 V.o 2.o

Grosse caisse. Solo.

sf.

And.no All.o vivace. V.o

50 25

Grosse caisse.

17 V.o

Grosse caisse.

# GROSSE CAISSE.

22

V°

Grosse caisse.

*f* *ff*

16

*f*

*sf.*

*sf.*

*ff*

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Baden-Württemberg

No. 6.

23

GUILLAUME TELL

Ouverture à grand Orchestre.

CIMBALLES.

1

Andante.

All.o

And.no

All.o vivace.

47

128

50

25

V.o

Cimb:

f

ff

fff

17

V.o

Cimb:

f

24

V.o

Cimb:

ff

16

f

sf.

sf.

7

ff

4